Sedecim

Modulorum Superinventiones pro Organo

super Melodiis cantus liturgici.

16

Tonstücke für die Orgel

über

Choral-Melodien

componirt von

Joseph Renner jun.

Op. 33.

MDCCCXCIV.

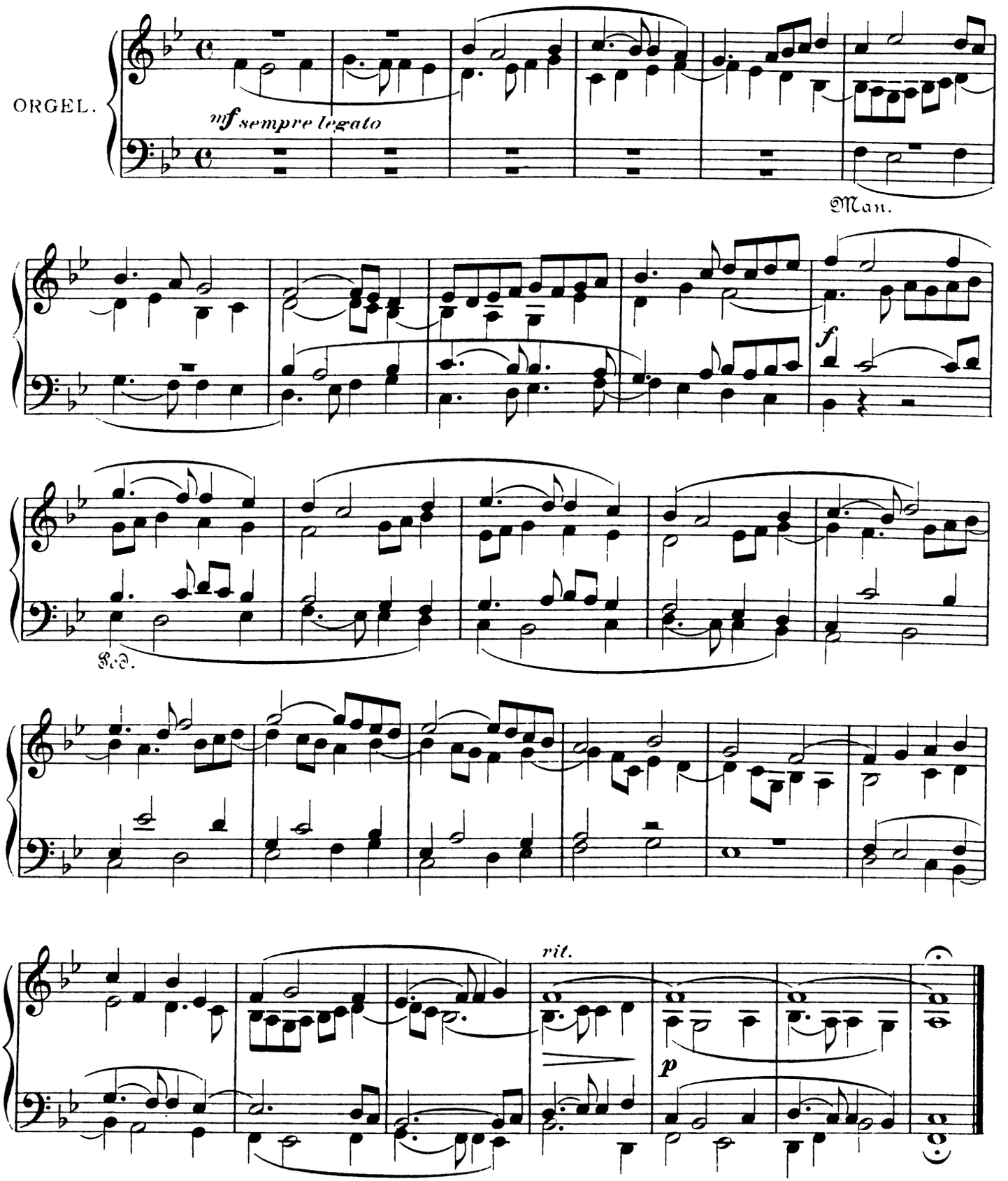
RATISBONÆ, NEO-EBORACI ET CINCINNATI.

SUMPTIBUS FRIDERICI PUSTET,

S. SEDIS APOSTOLICÆ TYPOGRAPHI.

1.
„Ad te levavi.“

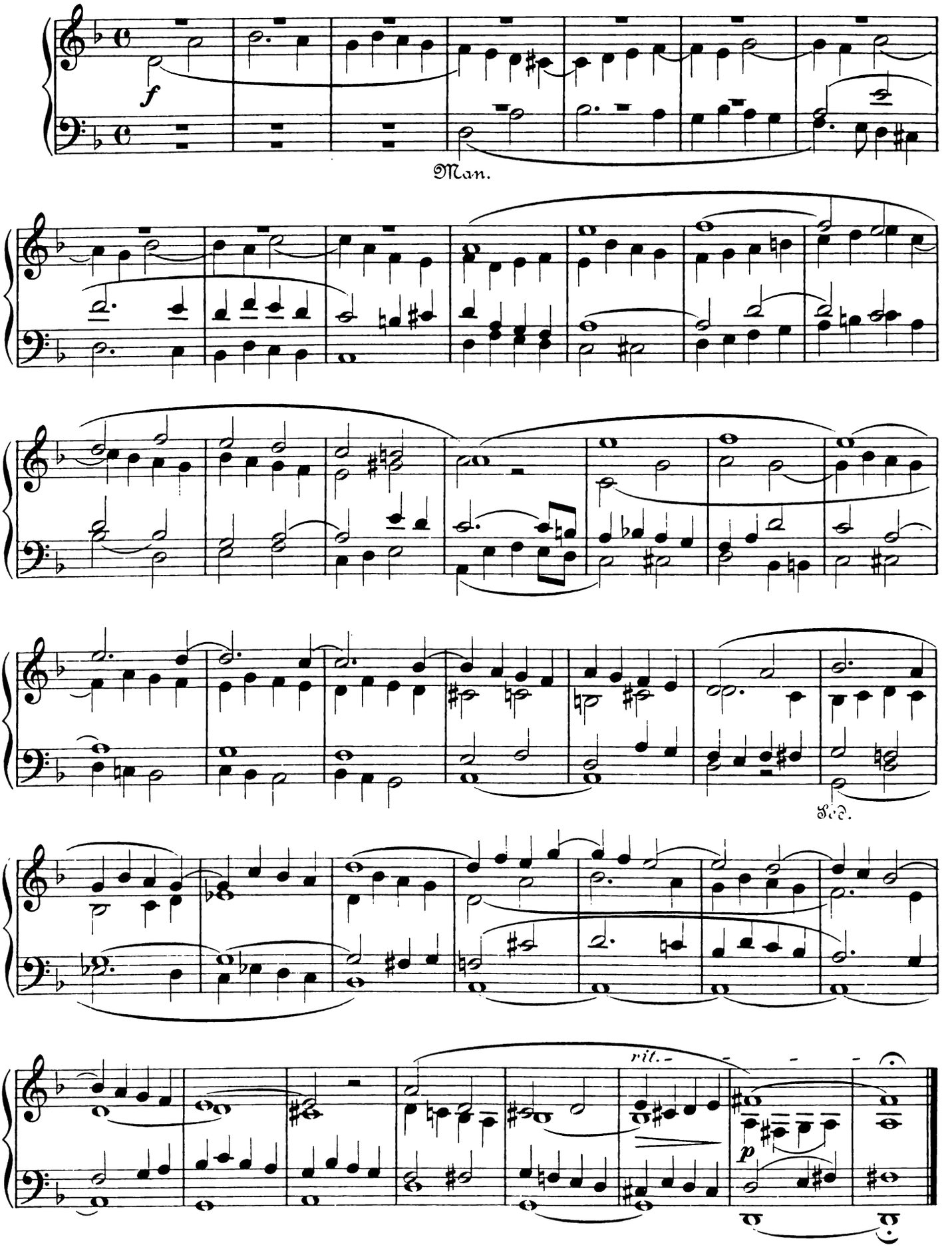
Jos. Renner jun., Op. 33.



Verlag von Friedrich Pustet in Regensburg. F. P. 945

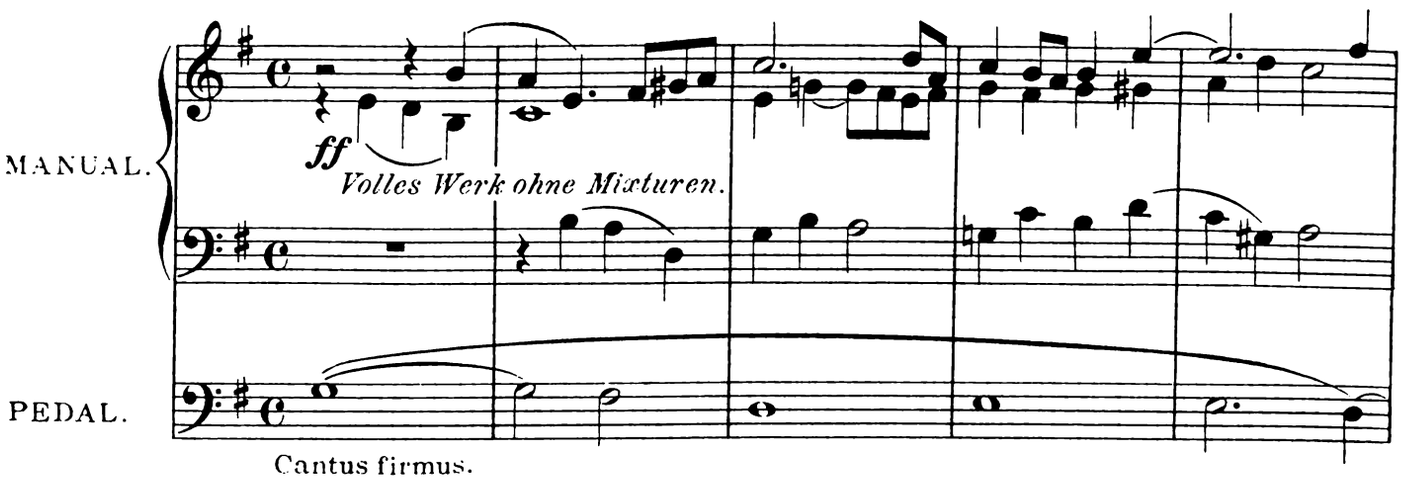
Stich u. Druck v. Oscar Brandstetter, vorm. F. W. Garbrecht, Leipzig.

2.
„Statuit.“

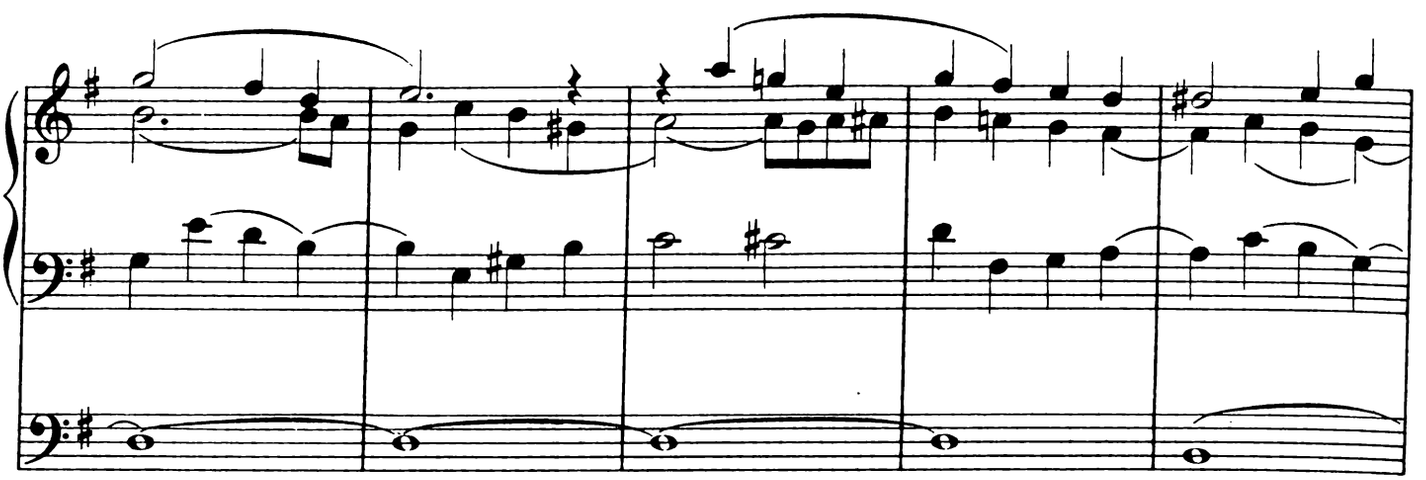


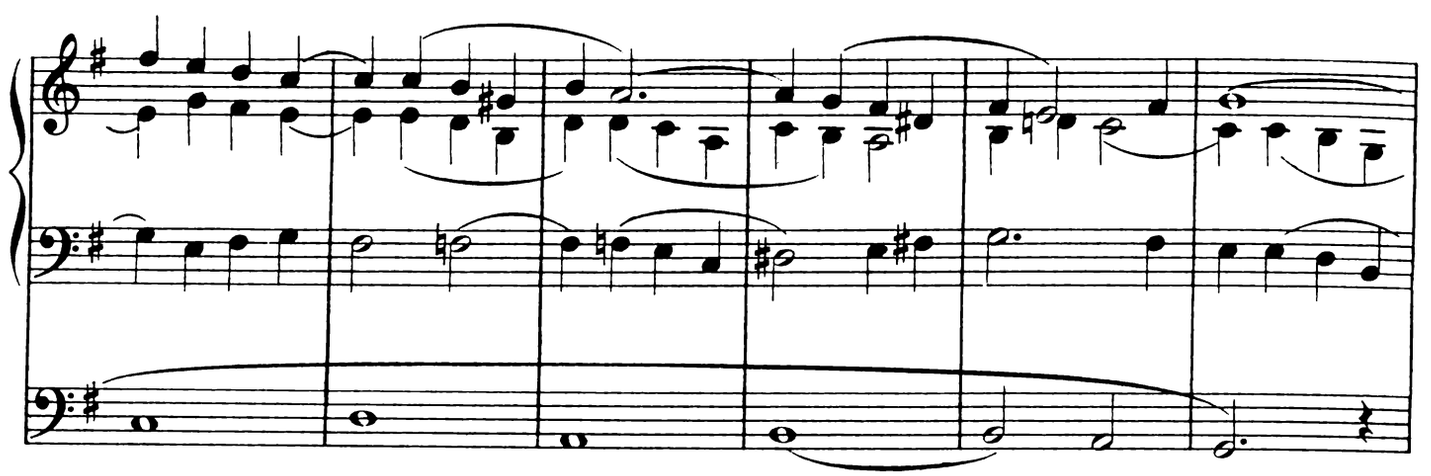
3.
„Ite missa est.“

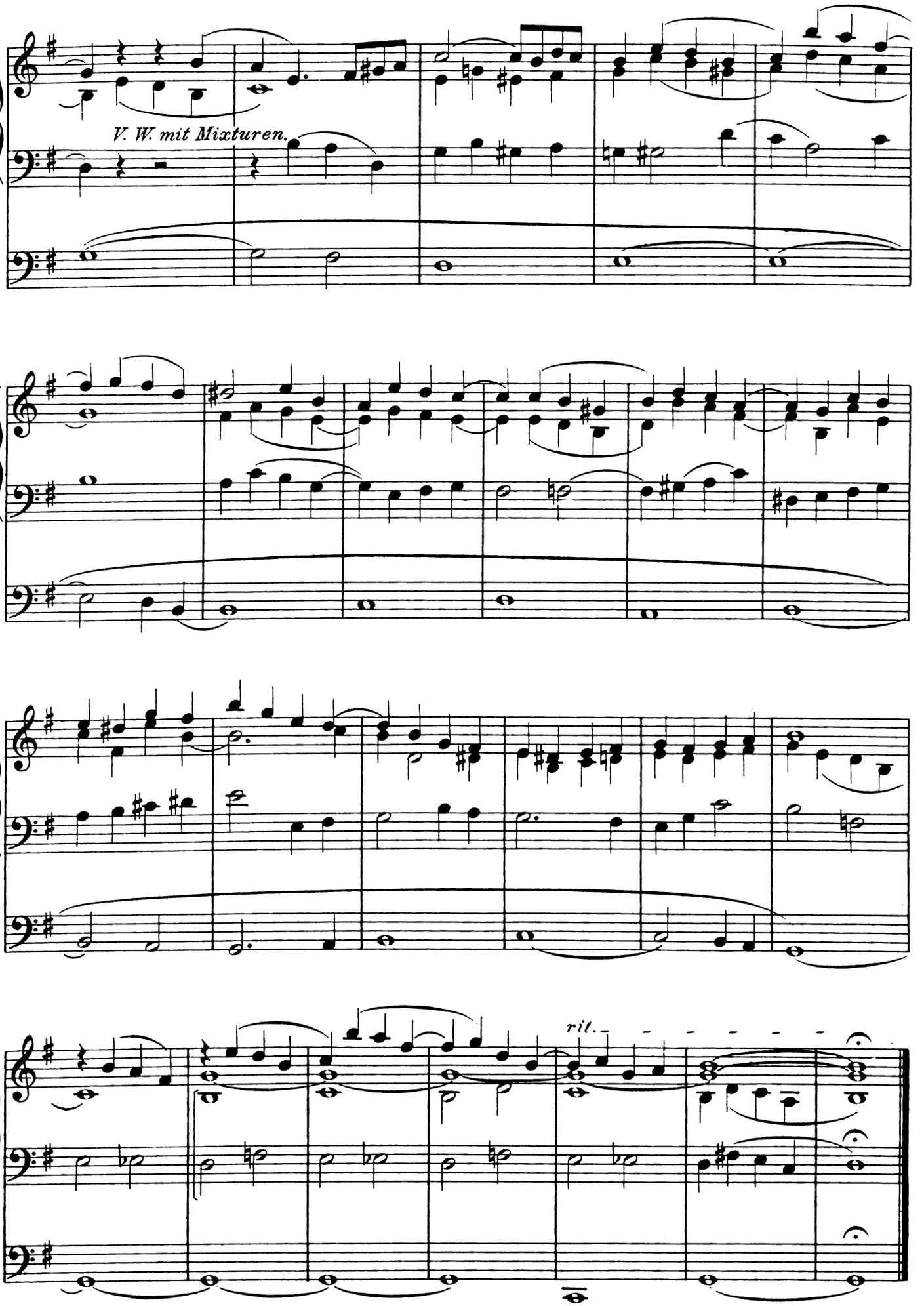
(In Festis solemnibus.)



Cantus firmus.

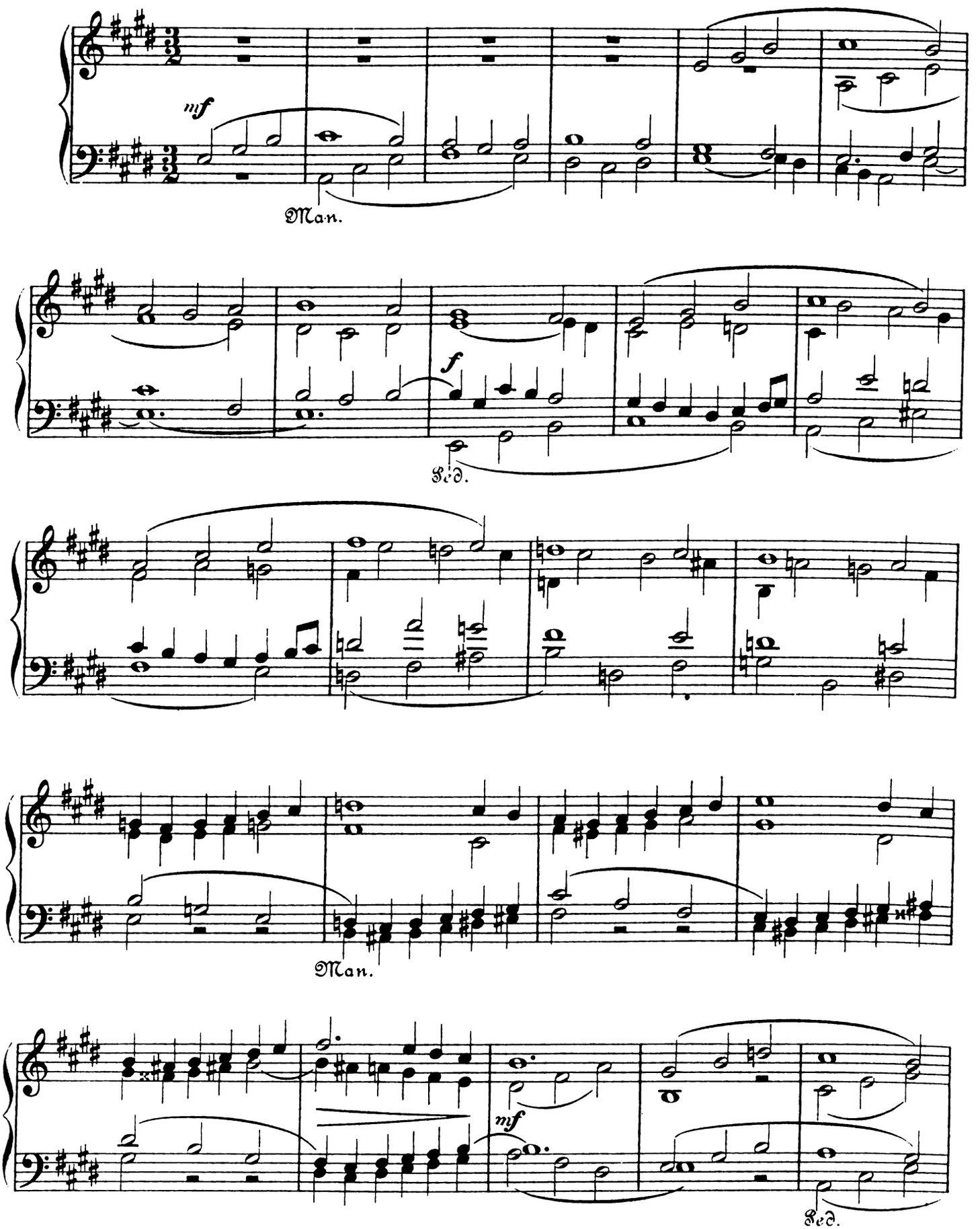


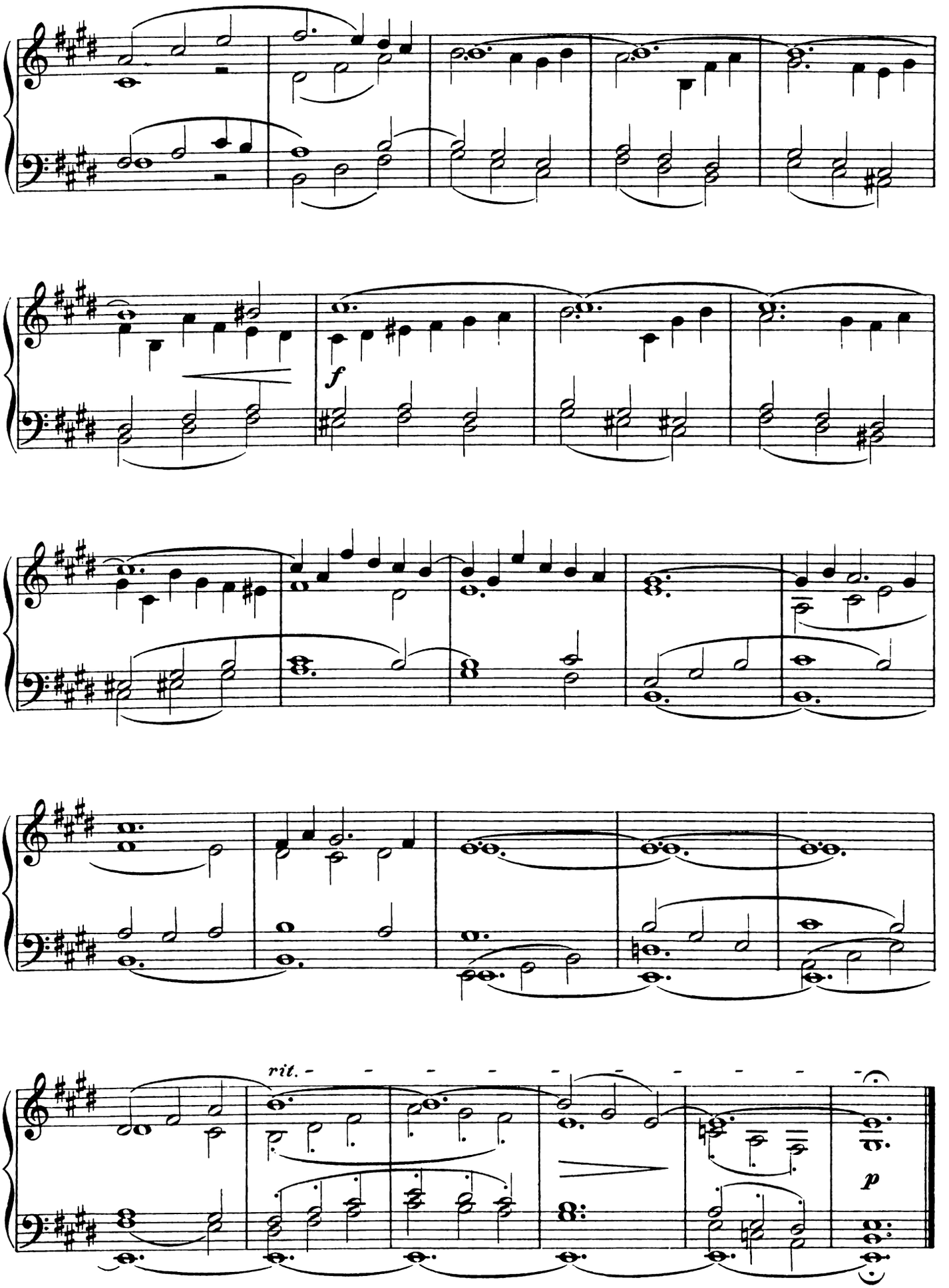



V. W. mit Mixturen.
rit.

4.
„Tres sunt.“

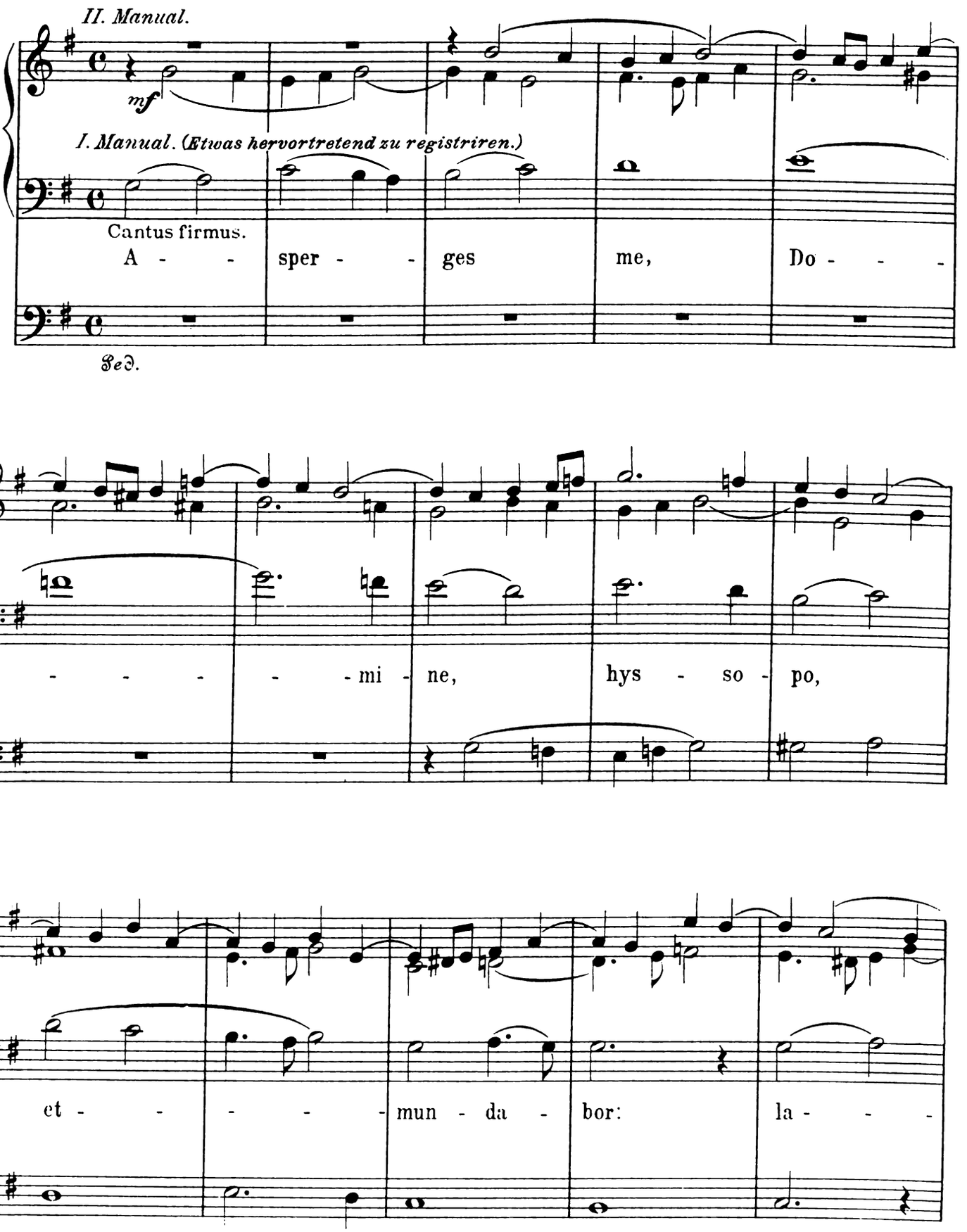
(Grad. i. F. Pret. Sanguinis D. N. J. Chr.)



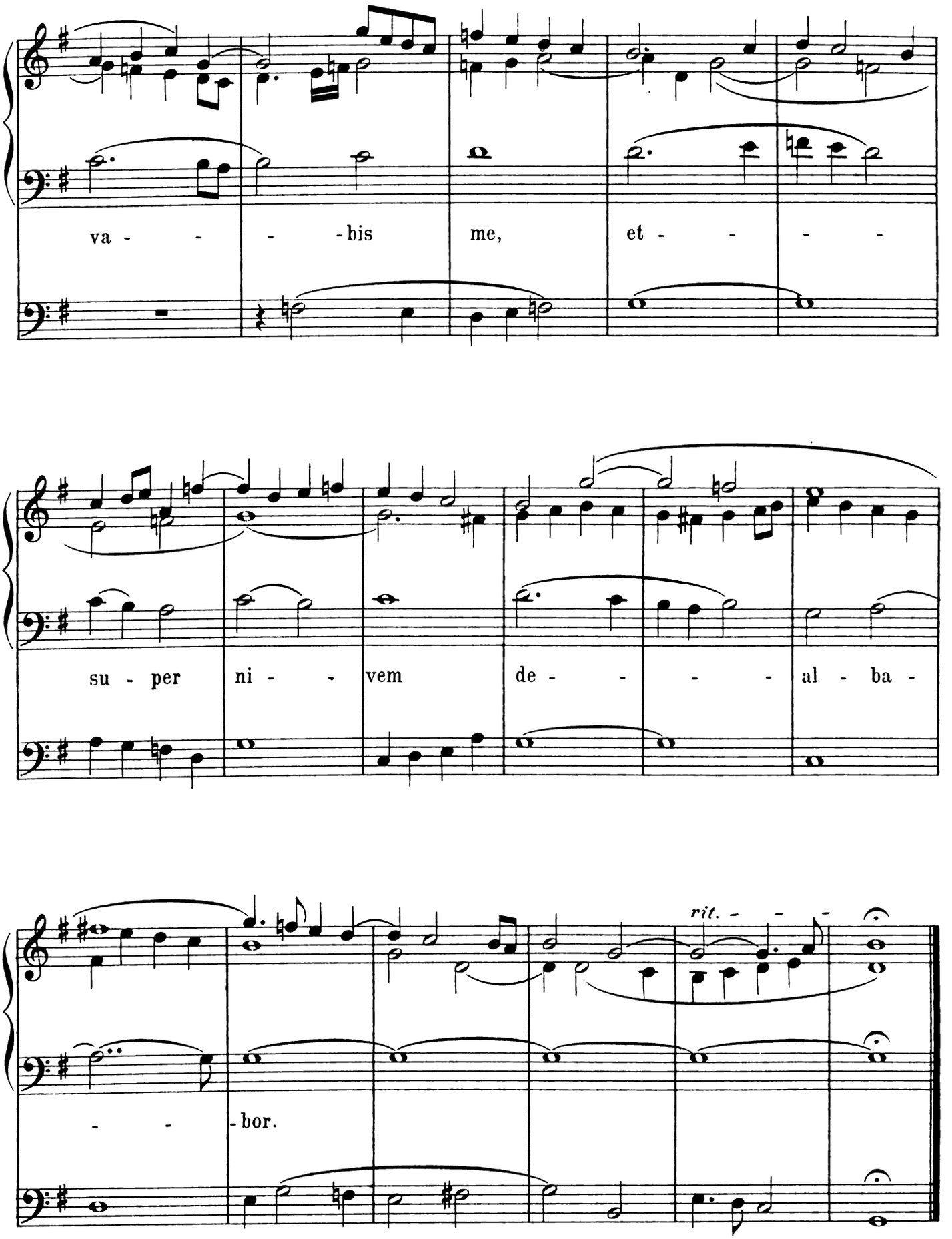

f
rit.
p

5.*)

„Asperges me.“

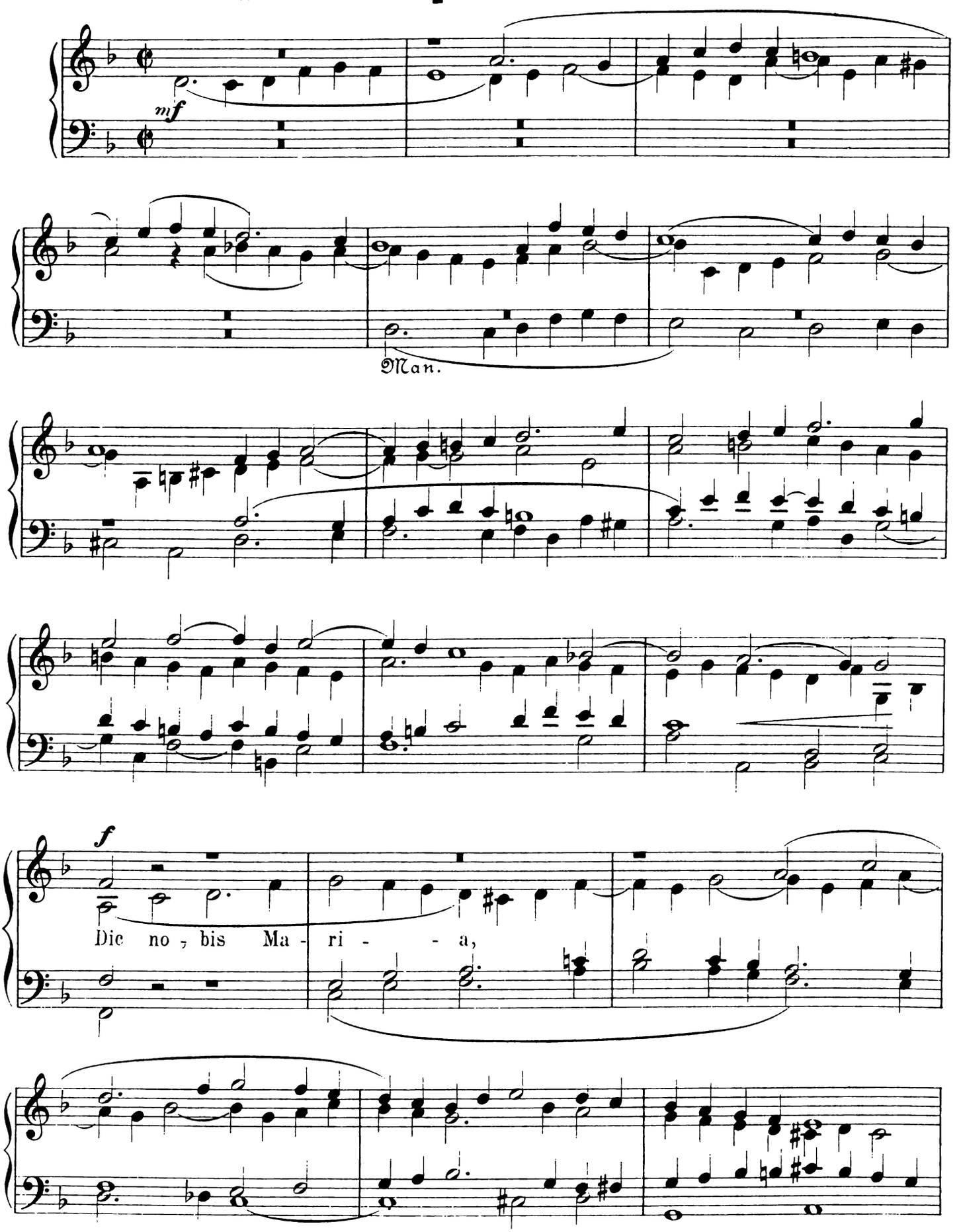


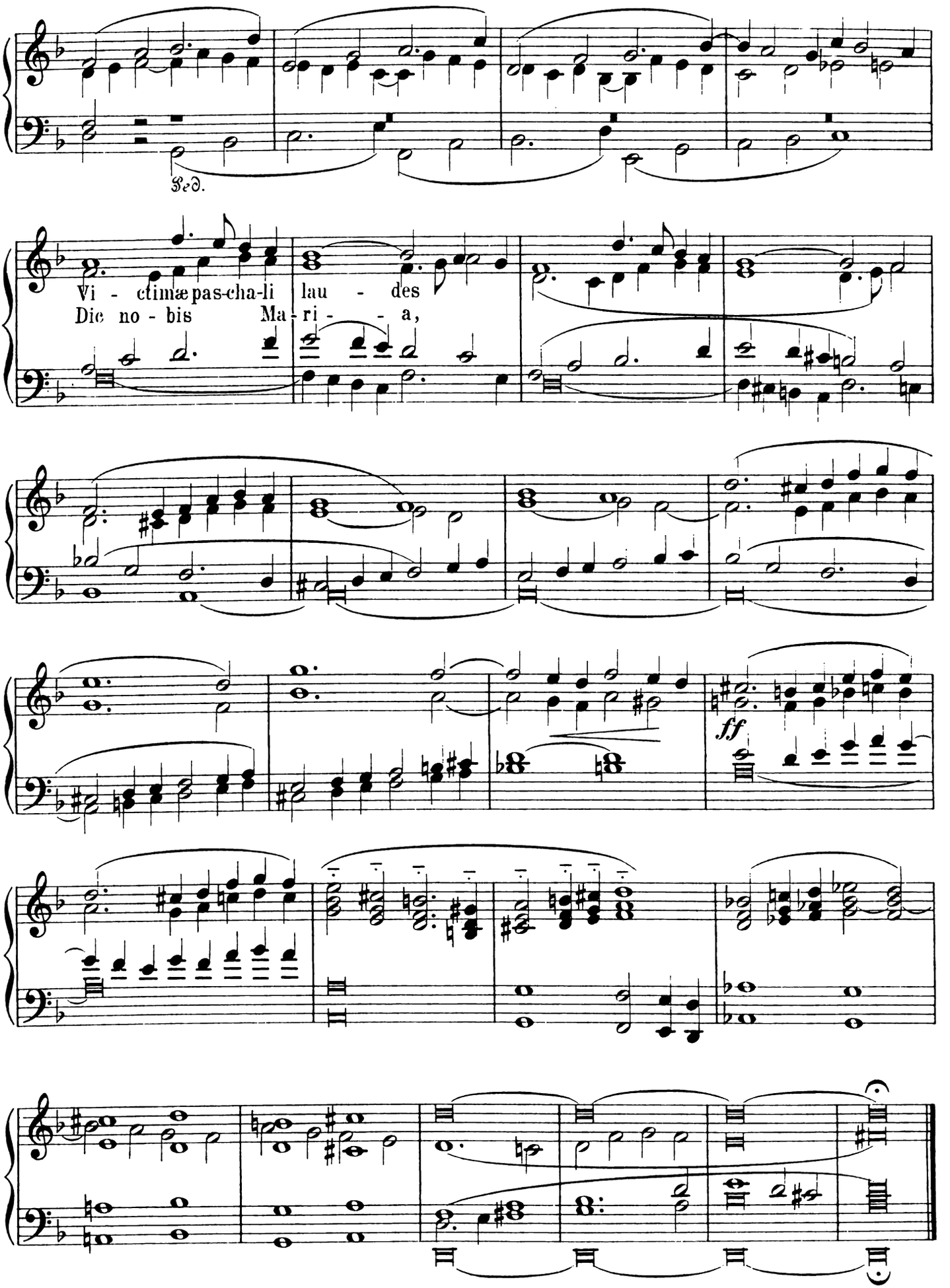
*) Diese Nummer, sowie No. 7, 8, 10 und 14 – 16 können im Nothfalle auch auf einem Manuale ausgeführt werden.


va - - - - bis me, et - - - -
su - per ni - - vem de - - - - - al - ba -
- - - bor.
rit. - - -

6.

„Victimæ paschali laudes.“

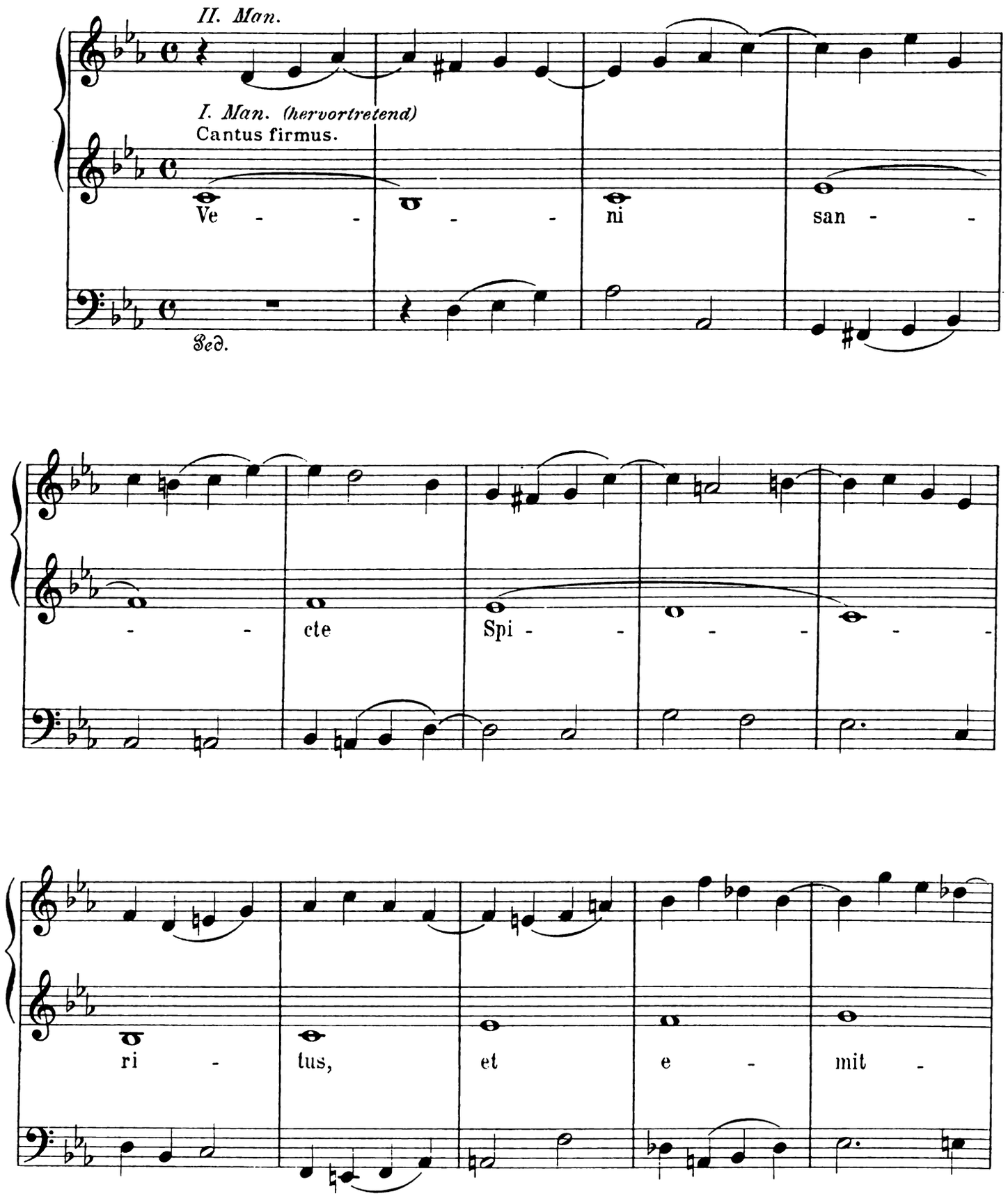


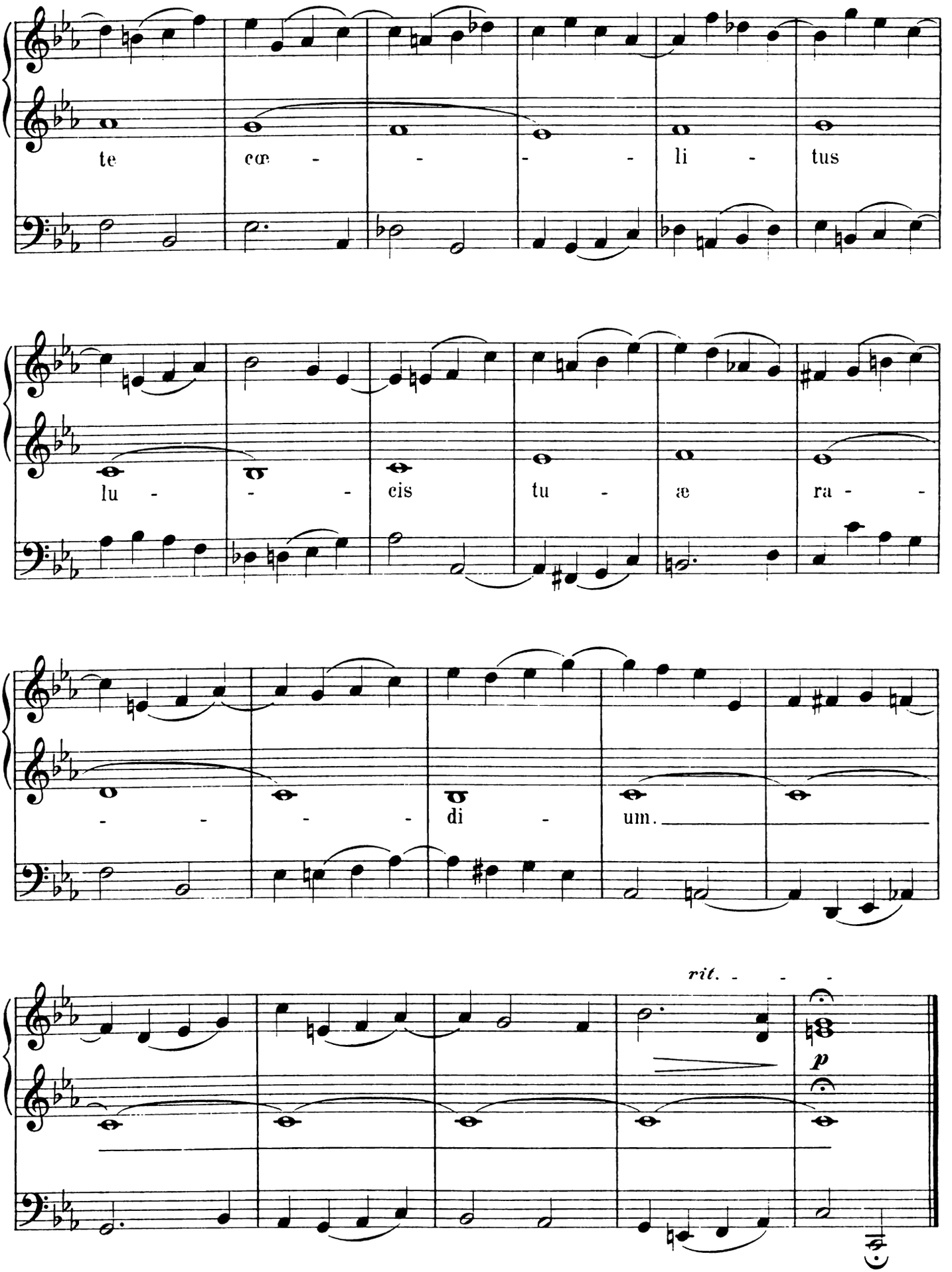

Ped.
Vi - ctimæ pas-cha-li lau - des
Dic no - bis Ma - ri - - a,
ff

7.

„Veni sancte Spiritus.“

Trio.



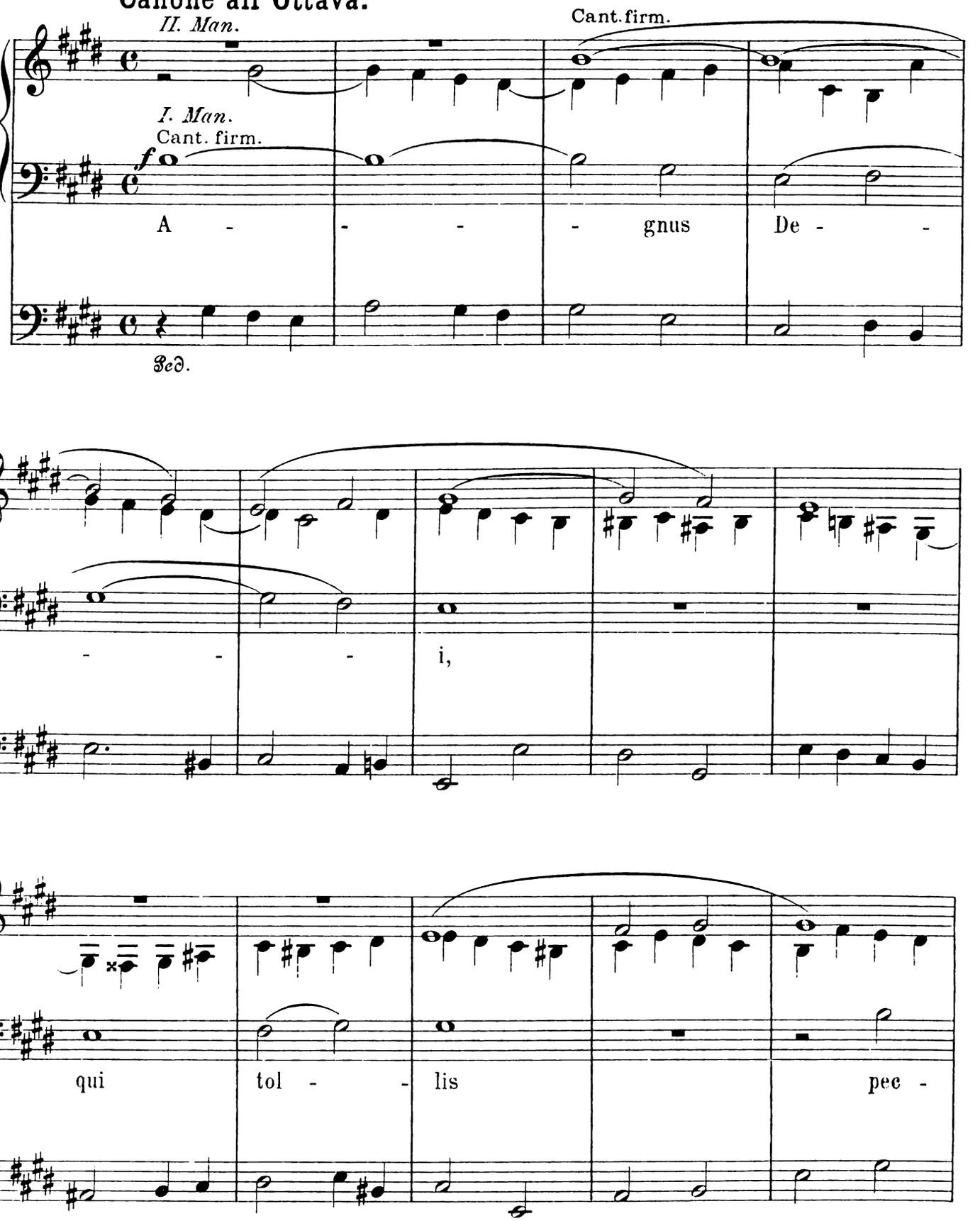

te cœ - - - - li - tus
lu - - - cis tu - æ ra - -
- - - - di - um.
rit. - - -
p

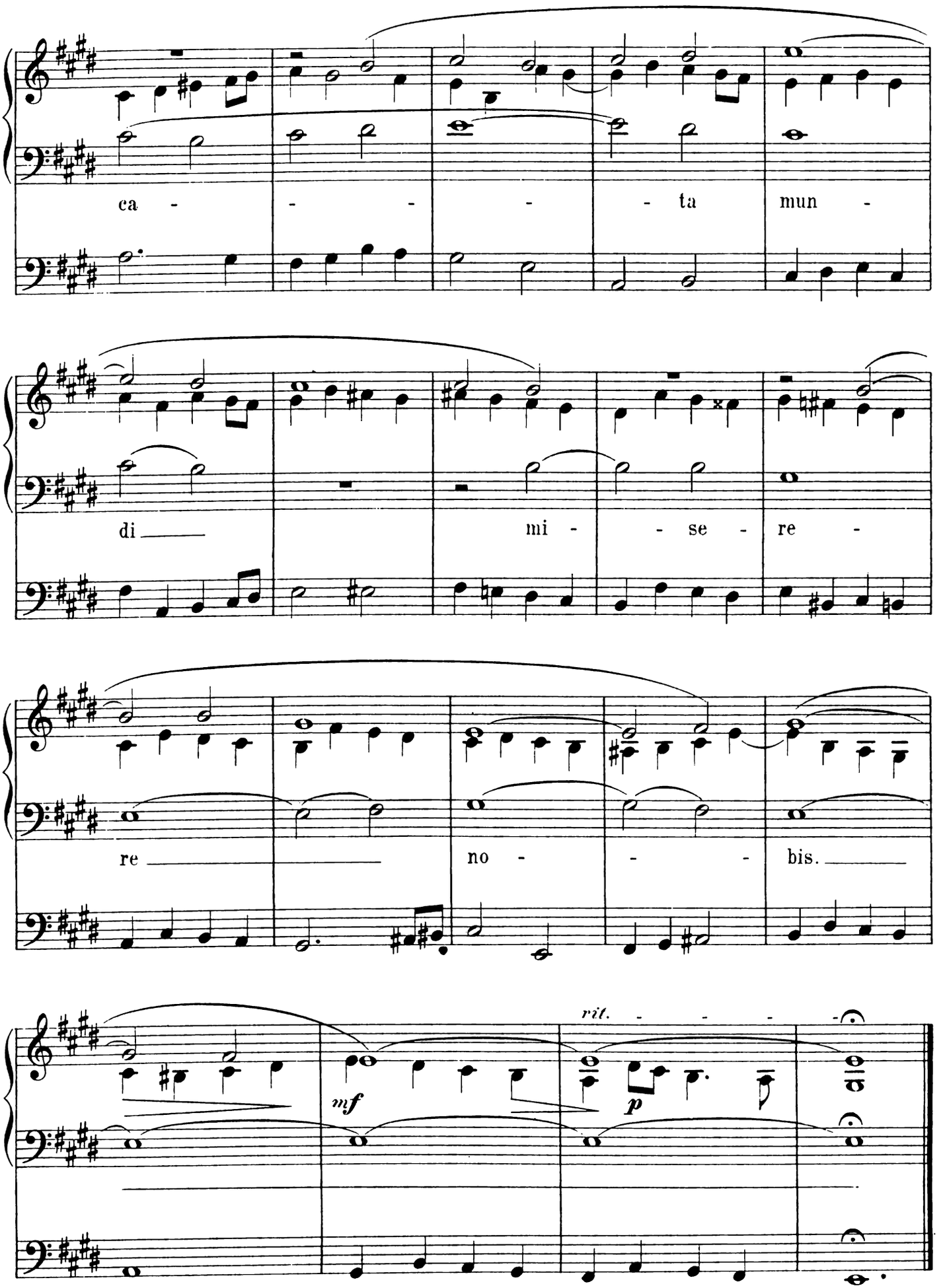
8.

„Agnus Dei I.“

(In Festis solemnibus.)

Canone all' Ottava.

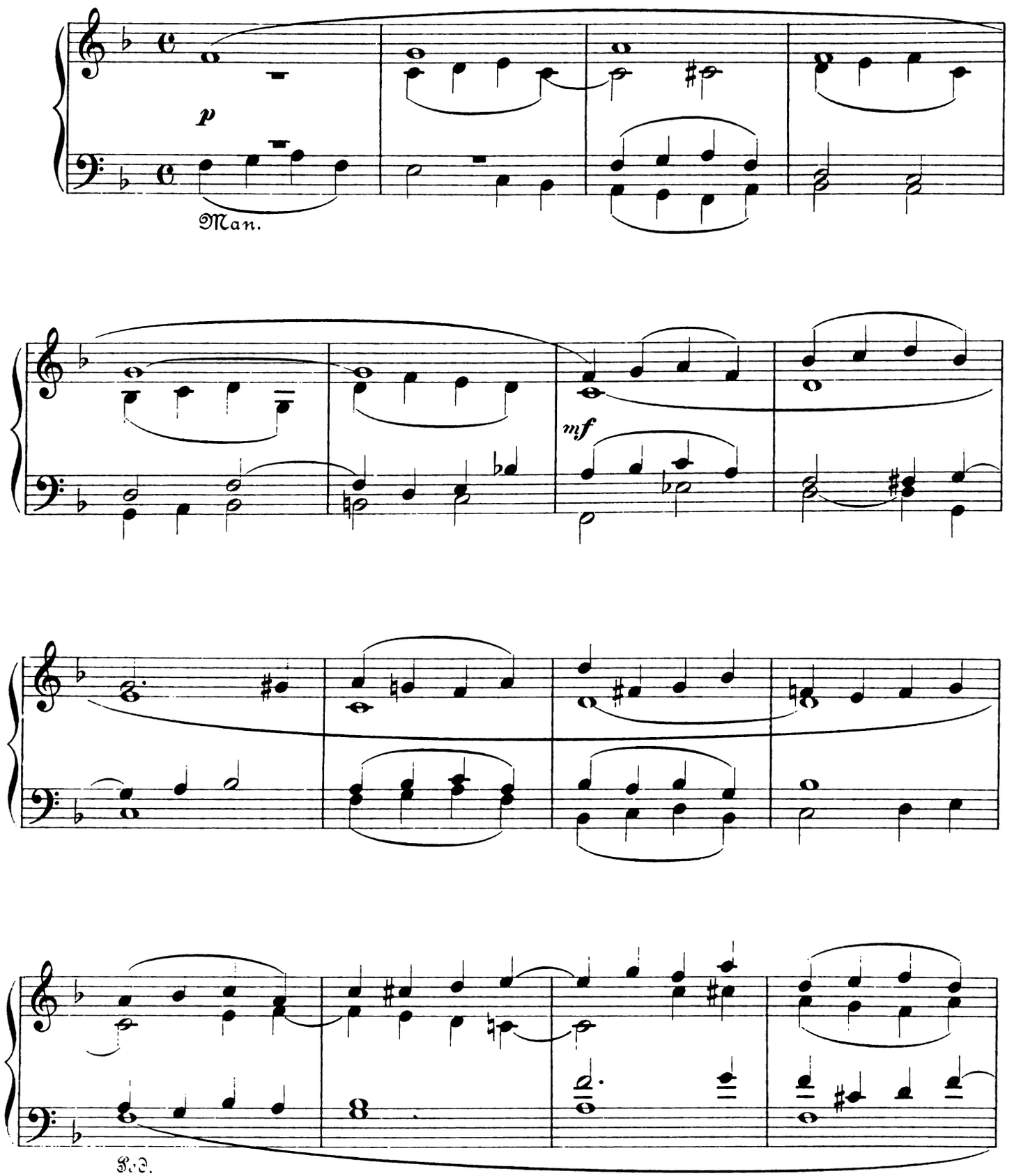


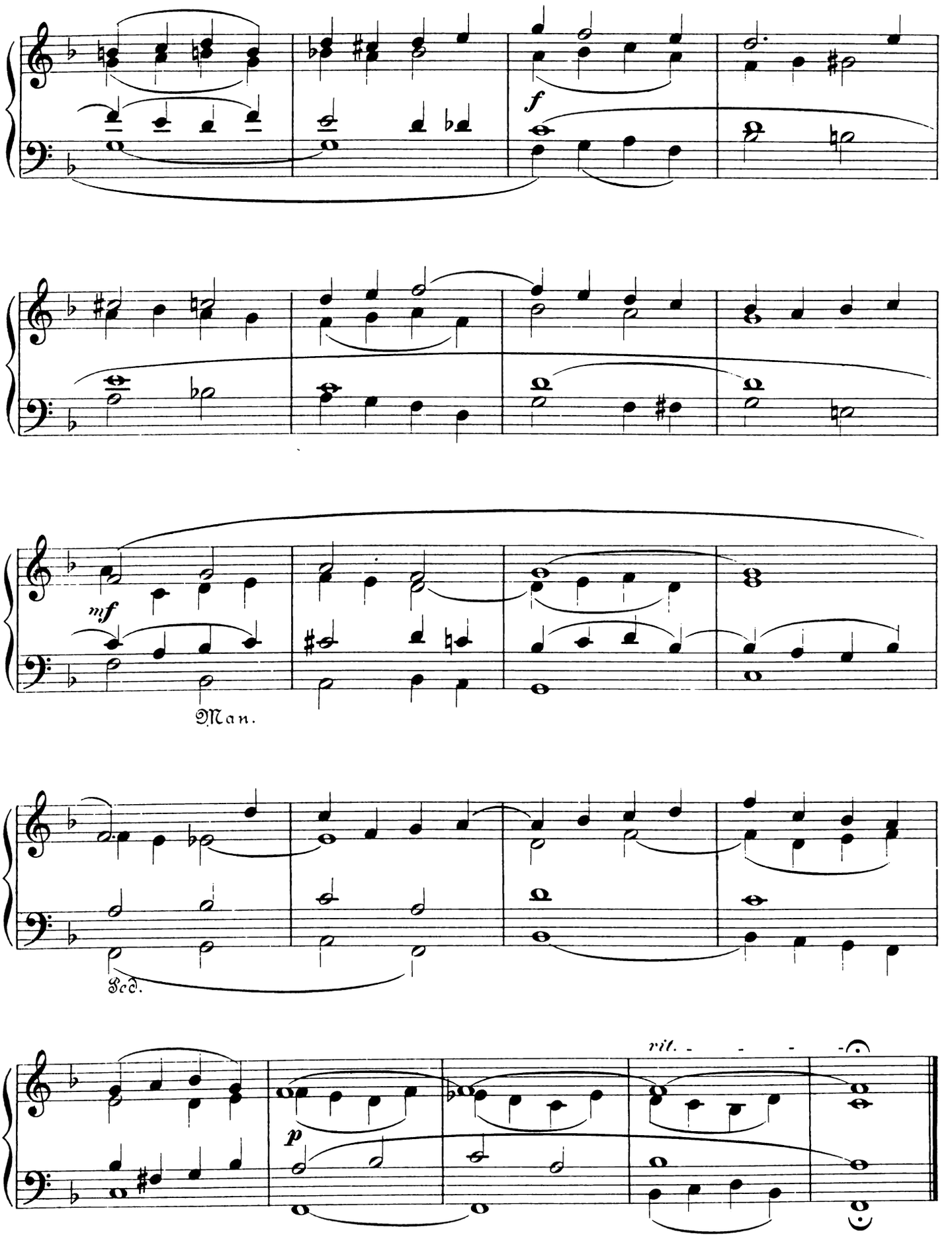

ca - - - - - ta mun -
di mi - - se - re -
re no - - - bis.
rit. - - - -
mf
p

9.

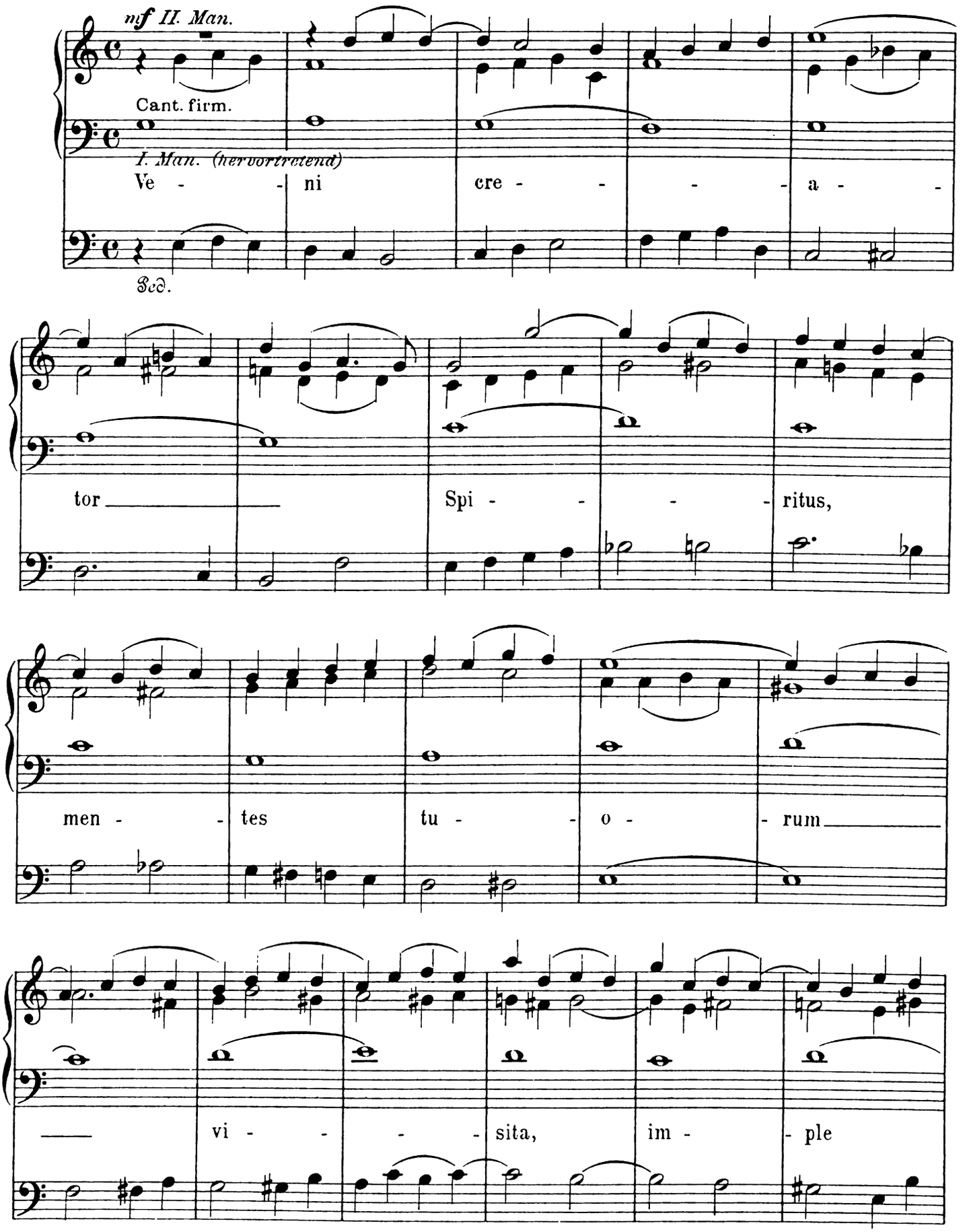
„Sanctus.“

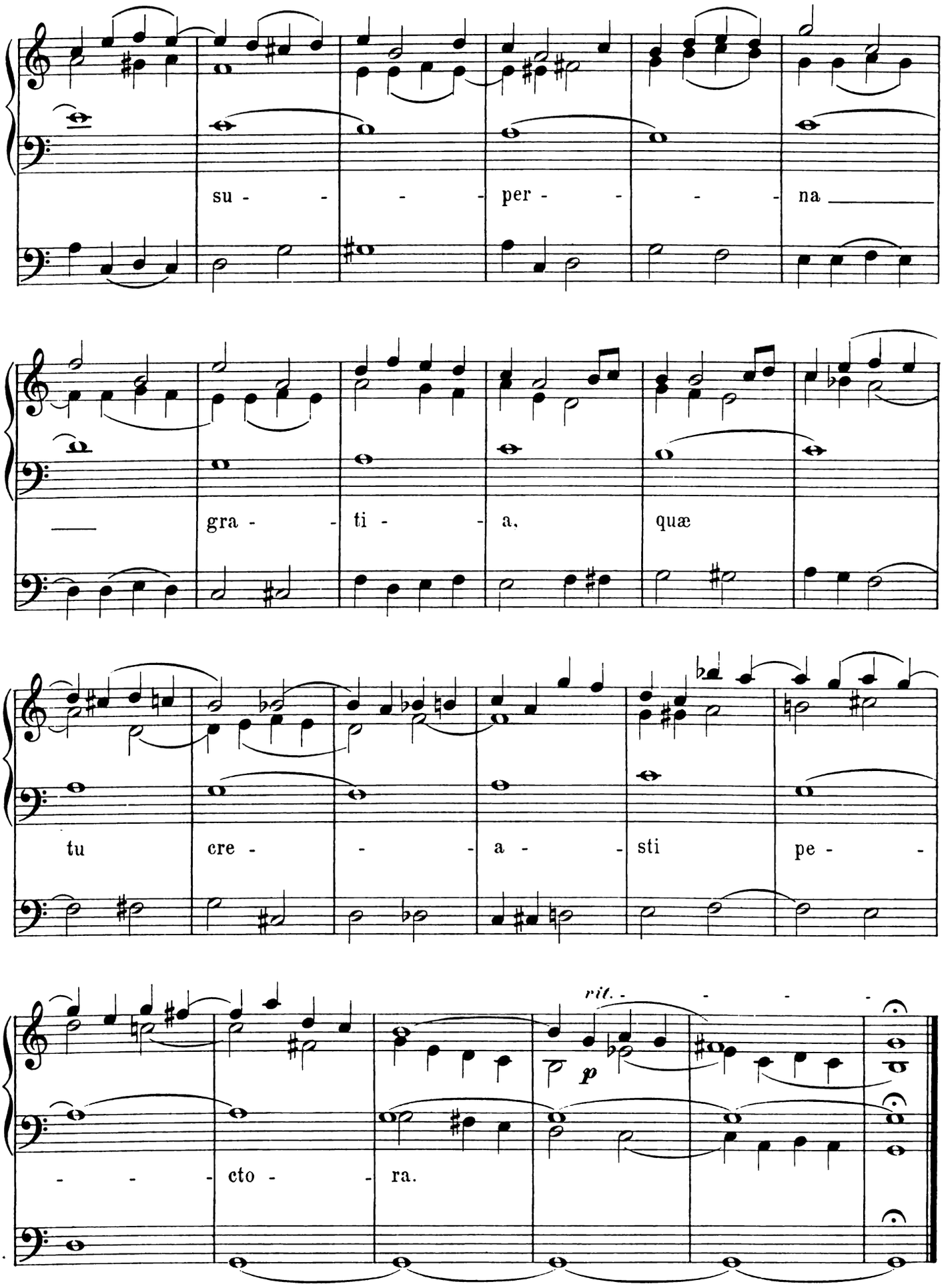
(In Feriis Adventus.)




f
mf
Man.
Ped.
rit.
p

10.
„Veni creator Spiritus."

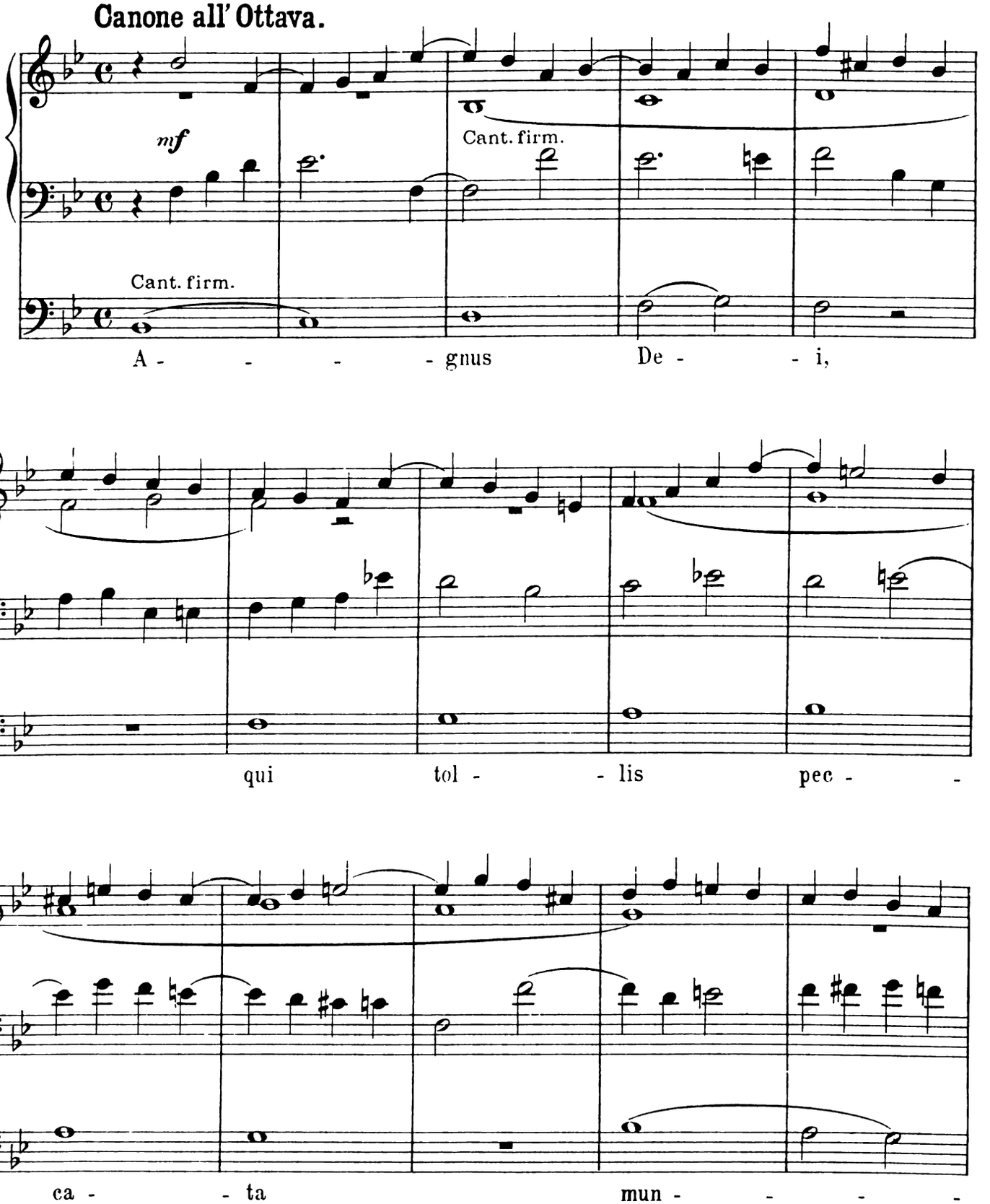


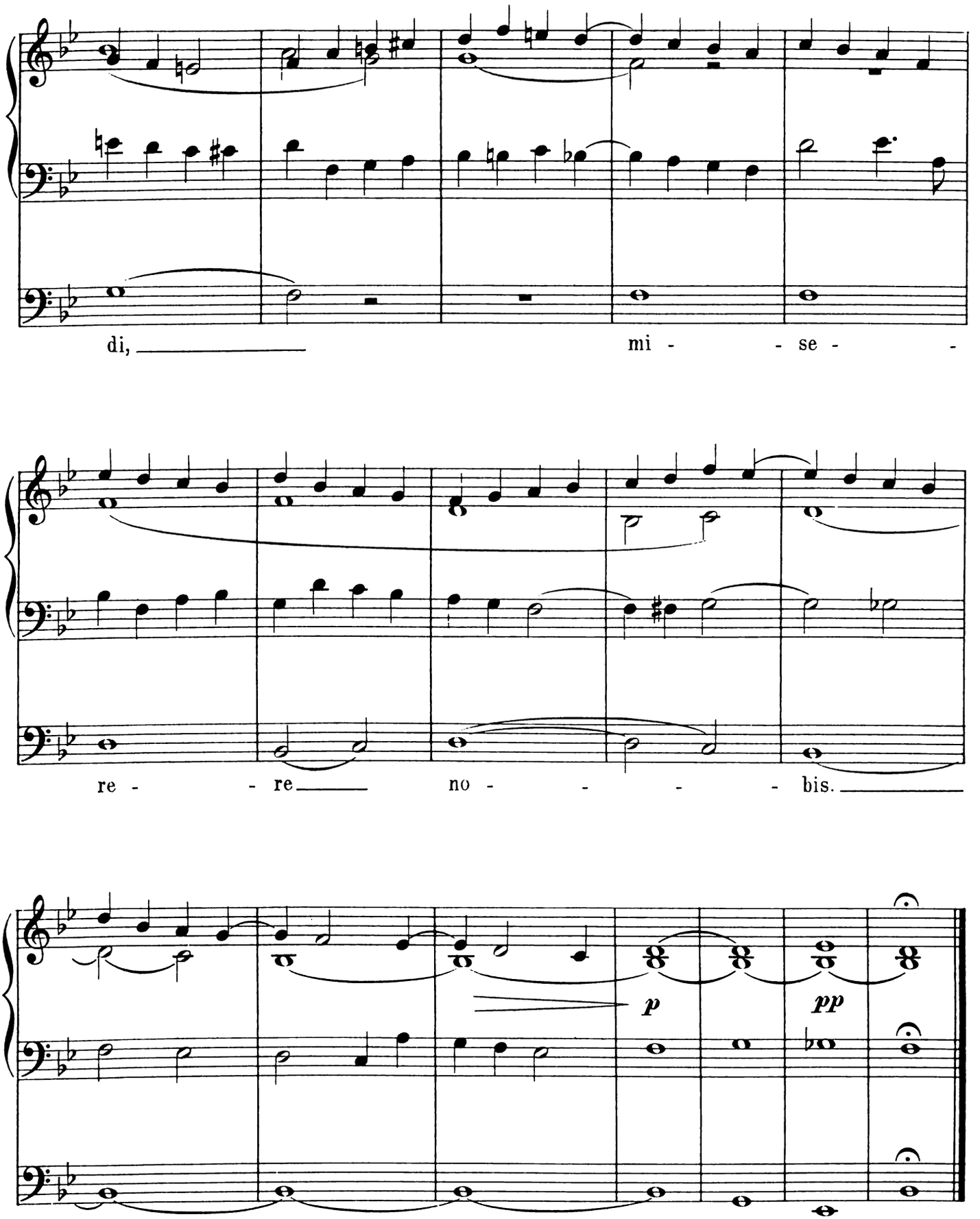

su - - - - per - - - - na
gra - - ti - - a, quæ
tu cre - - - a - - sti pe - -
rit. - - - - -
p
- - - cto - - ra.

11.
„Agnus Dei II.“

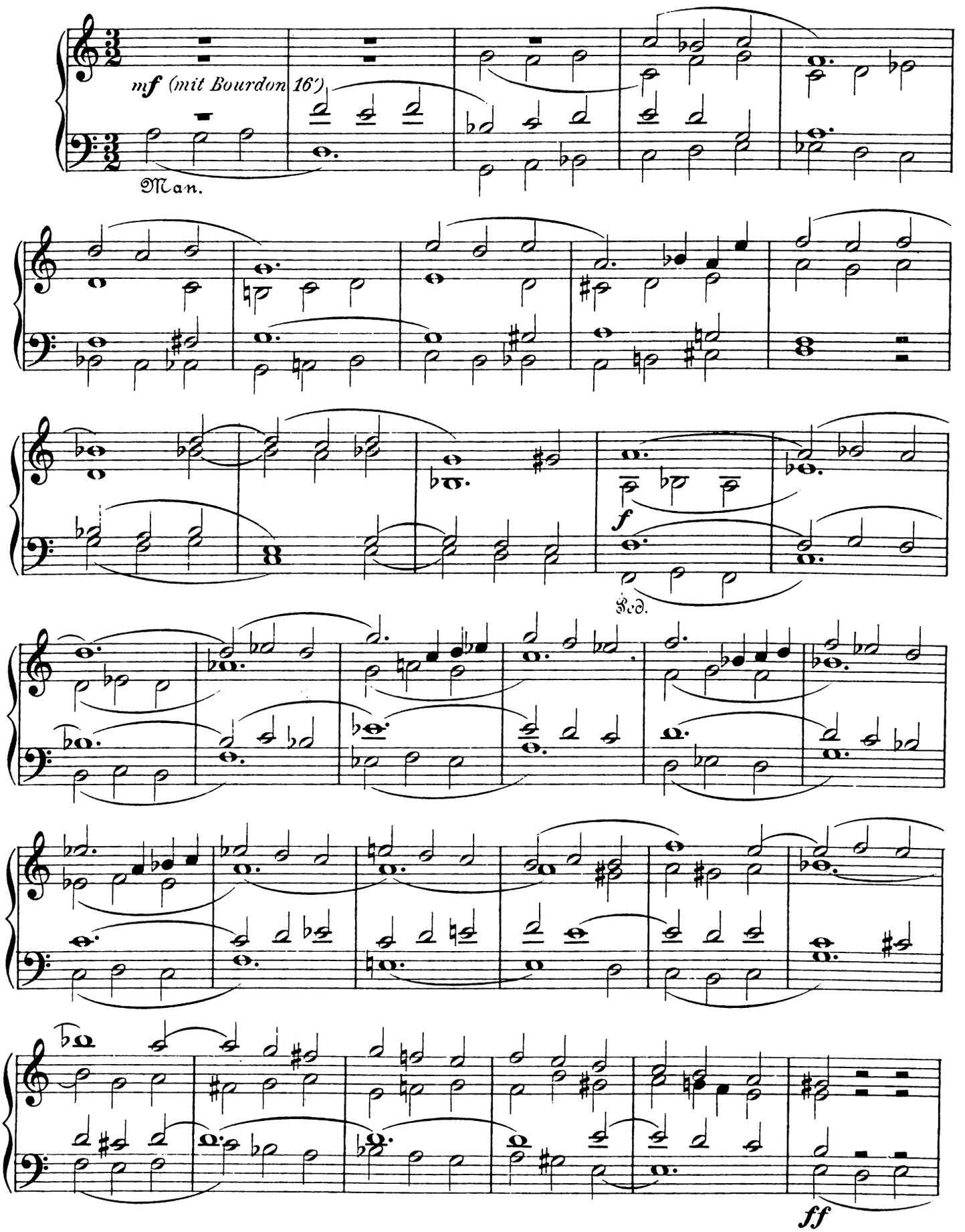
(In Festis solemnibus.)

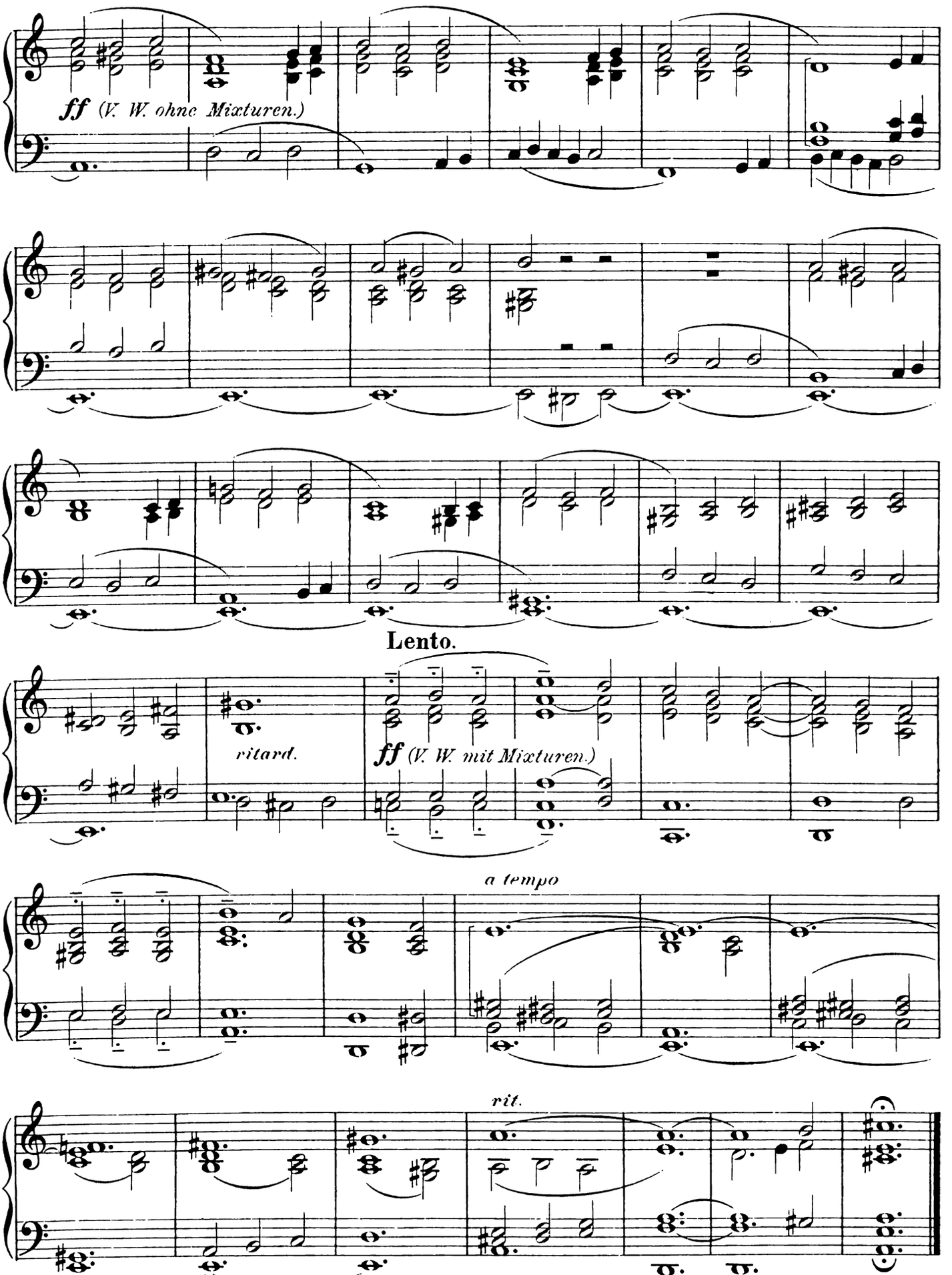
Canone all' Ottava.




di, mi - - se -
re - - re no - - - - bis.
p
pp

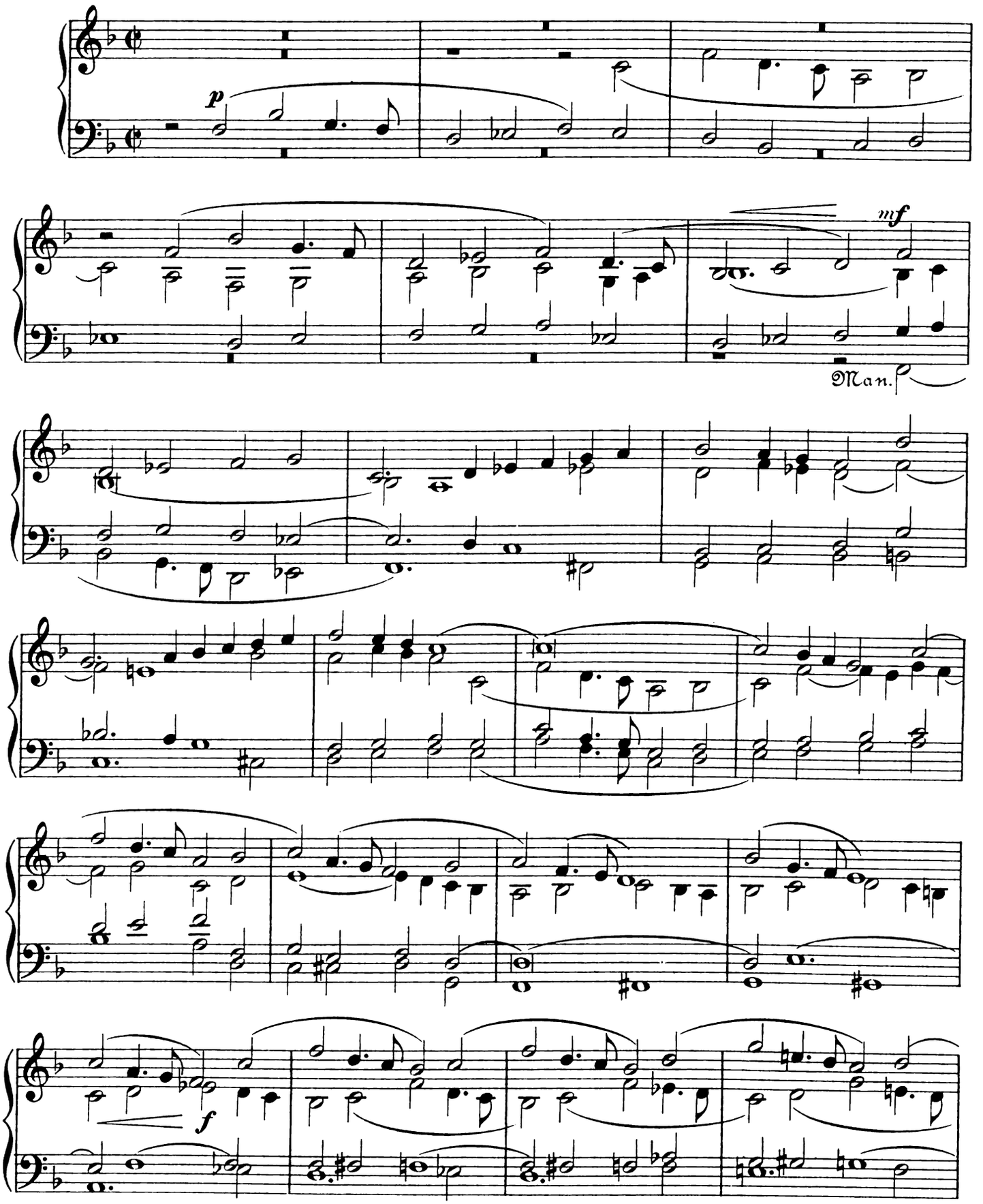
12.
„Christus
semel oblatus est."

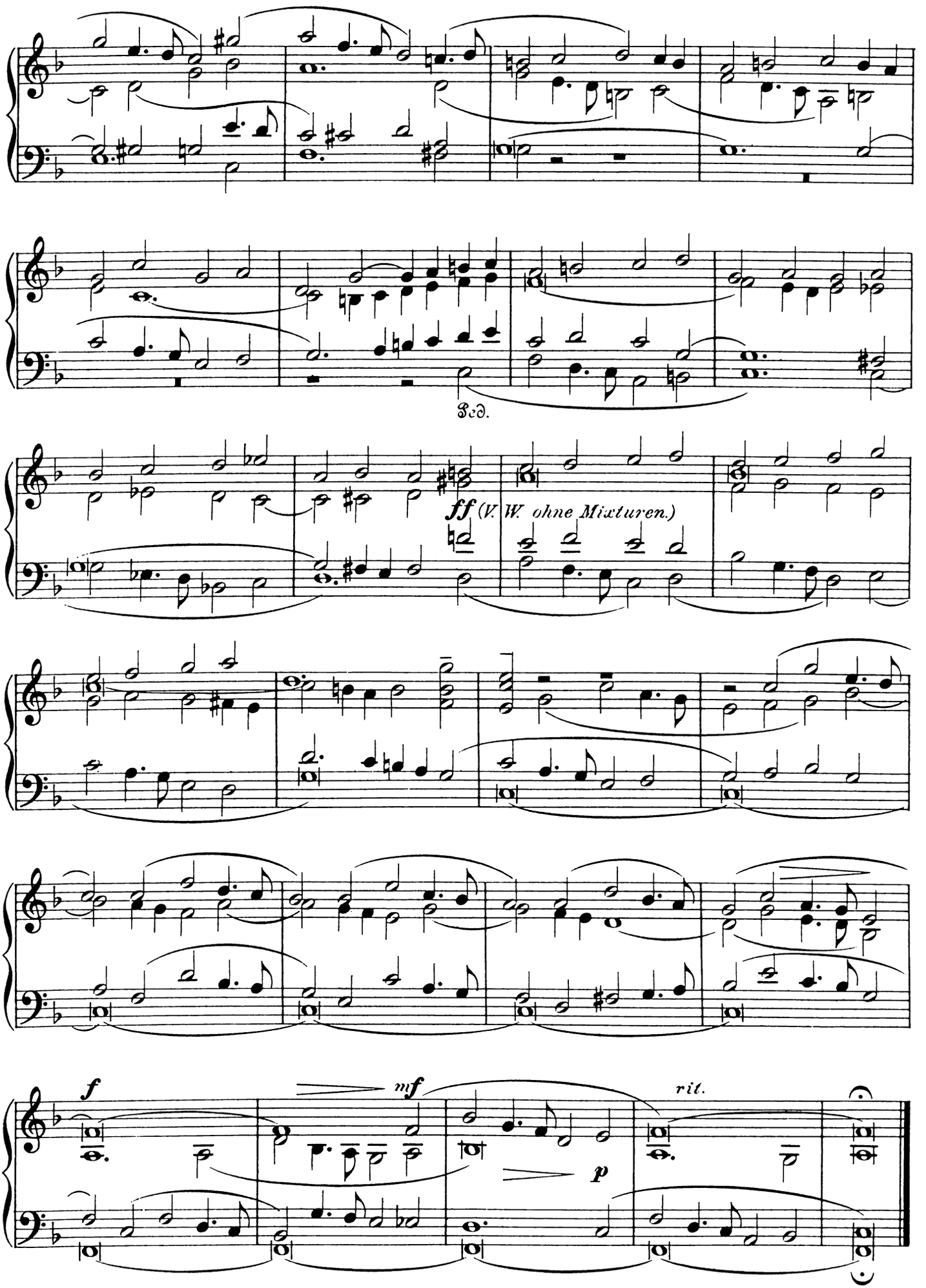



ff (V. W. ohne Mixturen.)
Lento.
ritard.
ff (V. W. mit Mixturen.)
a tempo
rit.

13.
„Sanctus.“

(In Festis duplicibus.)

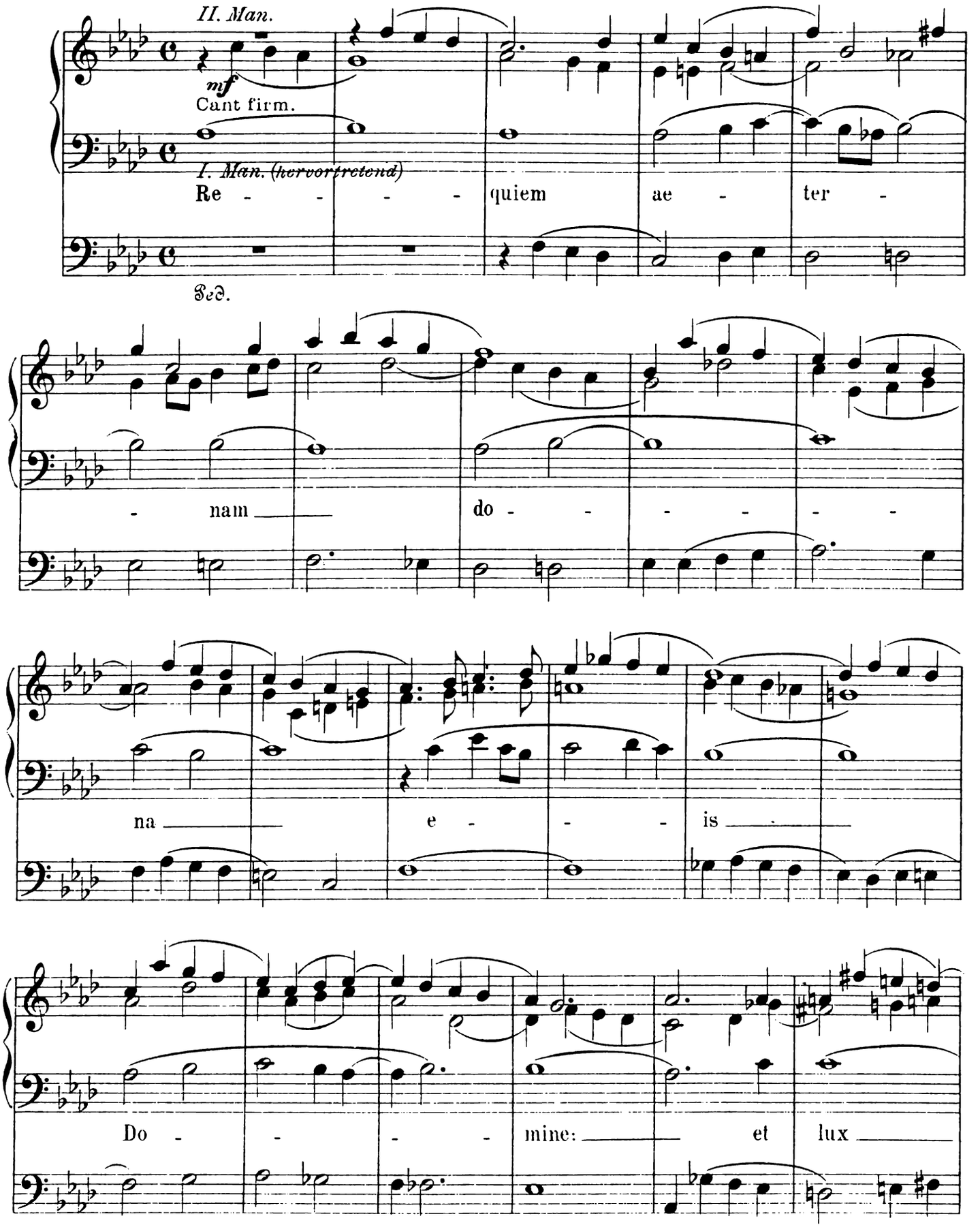


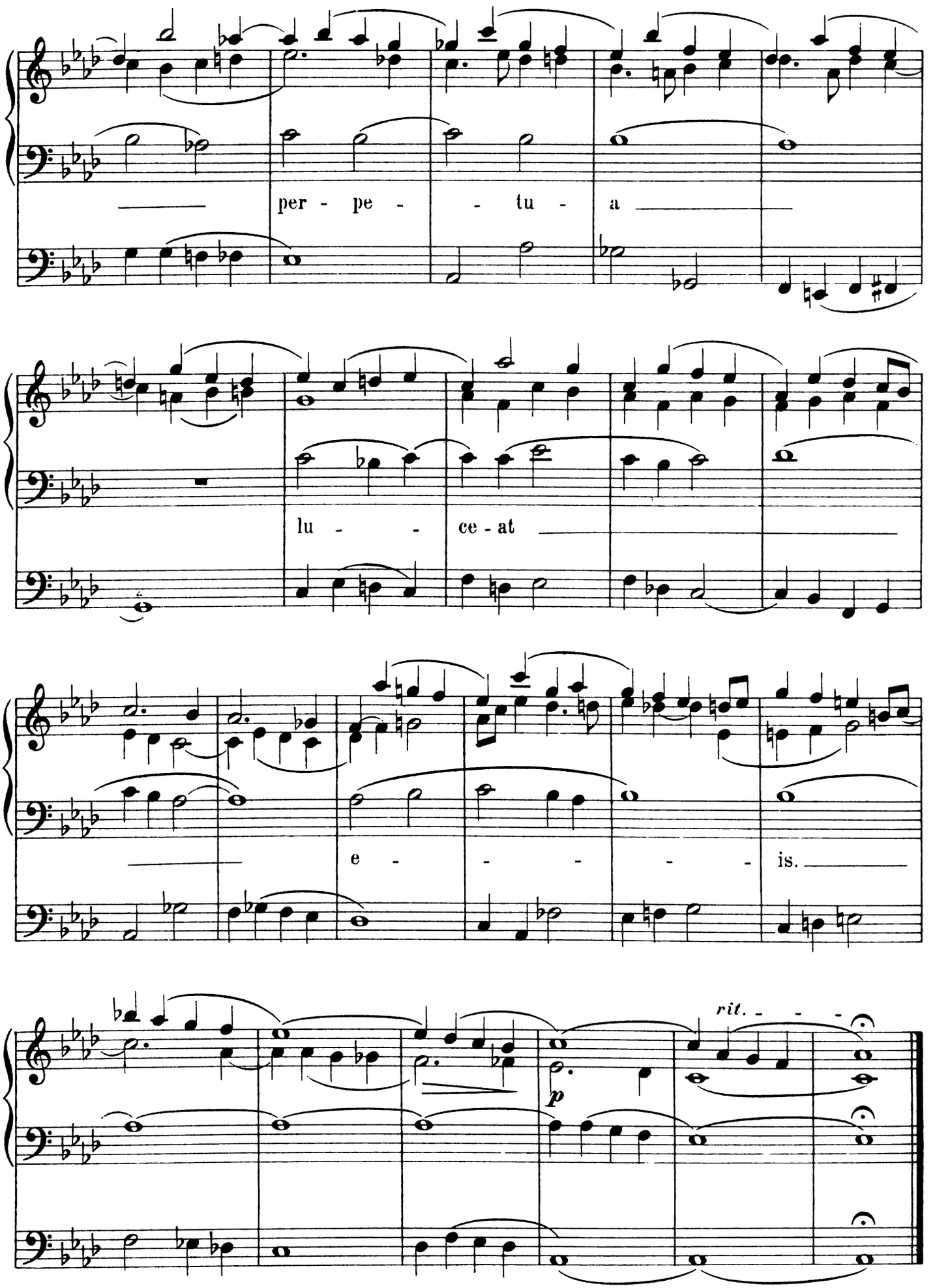

Ped.
ff (V. W. ohne Mixturen.)
f
mf
p
rit.

14.

„Requiem.“

(Introitus.)

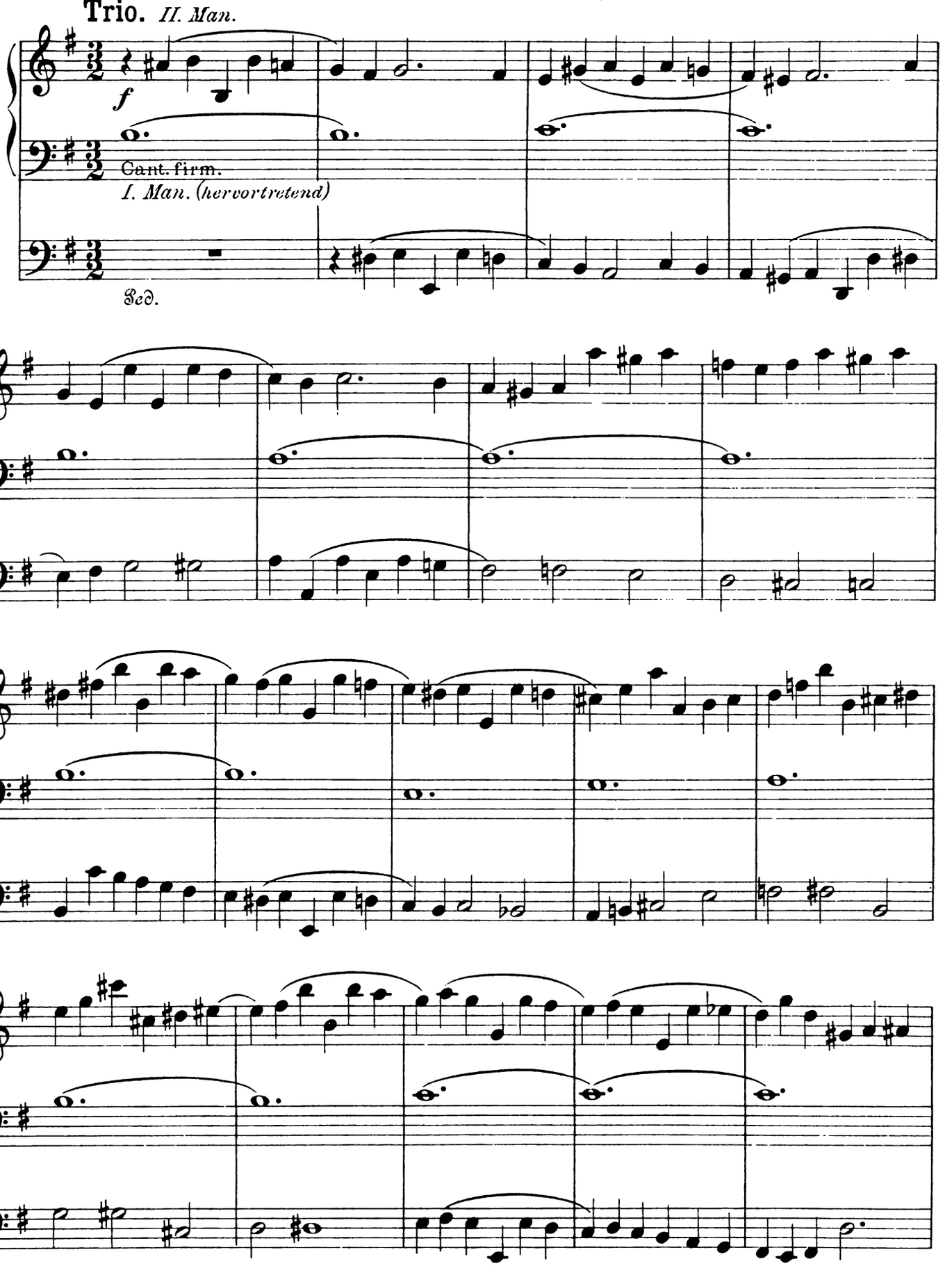


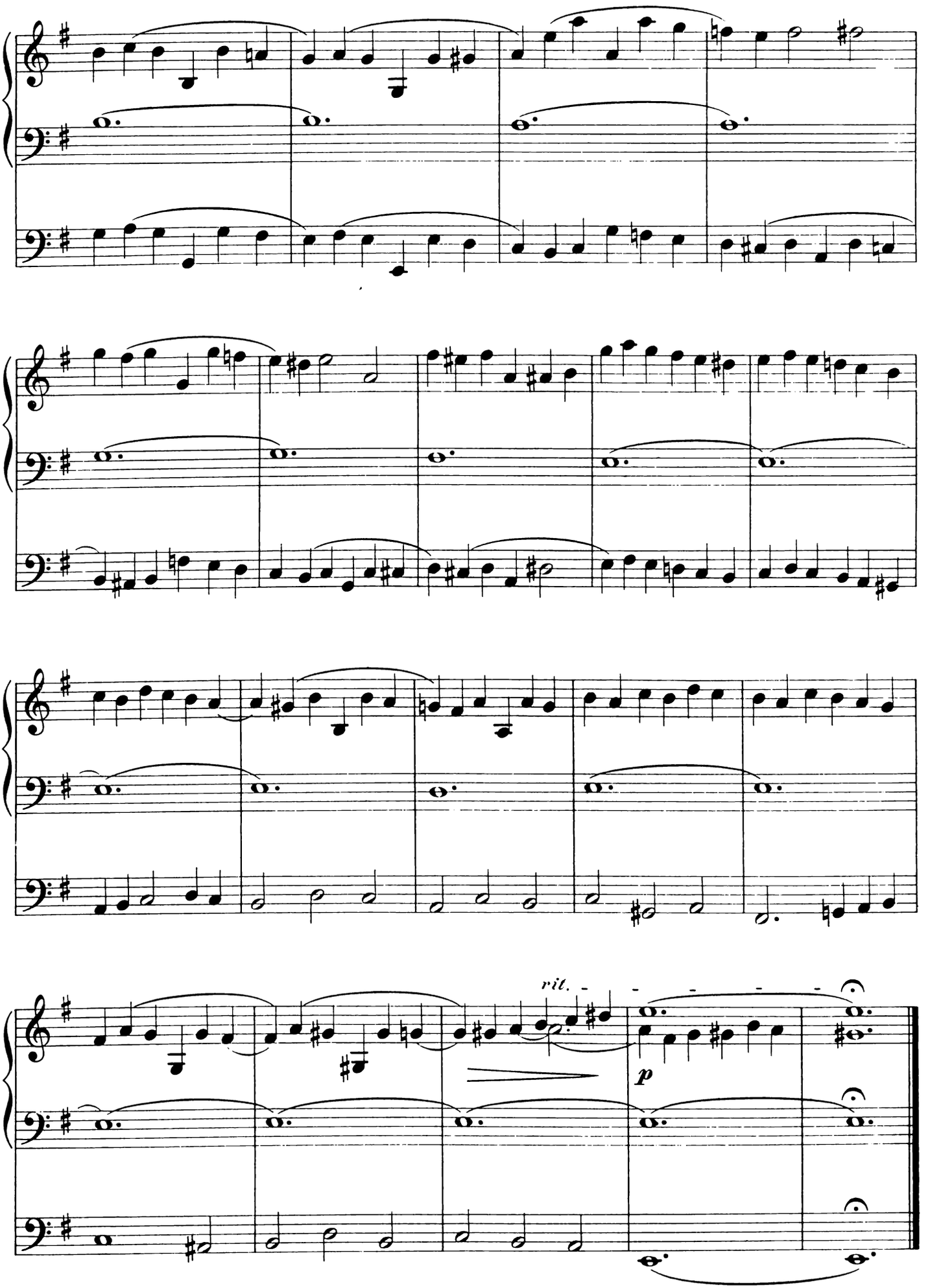

per - pe - - tu - a
lu - - ce - at
e - - - - - is.
rit. - - -
p

15.

„Kyrie.“

(In Dominicis infra Annum.)



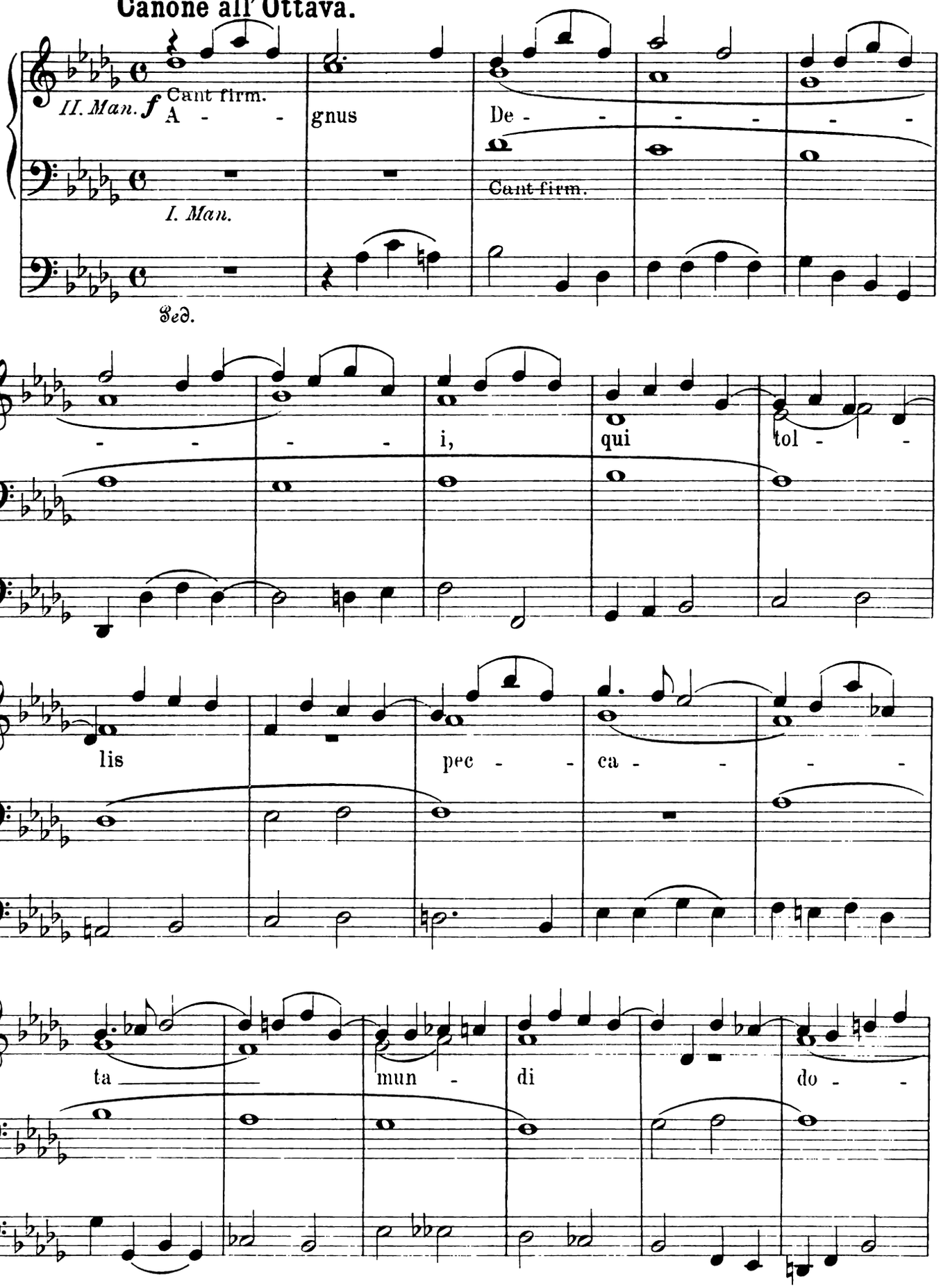

rit.
p

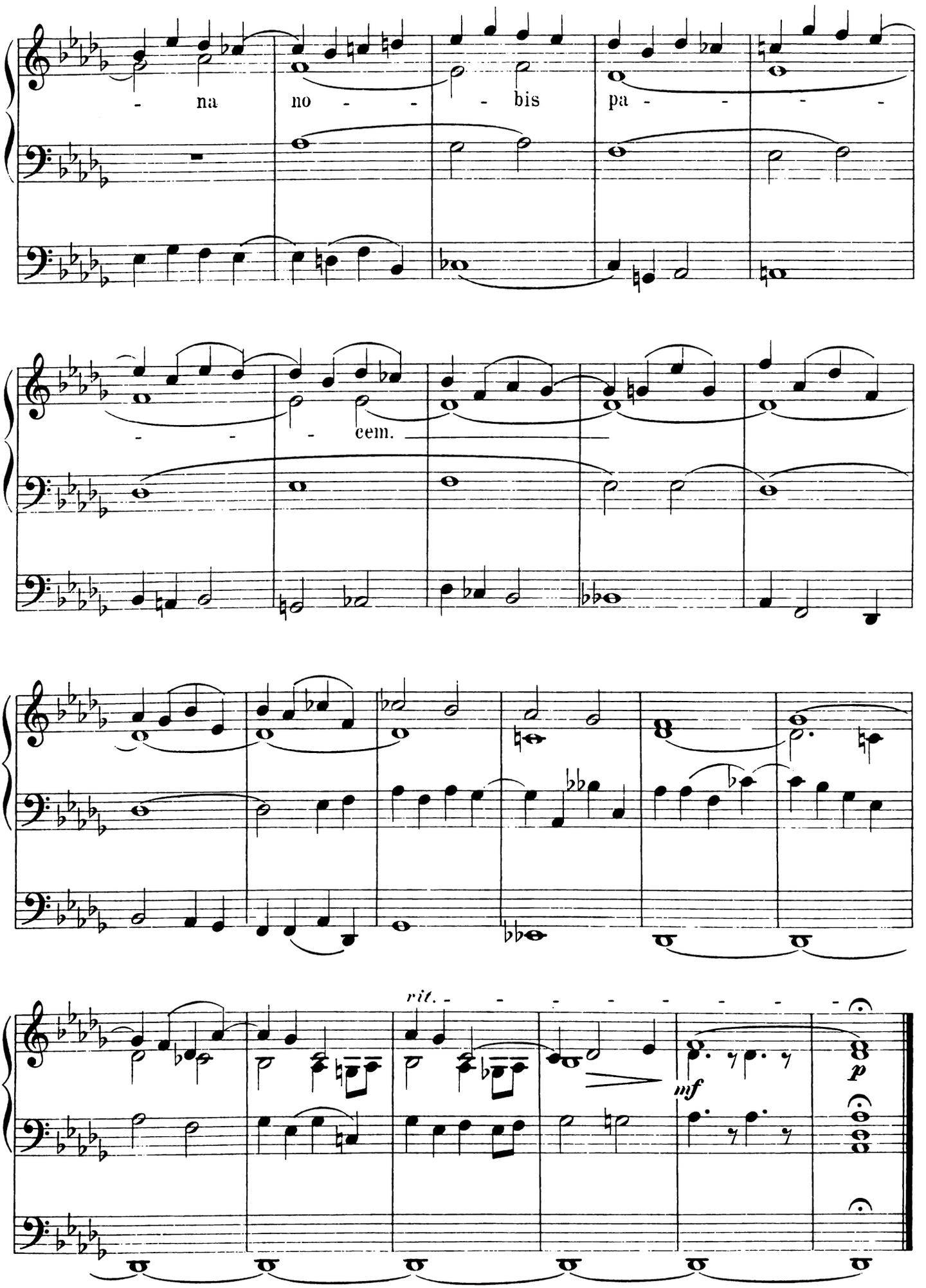
16.

„Agnus Dei III.“

(In Festis solemnibus.)

Canone all' Ottava.




na no - - - bis pa - - - -
- - - cem.
rit. - - - - - - - -
mf
p