

III.

Di GIUSEPPE de CARPANI.

ANDANTINO.

VOCE.

FORTE. PIANO.

The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system also continues the vocal line and piano accompaniment. The lyrics are in Italian and are written below the vocal line. The piano part is written in a 3/4 time signature and features various dynamics and articulations.

System 1:

Voice: In questa tomba oscura lasciami riposar quando vi - ve - vo in - gra - ta, do.

Piano: *mf*

System 2:

Voice: ve - vi do - ve - vi do - ve - vi a me pen - far lascia che l'ombre ignude godansi pace almen godansi pa - ce al - men

Piano: *p*, *mf*, *p*, *a piacere*

System 3:

Voice: e non bagnar mie ceneri e non bagnar mie ce - neri d'in - u - tile ve - len d'in - u - tile ve - len.

Piano: *mf*, *p*, *sf*, *a tempo*, *mf*