

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1033/59b

G.#./CONCERTO./4/Violino Concertato/Violini all'Unisoni,
et/Cembalo./di/Telemann./[Incipit]/ (G-dur)

Ms.ca.1740. 36 x 21,5 cm.

6 St.: vl conc., vl unis. (3x), b (2x). je 1 Bl.

Alte Sign.: N^{ro} 83. 6053.

Incipit vgl. Partitur unter derselben Signatur (Mus.ms 1033/58a)

6053/58b
1033

F. No 83
4.

CONCERTO.

à

Violino Concertato,
Violini all' Unisoni,
et
Cembalo.

di
Telemann.

Bl. (8)



Violino Concerto

Andante

Handwritten musical score for the first movement, marked *Andante*. It consists of five staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the fifth staff.

Handwritten musical score for the second movement, marked *Allegro*. It consists of ten staves of music in G major and 3/4 time. The notation is more complex, featuring many sixteenth and thirty-second notes, as well as trills and slurs. There are several first and second endings marked with '1.' and '2.'. The piece ends with a final cadence on the tenth staff.

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Adagio

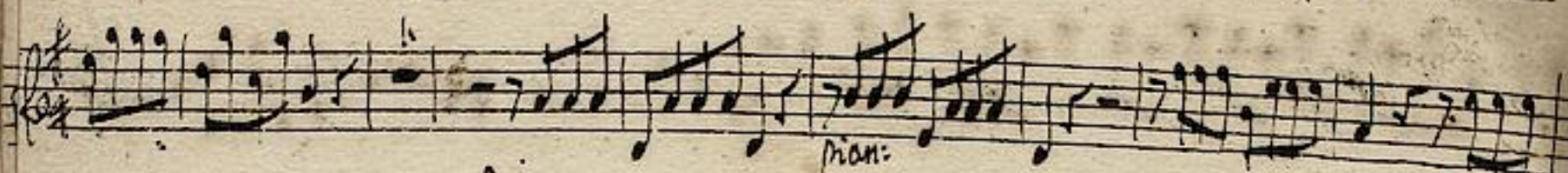
Adagio. 3/2 ^{*sol*}

Tristo. C ^{*8.*}

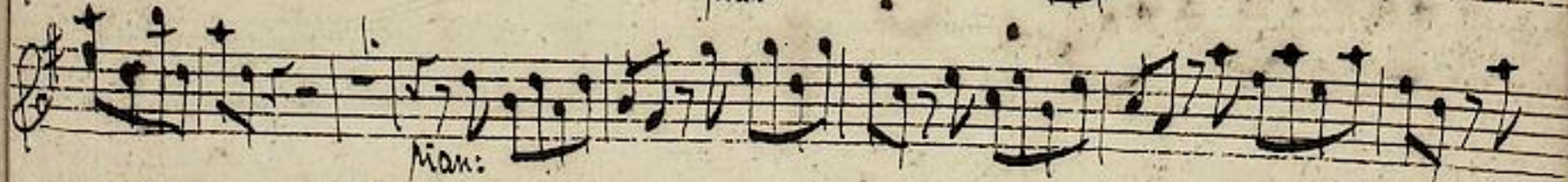
7.

Andante.

Violini all' Unisoni. 3

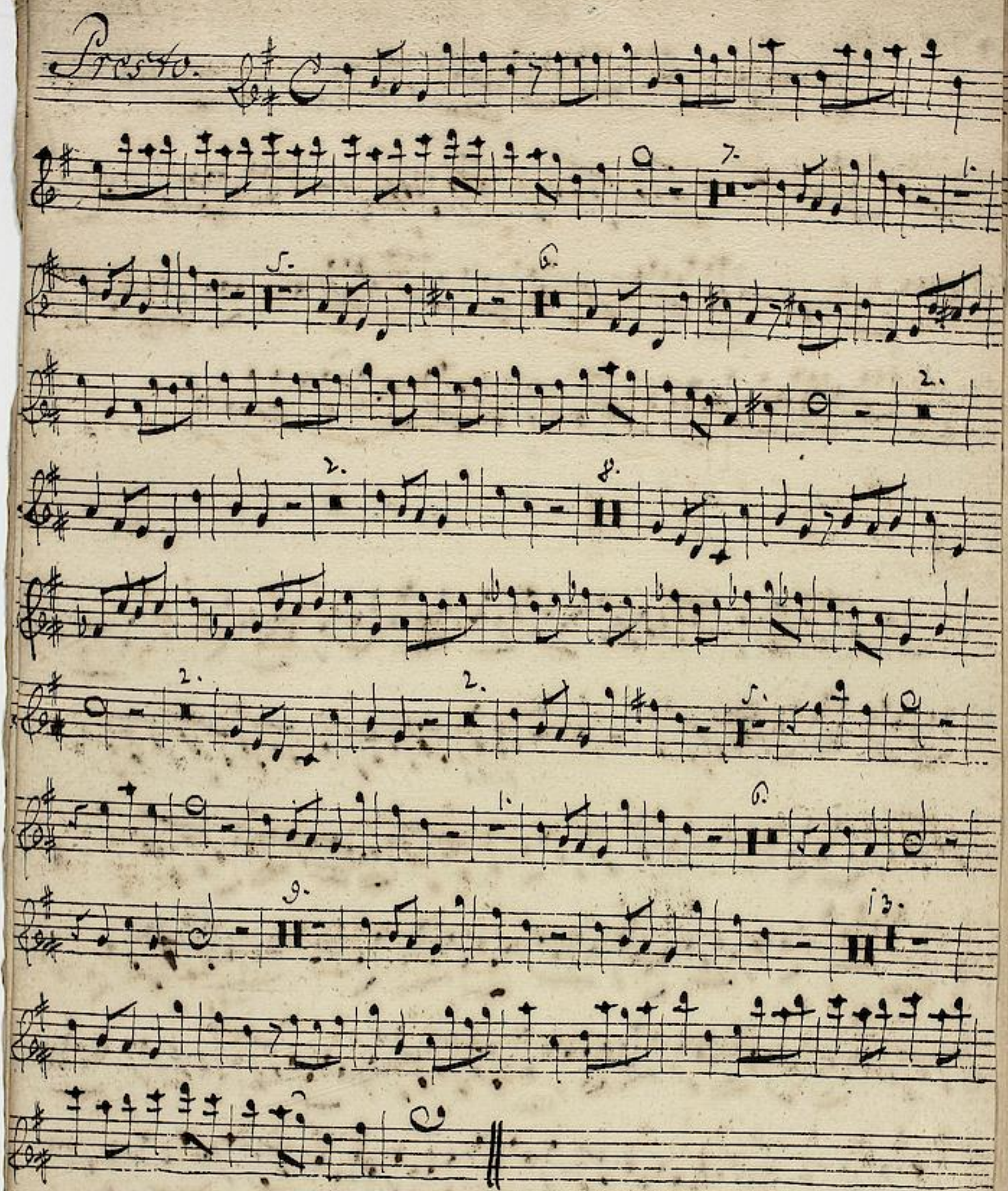


Allegro.



// Adagio tacet //

Presto.



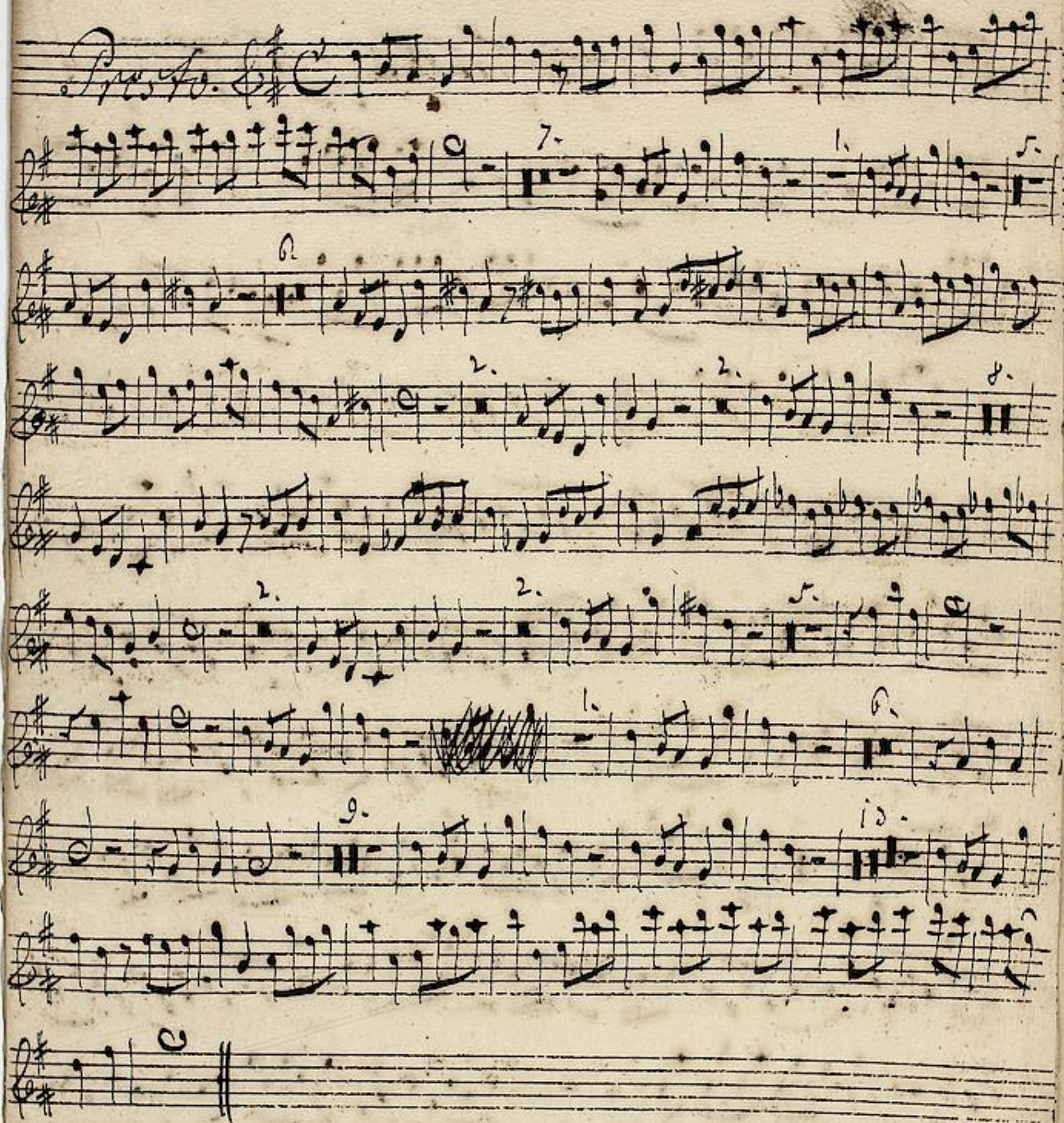
Andante.

Violini all'unisoni.



Adagio.

|| Adagio tac: ||



Violini all'unisoni. 5

Andante.

Handwritten musical score for Violini all'unisoni, Andante section. The score is written on five staves in G major (one sharp) and common time (C). The tempo is marked 'Andante.' The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include 'pian.' (piano) and 'fort.' (forte). The section concludes with a double bar line.

Allegro.

Handwritten musical score for Violini all'unisoni, Allegro section. The score is written on ten staves in G major and common time. The tempo is marked 'Allegro.' The music is more rhythmic and energetic than the Andante section, featuring many sixteenth and thirty-second notes. Dynamic markings include 'pian.' (piano), 'fort.' (forte), and 'pian.' (piano). The section concludes with a double bar line.

Adagio tac.

Presto.

Presto.

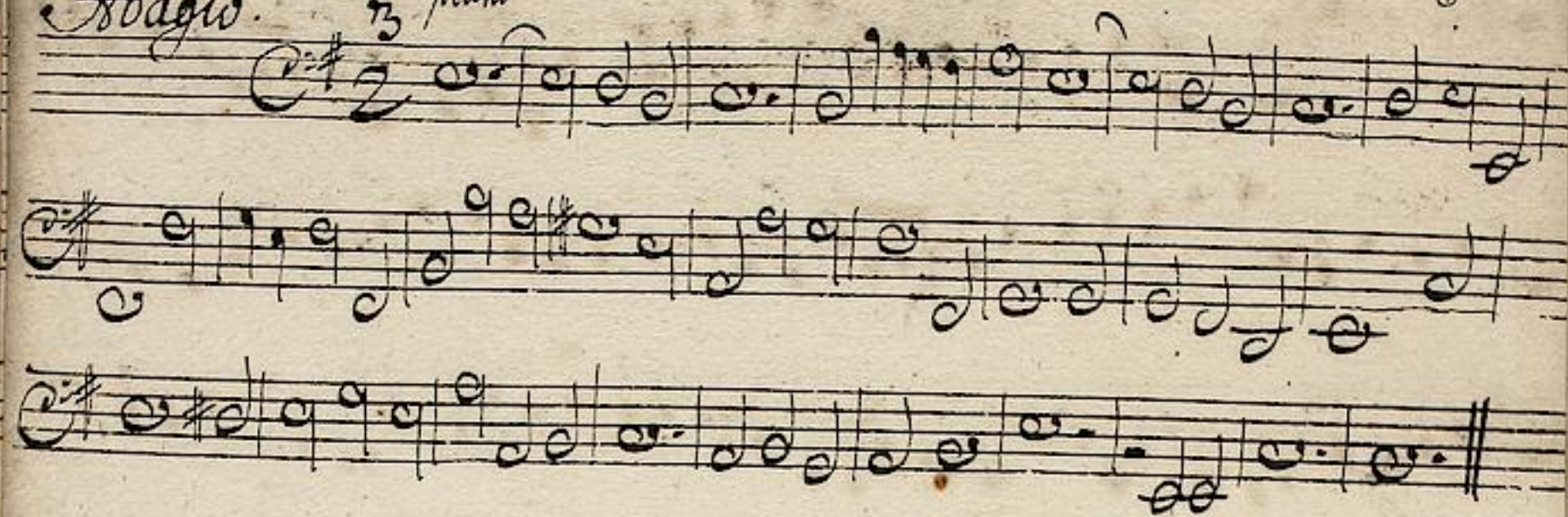


Adagio.

piano

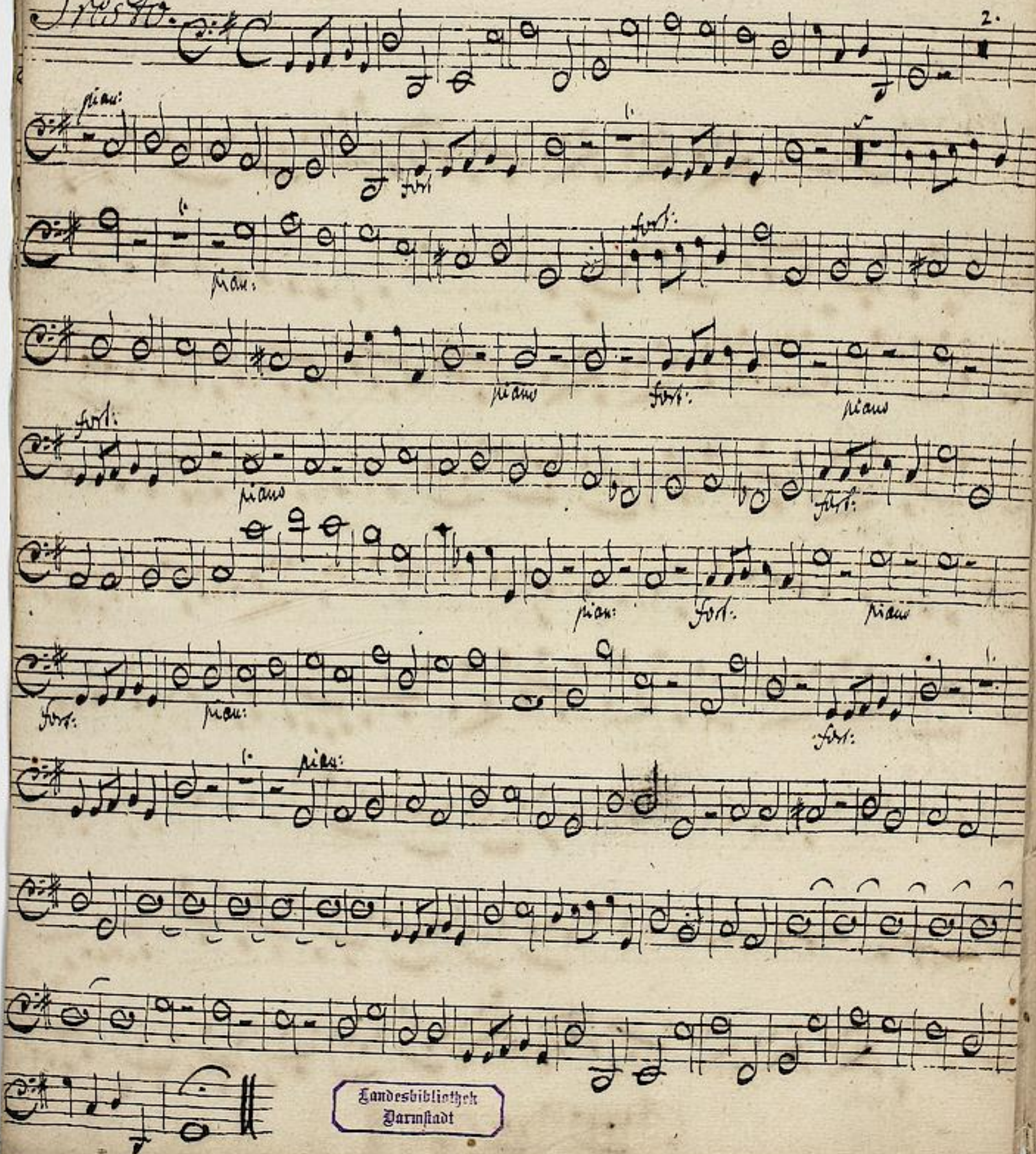
Basso

6



Presto.

2.



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Andante.

Basso.

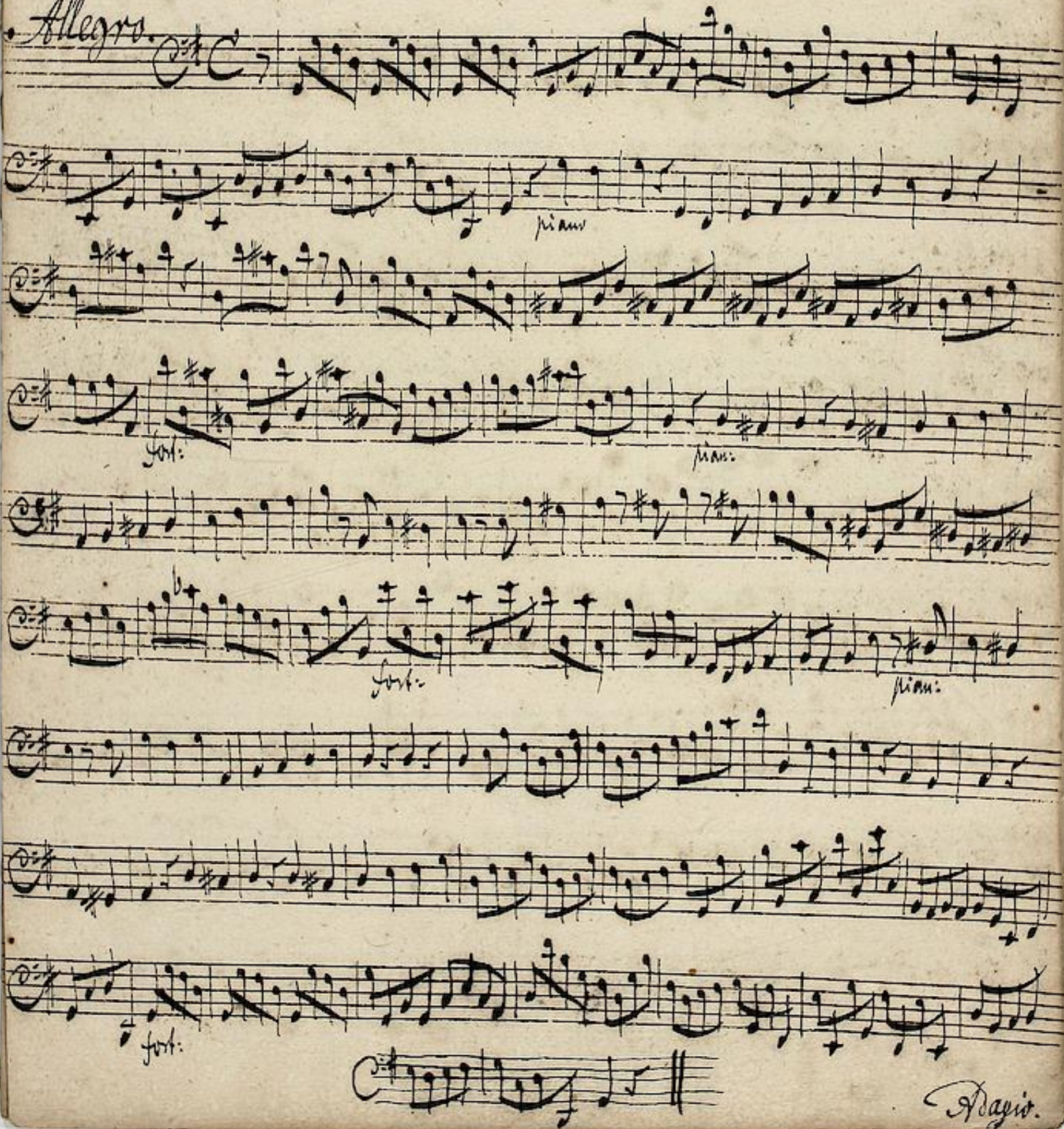
6

pian:

fort:



Allegro.



Adagio.

Andante. *Basso.* *pian:* *fort.* 7

pian

fort.

Handwritten musical score for Bass, Andante tempo. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff has a 'pian' marking. The third staff has a 'fort.' marking. The fourth staff ends with a double bar line. A circular library stamp is visible on the right side of the page.

Allegro.

pian:

fort.

pian

fort.

pian:

fort.

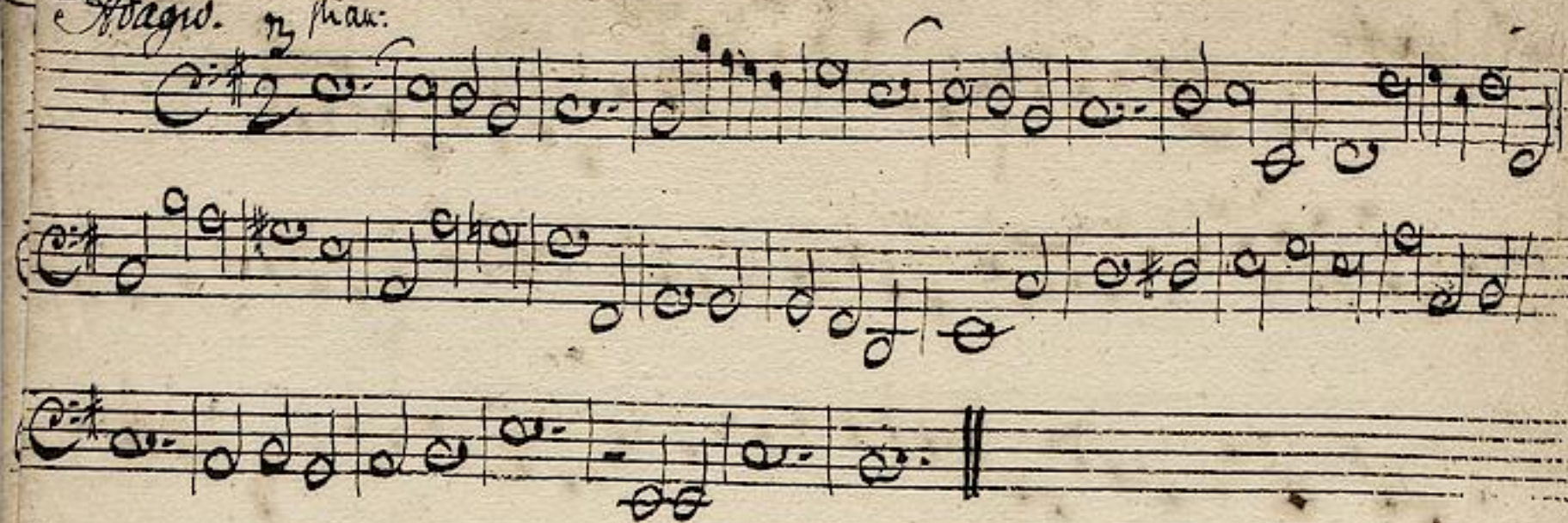
pian:

fort.

Handwritten musical score for Bass, Allegro tempo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The second staff has a 'pian' marking. The third staff has a 'fort.' marking. The fourth staff has a 'pian' marking. The fifth staff has a 'fort.' marking. The sixth staff has a 'pian' marking. The seventh staff has a 'fort.' marking. The eighth staff has a 'pian' marking. The ninth staff has a 'fort.' marking. The tenth staff ends with a double bar line.

Adagio

Adagio. n. pian.



Allegro.

