

PREMIER LIVRE CONTE.

NANT PLUSIEURS MOTETZ, CHANSONS,

& Fantasies: reduictz en Tabulature de Leut, par
Maistre Julien Belin.

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1556.



De l'imprimerie de Nicolas du Chemin, à l'enseigne du Gryphor.
d'argent, rue S. Jean de Latran.

Avec priuilege du Roy, pour dix ans.

Extrait du priuilege du Roy.



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Par le Roy. M. Martin fumée, maistre des requestes ordinaire de l'hoſtel preſent.
Signé de la Ruë: Et ſcèlle du grand ſeau, en Cire iaulne, en ſimple queuë.

00074545
A MONSEIGNEUR, MONSIEUR RENE DE
Saint François, grand Archydiacre du Mans.

Iulien Belin: Salut.



Monseigneur, ne voulant point estre souillé d'une tache si vilaine, que celle d'ingratitude, i'ay voulu (pour recompense de la faueur qu'il vous a pleu de tout temps me porter) vous offrir ce mien labeur, qui portera tesmoignage à la posterité, combien ie me sens votre redevable. Monseigneur, ie scay que tel present n'est suffisante preuve de l'afectionnée seruitude que ie vous dois: Mais d'autant que maintenant ie ne puis dauantage, ie vous suppliray de le receuoir d'aussi bonne volonté, que ie le vous presente, en humble & perpetuelle obeissance. Vous estes celuy, qui premier m'aués nourry en l'escolle d'Orphée: aussi à vous premier ie presente ce qu'il m'a voulu montrer & apprendre. Ce commencement ne sera pour les arres de l'afectionné vouloir que i'ay de satisfaire à ceste infinité d'obligations, par lesquelles m'aués tant lié, & abstrait, avec telle protestation, que si ie cognois le mien travail vous auoir esté agreable ie m'esforceray de tout mon pouuoir de faire seconder, par la suite d'un autre, que ie delibere vous consacrer, & dédier comme à celuy qui plus ie veux (tout le temps de ma vie) reuerer, & honorer. A Dieu de Paris ce dixhuitiesme iour de Iuing, Mil cinq cens cinquante & six.

FANTASIE,

F F F F F F F F F F F F
 a c a a a a a c e f b a f e c



a	a	c	e	a	a	c	e	c	a	c	c	f	a	f	e	c
e	.	.	.	a	c	a	c	f	.	.	.	.	.	.	.	.
.	.	.	.	c	.	.	.	.	.	.	.	.	.	.	b	c
.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	a	.

Antahe.

F F F F F F F F F F F F F F F F
 a a c e c h a a a c e f b e c h g

a	c	e	.	a	a	a	a	c	e	c	a	a	c	e	a	a
c	f	e	.	a	c	a	f	.	c	f	a	.	f	a	.	.
c	g	.	.	b	.	.	.	.	.	.	.	.	.	.	.	.
a	c	c	.	c	h	.	.	.	.	.	g	h	.	.	c	c

F F F F F F F F F F F F F F F F
 b f e c a a c a a a a a

a	.	a	.	a	e	.	a	c	a	a	c	.	a	.	.	.
.	.	.	c	a	c	.	a	f	.	c	a	c	.	a	.	a
g	.	.	c	.	.	.	c	b	c	.	.	.	.	b	c	.
.	.	c	e	.	c	e	a	c	a	c	.	.	a	c	a	c

F F F F F F F F F F F F F F F F
 a a e f e c a a a a a a

.	a	e	.	e	c	a	c	.	a	a	c	e	a	a	a	a
c	a	f	.	c	.	.	.	.	c	.	c	a	f	.	.	.
b	c	.	.	.	c	b	c	.	b	c	.	.	.	c	.	a
c	.	.	e	c	a	.	e	c	c	c	.	.	.	.	.	.

e c a a

FANTASIE.

| | | | | | | | | | | | | |
 a a a h f e h f e c a a a h f e h
 c a c . d c a d . f d c . d c . f e .
 c b c . b g c c c b c g c
 c e e e a e e

| | | | | | | | | | | | | |
 f e c f e a h f e h f e c a c e h f e c a
 c f e c a . f a f a c e . f a f a c
 c d c a d . h d c f . d c
 c b c . b g c e e e a a c a a

| | | | | | | | | | | | | |
 e c e a e a a a
 a . e a c d c . FIN.
 e c . c a c . c .
 e a c e a a

MOTET.



a a a c e c e f h g h f e c a

	a		f			a		e	c	a
					a	d		a	c	d
			c	c		g		c		c
					h	h		c		c

Antate Domino.

e h h e e c f f c c a a a

			a	a	c		a	c	a	e	e			e	c
a	c	a	c	c	a		a	d	c	a	a		a	d	c
b	c	c	b	c	c		c		b	c		c	b	c	c
a	c	e	h	g		e	c	a	c	e	a	a			

a h a f c c a e e c a

			a	c	e		c	e	e	e	h	f	e	c	a	c	e	a	a	c	e	c	
a		e	e									a		c	e		a						
c	d	f	h	f		d	c	d	c	c			d	c	a	a	c			d			
									g	g				c							e	c	b

a a a a a a a h f e c

a	a	e		a				a	c	a	e												
c	e	a	f	c	a	d	c	a			f	d	c	a									
c	c			c	i	b		c	b	c		b		c	c	b	c	b	b	b	b	b	b
e	c			e	c	a		a	c	e	c	e	c	c	e	e	c	c	e	c	c	c	

e c a c e . g f f e c

MOTET.

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
 ae cc a ac eh hg h a ac ec a a a a a a
 a cf fe ca h a e a a a a a a
 cc cb c e e c b e b b c
 e c e c c c e c e c e c

↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
 a a ac e a a a a a a a a a a
 ac af r ad c b ac ad c ca
 c b a b c e c
 e c a c e c e a

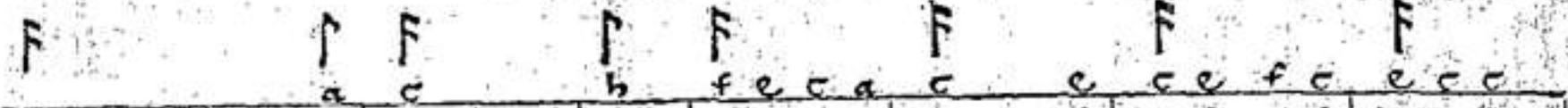
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
 a h fe cf e ce f h a c e f h f c e
 a f e ca ac a a a a a a a a
 ad a a ac ac c a ac ad
 b c g ac c bc r b
 e g e c e e a c e c

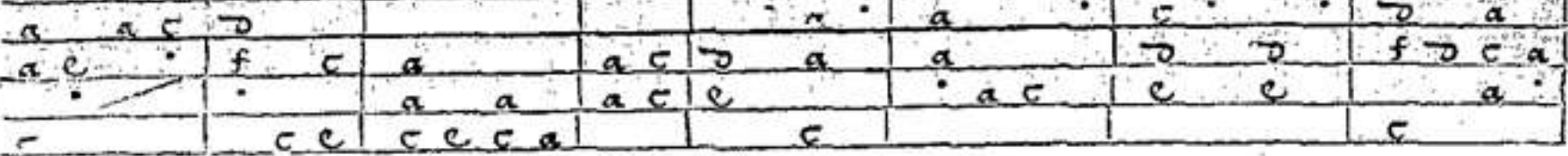
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑
 f e e c a a a a a a a a
 a a a c c ae a a a c a
 ad ad c ad c a c a c ad c
 cb ce b c c c c c c c
 e e a c a a a a

FIN.

CHANSON.

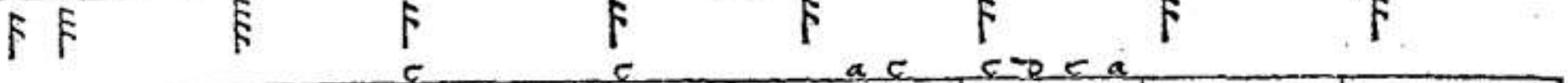


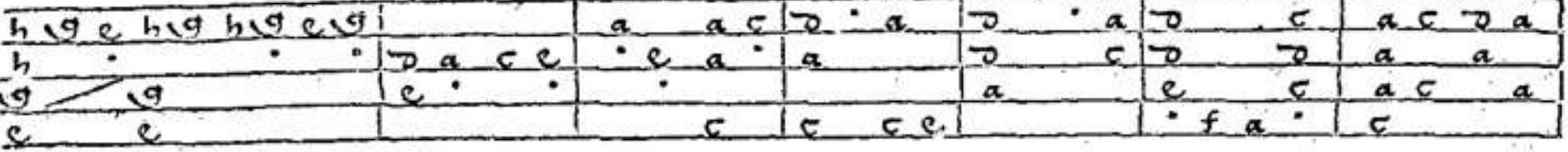


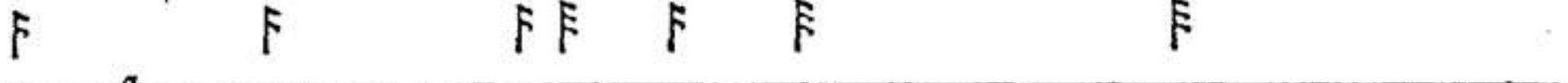


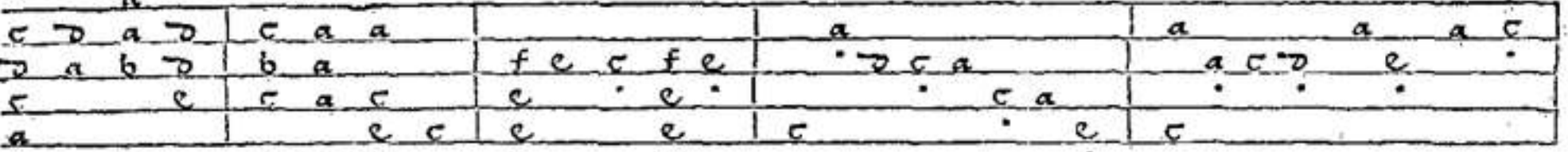
Vi fouhaittez.

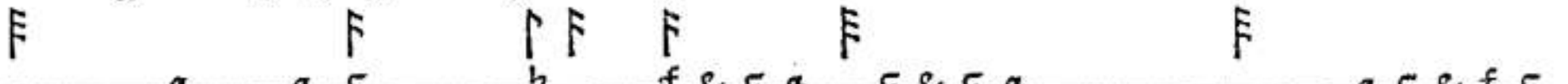
b e c

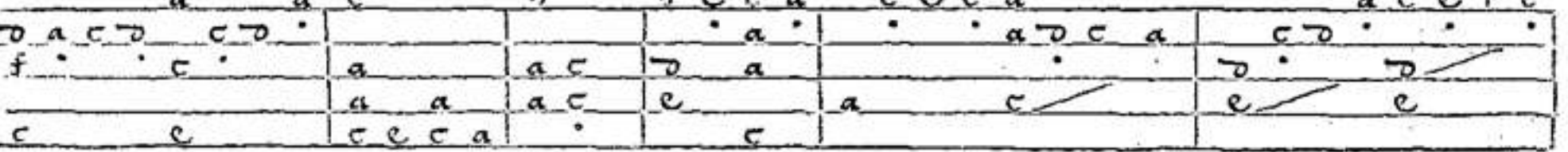












b e c

CHANSON.

Musical notation system 1, measures 1-4. Treble clef. Key signature: one flat (B-flat). Time signature: 3/4. Measure 1: *h g e h g h g e g*. Measure 2: *h . h . h . g . e . g*. Measure 3: *d c a c d a c d*. Measure 4: *d c d d .*

Musical notation system 2, measures 1-4. Treble clef. Key signature: one flat. Time signature: 3/4. Measure 1: *a c e f e c a*. Measure 2: *a c d c a*. Measure 3: *a c d d c a*. Measure 4: *a .*

Musical notation system 3, measures 1-4. Treble clef. Key signature: one flat. Time signature: 3/4. Measure 1: *c d c a*. Measure 2: *b a b a*. Measure 3: *f e c f e f e c e*. Measure 4: *a a c d c d .*

Musical notation system 4, measures 1-4. Treble clef. Key signature: one flat. Time signature: 3/4. Measure 1: *a . d . c . a*. Measure 2: *a a c e e e .*. Measure 3: *a a c a c a c d*. Measure 4: *d c a c d c d .*

B

e

CHANSON.

a	a	b	f	c	a	c	b	f	e	c	c	e
a	a	a	a	a	a	a	a	a	b	f	f	a
e	e	e	e	e	e	e	e	e	e	e	e	e
d	c	a	a	c	d	c	a	a	a	c	d	a
d	c	a	a	d	d	d	d	d	d	d	d	a
e	c	a	c	a	a	a	a	e	e	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e
f	e	c	f	e	f	e	c	e	a	a	a	a
e	e	e	e	e	e	e	e	e	e	e	e	e
e	e	e	e	e	e	e	e	e	e	e	e	e
d	a	b	d	a	b	d	a	b	d	a	b	d
d	a	b	d	a	b	d	a	b	d	a	b	d
a	a	a	a	a	a	a	a	a	a	a	a	a

d

CHANSON.

First system of musical notation with notes and rests on a five-line staff.

Second system of musical notation with notes and rests on a five-line staff.

Third system of musical notation with notes and rests on a five-line staff.

Fourth system of musical notation with notes and rests on a five-line staff.

Handwritten notes or markings below the fourth system.

FIN.

FANTASIE.

First system of musical notation. It consists of a single staff with rhythmic stems and notes above it, and a three-line staff below with notes. The notes in the three-line staff are: a, c, d, a, b, c, a, c, f, b, a, c, a, c, a, c, e, f, e, c.

Second system of musical notation. It consists of a single staff with rhythmic stems and notes above it, and a three-line staff below with notes. The notes in the three-line staff are: c, a, c, a, c, b, c, a, a, c, a, a, c, a, c, a, c, e, c, c, e, a, c, c, c, e.

Third system of musical notation. It consists of a single staff with rhythmic stems and notes above it, and a three-line staff below with notes. The notes in the three-line staff are: d, c, a, c, a, a, a, a, c, e, c, a, a, a, b, c, a, d, a, a, c, a, a, c, c, a, a, d, c, a.

Fourth system of musical notation. It consists of a single staff with rhythmic stems and notes above it, and a three-line staff below with notes. The notes in the three-line staff are: f, e, e, e, c, c, f, e, f, e, followed by a double bar line and the word "FIN." The notes below the three-line staff are: c, c, c.

CHANSON.



a a c d f h d f h h g e h g h g e g h d

E mes ennuy

c a c a a a e d a c e a a c d c a d f d

a c a c a c d h f d c a c d d c a a c d c a a

a a a a a c d f d c a c d f h h g e h g h g e g

a a

CHANSON.

M	M	M M	M	M	M
a	a	a a c d c a	a	e e	d c a c d a c d
f e	b d b	c . r . c	b a	f d	b . a . a .
h g h .	c . r . c	f d c	d . c b c .	c .	c c

M	M	M	M	M
a a c d a c d	d . r a d c d c a c	d c a	a	c
a e . a .	d . . . .	. . . .	d f d	b . c a c d c
b . d b	d d	b	f .	b . d .
a	a a		f	

M	M	M	M
d f d c a c d	c d c d a c	d f d c	a
d . . . .	. . . .	. . . .	d c a c d
f . f	d		f
		a	c e

M	M	M	M
a a c d f	d c a	a c d a	a
d	b a . d	c a c d . .	f e c f e f e c e
a d a	b	d . b . a	. . f . . .
a c	a	c c	c e
	d c	a d	c c

CHANSON.

III	III	III	III
a	a	a	a
a	a	a	a
a	a	a	a
a	a	a	a

III	III	III	III	III	III	III	III	III	III	III	III
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

III	III	III	III	III	III	III	III	III	III	III	III
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a

III	III	III	III	III	III	III	III	III	III
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a

a b c d e f g h i j k l m n o p q r s t u v w x y z

CHANSON.

Handwritten musical notation on a four-line staff. The notation consists of letters (a, b, c, d, e, f) and dots, likely representing a solfège system. Above the staff are several fermatas. The notation is organized into four measures.

Handwritten musical notation on a four-line staff. The notation consists of letters (a, b, c, d) and dots. Above the staff are several fermatas. The notation is organized into three measures. The word "FIN." is written in the second measure.

Five empty musical staves for writing.

CHANSON.



'Amour me plains.

CHANSON.

M	M	M	M	M
a	a	a	a c	e c
a	a	a	a	e
c	a	e	e	b
c	a	e	e	c

M	M	M	M	M
a	b	f	f	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e

M	M	M	M	M
e	b	b	f	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e

M	M	M	M	M
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e
a	a	a	a	e

e

CHANSON.

Handwritten musical notation for a piece titled "CHANSON." The score is written on a grand staff with four systems, each containing three staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1:

- Staff 1: a a a a a c e f c e
- Staff 2: c d c a c a d e c e
- Staff 3: c b e c a c b e a a c e e

System 2:

- Staff 1: e e e c a f e c a c a c e e
- Staff 2: a c a c d a e f f a c e a c e
- Staff 3: c b c c c a c e c c c c c c

System 3:

- Staff 1: a c e c a c e c a c a c a c a
- Staff 2: c e c a c d c a c f c a c a c a c d
- Staff 3: c b c b c b c b c b c b c b c b c b

System 4:

- Staff 1: a a c c c e c e c a c a c a c e
- Staff 2: d a c d c d c d c d c d c d c d c d
- Staff 3: a a c c c e c e c a c a c a c e

CHANSON.

First system of musical notation with notes and clefs.

<i>a</i>	<i>e c a c</i>	<i>e a</i>	<i>c e f e c</i>	<i>a</i>	<i>a</i>
<i>b c a c a c b</i>	<i>c f a</i>	<i>a</i>	<i>b a</i>	<i>b d c a</i>	<i>e c</i>
<i>e</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>e a</i>	<i>c b c</i>

Second system of musical notation with notes and clefs.

<i>a</i>	<i>a a</i>	<i>a a c e e</i>	<i>e f</i>
<i>a a c a c a c b</i>	<i>a a</i>	<i>c a c b</i>	<i>f</i>
<i>b c c c</i>	<i>c b c b b b</i>	<i>c</i>	<i>c</i>
<i>c</i>	<i>e c e</i>	<i>a</i>	

Third system of musical notation with notes and clefs.

<i>e c a c f e c</i>	<i>a a c b c a</i>	<i>a</i>
<i>f e c e</i>	<i>g h g a</i>	<i>c a e c a</i>
<i>f</i>	<i>h</i>	<i>b a</i>
<i>c</i>	<i>c e e</i>	<i>a c</i>
		<i>f e c f e f e c e</i>
		<i>e e</i>

Fourth system of musical notation with notes and clefs.

<i>a</i>	<i>a a</i>	<i>a</i>	<i>c f c a a</i>	<i>e c a c e a c e</i>
<i>b b c</i>	<i>b b</i>	<i>b</i>	<i>c f b f</i>	<i>a a</i>
<i>c e</i>	<i>e c</i>	<i>a</i>	<i>g h g</i>	<i>c c</i>

e f a a a

CHANSON.

Musical notation system 1: A four-staff system. The top two staves contain notes and rests. The notes include 'a', 'c', 'e', 'f', 'g', and 'h'. Above the staves are rhythmic symbols consisting of vertical lines with flags. The bottom two staves are mostly empty, with a few notes at the end.

Musical notation system 2: A four-staff system. The top two staves contain notes and rests. The notes include 'a', 'c', 'e', 'f', 'g', and 'h'. Above the staves are rhythmic symbols. The bottom two staves contain notes and rests.

Musical notation system 3: A four-staff system. The top two staves contain notes and rests. The notes include 'a', 'c', 'e', 'f', 'g', and 'h'. Above the staves are rhythmic symbols. The bottom two staves contain notes and rests.

Musical notation system 4: A four-staff system. The top two staves contain notes and rests. The notes include 'a', 'c', 'e', 'f', 'g', and 'h'. Above the staves are rhythmic symbols. The bottom two staves contain notes and rests. The word "FIN." is written on the bottom staff.

a a

FANTASIE.



↑	↑↑	↑	↑	↑	↑	↑	↑↑	↑	↑	↑	↑											
a	a	a	c	e	a	c	a	c	e	f	e	c	a	e								
e	c	e	.	.	c	a	c	e	.	a	c	e	a	c	e	e						
					d	.	.	d	c	a	c	d	.	a	a	c	d	.	h	g		
																				c	e	g

Antafic. >

↑	↑	↑↑	↑	↑	↑	↑↑	↑↑	↑	↑↑	↑	↑											
a	e	c	a	c	a	a	a	a	c	e	a	c	e	a								
e	c	a	c	a	a	a	a	a	c	e	e	e	c	c								
d	.	c	a	d	.	.	d	c	a	c	a	c	d	f	a	.	d	c				
														g	c	b	c	e				
e	a	.	c	b	b	c	c	b	.	c	.	.	.									

↑↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑					
a	a	a	a	a	c	e	c	a	a	a	a	a	e	c	e	a	c	e				
e	c	a	a	.	a	e	c	e	c	c	c	a	a	a	a	e	c	e				
.	c	a	.	c	e	c	a	a	c	d	.	a	.	f	.	.	.	.	.	.	.	.
c	b	c	c	.	c	.	c	c	b	.	.	.	.	g	b	c	a	c	d	.	.	.
e					e	c	c	a	e	a	c	.	a	c	e							

↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑	↑					
a	c	e	f	e	c	b	c	e	f	e	f	e	a	a	c	a	a	e				
.

e a D a

FANTASIE.

e f c e e c h g h e c e

a a c c a c a c a f e a c a e f c b c c e e e a

a r a a r j . a j j c j a . c

c b . c c b . c c g b c c b b c

c c a c e e e

e e f f e c c a a c e f e e

c c a c e f f e f e e c a c e a c e a c e a . c e

c h g j h h g j c a c j j . c .

c g i g

e c a a e c e e c a a c e f e c a

a . e c c c c e . a . e c a a a a a c e

j c a c . j a c a a c e f c a j c a

e c a a . c e b c a e a c

a c c a c a a a

a c c c a a e a

c a j g

a e c c a

e e f a

FIN.

CHANSON.



	π	π	π	π	π	π
	a	a	e e	c a c e	a c e f	a
	a	a	e e	c a c e	a c e	e e
	a	a c d	a a c	d a	a a	f a c
	a	a	a	a	a	a

• N vous voyant.

π	π	π	π	π	π	π
	a	a	a	a	a	a
	a c e	e e	a	a	a	a
	d d	a c d	f	d c d	a a	a c e
	a	a	e b c	e e	a a	a

π	π	π	π	π	π	π
	a	a	a	a	a	a
	c e f	e a c e	a	a	a e c a e	a
	d	a c d	a d	a c d	a	a a c a c d
	a e	a e	a b	a	a a	a

π	π	π	π	π	π	π
	a	a	e	a	a	f e c f e f e e
	d	a c d	f a c d c a	a a	a c e	f f
	b	e	a	a	b c	e e
	e	a	a	a	e	a

a c e

CHANSON.

a f e c a

e	c	a	c	a	c	c	c	e	a	c	e	e	c	e	e			
c	a	c	b	a	c	a	c	a	c	e	e	f	a	c	f	d	c	a
a	a	e	e	a	c	a	c	e	c	a	c	a	a	a	a	a	a	a

a c e c a

a	c	e	c	a	c	a	a	c	e	a	c	a	e	c	a			
c	a	c	d	a	c	d	c	a	c	d	c	d	c	d	c	a	c	a
a	a	e	e	a	c	a	c	a	c	e	e	a	c	a	a	a	a	a

a c e f e c a

e	c	a	c	c	a	a	a	a	c	e	c	e	c	a	a	a	f	d	c	a
a	a	b	a	c	e	b	c	a	c	a	a	a	a	a	a	a	a	a	a	a
a	a	e	e	a	c	a	c	a	c	e	e	a	c	a	a	a	a	a	a	a

a c e f e c a

c	e	c	e	c	a	c	a	c	a	a	a	a	a	a	a	a	e	e	c	a										
c	a	c	d	f	c	d	a	c	a	c	d	a	c	a	f	e	c	f	e	f	e	c	e	e	d	c	c	d	f	c
a	a	e	e	a	c	a	c	a	c	b	c	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e
e	c	a	c	c	a	c	a	c	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e	e

c c c c c a

CHANSON.

First system of musical notation with notes and clefs.

<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>c</i>	<i>a</i>	<i>e</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>a</i>	<i>a</i>	<i>c</i>
<i>b</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>a</i>	<i>c</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>
<i>e</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>e</i>

Second system of musical notation with notes and clefs.

<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>b</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>
<i>e</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>e</i>

Third system of musical notation with notes and clefs.

<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>b</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>
<i>e</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>e</i>

Fourth system of musical notation with notes and clefs.

<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>	<i>f</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>
<i>b</i>	<i>c</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>	<i>a</i>	<i>c</i>	<i>b</i>
<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>b</i>	<i>c</i>	<i>c</i>	<i>c</i>
<i>e</i>	<i>c</i>	<i>e</i>	<i>e</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>c</i>	<i>e</i>	<i>c</i>	<i>e</i>

f c c a c e f D iij

D

FANTASIE.

First system of musical notation with five staves. The notation consists of rhythmic flags above the staves and letters (a, b, c, e, f, g, h) below. The letters are arranged in a sequence that suggests a specific melodic line across the staves.



Second system of musical notation, starting with the decorative initial 'F'. It features five staves with rhythmic flags and letters. The word "Antafie." is written below the first staff of this system.

Third system of musical notation with five staves. It continues the notation style of rhythmic flags and letters, showing a progression of notes across the staves.

Fourth system of musical notation with five staves. This system concludes the piece with a final sequence of rhythmic flags and letters across the staves.

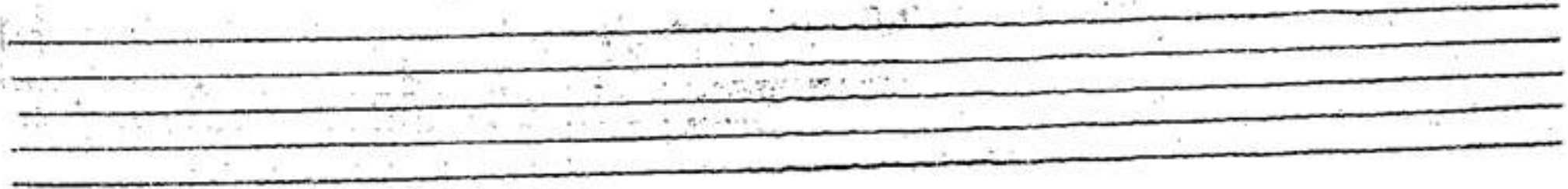
PANTASIE.

First system of musical notation. It consists of a single staff with rhythmic flags above and a four-line staff below. The notes are: a, a, e, e, e, a, a, a, e, e, a, e, e, a, a, a, e.

Second system of musical notation. It consists of a single staff with rhythmic flags above and a four-line staff below. The notes are: a, e, a, a, c, e, a, c, e, a, a, a, a, a, c, e, a, c, e.

Third system of musical notation. It consists of a single staff with rhythmic flags above and a four-line staff below. The notes are: e, e, e, a, a, a, a, e, a, c, c, a, a, a, a, a, a, a, a.

FIN.



FANTASIE.

First system of musical notation with five staves. The notation consists of rhythmic flags above the staves and letters (a, b, c, e) below, representing a lute tablature. The first staff has flags above notes a, c, e. The second staff has flags above notes a, e. The third staff has flags above notes a, c, e. The fourth staff has flags above notes a, c, e. The fifth staff has flags above notes a, c, e.



Second system of musical notation, starting with the decorative initial 'F'. It consists of five staves with rhythmic flags and letters (a, b, c, e, f, g) below. The first staff has flags above notes a, c, e. The second staff has flags above notes a, c, e. The third staff has flags above notes a, c, e. The fourth staff has flags above notes a, c, e. The fifth staff has flags above notes a, c, e.

Antafic.

Third system of musical notation with five staves. The notation consists of rhythmic flags above the staves and letters (a, b, c, e, f) below. The first staff has flags above notes a, c, e. The second staff has flags above notes a, c, e. The third staff has flags above notes a, c, e. The fourth staff has flags above notes a, c, e. The fifth staff has flags above notes a, c, e.

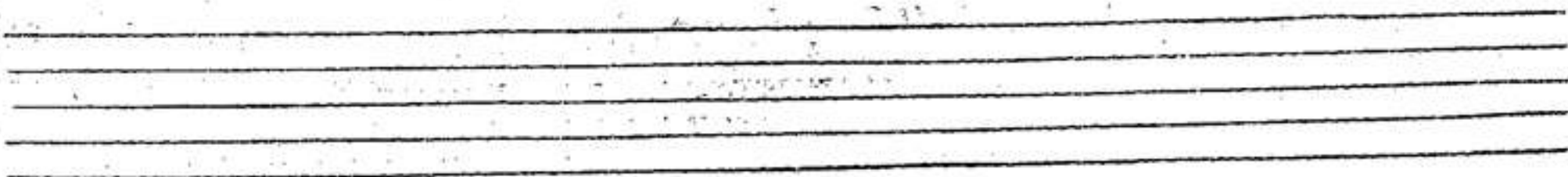
Fourth system of musical notation with five staves. The notation consists of rhythmic flags above the staves and letters (a, b, c, e, f) below. The first staff has flags above notes a, c, e. The second staff has flags above notes a, c, e. The third staff has flags above notes a, c, e. The fourth staff has flags above notes a, c, e. The fifth staff has flags above notes a, c, e.

FANTASIE.


First system of musical notation with notes and rests on a five-line staff.

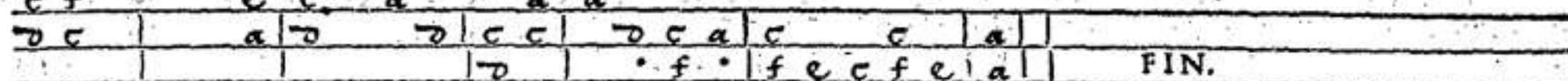
Second system of musical notation with notes and rests on a five-line staff.

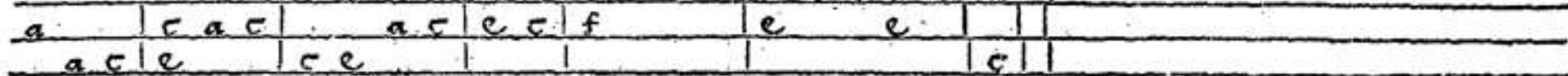
Third system of musical notation with notes and rests on a five-line staff, ending with the word "FIN." in the final measure.



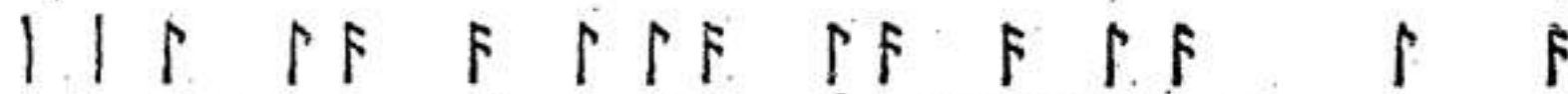
CHANSON.









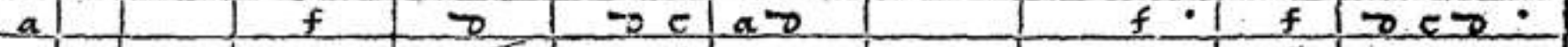
FIN.

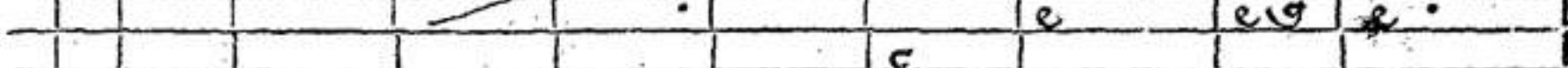







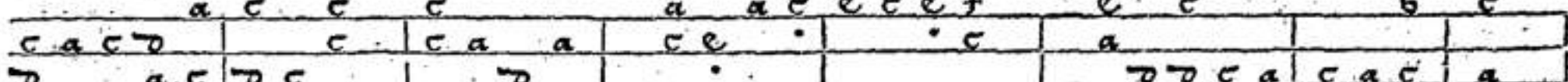


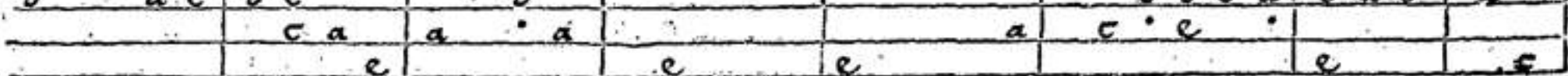


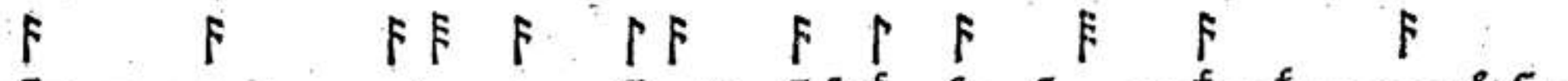


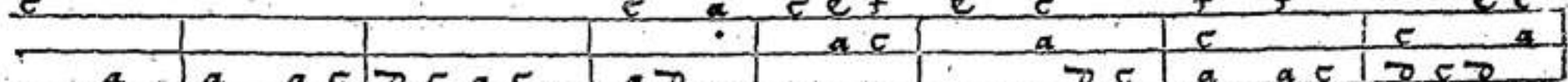
RIO

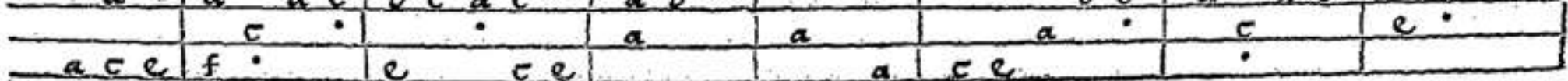












PANTASIE.

First system of musical notation with notes and clefs.

f	f	f	f	f	f	f	f	f	f	f	f
a	c	e	f	e	c	c	b	c	c	a	a
c	.	.	.	.	.	.	.	.	.	.	.
b	c	a	a	c	.	b	c	b	.	b	c
.
c											

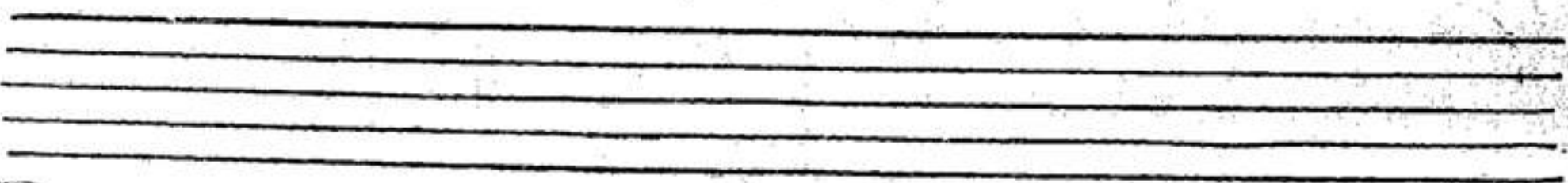
Second system of musical notation with notes and clefs.

f	f	f	f	f	f	f	f	f	f	f	f
b	c	a	c	a	a	a	a	a	a	a	a
.
a	c	b	c	b	c	a	c	a	c	b	c
.

Third system of musical notation with notes and clefs.

f	f	f	f	f	f	f	f	f	f	f	f
b	c	a	c	b	.	.	a	a	c	b	c
f	.	c	.	a			.				
c		a		a							

FIN.



FANTASIE.



First system of musical notation with rhythmic flags above and notes below.

Rhythmic flags: | | | | | | | | | | |

Notes: c a c a c e e f e c a a c

a	a	a	a			a	c d	c d		
e		d a c d	c d	c a		a c	d f	d		c a
				c a				e		a
					c					e

Antalie. 5

Second system of musical notation.

Rhythmic flags: | | | | | | | | | | |

Notes: b c f e c a c e f e c a

c	d	c	a	a	c	d c h	f d	c	a c		d a
		a b a					d	a	d	c	a c d
a		c		c				c a	a c		
c e	c	b	c a				e	e	e a c e		

Third system of musical notation.

Rhythmic flags: | | | | | | | | | | |

Notes: a a e c a a a c e f h c

c d a	e	c a	c	e	d c	a c d c a	a c d			d
	d d f		a		c		d		a	f
	e		a	a	c		e		a c	g h
a			a	e	c		f a c	e		c e

Fourth system of musical notation.

Rhythmic flags: | | | | | | | | | | |

Notes: c e f e c a a c a a c e f h f e f e c a c a c a

c e f e c	a	a	c a	a c e f	h f	e f e c	a c	a c a		
	c d		d c d	f	d c a	a	c		d c c	
a c	d		d			d c	d c a c		d	
a c		a c e			a c e	a		a c	e	
	c e		e					c e		

FANTASIE.

a c e e e a c e f. e a

a	b	c	a	c	c	c	a	a	b	a	c	a	e	a	
c			a	b	f		b			a			b	c	b
c	c	a	c							c			e		
e	c	a	c			e									

e c b c c c b c f f e e c f e a b a

a	c	a	c	a	c	a	c	c	c	c	a		a	c	
b	c	a	c	b	f	e		a	a	c	b	b	c	e	a
c	e		a	e				c					e	b	
	e	e	c												

a c b c b c a

b	b	c	a	b	c	a	a	c	c	a	b	c	a	b	a	c	c		
a	c	b	c	a		c	c	b	c	a	.	a	b	c	a	c	b	a	a
			a	a				a		a		a	c				c	a	
c	a	c	e		e		c	e											e

a h f e c c b c c a c b a c

a		a	.	c	c	a		a	c	b	a	b		a	c		a	c	
b	c	a		a	c	a		b	b					e	c	e		f	e
f	.	b	a		a	.	b	b						e	c	e		f	e
		.	g	c			e	.	a					a	a	c	e	.	
c				e		f	e	c	b	c	e		c				.		

c c

CHANSON.



Es Bourguinois.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	c	c	a	a	c	c	c	a	a
a	e	e	a			a	e	e	c
	f	f	c	c	d	d	a	a	a
			e	.	.	b	b	c	c
			c	c	c	a	a	c	e

Es Bourguinois.

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	e	e	c	c	a	a	a	c	c
a	c	a	.	a	e	c	e	a	a
f	d		e	a	f	c	c	a	a
					g	.	.	c	b
g	a	g		c	c	a	c		c

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	c	c	a	a	c	e	e	c	c
a	.	e	e	a	c	c	c	a	c
a	f	f	c	c	e	e	a	a	a
	g				c			g	
a	a	c	e	c	a	g	a	c	c

♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
c	a	a	a	c	a	c	c	a	c
a	e	c	e	c	a	a	a	c	a
	d	a	c	d	f	e	c		
b	e	e	e	b	b	e	c	b	e
c	c				a	c	e		e

c e a c e c a e c a e c E H

FANTASIE.

a c c c a c c a a c d a c e f. e c

e c b c c c b c f f e e c f e c b c

a c d c b c a a c c c a . d c a d c a c d . c c

a h f e c c c b c c a c d a d a c c e f e

c c

CHANSON.



Es Bourguinois.

c c c	a a	c	c c c	a a	c	c c c	a a	c	c c c
a .	e e	a	a	a .	e e	a	c c c		
	f f c c	d d a a		a	f f c c	e e a a	a		
		e .	b b c c		g		c		
		c	c c	a a c	e	c	a		

e e e	c c c a	a a	c c c	a a	c	c c c	a a	c	a
a c	a .	a e c	e a a e e	c c a a	e e	a			
f d	e	a	f c c a a	a	f f c c	d d a a			
		g .		c b		e .	b b c c		
g	a c	c	c c	a c		c	c c		

c c c	a a	c	e e e	c c c a	a	c c c	a a	c	e e
a .	e e	a	c c c	a c a .	a . e c	e a a e	e	c c	
a	f f c c	e e a a	a	f d	e	a . f c c a a	a		
	g		c			g		c	
a a c	e	c	a	g a c	c	c	c c	a	

c a	a	a c	a c e e	c	e e a	c	c a	
a e	c e	c e c a a	a c e	a	c a a	f e c f e	a e a	
	d a c d	f e c		a c e	c		a	
b	e	e e b		b e	c b	e		
c c		c	a c e		e c	e	c c	

a c e a c e c a e c e c

CHANSON.

M	M	F	F	F	F	F
a	a	c	c	e	a	c
e	a	c	e	e	a	c
a	c	e	e	a	c	e
a	c	e	e	a	c	e
a	c	e	e	a	c	e

M	M	M	M	M	M
f	e	c	f	e	c
f	e	c	f	e	c
f	e	c	f	e	c
f	e	c	f	e	c
f	e	c	f	e	c

M	M	M	F	F	M	F	M
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e
a	a	a	a	c	e	c	e

M	M	M	M	M	M	M
c	e	a	c	e	a	c
c	e	a	c	e	a	c
c	e	a	c	e	a	c
c	e	a	c	e	a	c
c	e	a	c	e	a	c

CHANSON.

First system of musical notation with three staves and various clefs.

Staff 1: *a e ca a a a*

Staff 2: *e ca | | e | e ca ce ce | e ce ce .*

Staff 3: *c . d | ca ce | a . a c d | f . . . | c . . .*

Staff 4: *e e | e | c e . | c | e*

Second system of musical notation with three staves and various clefs.

Staff 1: *c c e c a c e f e c e f e c c*

Staff 2: *f e c f e f e c e | f e c a | a . a . c a . c e | c . a | e f h f*

Staff 3: *. . . . | f . d c a | | a | a*

Staff 4: *c c | | c c | b | c g*

Third system of musical notation with three staves and various clefs.

Staff 1: *e f h f c c a a a c e f h h f e e c a a c e c a a*

Staff 2: *. . . . e | c e c e a c e | a . | a e . | e e . | c e . c e . | a . a*

Staff 3: *c c . | d . a . | c a | f f | d d | c*

Staff 4: *a c | | c g g | g | a | a*

Fourth system of musical notation with three staves and various clefs.

Staff 1: *f e c f e f e c e a a c e e c e c e .*

Staff 2: *f | c | a c d . | c . . .*

Staff 3: *c e | c | c . b | c . . | c . . .*

Staff 4: *c c | | c a c e . | c | e*

a c e .

CHANSON.

First system of musical notation with notes and rests on a five-line staff.

Notes: *f e c f e f e c c* | *f e c a* | *a c a c e a c c* | *f e c* | *e f h f*

Rests: *.* | *f* | *a* | *c . a* | *f f*

Accents: *^ ^ ^ ^ ^* | *^* | *^ ^ ^ ^ ^* | *^* | *^ ^ ^*

Second system of musical notation with notes and rests on a five-line staff.

Notes: *e f h f e c a* | *a* | *a c e f* | *h h f* | *e e c* | *a a c e*

Rests: *.* | *c c c c a c e* | *a* | *a e .* | *e e .* | *c e . c .*

Accents: *^ ^ ^ ^ ^* | *^* | *^* | *^ ^ ^* | *^* | *^ ^ ^ ^*

Third system of musical notation with notes and rests on a five-line staff.

Notes: *a a a* | *f e c f e f e c c* | *a* | *a a* | *FIN.*

Rests: *. . .* | *f* | *a* | *a a* | *FIN.*

Accents: *^ ^ ^* | *^ ^ ^ ^ ^* | *^* | *^ ^* | *FIN.*

Fourth system of musical notation with notes and rests on a five-line staff.

Notes: *e* | *a a*

Rests: *.* | *a*

Accents: *^ ^*

Empty musical staves at the bottom of the page.

CHANSON.

The musical score is organized into three systems, each consisting of three staves. The notation is a form of shorthand, likely representing a specific dialect or style of musical notation.

System 1: The first staff begins with a double bar line and a stylized symbol resembling a double 'M' with a horizontal line. The notes are arranged in a sequence across four measures, with some notes having dots below them. The second staff continues the sequence, and the third staff shows a few notes, including a 'c' and an 'e'.

System 2: This system also starts with a double bar line and a stylized symbol. The notes are more densely packed, with many notes having dots below them. The second staff includes a 'c' and a 'j'. The third staff contains a 'c' and a 'j'.

System 3: This system begins with a double bar line and a stylized symbol. The notes are arranged in a sequence across four measures. The second staff includes a 'c' and a 'j'. The third staff contains a 'c' and a 'j'.

Throughout the score, there are various symbols, including double bar lines, stylized 'M' symbols, and notes with dots below them. The overall appearance is that of a handwritten musical manuscript.

CHANSON.

M	M	M	M
a a c d	c d f d c a	a c d	f d c a d c d c a c
d . . a	. . a . d c	d c a c d . .	. . . . .
f	d	f	d
d	a	c	a

M	M	M	M	M	M
d f h	d	a	a f d c a	a	a
d . .	a a	a a	a . . e c	e c a c e a c e	a a a c d .
f . .	d b a b a	. . . .	e	a	b a b d b .
f h	. c .	c a c b c	. . . .	. . . .	c . . c
. . . .	. . . .	d c d	c	c . . . .	. . . .

M	M	M	M	M
a a c d f	d c c	a a c a	a a c d	a a
d . . d .	a d	a e a .	a a c d . .	a . d c a
d f	d b a	b . b	a . . . .	. . . . d b a
a	a	a . . . .	. . . .	c

M	M	M	M	M	M	M
d c a c d a c d	f	f	. . . .	. . . .	f d c a	. . . .
a . . . a . .	d c a	. . . .	. . . .	. . . .	d . . . d c	. . . .
. . . .	a	d b d b a	a b a b a b a a	. . . .	. . . .	. . . .
. . . .	a . . . .	. . . .	a . c a . c .	. . . .	f . . . .	. . . .

CHANSON.

The musical score is organized into four systems, each consisting of a vocal line and a piano accompaniment line. The notation includes various note values (minims, crotchets, quavers) and rests. The piano part features a consistent rhythmic accompaniment with repeated patterns of notes.

System 1:
 Vocal line: *f h i h f a c a*
 Piano line: *c d f d c a*

System 2:
 Vocal line: *f e c f e f e c c*
 Piano line: *a b a*

System 3:
 Vocal line: *a c d a c d*
 Piano line: *a b a c d*

System 4:
 Vocal line: *f e c f e f e c e*
 Piano line: *c e e*

CHANSON.

A treble clef is positioned at the beginning of the staff. The first line of the staff contains a series of notes: a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'a', a quarter note 'c', and a quarter note 'd'. Below the staff, there are several lines of text: 'a', 'b', 'c', 'd', 'a', 'a', and 'FIN'.

TABLE DV CONTENV EN *ce present liure.*

Premiere Fantasic.
 Cantate Domino.
 Qui souhaittés
 Seconde Fantasic.
 De mes ennuy.
 D'amour me plains.
 Troiesme Fantasic
 En vous voyant.
 Quatriesme Fantasic
 Trio.
 Trio.
 Cinqiesme Fantasic.
 Les Bourguignons.
 Elle voyant.
 Voulant honneur.

Gentian.

Archadelt.
Rogier.

Rogier.

Certon,
Sandrin.