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Music Department.

Sung by
CLARA LOUISE KELLOGG.

FAREWELL ECHO SONG

As played at Saratoga Springs by
Stub's Orchestra

WORDS BY

J. C.

Music by

H. ESSER.

SOPRANO IN C.

CONTRALTO IN

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FAREWELL!

Song

For Soprano or Mezzo-Soprano.

Words by J. C.

Music by H. ESSER.

Andante con moto.



The piano introduction is in 4/4 time, marked 'Andante con moto'. It begins with a treble clef and a common time signature 'C'. The melody starts on a G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The bass line starts on a G3, moves to F3, then E3, and continues with a series of eighth and sixteenth notes. The introduction ends with a double bar line.

1. Then must we say that sad sad word fare - well?
2. I nev - er thought to hear thee say fare - well!
3. Then be it so, but tho' we part, fare - well!



The piano accompaniment for the first verse is in 4/4 time. It features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple harmonic accompaniment. The piece is marked 'p' (piano) and 'pp' (pianissimo) at the end.

Shall thy dear voice no more be heard? Fare - well!
Would I had died be - fore this day! Fare - well!
Thoult ev - er dwell in this poor heart! Fare - well!



The piano accompaniment for the second verse is in 4/4 time. It features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple harmonic accompaniment. The piece is marked 'pp' (pianissimo) at the end.

accel. e cres.

My heart is now so fond - ly thine, 'Twill
My hopes, my life, all cling to thee; Then
In dreams my soul will be with thee, And

accel. e cres.

break, if thee it must re-sign And say fare - -
wilt thou go far, far from me, And bid fare - -
wilt thou some - times think of me And sigh fare - -

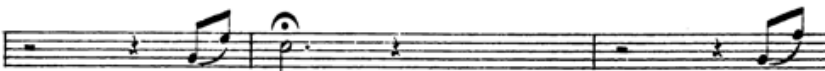
f

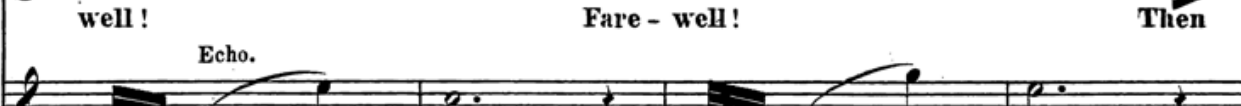
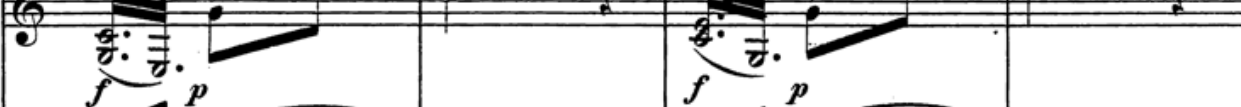
p 1 & 2. 3. *f*

- well, and say fare - well!
- well, and bid fare - well?
- well, and sigh fare - - - well? Fare -

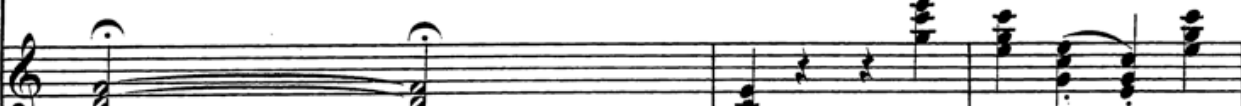
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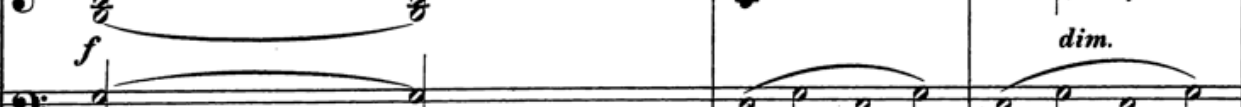
p *mf*

Ossia. 

well!  Fare - well!  Then 

Echo. 

fare thee well, be - lov'd one, oh! fare-well!  Fare - well!  Fare - 

dim. 

- well!  Fare - well!  Fare - well! 

p  *pp* 