

// Sonata & Cimbalo //

//
del Sig. Con: Livio Fervetti

Allegro







// e Minuetto //

This is a handwritten musical score for a piece titled "Minuetto". The music is written on six staves. The first staff begins with a treble clef and a 3/2 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second staff continues the melody in the treble clef. The third staff introduces a bass clef and features more complex rhythmic patterns, including some beamed sixteenth notes. The fourth staff continues the bass line with similar rhythmic complexity. The fifth and sixth staves conclude the piece with final notes and double bar lines. The handwriting is elegant and typical of 19th-century musical notation.

// Minore //

A handwritten musical score for a piece titled "Minore". The score is written on six staves. The first two staves are marked with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The music consists of a series of eighth and sixteenth notes, with some rests. The notation is in a cursive, handwritten style. The score ends with a double bar line and repeat dots on the sixth staff.

Da Capo il Minuetto