

Quartetto Di Pressello

Stella Marina

Ridotto

Stella Marina

Per

Stella Marina

Da

Curzio Maruccci

Per

Stella Marina

Madalena Germino

Stella Marina

Handwritten musical score for a piano and violin duo. The score is written on ten staves, with the first two staves labeled *Andante* and *Arbenuito*, and the third staff labeled *Sottovoce*. The music is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The score is written in a cursive, handwritten style. The first two staves are grouped together by a large brace on the left. The third staff is also grouped by a brace. The fourth staff is a single line. The fifth and sixth staves are grouped by a brace. The seventh staff is a single line. The eighth and ninth staves are grouped by a brace. The tenth staff is a single line. The score is written on aged, yellowed paper with some staining at the bottom.

Andante *Arbenuito* *Sottovoce*

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is written in black ink on aged, slightly stained paper. The first two staves use treble clefs, and the last two use bass clefs. The music is written in a style characteristic of the 18th or 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous slurs and ties throughout the piece. The key signature appears to have one sharp (F#), and the time signature is not explicitly written but likely common time (C). The score concludes with a large, stylized signature 'Volari' in the lower right quadrant, followed by a flourish. The paper shows signs of age, including foxing and some water damage or staining, particularly in the lower right area.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. The notation is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is extremely dense, consisting of many beamed notes, often grouped in sixteenth or thirty-second notes, and frequent slurs. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The notation continues across the remaining staves, with some staves featuring a 'pmo' (prima) marking. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.

This page contains four systems of handwritten musical notation. Each system consists of two staves, likely for a grand staff (treble and bass clef). The notation is dense, featuring many beamed notes and rests. The first three systems include the marking 'pmo' (likely 'prima') written above the first staff of each pair. The fourth system shows a different notation style, possibly indicating a repeat or a different section, with large, flowing lines. The paper is aged and shows some staining.

Andante

Harmoniz.

Recitativo

All.^{to}

This is a handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Andante' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. A section labeled 'Recitativo' (recitative) is indicated on the right side of the second system. The tempo changes to 'All.^{to}' (Allegretto) in the fourth system. The handwriting is in a cursive style, and the paper shows signs of age and wear.

This page contains three systems of handwritten musical notation. Each system consists of two staves: the top staff is for Horn (Horn) and the bottom staff is for Cello (Cello). The notation is in a cursive, handwritten style. The first system shows a melodic line in the Horn part and a more rhythmic, chordal accompaniment in the Cello part. The second system continues this pattern with more complex rhythmic figures. The third system features a more active Horn part with many sixteenth notes, while the Cello part provides a steady accompaniment. The page concludes with a double bar line and the word 'Solo' written in a large, decorative script, followed by a flourish.

This is a handwritten musical score on aged paper, featuring two staves per system: a Treble staff (top) and a Cello staff (bottom). The notation is in a historical style, likely from the 18th or 19th century. The Treble staff uses a G-clef and contains a variety of note values, including minims, crotchets, and quavers, often beamed together. The Cello staff uses a C-clef and contains mostly half notes and whole notes, with some rests. The music is organized into systems, with large, decorative curly braces on the left side of each system grouping the two staves. There are several measures of rests in both staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. At the bottom of the page, there is a handwritten signature or text that appears to be "P. M. 1790".

This block contains the main body of handwritten musical notation on page 9. It consists of ten staves of music. The notation is dense and complex, featuring many beamed notes, triplets, and various rests. The staves are arranged in a continuous sequence, with some staves showing more complex rhythmic patterns than others. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Finis

10

12 M
24

£120 000

