

Sonate n°1 pour basson et piano, Opus 161

Cyril Plante

1er mouvement

Allegro ♩ = 100

bassoon

Piano

p

mf

f

5

9

3

Decrescendo

p

p

pp

7

mf

mp

pp

9

p

p

22

Crescendo *mf*

Crescendo *mf*

25

Crescendo *p* *sf*

29

mp

33

f

pp

35

mf

p

38

pp

p

pp

p

Con grazia

42

mf

p

44

pp

pp

47

p

pp

50

Tranquillo

Crescendo

mp

f

ff

Diminuendo

54

p

mp

mf

58

mf

p

62

f

66

Decrescendo

p

p

pp

70

mf

72

p

74

mf

p

76

pp

pp

Accelerando

The musical score consists of three staves. The top staff is in bass clef with a common time signature. It begins with a measure marked *mf* and *Crescendo*, followed by a measure marked *ff*, and then two measures marked *fz*. The middle staff is in treble clef and contains rests in the first two measures, followed by a measure marked *ff* and a measure marked *fz*. The bottom staff is in bass clef and also contains rests in the first two measures, followed by a measure marked *ff* and a measure marked *fz*. The score concludes with a double bar line.