

Flute

REJOICE IN THE LORD

From
PSALM 33

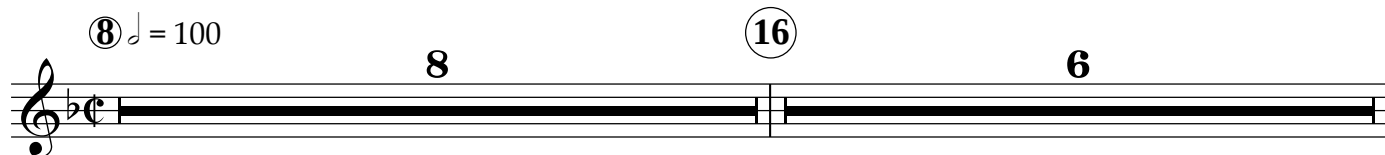
for CHOIR (S.A.T.B.), FLUTE, PIANO, BASS
& LATIN RHYTHM PERCUSSION

Music by
LEE EITZEN
(1920-1981)

Maestoso ad lib



♩ = 100



Solo



ff

28



52



Solo

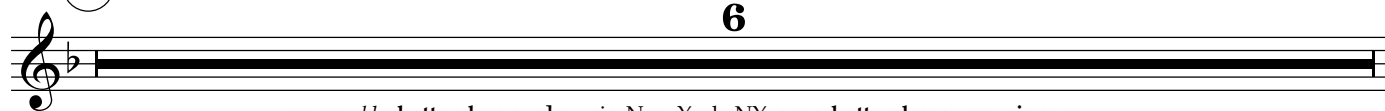


mf

Solo

mf

68



prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

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REJOICE IN THE LORD
Flute

Solo

f

88 *mf*

96 *mf* *legato* Solo

110 7 Solo 119

126 5 131 6

137 3 140 3 *mf* Solo *tr*

147 *f*

3

mf

163

2 8

179

4 4

185

f 3 3 sfz

193

ff

201

2

4

208

Maestoso ad lib.

7

REJOICE IN THE LORD
Flute

A tempo ♩ = 100

215

ff

tr

f

The musical score consists of four staves of music. The first staff begins with a circled measure number '215' and a fortissimo (*ff*) dynamic marking. It contains a series of eighth-note runs, a double bar line, and then continues with more eighth-note runs and a final phrase with accents. The second and third staves continue the melodic lines with similar eighth-note patterns and accents. The fourth staff starts with a fortissimo (*f*) dynamic, features a trill (*tr*) over a whole note, and concludes with a final phrase. The key signature has one sharp (F#), and the time signature is 4/4.