

18500

THOMPSON & ODELL'S EDITION.

GEMS FOR

Violin AND Piano

Composed & arranged by

Henri Ernst.

DELIVERED TO THE
- 1 1839
Music Department.

First Series.

1. King John March.	HAUSCHILD. 4
2. Menuett.	BOCCHERINI.
3. Bridal Chorus. (Lohengrin.)	WAGNER. 5
4. Widow Clicquot Galop.	HERMANN.
5. Semiramide.	ROSSINI.
6. Secret Love Gavotte.	RESCH. 6
7. Interpretationen Waltzes.	STRAUSS. 6
8. Spring's Awakening.	BACH. 5
9. Was it Magic. (Tannhauser.)	WAGNER. 5
10. Lovely Flow'rets Mazurka.	HERMANN. 4
11. Miserere. (Il Trovatore.)	VERDI. 5
12. Swedish Wedding March.	SÖDERMANN.
13. Amaryllis.	LOUIS XII. 4
14. Sailors' Chorus. (Flying Dutchman.)	WAGNER. 6
15. Rondoletto. (Op. 52.)	HUMMEL. 4
16. Spring Sounds. (Frühlingsklänge.)	HERZOG. 4
17. Helmsman's Song (Flying Dutchman.)	WAGNER. 4
18. "Little Bashful" Polka.	DAVENPORT. 4
19. The Vision.	FANNETTI. 4
20. Star of Evening. (Tannhauser.)	WAGNER. 4
21. Passion Flower Mazurka.	SCHULHOFF. 4
22. Gondolier's Song.	MENDELSSOHN. 4
23. March. (Tannhauser.)	WAGNER. 7½
24. Rondo Mignon. (Op. 49.)	BAUMFELDER. 4
25. Album Leaf.	SCHUMANN. 4
26. Polonaise.	SPOHR. 4
27. Spinning Maidens' Song. (Flying Dutchman.)	WAGNER. 4
28. Traümerci.	SCHUMANN. 4
29. Bells of Corneville. (Overture.)	PLANQUETTE. 5
30. " " " (Grand Potpourri.)	" 7½

BOSTON
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GONDOLIERS' SONG.

(VIOLIN & PIANO.)

MÉNDELSSOHN.

Arr. by HENRI ERNST.

VIOLINO. *Andante sostenuto.*

PIANO. *Andante sostenuto.*

Cantabile.



First system of musical notation. The vocal line (top) features a melodic phrase with a slur. The piano accompaniment (middle and bottom staves) consists of rhythmic patterns in the right hand and a bass line in the left hand. A dynamic marking *p* is present in the piano part.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features more complex rhythmic patterns. Dynamic markings include *sf*, *dim.*, and *mf*. A *ped.* marking with an asterisk is located at the end of the system.

Third system of musical notation. The vocal line has a melodic phrase with a slur. The piano accompaniment includes chords and rhythmic patterns. Dynamic markings include *dim.*, *pp*, and *ppp*. A *ped.* marking with an asterisk is located at the end of the system.

Fourth system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment features rhythmic patterns. A dynamic marking *ppp* is present in the piano part.

GONDOLIERS' SONG.



(\downarrow Down Bow,
Up \uparrow)

(VIOLIN & PIANO.)

MENDELSSOHN.

Arr. by HENRI ERNST.

Andante espressivo.

VIOLINO.

(Piano.)

Cantabile.

mf

dim:

pp

p

pp