

THE RACE OF LIFE

BALLET

VIVIAN FINE

TYMPANI

I

Allegro mod^{to} (♩ = 84)

4 5 10 5 15 5

20 Meno mosso 5 25 (Tbn 1) a tempo 40 Tempo I^o

rit..

tr 30 tr 3

p cresc... f

35 5 40 5 45 3 3 (Tbn) (p)

50 2 1 55 1

pp p

(♩ = ♪) 3 1 60 2

1 65 2 1 2

V.S.

70 5 75 1

80

85 5 90 4

95

accel. poco a poco e cresc.

100

105 *Meno Mosso* 4 110 2 3 *a tempo*

115 1 3 120 5

125 4 130 2 4 2

135 2 2

140

TACET TO END

TIMPANY - E - C - G
XYLOPHONE

- 3 -

The Race of Life (II)

II

5 TIMP. 10

9: 2 4 3 1 3

pp pp pp

15 20 25 30 35

9: 3 1 5 5 5 5

pp

40 45 50 55

9: 2 3 5 4 5

60 Poco Meno Mosso 65 70

9: 5 4 2 1 2 3

75 TIMP - G + C 80 85 TIMP.

9: 4 (4) 5 5 2

f

90 TIMP.

9: 1 2

f

TO XYLOPHONE 95

9: 2 1

fit.

XYLO. 100

9: 2 4

A TEMPO f

Moderato

III

Poco Lento ($\text{♩} = 84$)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ALLEGRO ($\text{♩} = 138$)

(WOOD BLOCK) Cym

(TOM-TOM)

Poco f **mf** **f** **pp** **mp** **mf** **f**

Handwritten musical score for Tympani, titled "THE RACE OF LIFE (III)". The score consists of seven staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values, accidentals, and performance instructions.

Staff 1: Measure 100. Notes: 1. (quarter), 2. (quarter), 3. (quarter), 105 (quarter), 110 (quarter), 115 (quarter).

Staff 2: Measure 120. Notes: 125 (quarter), 130 (quarter), 1 (quarter), (Tom-tom), 135 (quarter), 140 (quarter), 145 (quarter), 150 (quarter).

Staff 3: Measure 155. Notes: 160 (quarter), 165 (quarter), 3 (quarter), (Horns, TBS), 170 (quarter), 175 (quarter), 180 (quarter), 1 (quarter), 2. (quarter), 3. (quarter), 4. (quarter).

Staff 4: Measure 185. Notes: 1. (quarter), 2. (quarter), 3. (quarter), 2 (quarter), 190 (quarter), 5 (quarter).

Staff 5: Measure 190. Notes: 1. (quarter), 2. (quarter), 3. (quarter), 2 (quarter), 190 (quarter), 5 (quarter).

Staff 6: Measure 195. Notes: 1. (quarter), 2. (quarter), 3. (quarter), 2 (quarter), 190 (quarter), 5 (quarter).

Staff 7: Measure 200. Notes: 1. (quarter), 2. (quarter), 3. (quarter), 2 (quarter), 190 (quarter), 5 (quarter).

Performance Instructions:

- Dim molto* (Staff 2)
- mp* (Staff 4)
- pp* (Staff 4)
- v.s.* (Staff 7)

195 (PIANO) ALLA MARCIA

200 mp

205 1. 2. 3. 4. cresc.

210 2 **2NDX (225)**

215 **2NDX (230)** I. **220**

II. ALLEGRO (♩ = 138)

235 5 **240** 2

ff pp

MENO MOSSO (♩ = 116)

245 3 5 **250** 5 **255** 1 2

Accel. Molto

(♩ = 152) 1 G.P. **260** (w.w.) G.P. 1 G.P. 1

265 G.P. 1. 2. 3. 4. **270** 5 **275** TACET TO END

poco f

IV, V Tacet

Ab - Eb

VI

Allegro Mod^{to}, Ma con Spirito

TIMP.

CHANGE TO C - F

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

p *f* *pp* *p* *C TO Ab* *Ab TO C* *mf*

VIVACE

85

90

