

Der Gesamtausgabe IV. Band.

Verschiedene COMPOSITIONEN

für

Pianoforte solo und zu vier Händen

von

LUDWIG VAN BEETHOVEN.

Erste vollständige Gesamtausgabe unter Revision

von

FRANZ LISZT.

a. für Pianoforte solo.

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6 Contratänze.

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6 Contratänze.

L. van Beethoven.

1. *p* *f*

2. *p* *cresc.*

3. *pp* *f* *p* *f*

4. *f*

First system of the musical score. The treble clef staff begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes. The bass clef staff features a continuous sixteenth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. It includes first and second endings, marked "1." and "2.", followed by a section labeled "Trio." which begins with a piano (*p*) dynamic. The treble clef staff has a melodic line, while the bass clef staff provides harmonic support.

Third system of the musical score. It features first and second endings, marked "1." and "2.", and a section labeled "5." which is a 2/4 measure rest. The treble clef staff contains chords and moving lines, while the bass clef staff has a rhythmic accompaniment.

Fourth system of the musical score. The treble clef staff has a melodic line with slurs, and the bass clef staff has a rhythmic accompaniment. The system concludes with a double bar line.

Fifth system of the musical score. It features first and second endings, marked "1." and "2.", and a section labeled "6." which is a 2/4 measure rest. The treble clef staff contains chords and moving lines, while the bass clef staff has a rhythmic accompaniment.

Sixth system of the musical score. It features first and second endings, marked "1." and "2.", and a section labeled "6." which is a 2/4 measure rest. The treble clef staff contains chords and moving lines, while the bass clef staff has a rhythmic accompaniment.

Seventh system of the musical score. It features first and second endings, marked "1." and "2.", and a section labeled "6." which is a 2/4 measure rest. The treble clef staff contains chords and moving lines, while the bass clef staff has a rhythmic accompaniment. The system concludes with a double bar line and the word "Fine."

