

# Concerto in C (Op.7 No.5)

*for Two Piccolo Trumpets, (or Oboes) Strings & Continuo*

## Double Bass

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 160



# II

Tomasi Albinoni (1771-1750)

Arr. Michel Rondeau

Adagio ♩ = 60

6

11

The musical score is written on three staves in bass clef with a common time signature (C). The tempo is marked 'Adagio' with a metronome marking of ♩ = 60. The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody with some beamed eighth notes. The third staff, starting at measure 11, concludes the piece with a final cadence marked by a double bar line.

# III

**Allegro** ♩ = 110

**Tomaso Albinoni (1671-1750)**

**Arr. Michel Rondeau**

4

8

13

19

25

29

34