

Concerto in C (Op.7 No.5)

for Two Piccolo Trumpets, (or Oboes) Strings & Continuo

Trumpet in C 1

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 160

8

9

24

9

40

47

tr

6

60

68

4

78

tr

6

91

tr

tr

99

tr

105

tr

II

Adagio ♩ = 60

Tomasini Albinoni (1771-1750)

Arr. Michel Rondeau

Musical score for Trombone II, measures 1-14. The score is written in treble clef, common time (C), and features a key signature of one sharp (F#). The tempo is marked Adagio with a metronome indication of ♩ = 60. The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-7, the third staff contains measures 8-11, and the fourth staff contains measures 12-14. The music is characterized by a steady eighth-note pattern in the first half of each measure, followed by a half-note or quarter-note in the second half. The key signature changes to two sharps (F# and C#) in measure 5. The piece concludes with a double bar line in measure 14.

III

Allegro ♩ = 110

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

7

11

3

17

22

26

30

34