

**CLARINETTE en LA**

## SONATINE EN TRIO

pour clavecin, flûte et clarinette

## CLARINETTE en LA

« » indique les passages en solo

## I

Florent Schmitt

Op. 85

Assez animé

Clv.  
(\*)

*f*

*p*

*cresc.*

*mf* *pp* *f*

*sempre f*

*p* *f* *dim.*

*p* *f* *dim.*

*p* *f* *dim.*

(\*) Les répliques sont dans le ton de la clarinette.

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6

7

8

9

10

11

*p*

*cresc.*

*f*

*3*

*7*

*dim.*

*p*

*f*

*5*

*sempre dim.*

*mf*

*pp*

*f*

*3*

*sempre*

*p*

*Clv.*

*poco cresc.*

*più cresc.*

*Elargi*

*f*

*p*

*mf*

*pp*

*f*

*3*

*6*

CLARINETTE

II

Assez vif  
Clv.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Assez vif' and the instrument is 'Clv.'. The first measure is marked *p* and the piece concludes with a *cresc.* marking. The second staff features a dynamic of *f* and includes a first ending bracket labeled '1'. The third staff is marked *mf* and ends with *p*. The fourth staff includes a second ending bracket labeled '2' and a dynamic of *mf*. The fifth staff is marked *mf* and includes a dynamic of *dim.* and an *Expr.* marking. The sixth staff is marked *p* and includes a third ending bracket labeled '3' and a first ending bracket labeled 'Fl.'. The seventh staff is marked *mf* and includes a dynamic of *dim.* and a first ending bracket labeled 'Fl.'. The eighth staff is marked *f* and includes a dynamic of *p* and a *cresc.* marking. The ninth staff is marked *f* and includes a dynamic of *dim.* and a first ending bracket labeled 'Fl.'. The final staff is marked *mf* and includes a sixth ending bracket labeled '6'.

7

*p* *mf*

8 **Un peu moins vite**

*p* *f*

**Retenez encore** **Très retenu**

*mf* *dim.*

III

**Très lent**

*p*

Clv.  $\frac{2}{4}$  **1**

*sempre p*

**2** *mf*

**3** *dim.* *mf*

**4** *dim.* *p*

**5** *mf* *f* *dim.* *pp*

**Retenez léger<sup>t</sup>**

IV

Animé

The musical score is written for a single clarinet in 2/4 time. It begins with the tempo marking "Animé". The first staff starts with a forte (*f*) dynamic and includes a trill. The second staff contains a first ending bracket labeled "1". The third staff features a second ending bracket labeled "2" and a piano (*p*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes a first ending bracket labeled "4", a flageolet (*Fl.*) marking, and a piano (*p*) dynamic. The sixth staff has a "sempre *cresc.*" marking and a forte (*f*) dynamic. The seventh staff contains a "sempre *f*" marking and a piano (*p*) dynamic. The eighth staff includes a first ending bracket labeled "6" and a piano (*p*) dynamic. The ninth staff has a first ending bracket labeled "7" and a piano (*p*) dynamic. The final staff concludes with a forte (*f*) dynamic. The score is filled with intricate melodic lines, including trills, slurs, and various rhythmic patterns.