

Piano (optional)

Old Folks Quadrilles

Edited by
Robert A. Hudson

No. 4 Farewell My Lilly Dear
from The Social Orchestra

Music by
Stephen C. Foster

The musical score consists of four staves of music:

- Violin 2:** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 1-5.
- Bass:** Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 1-5.
- Piano (optional):** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 1-5. Chords labeled: G, G, G, D7, G.
- Piano (optional):** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 6-10. Chords labeled: G, D7, G, G, G, G.
- Piano (optional):** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 11-15. Chords labeled: D7, G, G, D7, G, G. Measure 15 ends with a forte dynamic (ff).
- Piano (optional):** Treble clef, key signature of one sharp (F#), time signature 2/4. Measures 16-18. Chords labeled: G, D7, G, C, G, D7, G.
- Bass:** Bass clef, key signature of one sharp (F#), time signature 2/4. Measures 16-18.