

Kyrie eleison (I)

Adagio

The musical score is arranged in a system with 13 staves. The instruments and vocalists are listed on the left side of each staff. The music is in the key of D major (two sharps) and common time (C). The tempo is marked 'Adagio'. The vocal parts include Soprano 1, Soprano 2, Alto, Tenore, and Basso. The instrumental parts include Flauto traverso 1 and 2, Oboe d'amore 1 and 2, Fagotti, Violino 1 and 2, Viola, and Continuo. The lyrics are written below the vocal staves. The Continuo part includes figured bass notation at the bottom of the page.

Flauto traverso 1
Flauto traverso 2
Oboe d'amore 1
Oboe d'amore 2
Fagotti
Violino 1
Violino 2
Viola
SOPRANO 1
SOPRANO 2
ALTO
TENORE
BASSO
Continuo

Ky - ri - e, Ky - - ri - e e - - le - - i - son, e - le - - i - son.
Ky - ri - e e - - le - - i - son, e - - le - i - son, e - le - - i - son.
Ky - ri - e e - le - i - son, Ky - ri - e e - le - - i - son.
Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.
Ky - ri - e, Ky - - ri - e, Ky - ri - e e - lei - - son.

7 6 7^b 6 9 8 7 6 5 6 7 6 #

5 Largo ed un poco piano

The image shows a musical score for guitar, consisting of 12 staves and a bass line. The music is in the key of D major (two sharps) and is marked "Largo ed un poco piano". The score is divided into five measures. The first four staves are treble clef, and the last four are bass clef. The bass line is written in a lower register. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The bottom staff contains a sequence of numbers representing guitar fretting: 6, 5, #, 6, 6, 6, 7, 5, 3, 7, 3, 6, 6, 6, 6, #, 4, 2, 6, 6, 6, 6, 6, 4, 2, 6, 5.

10

9 6 7 9 3 7 4 6 7 9 3 7 6 6 6 4 4 6 4 6 4 6 6 6 6 6 5 4 # 6 7 6 5 6 5

15

4 3 5^b 6 9^b 8 7 9 3 9 8 7 9 8 9 8 7 9 8 6 4^b 2 7 6 5

19

8 7 6 6 7 8 7 7# 8 7 7# 5 5# 7 7 7 9 8 7 7# 4 5 6 6 4 3 6 5 7 5

24

7 6 7 9 6 9 6 7 6 7 9 3 7 5 6 4 6 6 4 2 6 6 6 6 6 5 6 4 5 6 7

29

The musical score consists of the following parts:

- Vocal Lines:** Multiple staves for voices, including a soprano line with lyrics: "Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e -".
- Piano Accompaniment:** Multiple staves for piano, including a right-hand part with dynamic markings *p* and *sr*, and a left-hand part.
- Figured Bass:** A line of numbers at the bottom of the page: 6 4, 5 #, 3 3, 2 6 4, 3 3, 7 #, 2, 5, 3, 6, #, 5, 6, 4, 2, 6, 6, 6, 4, 4, 2, 6, 4, 4, 7, #, 6, 4, 3, 6, 5, 6, 6, 6, 5, #, 6, 5, 6, 7, 3 #.

Musical score for voice and piano, page 38. The score is in D major and 4/4 time. It features multiple staves for instruments and a vocal line with lyrics.

i - son, Ky - ri - e e - le - - i - son, e - le - - -

Ky - ri - e e - le - - - i - son, Ky - ri -

son, e - lei - - - son, Ky - ri - e e - le # i -

son, Ky - ri - e e - le - i - son, e - le - - - i - son, Ky - ri - e e - lei - son, e -

7 # 5# 4# 3 6 4 5 2 7 # 6 4 6 5 6 6 4 6 5 # 6 5 5 3 6 4 6 3 6 4 6 5# 8 # 7

- - i - son, e - le - - i - son, e - le - - i - son, e - le - - i - -
 e e - le - - i - - son, e - le - - i - - son, Ky-ri-e e - le - -
 son, e - le - i - son, e - le - i - son, e - lei - -
 le - - i - son, e - le - - i - son, Ky - - ri - e e - le - -

5⁺ 7₅₄ 9₄_# 6₄₂ 9 6₄₂ 6₅ 5₄

son, e - le - - - i - son, e - le - - - i - son, e -
 - - - i - son, e - le - - i - son, Ky - ri - e e - lei - -
 son, e - le - - - i - son, e - lei - -
 - - - i - son, e - le - - - i - son, e - le - i - son, e - lei - -
 Ky - ri - e e - le - - - i - son, Ky - ri -

7 7 4 3 7 7 6 6 6 6 6 5 7 6 6 #
 h # # # # # # # # # # # # # # #

i - son, Ky - ri - e e - le - - i - son, e - le - - - i - son, e - le - - i -
 ri - e e - le - - - i - son, e - le - - - i - son, e - - - le - -
 le - - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - -
 i - son, Ky - ri - e e - le - - - i - son, e - le - i -
 Ky - ri - e e - le - - i - son, e - le - i - son, e - le - i - son, e - le - i -

6 6 6 5 # 6 6 5 9 6 7 9 3 3 7 6 7 9 3 7 6 6 6 6 6
 2. 5 3 3 3 3 3 3 3 3 3 3 3 2. 2

56

son, Ky - ri - e e - le - i - son, e - lei - son, e - lei - son,
 - i - son, e - lei - son, e - lei - son, e - lei - son,
 le - i - son, Ky - ri - e e - le - i - son, e - lei - son, e - lei - son,
 son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son,
 son, e - lei - son, e - lei - son, e - lei - son,

6 # 6 # 6 # 6 # 5 # 6 4 # 7 6 4 # 5 8 7 5# 7 # 8 9 8 # 9 8 7

50

e - le - i - son, e - lei - son, e - le - i - son, e - lei - son, e - le - i - son, e - lei - son, e - le - i - son, e - lei - son, Ky - ri - e e - le - i - son,

9 8 9 8 7 9 8 7 # 6 6 7 # 8 7 4 8 7 4

64

i - son, e - le - - - i - son, e - le - -
 - - - son, e - lei - - - son, e - le - - i - - son, e - le - - i - son, e -
 - - - son, e - le - - - son, Ky - ri - e e - le - - i - son, e -
 - - - son, e - le - - i - - son, Ky - ri - e e - lei - son, Ky - ri - e e -
 - - - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e -

5 5̣ 7 7 7̣ 9 8 7 7̣ 6 6 5 7̣ 7̣ 9 6 7

i-son, e-le - - i-son, e-le - i-son, Ky-ri-e e-le - - - le - - - -
 le - - - i-son, e-le - - - i-son, Ky-ri-e e-le - - - le - - - -
 le - - - - i-son, Ky-ri-e e-le - - - i-son, Ky-ri-e e-le - - -
 lei - - - son, e-le - - - i-son, Ky-ri-e e-le - - - le - - - -
 le - - - i-son, e-le - - - i-son, e-le - - -

9 6 7 6 7 9 3 7 5 6 4 6 6 4 2 6 4 6 4 2 6 6 6 5 6 4 5 6 4 2

Musical score for page 72, featuring multiple staves with musical notation and lyrics. The score includes a piano accompaniment and vocal lines. The lyrics are: "i - son." repeated across several vocal staves.

6 4 5 # 6 5 6 5 # 6 7 # 5 5 6 4 7 4 6 7 9 8 7 7 6 7 # 8 7 7 4 8 7 7 # 6 5

77

6 # 6 5_n 6 7 9 # 6 7 7 # 7_n 7 7 # 7_n 6 5 7 7 #

Ky-ri-e e-le - -

Ky - ri - e e - le - - - - - i - son, Ky - ri -
 - - - - - i - son, Ky - ri - e e - le - - i - son, Ky - - ri - e, e - le - i -

6 6 6 6 5 6 5 6 7 6 6 6 6 6 4 3 6 6 5 5 6 6 7 6 7 7 6 5 3#

Ky - ri - e e - le - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son

7 7# 7 7# 5 6 6 5 5# 5 6 6 4 2 6 6# 7# 6 6# 7

90

Ky - ri - e e - le - - - - - i - son, Ky - ri e e - le - - - i -
 son, Ky - ri - e e - le - - - i - son,
 son, e - lei - - - - son, e - lei - son,
 son, Ky - ri - e e - le - i - son, e - lei - son,
 e - - - le - i - son, e - le - - - i -
 e - - - le - i - son, e - lei - - -
 son, e - lei - - - son, e - lei - son,
 e - - - le - i - son, e - le - - - i -

9 6 6 6 6 6 6 6
 # 4 3 3 4 5 #
 6 7 6 6 7 8 7 5 6 7 6 #
 4 4 5 5 # 7 4 #

son, e - le - - i - son, Ky - ri - e e - le - - i - son, e - lei - son, e - le - - i -

Ky - ri - e e - le - -

- - - son, Ky - ri - e e - le - - i - son, e - le - - - - -

son, e - le - - i - son, e - le - i - son, e - lei - - - son, Ky - ri - e e -

son, e - lei - son, e - le - - i - - son, e - le - - i - son, Ky - ri - e e -

9 8 6 6 5 7 6 5 5 8 7 6 4 6 6 6 8 7 6 5 6 6 6 8 7 6 5 6 6 6 6 5 6 6 5

98

son, e - - le - - i - son, e - le - i - son, e - le - i - son,
 - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le -
 - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le -
 le - - i - son, e - le - - i - son, e - le - -
 le - - i - son, Ky - ri - e, Ky - ri e e - le - i - son, e - le - i - son, e -

8 5 7# 4 2 6 5 6 7 5# 4 3 6 7 # 7 5 6 5 6 6 5 6 7 # 6 6 5 6 4 2 6 7 #

Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - - i - son, Ky -
 - - i - son, Ky - ri - e e - le - - -
 - - i - son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e
 - - i - son, e - le - i - son, Ky - ri - e e - le - - - i - son, e -
 lei - - son, Ky - ri - e e - le - i - son, e - lei - - - son,

7 6 4 # 6 5 6 6 6 7 6 # 6 6 6 6 5 # 6 4 2

- ri - e e - le - - - i - son, e - le - - - i - son, e - - - le - - -
 - - - i - son, Ky - ri - e e - le - - - i - son, e - le - - - i - son, e - le - - - i -
 le - - - i - son, Ky - ri - e e - le - - - i - son, e - le - - - i -
 le - - - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - - - i - son, e - -
 Ky - ri - e e - le - - - i - son, e - le - - - i - son, e - le - - - i -

6 6# 6 5 # 6 6# 5 9 6 7 9 5 3 7 6 7 9 3 7 6 6 6 6 6 6
 4 3 2 6 5 9 6 7 9 5 3 7 6 7 9 3 7 5 4 4 2 4 2

Musical score for page 110, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves. The first six staves are instrumental parts for various instruments. The seventh staff contains the vocal line with lyrics. The eighth and ninth staves are instrumental accompaniment. The tenth and eleventh staves are vocal lines with lyrics. The twelfth staff is the bass line. The lyrics are:

- i - son, e - le - - - i - son, e - le - i - son, e - lei - - -
 son, Ky - ri - e e - le - i - son, e - le - i - son, e - lei - - - son,
 son, Ky - e - lei - - son, e - lei - son, e - le - - i - son, e - lei - son,
 le - i - son, Ky - ri - e e - le - i - son, e - le - - i - son, e -
 son, e - le - - - i - son, e - le - i - - son, e - le - i - -

Fingerings: 6 6 6 6 6 5 4 3# - 4 7 6 5 5 7 9 8 7 9 8 9 8 7

son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e-e-lei-son

9 8 9 8 7 6 7 6 5 # 6 4 2 6 7 # 8 7 7 # 8 7 7 4

son, e lei - son, e le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -

7 7 7 7 7 7 4 5 6 6 6 6 5 5 7 5 6 7 9 6

le - i-son, e - le - i-son, Ky - ri - e e - le - i - son, e - le - i - son.
 - i-son, e - le - i - son, Ky - ri - e e - le - i - son.
 lei - - - son, e - le - - - i - son, Ky - ri - e e - le - - - i - son.
 le - - - - i-son, Ky - ri e - e - le-i-son, e - le - - - - i - son.
 le - - - - i-son, e - le - - - - i-son, e - le - - - - i - son.

9 6 7 7 6 7 9 3 6 4 6 6 6 6 6 6 6 6 6 5 6 7 6 4 5 6 4 5 #

15

le - - - i - son, e - le - - - i - son, e lei - - - - -
 - - ste, Chri-ste e-le - - - i - son, e - le - - - i - son, e lei - - - - -

7 7 7 6 6 6 6 5 7 # 6 4h 2 5 6 4 3

18

- - - son, Chri - - - ste, Chri-ste e le - - - i-son, e lei - - - - -
 - - - son, Chri - - - ste, Chri-ste e le - - - i-son, e lei - - - - -

5h # 6 4 6 4 6 5 7 5 7 6 4 2 6 5 9 4 8 6 4 3 6 4 7# 4 2

22

- - - son, Chri - - - ste, Chri-ste e le - - - - - i - son, e -
 - - - son, Chri - - - ste, Chri-ste e-le - - - - - i - son, e - le - - - - -

6 5 7 6 4 6 5 5 7 7 6 4 # 7 5 7 6 6

25

le - - - - - i - son, e lei - - - - - son, Chri - - -
 - - i - son, e - lei - - - - - son, Chri - - -

6 5 7 # 6 4h 2 6 5 6 6 5h 3 9h 8 7 6 6 5 7h 5 #

28

ste, Chri - ste e - le - - i - son, e - le - -

ste, Chri - ste e - le - - i - son, e - le - - i -

6 4 5 6 4 3 7 5 6 5 6 4 3 7 6 9 6 # 5 7 #

31

i - son, e - le - - i - son, e - le - - i - son.

son, e - le - - i - son, e - le - i - son.

f

f

8 # 7 5 6 5 4 # 7 5 6 5 6 4 5 # 7 7 4 # 6 5

35

6 4 2 7 5 7 4 # 4 3 6 4 2 6 5 7 # 6 5 6 5 # # 7 5 # # 6 4

38

6 4 2 6 5 6 4 6 4 2 6 5 5b 9 9 6 5 9 6 5 6 5

41

Chri - - - ste e - le - - - i - son, e - le - - -

Chri - - - ste e - le - - - i - son, e - lei - - -

6 6 6 4 # 6 4 6 # 6 5 6 # 5 6 # 6 4 6 6 7 6 5 2.

45

- i - son, Chri - - - ste, Chri-ste e-le - - -

- son, Chri - - - ste, Chri-ste e - le - - - i - son, e -

4 4 6 4 2. 6 # 6 5 9 4 8 3 6 6 5 1.

48

- i - son, e - le - - - i - son, e - le - i - son, e - le - i -

le - - - i - son, e - le - i - son, e - le - i -

5 3 5 6 5 7 6 5 # 6 5 9 6 7 5 9 3# 6 5 3 2.

52

son, Chri-ste e-le - i - son.

son, Chri-ste e-le - i - son.

7 5 7 5 7 5 6 5 # 6 4 6 4 2 6 5 # 6 4 2 6 4 2 6 5 6 9 3

56

Chri-ste e - le - - -

59

Chri-ste e - le - - - i - son, e - le - i - son, e - le - - i - -

- i - son, e - le - i - son, e - le - i - - son, e - le - - - i - son, Chri-ste e - le - -

62

son, e - le - - i - son, Chri-ste e - le - - i - son, Chri-ste e - le - - i - son, Chri-ste e - le - -

- - i - son, Chri-ste e - le - - - - - i - son, Chri-ste e - le - - -

65

- - - - - i - son, Chri-ste e - le - - - i - son, e - le - - i - - son, e -

- - - - - i - son, Chri-ste e - le - - i - - son, e -

68

le - - - i - son, Chri - - - ste, Chri - ste e - le - - -

le - - - i - son, Chri - - - ste, Chri - ste e - le - - -

6 5 6 5 6 5 5 6 4 3 4 5 6 4 3 6 4 3 7^b 5 7^b 5

71

- i - son, Chri - ste e - le - - - i - son, e -

- i - son, Chri - ste e - le - - - i - son, e -

6 5 6 5 6 4 7 6 9 6 6 6 5 7 5 7^b 5 6 5 7 4 3 5 6

74

le - - i - son, e - le - - i - son, Chri - ste e - le - i - son.

le - i - son, e - le - - i - son, Chri - ste e - le - i - son.

5 6 5 3 7^b 6 5 3 3 4 3 3 6 5 7 5 4 3 8 7^b 9 7 7 4 3

78

4 3 6 5 6 4 7 7 4 4 3 5 6 4 6 6 5 6 7 6 7 6 7 6 6 4 6 4 2 6 7

82

6 6 6 4 2 - 6 5# 9 3 9 9 6 6 6 5 6 5 6 6 5 4 3

Kyrie Eleison (II)

Alla breve

Violino 1;
Flauto traverso
1,2; Oboe
d'amore 1

Violino 2; Oboe
d'amore 2

Viola

Fagotti

SOPRANO 1,2

ALTO

TENORE

BASSO

Continuo

The musical score is written for a chamber ensemble and vocal soloists. It consists of ten staves. The top two staves are for Violino 1 and Violino 2. The next two staves are for Flauto traverso 1,2 and Oboe d'amore 1,2. The fifth staff is for Viola. The sixth staff is for Fagotti. The seventh staff is for Soprano 1,2. The eighth staff is for Alto. The ninth staff is for Tenore. The tenth staff is for Basso. The Continuo part is written on a separate staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Alla breve. The lyrics are: Ky - ri - e e - lei - - son, e - le - i - son, e - - - le - i - son, Ky - ri -

6# 4 6 6 6 5 6 6 4 6 6 3 4# 7 6 5 6 6 6 7 6 6 5#

2 5 # 5 4 2 5 3 4# 4 # 4 # 4# 2 6 7 6 4 3#



9

son, Ky-ri-e e-lei-son, e-le-i-son, Ky-ri-e e-le-i-

e-e-lei-son, e-le-i-son, e-le-i-son, e-le-i-son, Ky-ri-e-

i-son, e-le-i-son, e-le-i-son, Ky-ri-e e-le-i-son, e-le-i-

6 8 7 6 5# 7 5 2 5 7 6# 7 6 6 6 3 6 6 5 5 9 8 7 6
3 3 5# 2 5 # 4 5 3# 4 5# 4 4 # 4 2



25

son, e-lei-son, e-le-i-son, e-le-i-son, e-le-i-son, e-

lei-son, e-le-i-son, e-le-i-son, e-le-i-son, Ky-ri-

son, Ky-ri-e e-lei-son, e-le-i-son, e-le-i-son, Ky-ri-e e-lei-

Ky-ri-e e-lei-son, e-le-i-son, e-le-i-son, e-le-i-son, e-le-

6 6 5 6# 6 6 6 7 6 5 6 5 7 6 7 4 3 6 6 6# 9 8 7 6 7 6 6 5
4 3 4 2 3 2

31

le - - i - son, Ky - ri - e e - le - i - son, e - le - i - son,
e e - le - i - son, Ky - ri e e - le - i - son, Ky - ri - e e - lei -
- son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e -
- i - son, Ky - ri e e - le - i - son, Ky - ri e e - lei - son, e - le - i - son,

6 5 6 6 5 6 7 5 # 6 3 6 8 7 8 7 2 6 6 7 7 6 5 6 6 6 6 5 5 6 4 6 8 4 6 6

4 2 5 4 # 2 4 4 2 4 2 5 # 5 4 5 4 # 5 6 4 5 4 5 6 4 2

37

Ky - ri - e e - lei - - son, e - le - i -
- son, e - le - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e - lei - -
lei - - son, e - le - i - son, Ky - ri - e e - le - - - i - son, Ky - ri - e e -
Ky - ri - e e - lei - - son, e -

5 6 5 6 5 6 9 8 7 6 6 9 8 5 9 8 7 7 6 3 6 6 6 6 5 6 6

4 4 # 4 # 5 6 5 8 7 4 2 5 # 3 4 2

3

son, Ky-ri-e e-le - - - i-son, e-le - - - i-son, e - -
 son, Ky-ri-e e-lei - - - son, Ky-ri-e e-le - - i-son, e-le - -
 le-i-son, Ky-ri-e e-le - - i-son, e-le-i-son, Ky-ri-e e -
 le-i-son, Ky-ri-e e-lei - - - son, e-le-i-son, e-lei-son,

6 6 7 5 9 6 9 6 6 8 6 4 # 6 6 5
 4 3 4 3 # 4 4 7 7 5 5 7 5 3 5 5 7 5 5 5 5 5 5

49

le-i-son, e - - - le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e -
 - i-son, e-le - - i-son, Ky-ri-e e-le-i-son, Ky-ri-
 le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le - - i-son
 Ky-ri-e e-le - - - i-son, Ky-ri-e e-lei - -

6 5 6 6 6 5 6 5 6 6 6 5 4 6 9 # 7 # # 5 6 6 6 6 7 5 # # 5
 4 # 4 3 4 3 4 3 2

54

le - i - son, Ky - ri - e e - lei - - son, e - le - i - son, Ky - ri - e e - le - - i - son.
 e e - le - i - son, Ky - ri - e e - lei - - son, e - le - i - son, Ky - ri - e e - le - - i - son.
 __, Ky - ri - e e - lei - son, e - le - i - son, e - lei - - son, Ky - ri - e e - lei - - son, e - le - i - son.
 son, Ky - ri - e e - lei - - son, e - le - i - son __, Ky - ri - e e - lei - son, e - le - i - son.

6 6 8 7 6 7 7 6 3 # 6 6 6 6 5' 7 # 6 5 9 6 7 6 6 4 #

5 6 6 5 2 2 # 2 2 # 4 4 #

Gloria

Vivace

Tromba 1

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Fagotti

Violino 1

Violino 2

Viola

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo

The musical score is written for a full orchestra and choir. It consists of 18 staves. The top four staves are for Tromba 1, Tromba 2, Tromba 3, and Timpani. The next six staves are for Flauto traverso 1, Flauto traverso 2, Oboe 1, Oboe 2, Fagotti, and Violino 1. The next two staves are for Violino 2 and Viola. The next three staves are for SOPRANO 1, SOPRANO 2, and ALTO. The next two staves are for TENORE and BASSO. The bottom staff is for Continuo. The score is in 3/8 time and D major. The tempo is Vivace. The score is divided into measures, with bar numbers 5, 6, and 6 indicated at the bottom.

9

5 5 6 # 7 6 # 6 6 7 6

This musical score page contains 18 measures of music. The notation includes:

- Staff 1 (Treble Clef):** Features a melodic line with eighth and sixteenth notes, including a trill-like flourish in the 7th measure.
- Staff 2 (Treble Clef):** Mirrors the first staff with similar rhythmic patterns.
- Staff 3 (Treble Clef):** Contains rests in the first and third measures, followed by rhythmic patterns.
- Staff 4 (Bass Clef):** Provides a bass line with eighth and sixteenth notes.
- Staff 5 (Treble Clef, Key Signature: Two sharps):** Features a dense texture of sixteenth-note chords.
- Staff 6 (Treble Clef, Key Signature: Two sharps):** Features a rhythmic accompaniment of eighth notes.
- Staff 7 (Treble Clef, Key Signature: Two sharps):** Similar to Staff 5, with dense sixteenth-note chords.
- Staff 8 (Bass Clef, Key Signature: Two sharps):** Features a rhythmic accompaniment of eighth notes.
- Staff 9 (Treble Clef, Key Signature: Two sharps):** Similar to Staff 5, with dense sixteenth-note chords.
- Staff 10 (Treble Clef, Key Signature: Two sharps):** Similar to Staff 6, with rhythmic accompaniment.
- Staff 11 (Bass Clef, Key Signature: Two sharps):** Features a rhythmic accompaniment of eighth notes.
- Staff 12 (Treble Clef, Key Signature: Two sharps):** Contains rests throughout the measures.
- Staff 13 (Treble Clef, Key Signature: Two sharps):** Contains rests throughout the measures.
- Staff 14 (Treble Clef, Key Signature: Two sharps):** Contains rests throughout the measures.
- Staff 15 (Bass Clef, Key Signature: Two sharps):** Contains rests throughout the measures.
- Staff 16 (Bass Clef, Key Signature: Two sharps):** Contains rests throughout the measures.
- Staff 17 (Bass Clef, Key Signature: Two sharps):** Contains rests throughout the measures.
- Staff 18 (Bass Clef, Key Signature: Two sharps):** Features a rhythmic accompaniment of eighth notes.

At the bottom of the page, there are numerical figures: 6/5, 6/5, 6/5, 6/5, 6/4 3, 6/4 3. The word "Glo" is written in the 17th measure of the 14th staff.

Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,
 Glo-ri - a in ex - cel - sis, in ex - cel - sis De - o,
 ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,
 Glo - ri - a in ex - cel - sis De - o,

6 6 6 7 6 5 6 7# 5
 4 4 4 4 4 3 3 5
 2 2 2 2 3 6 3

This page of a musical score, numbered 36, contains 13 staves. The top two staves are vocal lines with lyrics. The remaining staves are instrumental accompaniment. The key signature is D major (two sharps). The lyrics are: "glo - ri - a in ex - glo -". The bottom of the page features a bass line with figured bass notation: 7 6 #, 6, 5 #, 7 6 #, #, #.

cel - - - sis De o, in ex - cel - - - sis,
 - ri - a in ex - cel - - sis De o, in ex - cel - - - sis,
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex -
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - - -
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - - o,

6 6 4+ 7 # 6 5 5' 6 7 9 8 5 6 -
 2 4 2 4 4 5 7 7 6 #

in ex-cel - - - sis, glo - - ri - a, glo - - - ri - a
 in ex-cel - sis, in ex-cel - sis De - - o, glo - - ri - a
 cel - - - sis, glo - ri - a in ex-cel - sis De-o, in ex-cel - -
 - - - sis, glo - ri - a in ex - cel - sis De - o,
 in ex-cel - sis De - - o, glo - - ri - a in ex-cel - sis De - o, glo - ri - a

6 7 9 8 5 5 6 9 8 6 4 5 9 8 5 6

in ex - cel - sis De - o,
 in ex - cel - sis De - o,
 - - sis De - o, glo - -
 in ex - cel - sis De - o, glo - - - - -
 in ex - cel - sis De - o,

6 6 6 6 5 5 2 4 2 7 6 5 3#

glo - ri - a,
glo - ri - a,
glo - ri - a in ex - cel - sis, glo - ri - a,
- - - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo - ri - a,
glo - ri - a in ex - cel - sis De - o,

7 # 6 5 6 5 5 2 6 5 4 2 6 5

glo - ri - a, glo - ri - a in ex - cel - sis,
 glo - ri - a, glo - ri - a in ex - cel - sis,
 glo - ri - a in ex - cel - sis,
 glo - ri - a, glo - ri - a in ex - cel - sis, in ex -
 glo - ri - a, glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis, in ex - cel - sis De - - o, glo - - ri - a
 in ex - cel - - - sis, glo - - ri - a, glo - - ri - a
 - - - - sis, glo - ri - a in ex - cel - sis De - o,
 cel - - - - sis, glo - ri - a in ex - cel - sis De - o, in ex - cel - -
 in ex - cel - sis De - - o, glo - - ri - a in ex - cel - sis De - o, glo - ri - a

5 6 7 9 8 5 6 6 6 6

The musical score consists of 15 staves. The first four staves are instrumental, with the first three in treble clef and the fourth in bass clef. The remaining staves contain vocal parts with Latin lyrics. The lyrics are: "in ex-cel-sis De-o et in-ter-ra pax, et in in ex-cel-sis De-o et in-ter-ra pax, in ex-cel-sis De-o et in-ter-ra pax, et in-ter-ra pax, in ex-cel-sis De-o et in-ter-ra, in-ter-ra pax, pax". The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are fingering numbers for the hands.

6 6 6 6 5 4 2 6 7^h 7^h 5 6 7^h 0 7 5 7 5
 5 4 6 4 3 2 6 7^h 7^h 3 4^h 5 4^h 3 4^h 2 3 4^h 2 3

ter - ra pax ho - mi - ni - bus, et in ter - ra pax, in
 ter - ra pax, pax ho - mi - ni - bus, et in ter - ra pax, in
 ter - ra pax, in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in
 _____, et in ter - ra pax ho - mi - ni - bus, et in ter - ra pax, pax, et in
 _____, et in ter - ra pax _____, et in

7 5 6 6 # 7 6 # 9# 8 7 6 7# 5 6 6 6
 4 3 5 5# 4 5 4 # 4 4 4 2 3 4 4 4
 2 3 4 4 4 4 4 4 4 4 4 4 4 4
 5 3 4 4 4 4 4 4 4 4 4 4 4 4

ter - ra_ pax, pax ho - mi - ni - bus bo - nae_ vo - lun - ta - - tis,
 ter - ra_ pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis,
 ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae_ vo - lun - ta - - tis,
 ter - ra_ pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis,
 ter - - - ra_ pax ho - mi - ni - bus bo - nae_ vo - - lun - ta - - - tis,
Tasto solo

7 6 # 6 6 6 6 5 6 6 6 5
 5 4+ 4 4 5 4 2 4 4 5
 ♯ 2 2 ♯

This page of a musical score contains 15 staves. The top four staves are empty. The fifth staff is a treble clef with a key signature of two sharps (F# and C#), containing a melodic line with eighth and sixteenth notes. The sixth staff is a treble clef with the same key signature, containing a similar melodic line. The seventh staff is a treble clef with the same key signature, containing a melodic line. The eighth staff is a bass clef with the same key signature, containing a melodic line. The ninth staff is a treble clef with the same key signature, containing a melodic line. The tenth staff is a treble clef with the same key signature, containing a melodic line. The eleventh staff is a treble clef with the same key signature, containing a melodic line. The twelfth staff is a treble clef with the same key signature, containing a melodic line. The thirteenth staff is a treble clef with the same key signature, containing a melodic line. The fourteenth staff is a bass clef with the same key signature, containing a melodic line. The fifteenth staff is a bass clef with the same key signature, containing a melodic line. At the bottom of the page, there are four measures of figured bass notation: 6 4+ 2, #, 6, and 6 4+ 2.

The image shows a musical score for page 128. It consists of multiple staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The next two staves are for a second set of vocal parts (Soprano, Alto), also with treble clefs and one sharp. The seventh staff is a basso continuo line with a bass clef and two sharps (F# and C#). Below this line is a series of figured bass numbers: 9, 3, 5, 6^b, 4, 6^b, 5^b, 5, 6, 7, 6, 6, 6^b, 4, 5, 3. The lyrics are written below the vocal lines and are in Latin: 'nae vo - lun - ta - - - tis, in ter - - ra pax ho - mi - ni - bus bo - - in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis, ho - mi - ni - bus bo - - nae'. There are some blank staves at the beginning of the page, suggesting previous measures.

The musical score is arranged in a system of 14 staves. The top four staves are empty. The fifth staff is the vocal line, with lyrics: "nae vo - lun - ta - tis, pax, pax, pax, pax, in ter - - ra pax." The sixth staff is a piano accompaniment line with lyrics: "bus bo - - - nae vo - lun - ta - - - tis, ter - - ra pax ho -". The seventh staff is another piano accompaniment line with lyrics: "vo - - - lun - ta - - -". The eighth staff is a bass line with lyrics: "et in ter - ra pax ho - mi - ni - bus bo-nae vo - lun - ta - - -". The bottom two staves are piano accompaniment lines with figured bass notation: 5, 6, 9, 3, 6, 5, 6, 5, 6, #, 6, 6, 4, #.

The musical score consists of several staves. The top four staves are for vocal parts, with lyrics written below them. The bottom two staves are for a basso continuo line, with figured bass notation below them. The lyrics are:
pax ho - mi - - ni - bus bo - nae vo - - lun - ta - - - tis, bo -
et in - - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -
mi - ni - bus bo - - - nae vo - lun - ta - - - - - - - - - tis, pax ho - mi - ni - bus bo - nae
tis, ho - mi - ni - bus bo - - - nae vo - lun - ta - - - - - - - - -
tis, bo - - - nae vo - - - lun - ta - - - - - - - - -

The figured bass notation at the bottom of the page includes figures such as 6, 7, 7# 8 6, 5, 6h, 6, 6, 7 5h, 6, 6, 6, 6, 6.

nae vo - lun-ta - tis, bo - nae vo - lun-ta - tis, et in - ter - ra pax,

ta - - tis, bo - nae vo-lun - ta - tis, et in - ter - ra pax,

vo - lun - ta - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

- - - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

- - - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

- - - tis, bo - nae vo - lun - ta - tis, et in - ter - ra pax,

6/4 5/# 6 7 7/# 6 7 7/# 7 7/#

The musical score consists of 15 staves. The top two staves are vocal parts. The next two staves are for the piano accompaniment. The remaining nine staves are for the string ensemble, divided into four parts (Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are in Latin and are written below the vocal staves.

et in ter - ra pax, et in ter - ra pax ho - mi - ni -
 et in ter - ra pax, et in ter - ra pax ho - mi - ni -
 et in ter - - ra pax, et in ter - - ra pax ho -
 et in ter - - ra pax, in ter - - - ra pax ho -
 et in ter - - ra pax, et in ter - - ra pax ho -

bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis, et in-ter-ra
 mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis,
 mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis,
 mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis,

4 6 6 6 5
 2 5 4 3
 6 7 7 5 6 6 6
 # 5 6 6 6

This musical score page contains the following elements:

- Staff 1 (Soprano):** Contains the lyrics: "tis, ho-mi-ni-bus bo-nae vo-lun-".
- Staff 2 (Alto):** Contains the lyrics: "pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae vo-lun-ta-tis".
- Staff 3 (Tenor):** Contains the lyrics: "et in".
- Staff 4 (Bass):** Contains the lyrics: "et in".
- Piano Accompaniment:** Multiple staves below the vocal lines provide harmonic support with various rhythmic patterns and chord progressions.
- Figured Bass:** A series of numbers (5, 6, 7, 5, 6, 6, 4, 5, 5, 5, 5, 6, 6, 6, 6b) is located at the bottom of the page, likely serving as a guide for a basso continuo player.

ta - - - tis, in ter - - ra pax ho - mi - ni - bus bo - - - nae vo - lun -
 tis, ho - mi - ni - bus bo - - -
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - - - nae vo - - - lun -
 et

6 5_b 3 5 6 7 5 6 6 4 5 3 6 6 5_b

ta - tis, pax, pax, pax, pax, in ter - - ra pax ho - mi -
 - nae vo - lun - ta - - - tis, ter - - ra pax ho - mi - ni - bus bo - nae
 ta - - - - - tis, bo - nae
 in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis, bo - nae

9 5 6h h 6 5h 6 6h 4 3 3 6

The musical score consists of 15 staves. The first four staves are instrumental. The fifth through eighth staves are vocal parts with lyrics. The ninth through twelfth staves are instrumental. The thirteenth through fifteenth staves are vocal parts with lyrics. The bottom-most staff is a bass line with fingerings.

Lyrics for the vocal parts:

- Staff 5: tis, bo - nae vo - lun - ta - tis, pax
- Staff 6: tis, bo - - nae vo - lun - ta - tis, pax
- Staff 7: tis, bo - nae vo - lun - ta - tis, pax,
- Staff 8: tis, bo - nae vo - lun - ta - tis, pax ho -
- Staff 13: tis, bo - nae vo - lun - ta - tis, pax,

Fingerings for the bottom-most staff: 6 7 7 #, 6 7 4 5 6 #, 6 7 #

ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax, et

ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax,

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, in - ter - ra pax, in - ter - ra pax,

mi - ni - bus bo - nae vo - lun - ta - tis, et in - ter - ra pax, et in - ter - ra pax,

pax, pax, et in - ter - ra pax, et in - ter - ra pax,

in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -
 in ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -
 et in ter - ra pax, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - -

7 6 6 6 7 6 7 6 7 # 6 6 6 5

2 5 4 5 4 5 4 5 4 # 4 4 4 #

tis, ho-mi-ni-bus bo - - nae vo-lun-ta - - tis, bo - nae vo - - lun-ta - - tis!
 - tis, et in ter - ra pax ho-mi-ni - bus bo-nae vo-lun-ta - - tis!
 tis, bo - nae vo - - lun-ta - - tis!
 tis, in ter - - ra pax, pax, pax ho - mi - - ni-bus bo-nae vo-lun-ta - - tis!
 tis, et in ter - ra pax, in ter-ra pax ho - mi - ni - bus bo-nae vo-lun-ta - - tis!
 6 5 6 9 6 6^h 6 5 6 6 6 5 6 6 5 3

Laudamus te

Violino solo

Violino 1

Violino 2

Viola

SOPRANO 2

Continuo

6 6 6 6 6 6 6 6 6 6 7 # 6 $\frac{4}{2}$

6 6 7/4 # 6 7 # 6 6/5 7 6

6 $\frac{2}{2}$ 6 6/4 # 8 7 6 6 6 6/5 6 6 7 6/5 6 6 7#

9

7 6 7 5 7 # 6 6 5 6 6 4/4

11

2 4/5 6 7 # 6 5 5

Lau -

13

pp

pp

pp

da - mus te, lau - da - mus te,

7 4/5 6 4/5 6 5 4/5 6 6 6 6 6 6

7

lau - da - - - - - mus te, be - ne -

7 6 7 7 6 7/4 #

19

di - - - ci - mus te, a - do - ra - - - - -

Tasto solo

6 6

22

- - - mus te, glo - ri - fi - ca - mus te, lau - da - mus te, be - ne - di - ci - mus te, a - do -

6 6 # 6 6 7 7 7 # 7 7 #

5

ra - - - - - mus te, glo - ri - fi - ca - mus_ te;

5 6 # 6 5 6 6 5 6 5 6 5 6 4+ 6 4 5 7 9 5 7 6 5

27

7 6 6 6 5 6 6 # 6 6 5 # 6 6 4

29

7 5 7 # 6 5 6 7 #

lau -

1

da mus te, be ne - di - ci-mus te, a-do-ra-mus te, glo - ri - fi - ca - mus te,

6 6 5 # 6 6 4 6 4 2 6 4 6 6 7# 8 6 4 2 3 2

4

glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te;

6 4 6 6 7# 5 6 7 9 8 7 # 6 6 6 6 6 5 6 4 # 6 6

7

6 6 6 6 6 6 7 6

30

7 # 6 6 5 7 6 6 4+ 2 6 6 6 4 5 #

a - - do -

41

- ra - - mus te, glo - ri - fi - ca - - - mus te, glo - ri - fi - ca - mus te, glo -

6 6 5# 6 7 4+ 2 7 7 6 5 4 3# 6 4+ 2 6 4+ 2 6

44

ri - fi - ca - - - - - mus te, lau -

5 6 4+ 2 6 7 6 7 5 6 7 5 6 4+ 2 6 4+ 2 6 6 4 6 4 3 6 4 #

7

da - - - - - mus te, lau - da - mus te,

7# 6# 6 5# 6 6 6 6 6 6 6

51

lau - da - - - - - mus te, lau -

7 6 7 7# 6 7/4

53

da - - - - - mus te, be - ne - di - ci - mus te, a - do - ra - mus te, glo -

6 6 # 7# # 6 6 6 7

55

ri - - fi - ca - mus_ te, lau - - da - mus__ te, be - ne - di - ci - mus te, a -

6 7 7 6 7 7 6

57

- - - do - ra - - - mus, glo - ri - fi - ca - mus_ te.

5 6 5 6 5 6 6 5 6 6 6 6 4 5 3 7 5h

59

7 6 5 6 5 6 6 5 6 6 5 6 6h 4

This musical score is for guitar, featuring five staves. The top staff contains a complex melodic line with many sixteenth notes, marked with a first finger (1) and slurs. The second staff has a rhythmic accompaniment with eighth notes and rests. The third and fourth staves provide harmonic support with eighth notes and rests. The fifth staff is the bass line, also with eighth notes and rests. Below the staves are five chord diagrams: 2^h 5^h, 7^h, 6 5, 6, and 7 5. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Gratias agimus

Alla breve

Tromba 1

Tromba 2

Tromba 3

Timpani

Oboe 1

Oboe 2

*Violino 1;
Flauto traverso
1,2*

Violino 2

Viola

Fagotti

SOPRANO 1,2

ALTO

TENORE

BASSO

Continuo

The musical score is written for a full orchestra and vocal soloists. It features 13 staves. The top five staves are for Tromba 1, Tromba 2, Tromba 3, Timpani, and Oboe 1. The next three staves are for Oboe 2, Violino 1/Flauto traverso 1,2, and Violino 2. The bottom five staves are for Viola, Fagotti, SOPRANO 1,2, ALTO, TENORE, BASSO, and Continuo. The vocal parts include lyrics: Soprano: Gra - - - ti-as a - - ; Alto: Gra - - - ti - as a - - gi-mus; Tenore: Gra - - - ti-as a - - gi-mus ti - - bi; Basso: Gra - - - ti-as a - - gi-mus ti - - bi. The Continuo part includes figured bass notation: 6, 5/2, 6, 5/4 3, 6/4 2, 6, 7, 6, 6/3, 4, 8/3, 6/4.

- - - gi - mus ti - bi pro - pter ma-gnam
 ti - bi pro - pter ma-gnam glo - ri-am tu -
 pro - pter ma - gnam glo - ri-am tu - am,
 pro - pter ma - gnam glo - ri-am tu - am,

7 4 6 4 6 6 6 6 5 7 4 3
 2 5

glo - ri - am tu - am, gra - ti - as
 - - - - - ri - am tu - am, gra - ti - as a -
 am, gra - ti - as a - - - - - gi - mus
 gra - ti - as a - - - - - gi - mus ti - bi

5 6 7^b 6 5 7 6 6 5 2 6 4 2 6 6 4 7 6 4 6 6 4 4 2 6 3 4

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The key signature is G major (one sharp). The lyrics are: 'a - - - gi - mus ti - bi, gra - -', '- - - gi - mus ti - bi, gra - - - - ti - as', 'ti - bi, gra - - - - - ti - as a - - - gi - mus ti - -', and 'pro - pter ma - gnam glo - - - ri - am,'.

5 4 3 6 6 9 6 6 4 6 6 6 7 7 6 4 5 5

- - - - - ti - as a - - - - gi - mus ti - - bi pro -
 a - - - - gi - mus ti - - bi, gra - - - - ti - as a - - - - gi - mus
 bi, gra - - - - ti - as a - - - - gi - mus ti - - bi, a - - - - gi - mus
 pro - pter ma - gnam glo - ri - am tu - - am , gra - - - - ti - as a - gi - mus

7 7 6 5 6 5 7 6 5 6 6 6 6 6 6 7 #

- pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam
 ti - bi pro - pter ma - gnam glo - ri - am tu -
 ti - bi pro - pter ma - gnam glo - ri - am tu -
 ti - bi pro -

6 5 # 6 5 4 \sharp 2 6 5 \sharp 3 5 \sharp 8 5 6 4 2 6 5 9 6

glo-ri-am tu - am, pro - - pter ma-gnam glo - - - - - ri-am tu - - am, pro - - pter ma-gnam glo - ri - am tu - am, gra - - - - - am, pro-pter ma-gnam glo - ri-am tu - am, gra - - - - - am, pro-pter ma-gnam glo - ri-am tu - am, pro-pter ma-gnam

6 6 9 2 6 6 6 5 6 4 7
4 5 2 6 4 6 5 3 6 2 4
2 5 6 6 2 2 3 6 2 2

am, gra - - - ti - as a - - gi - mus ti - bi pro - pter ma - gnam
 - - - ti - as a - - gi - mus ti - - bi pro - pter ma - gnam glo - ri - am tu - -
 - - - ti - as a - - - gi - mus ti - - bi, gra - - - -
 glo - ri - am tu - am, gra - - - - - ti - as

7 6 5 6 6 6 6 4 3 6 6 7
 5 5 2 5 4 5 4 2 6 6 4 2

The musical score consists of 12 staves. The top four staves are empty. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are vocal lines with lyrics. The eleventh and twelfth staves are piano accompaniment. The lyrics are: glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi, -am, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am, a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am.

6 9 3 5 4 3 6 4 2 6 7 6 5 6 6 6 4 5 6 5 6 5 6 5 4 8 7 5

34

gra - - - ti-as a - - gi-mus ti - - bi pro - - pter ma-gnam
 - - - ti-as a - - - gi-mus ti - - bi pro - pter ma-gnam glo - -
 am, gra - - ti-as a - - gi-mus ti - bi, a - gi-mus ti - bi pro - - pter
 gra - - - ti - as a - - gi-mus ti - - bi pro -

6 6 6 7 6 7 6 7 6 6 6 9 8 7 6 5 6 5 6 6 7 6 4 3
 5 5 2 3 4 5 5 5 2 5 3 6 4 2

The musical score consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom eight staves are piano accompaniment. The key signature is G major (one sharp). The lyrics are: "glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, gra - ti - as".

6 6 9 6 6 6 4 3 6 7 4 3 6 6 6
 4 2 5 6 5 4 3 4 3 4 4 4 4

43

am, pro - pter ma - gnam glo - ri - am tu - am.
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
 - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.
 - - - - - am, pro - pter ma - gnam glo - ri - am tu - am.

5 6 6 9 8 7 6 7 6 6 5

3 4 5 8 7 6 4 3

Domine Deus

Flauto traverso

Violino 1

Violino 2

Viola

SOPRANO 1

TENORE

Continuo

con sordino

pizzicato

6 6 6 6 6 6 6 5 9 6 5 6 6 4/2 6 6

5 7 6/5 5 6/5

Tasto solo

Musical score system 1 (measures 7-10). The system includes six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Chord symbols are present below the bass staff: 7# (measure 7), 6/4 (measure 8), 7# 6# 4 5# (measure 9), 7# (measure 10), and 6/4 5# (measure 11).

Musical score system 2 (measures 11-14). The system includes six staves: five treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Chord symbols are present below the bass staff: 5# 6# 4 (measure 11), # 6/4 6 # (measures 12-13), 6/4 2 6/4 6 # (measures 13-14), and 7 6 7/5 (measures 14-15).

15

p

Do - mi - ne Fi - li - u - ni - ge - - -

Do - mi - ne De - - - us, rex coe - le - -

4 3 6 7
5 #

6 6 5
4 #

7 6 6
5

6 6 6 6 6
4 2

19

f

f

- - - - - ni - te Je - - su Chri - ste al - tis - - si - me - - - !

tr *tr*

- - - - - stis, De - us Pa - ter o - mni - po - tens - - - !

6 6 6

7^b 6 6 5
5^b 4 3

6 6 6 6 6
4 5 5

6 6 6 6 6
4 5 4 3

23

p

f

f

Do - mi - ne De - - - us, rex coe - le - -

Do - mi - ne Fi - li u - ni - ge - -

f

p

5 7 7 6 5 7 6 6 6 6 6 6

3 3 5 4 3 5 6 6 6 6 6 6

27

p

p

sf

De - - us Pa - - ter o mni - po - tens - - ,

Je - - su Chri - ste al tis - - si - me - - ,

sf

6 6 6 6 7 6 6 5 5 6 6 6 6 6 6 6

6 6 6 6 5 5 4 3 4 5 6 6 6 6 6 6

2 2 2 2 5 5 4 3 4 5 6 6 6 6 6 6

31

Do - mi-ne De - - - us, rex coe - le - - -

Do - mi-ne Fi - - - li u - ni - ge - - -

6 6 6 6 6 6 6 6 6 6 6 6 6 6

34

- - - - stis!

Do - mi-ne Fi - - - li - - -

ni - te! Do - mi-ne De - - - us, rex coe - le - - -

6 6 6 6 6 6 6 6 6 6 6 6 6 6

37

u - ni - ge - - - - - ni - te Je - su Chri - ste al - tis - - si - me, Do -
 - - - - - stis, De - us Pa - ter o - mni - po - tens_ ,

6 6 6 5 6 6 3 9 8 6 6 5 6 6 9 8 6 5 5
 4 4 4 5 5 4 8 7 6 4 3 4 2

41

- - - - - mi - ne Fi - li, Do - - - - -
 De - - - - - us Pa - ter, Do - - - - -

6 6 6 6 9 8 6 4 6 6 9 3 9 3

44

- - - mi-ne Fi - li u - ni - ge - ni - te Je - su Chri - ste al - tis - si - me, Je - su Chri - ste
 - - - mi-ne De - us, rex coe - le - stis, De - us Pa - ter om - ni - po - tens, De - us Pa - ter

9 6 6 5 6 5 6 6 6 5 6 5 6 5
 5 4 3 4 3 5 4 3 5 4 3

48

al - tis - si - me ! Do - mi - ne De - us, rex coe - le - stis,
 om - ni - po - tens ! Do - mi - ne Fi - li, u - ni - ge - ni - te, Do -

6 5 7 6 4 6

51

Do - - - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste al -
 - - - mi - ne De - us, rex coe - les - tis, De - us Pa - ter o - mni - po - tens, o - mni - po -

7# 8 5 3
4 2 3
6 6 4 3
4 3

54

tis - si - me, Do - mi - ne Fi - li u - ni - ge - ni - te Je - - su Chri -
 tens _____, Do - mi - ne De - us, rex_ coe - te - stis, De - us Pa -

6 6 7 6 6 6 7 4 3 6 7
4 4 2 4 6 5

58

- ste al-tis - si - me, Je - su Chri - ste al - tis - - si - me!
 - ter omni - po - tens, De - us Pa - ter omni - po - tens!

6 4 3 7 6 6 6 7 6 6 4 3 6 6 6 6 6 6 6 6 6 6

62

Tasto solo

6 6 6 6 7 7 6

66

Musical score for measures 66-69. The system consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many sixteenth notes and slurs. The second staff is a treble clef with a key signature of one sharp, containing a simpler melodic line. The third staff is a treble clef with a key signature of one sharp, containing a line of notes with rests. The fourth staff is a bass clef with a key signature of one sharp, containing a line of notes with rests. The fifth staff is a treble clef with a key signature of one sharp, containing a line of rests. The sixth staff is a bass clef with a key signature of one sharp, containing a line of notes with rests. Fingering numbers are present below the bottom staff: 7, 6/4, 6, 7# 8/4 2, 5/3, 6, 6 5/4 3, 5 6/4 3.

70

Musical score for measures 70-73. The system consists of six staves. The top staff is a treble clef with a key signature of one sharp, containing a complex melodic line with many sixteenth notes and slurs. The second staff is a treble clef with a key signature of one sharp, containing a line of notes with rests. The third staff is a treble clef with a key signature of one sharp, containing a line of notes with rests. The fourth staff is a bass clef with a key signature of one sharp, containing a line of notes with rests. The fifth staff is a treble clef with a key signature of one sharp, containing a line of rests. The sixth staff is a bass clef with a key signature of one sharp, containing a line of notes with rests. Fingering numbers are present below the bottom staff: 6/4, 6, 6/4 2, 6/4, 6, 7 5, 6 5, 7, 4 3, 6/5, 7.

74

p

Do - - mi-ne De - - us, a - - gnus De - i,
 Do - - mi-ne De - - us, a - - gnus De - i,

6 6 5 7 7# 8 6 5 6 7 6 5
 4 3 # 2 3 4 3 4 2 5 4 #

77

f

Do - mi-ne De - - us, a-gnus De - i, a - - gnus De - - i, Fi - li-us Pa - tris,
 Do - - mi-ne De - - us, a - - gnus De - i, a - - gnus De - - i, Fi - li-us Pa - tris,

6 6 #6 6 6 6# 6 7 6 6 6 6
 5 4 5 4 2 5 4 6 5 6 7 # 6

81

Figured Bass notation for measures 81-84:

7# 7# 6 4 7# 8 6 6 6 6 7# 6 6 4 5 6

85

Lyrics:

Do - - mi-ne De - - us, a - - gnus De - i, Do - - mi-ne De - - us,
 Do - - mi-ne De - - us, a - - gnus De - i, Do - mi - ne De - - -

Figured Bass notation for measures 85-87:

5 4 3 5 7 7 9 8 6 6 6 6

88

a - gnus De - - i, a - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne De - us, a - gnus
 - us, a - gnus De - i, a - gnus De - i, Fi - li - us Pa - tris, Do - mi - ne De - us, a - gnus

6 6 6 6 7# 6 — 7 6 6 6 6 8 7 # 6 6 # 6 4 2

92

De - i, a - gnus De - i, Do - mi - ne De - us, a - gnus De - - i, Fi - li - us Pa - - tris!
 De - i, a - gnus De - i, Do - mi - ne De - us, a - - gnus De - i, Fi - - li - us Pa - - tris!

6 # 6 7 4 # 6 6 7 7 6 5 # # 3 4 # 3 4 # 3 4 # 3 4 # 3 4 # 3 4 # 3 4

Qui tollis

Lento

Flauto traverso 1

Flauto traverso 2

Violino 1

Violino 2

Viola

SOPRANO 2

ALTO

TENORE

BASSO

Violoncello

Continuo

The musical score is for the piece "Qui tollis" in G major, 3/4 time, marked "Lento". It features the following parts:

- Flauto traverso 1 & 2:** Both flutes have rests throughout the piece.
- Violino 1 & 2:** Violins play a melodic line, marked "senza sordino".
- Viola:** The viola plays a rhythmic accompaniment of eighth notes.
- SOPRANO 2:** The soprano part has rests.
- ALTO:** The alto part sings the lyrics: "Qui tol - lis pec - ca - - - - - ta mun - - di, mi - se - re - re".
- TENORE:** The tenor part sings the lyrics: "Qui tol - lis pec - ca - - - - - ta mun - - di,".
- BASSO:** The bass part has rests.
- Violoncello:** The cello plays a rhythmic accompaniment of eighth notes, marked "coll' arco e staccato".
- Continuo:** The continuo part plays a rhythmic accompaniment of eighth notes.

At the bottom of the score, there are figured bass numbers: 6, 7, 6, 5, 9^h, 8, 7^h.

6

Qui tol - lis pec - ca - - - - ta
 mi - se - re - re no - bis,
 mi - se - re - re no - bis,
 Qui tol - lis pec - ca - - - -

9 8 5 5 7 6 5

10

mun - - - di, mi - se - re - re no - bis, qui -

- - - re no - - - bis, mi - - se - re - re,

- - - re no - - - bis, mi - - se -

- - - ta mun - - - di, mi - se - re - re no - bis,

9 8 7 5 6 5 8 7 9 8

14

tol - lis pec - ca - - - ta mun - - - di,
 qui tol - lis pec - ca - - - ta
 re - re, qui tol - lis pec - ca - - - ta
 qui tol - lis pec - ca - - - ta

6 7 $\frac{4}{4}$ 9 $\frac{7}{7}$ 6 $\frac{5}{5}$

22

re - - - re no - bis, mi - se - re - re, mi - - se -

- - - re no - - - bis, mi - se - re - - re no - - - bis,

- - - re no - - bis, mi - - se - - re - - - re no - - - bis,

re - - re no - - bis, mi - - se - - re - - - re, mi - - se - - re - -

7# 5 6b 6 6 6b 7
4 3 5 4 6 5b 5
2 2 2 2 2 2 2

26

re - - re no - - bis!
 mi - - se - - re re no - - bis! Qui
 mi - - se - - re re no - - bis! Qui tol - lis pec -
 re no - - bis! Qui tol - lis pec - ca - - - -

6₅ 7₅ 7_# 5₄ 7₅

30

Qui tol - lis pec - ca - - - ta mun - - - di, su - - - sci - pe

9 8 6 5^b 7^b 5 7^b 8

o - - - nem no - - - stram, de - - - pre-ca-ti-o - - - nem no -
 de-pre-ca - - ti - - o - - - - nem, de - - - pre-ca-ti - o - - - - nem no - - -
 de-pre-ca - - ti - - o - - - - nem, de - - - pre-ca - - ti - o - - - - nem
 ca - ti - o - - - - nem, de - - - pre - ca - - - ti - - o - - - - - nem

6 5 6 6 6 7 6h 5h 6h 6h 7 5 6h 5h 7 5 4 #

46

no - - stram, de - pre - ca - - ti - o - - nem no - - stram!

no - - stram, de - pre - ca - - ti - o - - nem no - - stram!

no - - stram, de - pre - ca - - ti - o - - nem no - - stram!

no - - stram, de - pre - ca - - ti - o - - nem no - - stram!

9 8 7 7 6^b 5 9 8 5 7 5 4 #

Qui sedes

Oboe d'amore

Violino 1

Violino 2

Viola

ALTO

Continuo

The first system of the musical score for 'Qui sedes' features six staves. The Oboe d'amore part begins with a melodic line in 6/8 time, marked with a forte 'f' dynamic. The Violino 1 and Violino 2 parts provide harmonic support with similar melodic motifs. The Viola part follows a similar pattern. The Alto part is silent, indicated by a horizontal line. The Continuo part provides a bass line with figured bass notation: 6 6, 6 5 7 6 5, 6 6 7 6 7, and 7 5. The system concludes with a fermata over the final measure.

The second system continues the musical score. The Oboe d'amore part features a more complex melodic line with sixteenth-note passages. The Violino 1 and Violino 2 parts continue their harmonic support. The Viola part follows the same pattern. The Alto part remains silent. The Continuo part provides a bass line with figured bass notation: # 6 7 6 6, 6 4 2, 6, # 7 5, 6, 6 7 6 4, 6 5, 6, 7 6 5. The system concludes with a fermata over the final measure.

The third system continues the musical score. The Oboe d'amore part features a complex melodic line with sixteenth-note passages. The Violino 1 and Violino 2 parts continue their harmonic support. The Viola part follows the same pattern. The Alto part remains silent. The Continuo part provides a bass line with figured bass notation: 6 6, 6 5 6 4 #, 4 2, 6 6 5, 6 4, 6, 7, 6, 6 6 4, 6 5 #, 6 4 2. The system concludes with a fermata over the final measure.

17

Qui se - des ad dex - tram

6 6 6 6 5 6 6 4 5 6 6 6 5 6 6 7 6 7

22

Pa - tris, qui se - des ad dex - tram Pa - tris, ad

8 6 5 5 6 7 6 6 4 6 6 4 6 7

27

dex - tram Pa - tris, mi - se - re - re no - bis!

6 4 2 6 6 6 4 5 7 6 # 6 6 6 5 7 6 5

33

6 6 7 6 # 7 # # 6 4+ 2 7 5+ 6 6 # 6 4+ 6 #

39

6 # 7 6 5 6 6 6 6 7 4 2 5 6 7 # 5 6 6 6 6 4 # 6 #

Qui

44

se - - - - - des ad dex-tram Pa-tris, mi - - se - re - -

6 9 6 # 7 6 5 9 6 6 6 5 6 4 # 5 6 5 6 # 6 5

66

re no - bis, mi - se - re - re no - bis, qui se

9 8 7 5# 7 7 6 7 6 # 6 6 5 4 5 #

71

Adagio

des ad dex - tram Pa - tris, mi - se - re - re no - bis, qui se

6 6 7 6 7 6 5 9 4 3 7 5 6 4 # 6 6 5 6 #

76

des ad dex - tram Pa - tris, mi

5 6# 5 6 5 6 6 6 6 4 3 6 5 7 5 7 # 6 5

Quoniam tu solus

Corno da caccia

Fagotto 1

Fagotto 2

BASSO

Continuo

6
4

5
3

4
2

6
5

6
4

5
3

6

6
4

5
3

6

7

7
#

6

6h
4

7h
3

6

5

6
4
2

6

7

7

7
5

6

7

11

p

p

Quo - - ni - am tu so - - - - lus

7
5

5

6
5

8

7

5

6

5

6

6
4

5
3

7
5

6
4
2

7
5
2

5
4

3

6
5

san - ctus, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus san -

6/5 6 7 6 6 6/5 7 7 6 7 7

- ctus, tu so - lus Do - mi - nus, tu so -

5 6 7 6 5 6/4 6 6 6 7 5 6/5 6 6/5 6 6/5

- lus, so - lus Do - mi - nus, tu so - lus san - ctus, tu so - lus Do - mi - nus;

6/4 6/5 6 6 6/5 6 5 6/5 7/5 9/7 7 7 6/5 4/2 6 6

33

quo - - ni - am tu so - lus san - ctus, tu so - lus san -

6 4 5 3 6 4 2 6 5 6 4 5 # 6 6 6 4 5 # 6 7 7 #

38

ctus, tu so - lus Do - mi - nus, tu so - lus, so - lus

6 4 3 7 6 5 6 4 2 6 6 7 7 5 # 6 5 7 # 6 4 2 6 6

43

san - - ctus, tu so - lus Do - mi - nus,

7 # 5 6 5 # 7 5 6 5 6 4 # 6 4 5 3 4 2 6 5 4 7 # 6 4 4 6 5 6 6 4 #

49

tu so - lus al -

7 6 5 7 6 5 # # 6 5 6 6 6 5 # 7 6 4 2 6

54

tis - si - mus Je - - su Chri - ste, tu, tu so-lus al - tis - si - mus, tu

6 4 6 6 5 6 6 6 9 8 6 6 6 5 6 7 7 6 7 5

59

so-lus al - - tis - si - mus Je - su Chri - ste, Je - - - su

7 7 6 6 5 6 # 7 4 6 4 7 6 5 7 5 3 6 4 5 3 4 2 6 5 6 4 6 7 6 6 5 3 4

65

Chri - ste, Je - - su Chri - - ste;

f

f

tr

4 6 7 6 4/4 6 6 4 5 # 6 5 6 5 6 4/2

71

tu so-lus al -

p

p

tr

7 7 6 6 5 4+ 6 6 5 4 3 6 6 6 5 # 6 4 # 6 4+ 6

76

tis - si - mus Je - - su Chri - ste, tu, tu so - lus al - tis - si - mus, tu

p

p

tr

6 6 7 6# 5 6 6# 9 # 7 6 5 5 6 7 6 6 4/2

81

so - lus al - tis - si - mus Je - su Chri - ste, Je -

86

- - - su Chri - ste, Je - - su Chri - ste; quo - - ni - am tu so -

92

- - - lus san - ctus, tu so - - lus, tu so - - lus Do - mi - nus,

98

tu so - lus san - ctus, tu so - lus Do - mi - nus,

6 7 8 7 \sharp 6 4 3 5 \flat 7 \sharp 7 6 5 6 4 6 7 5

103

tu so - - - - - lus al - tis - si - mus Je - su Chri -

7 6 6 7 7 6 5 6 6 6 5 5 6 6 7 7 \sharp 7 \sharp 7 \sharp

108

- ste, so - lus Do - - - - -

8 3 3 7 5 6 5 6 5 6 4 2 6 5 7 \sharp 7 6 6 6 4 2

113

mi-nus, tu so-lus al-tis-si-mus Je-su Chri-ste.

5 6 6/4 6 6 6 6 6 6/5 4 3 6 6 6/4 5/3 6/4 5/3

118

4/2 6/5 6/4 5/3 6 6/5 6/4 5/3 6 7 7# 6b 7b 7 6

123

4/2 6 7 6 5 6/5 7 4/2 5 6 7/5 5 6/5 6 6/5 4 3

Cum sancto Spiritu

Vivace

(Tromba)

Tromba 1

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Fagotti

Violino 1

Violino 2

Viola

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo

The musical score is written for a full orchestra and choir. The tempo is marked 'Vivace' and the key signature is one sharp (F#). The time signature is 3/4. The score includes parts for Tromba 1, 2, and 3, Timpani, Flauto traverso 1 and 2, Oboe 1 and 2, Fagotti, Violino 1 and 2, Viola, Soprano 1 and 2, Alto, Tenore, Basso, and Continuo. The vocal parts include lyrics in Latin: 'Cum san-cto Spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i'. The Fagotti part is marked 'unisono'. The Tromba parts are marked '(Tromba)'. The Continuo part is marked 'Continuo'.

Pa - - - - - tris, cum san-cto Spi - ri -

Pa - - - - - tris,

Pa - - - - - tris, in glo - ri - a De - i Pa - tris,

Pa - tris, tris, in glo - ri - a De - i Pa - tris,

Pa - tris, tris, cum san-cto Spi - ri -

6/4 6/4 6 6 6/5 7# 6/5

The musical score is arranged in a system of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (F# and C#). The bottom four staves are for instrumental accompaniment, including a bass line with a bass clef and two treble clefs. The lyrics are written below the vocal staves, starting from the fifth staff. The lyrics are: "tris, in glo - ri - a De - i Pa - tris, tris, tris, tris, in glo - ri - a De - i Pa - tris, tris, cum san - cto Spi - ri -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, there are numerical figures: 6/4, 5, 7, 5, and #.

in glo - - ri-a De - i Pa - - - tris, in glo - - -

in glo - - ri-a De - i Pa - - - tris, in glo - - -

in glo - - ri-a De - i Pa - - - tris, in glo - - -

in glo - - ri-a De - i Pa - - - tris, in glo - - -

tu, cum san - cto Spi - ri - tu in glo - - -

6 7 6 6

This page of a musical score, numbered 22, contains 14 staves. The top four staves are empty, while the remaining ten staves contain musical notation. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes. The bottom-most staff is a guitar-specific staff containing fingering numbers: #, 5, 7, 6, 5, 5, 5, 6, 7, 6, 6, 5, 6, 7, 6, 6, 5. The score concludes with a final measure in the fourth system, marked with a fermata.

6
4
2

6
5

6
4

7
5

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

ri - a De - i Pa

This musical score is for a choir and piano. It consists of 16 staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a figured bass line. The key signature is one sharp (F#), and the time signature is 6/4. The lyrics for the vocal parts are "tris, in glo". The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes. The figured bass line at the bottom includes the numbers 6, 4, 2, 7, 7, 7, 7.

34

ria De - i Pa - tris, A - men.
 ri-a De - i Pa - tris, A - men.
 ri-a De - i Pa - tris, De - i Pa - tris, A - men.
 ri-a De - i Pa - tris, De - i Pa - tris, A - men. Cum san - cto

7 7 # 6 5 # 5 6 7 4 # # 6 #

The musical score consists of 15 staves. The top 14 staves are mostly empty, with some containing rests. The 15th staff contains the vocal line with lyrics: "Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men _____, A -". The 16th staff contains the bass line with lyrics: "Cum san-cto". The 17th staff contains a bass line with a 6/8 time signature and a 6/8 note value. The 18th staff contains a bass line with a 6/8 time signature and a 6/8 note value. The 19th staff contains a bass line with a 6/8 time signature and a 6/8 note value. The 20th staff contains a bass line with a 6/8 time signature and a 6/8 note value. The 21st staff contains a bass line with a 6/8 time signature and a 6/8 note value. The 22nd staff contains a bass line with a 6/8 time signature and a 6/8 note value.

The musical score for page 43 consists of 15 staves. The first 14 staves are empty, indicating that the instruments are silent for most of the page. The 15th staff contains a vocal line with the lyrics: "Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men, A - -". The 16th staff contains a piano accompaniment line with a continuous eighth-note pattern. The 17th staff contains a bass line with a few notes and rests. The 18th staff contains a bass line with a few notes and rests.

Spi - - ri - tu in glo - - - - - ri - a De - i Pa - tris, A - men, A - -

6 6 7 6 5 7

7 6 6
4 2 5
6 # 7 6

men, A - - - - - men, A - - - - - men, A - - - - -
- - - - - men, A - - - - - men, A - - - - -
A - - - - - men, A - - - - - glo - ri - a De - i Pa - - - - - tris, A - - - - -
- - - - - men, in glo - ri - a De - i Pa - - - - - tris, A - - - - -
men, A - - - - -
men, A - - - - -

7 # 6 # 6 5 5 b 6 5 7 5 9 8 6 6 7 5 #

This musical score page, numbered 64, contains piano accompaniment and vocal parts. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex texture with multiple voices, including a prominent melodic line in the upper right and a rhythmic accompaniment in the lower left. The vocal parts are arranged in five staves, each with a treble clef and the same key signature. The lyrics for the vocal parts are "men," followed by a long note and "A - - men,". The score is divided into five measures. The first measure shows the vocal parts entering with the word "men,". The second and third measures continue the vocal lines with long notes. The fourth and fifth measures conclude the vocal parts with "A - - men,". The piano accompaniment provides a continuous background for the vocal lines.

The musical score for page 69 consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eleven staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. The first measure contains rests for the vocal parts. The second and third measures contain the vocal entry: 'cum san-cto Spi-ri-tu,'. The fourth and fifth measures contain the vocal entry: 'A - - men, in glo-ri-a De-i'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The bottom of the page shows figured bass notation: 7, 6/4, 6/4, #5, 7, #5, 7, 6.

cum san-cto Spi-ri-tu,

A - - men, in glo-ri-a De-i

cum san-cto Spi-ri-tu,

A - - men, in glo-ri-a De-i

cum san-cto Spi-ri-tu,

A - - men, in glo-ri-a De-i

cum san-cto Spi-ri-tu,

A - - men, in glo-ri-a De-i

cum san-cto Spi-ri-tu,

A - - men, in glo-ri-a De-i

7

6/4

6/4

#5

7

#5

7

6

Pa - tris, in glo - ri - a De - i Pa - - - - - - - - - - - - - - - -

Pa - tris, in glo - ri - a De - i Pa - - - - - - - - - - - - - - - -

Pa - tris, in glo - ri - a De - i Pa - - - - - - - - - - - - - - - -

Pa - tris, in glo - ri - a De - - - i Pa - - - - - - - - - - - - - - - -

Pa - tris, in glo - ri - a De - - - i Pa - - - - - - - - - - - - - - - -

6/4 5^h 4

in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu, A - men, A -

in glo - ri - a De - i Pa - tris, De - i Pa - tris, cum

6 5 6 6 6 6 9 6 6

4 4 4 4 4 4 5 4 4

2 2 2 3 2 3 2 3

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men,
 tu in glo - ri - a De - i Pa - tris,
 Spi - ri - tu in glo - ri - a De - i Pa - tris,
 san - cto Spi - ri - tu,

5 # 7 5 7 6 9 7 6 5 7 # 7 # 6 6 # 2

cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 - - - men, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,
 A - men, A - men, cum san - cto Spi - ri - tu,

6 6 6 6 6 7 7 6 9 7 6 6 6 5

tris, in glo-ri-a De-i Pa-
 tris, in glo-ri-a De-i Pa-
 tris, in glo-ri-a De-i Pa-
 tris, in glo-ri-a De-i Pa-

7
5

6
4
2

6

6

Credo

Violino 1

Violino 2

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo

Cre - - - do in u - num De - um, in u-num De - um

Cre - - - do in

The first system of the musical score for 'Credo' features eight staves. The top five staves (Violino 1, Violino 2, Soprano 1, Soprano 2, and Alto) are currently empty, marked with a horizontal line. The Tenor staff contains the lyrics 'Cre - - - do in u - num De - um, in u-num De - um'. The Bass staff contains the lyrics 'Cre - - - do in'. The Continuo staff provides a rhythmic accompaniment with a sequence of eighth and sixteenth notes.

6

Cre - - - do in

Cre - - - do in u - - num De - - um, cre - - do

, in u - num De - um, in u - num De - - - um, in u - - - num De - -

u - - num De - - um, in u-num De - um, in u-num De - - um, in u - num

The second system of the musical score continues from the first. It features the same eight staves. The Soprano 1 staff contains the lyrics 'Cre - - - do in'. The Tenor staff contains the lyrics 'Cre - - - do in u - - num De - - um, cre - - do'. The Alto staff contains the lyrics ', in u - num De - um, in u - num De - - - um, in u - - - num De - -'. The Bass staff contains the lyrics 'u - - num De - - um, in u-num De - um, in u-num De - - um, in u - num'. The Continuo staff continues with its rhythmic accompaniment.

11

u - - num De - - um, in u - num De - - um, in u - - num De - um, cre - do,
 Cre - - - do in u - - num De - um, in u - - num De - um, in u - num De - - - um,
 um, in u - num De - um, cre - - do in u - num De - um, in u - num De -
 De - - - - um, cre - - do in u - num De - - - um,

16

cre - do in u - num De - - um, in u - num De - - - um, cre -
 u - num De - um, in u - num De - - - um, in u - num De - um, in u - num
 - - - num De - - - um, cre - do in u - - - num De -
 um, cre - - - do in u - - -
 in u - num De - - - - um, cre - - do in u - num De - um, cre - - do,

21

do in u-num De - um, in u-num De - um, De - um, cre - - do
 um, cre - - - do in u - - num De - - um, in u-num De -
 num De - - um, in u-num De - - um, in u - - num De - um, in u - - num De - -
 cre - - do in u - num De - -

26

cre - - - do in u - - num De - um, cre - - do in u-num De -
 in u - - num De - - um, in u-num De - um, cre - - do in u-num
 um, in u - num De - um, in u - - num De - - - - um, in u - num De - um,
 - - um, cre - do in u - num De - - um, in u - num De - - um, in
 um, cre - do in u - - num, in u - - num De - um, in u-num De - -

31

- um, cre - - do in u - num De - - um, in u - num De - - um, cre -
 De - - um, in u - - num De - - um, in u - num De - um, cre - -
 cre - - do in u - - num De - um, cre - -
 u - num De - - um, cre - - do in u - num De - um,
 - - - um, cre - - - - -

35

- - do in u - - num De - um, in u - num De - - um, cre - do
 do in u - num De - um, cre - do, cre - do in u - num De -
 do in u - num De - um, cre - - do in u - num De - um,
 cre - - do in u - num De - um, cre - - do, cre - - do in u - num De -
 - - - do in u - - - num De - - - um

41

in u - num De - um, cre - do in u - num De - um.
um, in u - num De - um, cre - do in u - num De - um.
in u - num De - um, cre - do in u - num De - um.
- um, in u - num De - um, cre - do, cre - do in u - num De - um.
in u - num, in u - num, in u - num De - um.
in u - num De - um, cre - do in u - num De - um.
in u - num De - um, cre - do in u - num De - um.

Patrem omnipotentem

Tromba 1

Tromba 2

Tromba 3

Timpani

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

SOPRANO 1,2

ALTO

TENORE

BASSO

Continuo

Cre - do in u - num De - um,
Cre - do in u - num De - um,
Cre - do in u - num De - um,
Pa - trem o - mni-po-ten - - tem, fa - cto-rem coe - li et ter - -

The musical score is written for a full orchestra and vocal ensemble. It features five vocal parts: Soprano 1 & 2, Alto, Tenor, Bass, and Continuo. The instrumental parts include Tromba 1, 2, and 3; Timpani; Oboe 1 and 2; Violino 1 and 2; Viola; and Continuo. The score is in common time (C) and the key signature has two sharps (F# and C#). The vocal parts enter in the second measure with the lyrics 'Cre - do in u - num De - um,'. The Bass part enters in the fourth measure with the lyrics 'Pa - trem o - mni-po-ten - - tem, fa - cto-rem coe - li et ter - -'. The Continuo part provides a rhythmic accompaniment throughout the piece.

cre - - do in u - num De - um, cre - do in u - num
 cre - - do in u - num De - um, cre - do Pa - trem o -
 cre - - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter - - -
 rae, fa - cto - rem coe - li et ter - rae, fa - cto - - - rem coe - li et ter - -

De - um, Pa - trem o -
mni - po - ten - tem, fa - cto - rem coe - li et ter - rae, fa - cto - rem coe - li et
rae, fa - cto - - - - rem coe - li et ter - rae, vi - si - bi - - - li - um o - mni -
rae, vi - si - bi - - - li - um o - - mni - um et in - vi - si - bi - li - um;

mni-po-ten - tem, fa - cto-rem coe - li et ter - rae, fa - cto - -
 ter - rae, fa - cto - - - - rem coe - li et ter - rae, fa - cto - - - - rem
 um, vi-si-bi - - - li-um o - - - mni-um et in - vi - si - bi - li - um, fa - cto - - - -
 Pa - trem o - mni-po-ten - tem, fa - cto - rem

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line is divided into two parts: a soprano part (top) and a bass part (bottom). The piano accompaniment is divided into two parts: a right hand (top) and a left hand (bottom). The lyrics are in Latin and describe the creation of the world.

rem coe - li et ter - rae, fa - cto - - - - rem coe - li et ter -
coe - li et ter - rae, vi - si - bi - - li - um o - mni - um et in - vi - si - bi - li -
- - rem coe - - - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -
coe - li et ter - - - rae, fa - cto - - - - rem coe - li et ter -

um et in - - vi-si-bi - - - - li - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem
 bi - li - um o - mni - um et in - vi - si - bi - - - li - um;
 um o - - mni - um et in - vi - si - bi - - li - - - um;
 - mni - um et in - vi-si-bi - li - um, et in - - vi-si-bi - li - um;

This musical score is for page 42 and is written in G major (one sharp). It features a vocal line and piano accompaniment. The piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The vocal line consists of two parts: a soprano part and an alto/tenor part. The lyrics are in Latin and describe the attributes of God the Father.

Lyrics:
 coe - li et ter - - - rae, fa - cto - - - - rem coe - li et ter -
 cre - do Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -
 cre - do in u - num De - um, Pa - trem o -
 cre - do in u - num De - um,

rae, fa - cto - - - - rem coe - li et ter - - rae, vi - - si - bi - li - um o - -
 rae, fa - cto - - - - rem coe - li et ter - rae, vi - - si - bi - li -
 mni - po - ten - tem, fa - cto - rem coe - li et ter - - - rae, fa - cto - - -
 cre - do in u - num De - um, Pa - trem o - mni - po - ten - tem, fa - cto - rem

... mni-um et in-vi-si-bi-li-um, fa-cto-
 um et in-vi-si-bi-li-um o-mni-um, vi-si-
 -rem coe-li et ter-rae, vi-si-bi-li-um o-mni-um, fa-cto-
 coe-li et ter-rae, coe-li et ter-rae, coe-li et ter-rae, vi-si-

- - - - - rem coe - - - li et ter - - rae, Pa - trem o - mni - po - ten -
 bi - li - um et in - vi - - si - bi - li - um o - - - - - mni - um, fa - cto -
 - - - - - rem coe - - - - - li et ter - rae, fa -
 bi - - li - um o - - - - - mni - um et in - vi - si - bi - - li - um

tem, fa - cto - rem coe - li et ter - - rae, vi - si - bi - - li - um o - mni - um et
 rem coe - li et ter - rae, et ter - - rae, vi - si - bi - li - um o - mni - um
 cto - - - rem coe - li et ter - rae, vi - si - bi - -
 , in - vi - si - bi - li - - um

in - vi - - si - bi - li - um, et in - vi - si - bi - li - um, vi - si - bi - li - um et in - vi - si - bi - li -

et in - vi - - si - bi - li - um, vi - si - bi - - li - um o - -

- li - um o - mni - um et in - vi - si - bi - li - um, et in - vi - - si - bi - li - um, vi - si - bi - - li -

, vi - si - bi - - li - um o - mni - um et in - - vi - si - bi - li - um

um, vi-si-bi-li-um o - - - - - mni-um et in-vi-si-bi-li-um.
- - - - - mni-um et in-vi-si-bi-li-um.
um o - - - - - mni-um et in-vi-si-bi-li-um.
o - - - - - mni-um, et in-vi-si-bi-li-um.

Et in unum Dominum

Andante

Oboe d'amore 1

Oboe d'amore 2

Violino 1

Violino 2

Viola

SOPRANO

ALTO

Continuo

5

9

Et in u - num, in u - num Do - - - - -

Et in u - num, in u - num Do - - - - -

p

13

- mi-num Je - - - - - sum Chri - stum, Je -

- - - - - mi-num Je - - - - - - - - - - sum Chri - stum,

p

16

sum, Je - sum Chri - stum, Fi - li-um De - i - u - ni - ge-ni-tum,
 Je - sum, Je - sum Chri - stum, Fi - li-um De - i - u - ni -

19

et in u - num Do - - - mi-num Je - - - sum Chri-stum,
 ge-ni-tum, et in u - num Do - - - mi-num Je - - - sum Chri-stum,

28

tum;

tum;

33

et ex Pa-tre, ex Pa-tre na - - tum, et ex Pa-tre, ex

et ex Pa-tre, ex Pa-tre na - - - tum, et ex Pa-tre,

37

Pa-tre na - tum an-te o - - - mni-a sae - - - cu-la, an-te
 ex Pa-tre na - tum an-te o - - - mni-a sae - - -

41

o - mni-a sae - - - cu - la;
 - cu-la, an-te o - mni-a sae - cu - la;

45

De - um de De - o,

De - um de De - o,

49

lu - men de lu - - mi-ne, De - um ve - rum de De - o ve - - -

lu - men de lu - - mi-ne, De - um ve - rum de De - o ve - - ro ge - ni -

52

- ro ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri, per quem

55

- tri, per quem o - mni - a fa - cta sunt, De - um ve - rum de De - o ve - ro, de De - o o - mni - a fa - cta sunt, De - um ve - rum de De - o ve - ro, de De - o

59

ve - - ro, per quem o - - mni - a fa - - cta, fa - - cta sunt;
 ve - - ro, per quem o - - mni - a fa - - cta sunt;

64

qui pro-pter nos ho - - mi - nes et pro-pter no-stram sa-
 qui pro-pter nos ho - - mi - nes et pro-pter no-stram sa-lu-tem, pro - pter

67

lu - tem, pro - pter no - - stram sa - lu - tem de - scen - dit de coe - lis, qui pro - pter
no - - stram sa - lu - - tem de - scen - dit de coe - lis, qui pro - pter nos et pro - pter

70

nos et pro - pter no - stram sa - lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe - - lis,
no - stram sa - lu - tem de - scen - dit de coe - lis, qui pro - pter nos de - scen - dit de coe - lis,

74

et qui pro - pter no - stram sa-lu - - tem de - scen - - - dit de coe - lis.

pro - pter no - stram sa-lu - - tem de - scen - dit de coe - lis.

77

Et incarnatus est

Violino 1

Violino 2

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo

8

est, in - car - na - tus est de Spi - ri - tu san - - cto ex Ma - ri - - a vir - gi -

est, in - car - na - tus est de Spi - ri - tu san - - cto ex Ma - ri - - a vir - gi -

est, in - car - na - tus est de Spi - ri - tu san - - cto ex Ma - ri - - a

na - tus est, in - car - na - tus est de Spi - ri - tu san - - cto ex Ma - ri - - a

Et in - car - na - tus est de Spi - ri - tu san - - cto ex Ma - ri - - a

16

ne, ex Ma - ri - a vir - gi - ne,
 ne, ex Ma - ri - a, Ma - ri - a vir - gi - ne,
 vir - gi - ne, ex Ma - ri - a vir - gi - ne, et in - car -
 vir - gi - ne, ex Ma - ri - a vir - gi - ne, et in - car - na - tus
 vir - gi - ne, ex Ma - ri - a vir - gi - ne,

25

et in - car - na - - - - tus est de Spi - - ri - tu san - - cto
 et in - car - na - tus est, in - car - na - tus est de Spi - ri - tu san - - cto ex Ma -
 na - - - - tus est, in - car - na - tus est de Spi - ri - tu san - - cto ex Ma -
 est, in - car - na - tus est, in - car - na - tus est de Spi - ri - tu san - - cto
 et in - car - na - tus est de Spi - ri - tu san - - cto

33

ex Ma - ri - - a vir - - - gi - ne, ex Ma - ri - a vir - gi - ne,
 ri - - a vir - gi - ne, ex Ma - ri - a, ex Ma - ri - a vir - gi - ne,
 ri - - a vir - gi - ne, ex Ma - ri - a, Ma - ri - a vir - gi - ne,
 ex Ma - ri - a vir - - gi - ne, ex Ma - ri - - a vir - gi - ne,
 ex Ma - ri - - a vir - gi - ne, ex Ma - ri - a vir - gi - ne,

41

et ho - mo fa - ctus est, et ho - mo fa - - - ctus est.
 et ho - - - mo fa - ctus est, et ho - mo, ho - mo fa - - - ctus est.
 et ho - mo fa - ctus est, et ho - mo, ho - mo fa - ctus est.
 et ho - - - mo, ho - - - - - mo fa - ctus est.
 et ho - mo fa - ctus est, ho - - - - - mo fa - ctus est.

Crucifixus

Flauto traverso 1
Flauto traverso 2
Violino 1
Violino 2
Viola
SOPRANO 2
ALTO
TENORE
BASSO
Continuo

Cru - ci - fi - xus,
Cru - ci - fi - xus,
Cru - ci -

The musical score is for the 'Crucifixus' section of a Mass. It is written in G major (one sharp) and 3/2 time. The score includes parts for two flutes, two violins, a viola, a soprano, an alto, a tenor, a bass, and a continuo. The vocal parts (Soprano 2, Alto, Tenor, Bass) enter in the fifth measure with the lyrics 'Cru - ci - fi - xus,'. The continuo part provides a rhythmic accompaniment with a repeating eighth-note pattern.

8

The image shows a musical score for a piece titled "Cru-cif-xus". It consists of ten staves. The first five staves are instrumental accompaniment, and the last five are vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a measure marked with a '8' in a superscript. The vocal parts enter in the third measure with the lyrics "cru - ci - fi - xus,". The instrumental accompaniment features a steady eighth-note bass line in the bass clef and a more melodic line in the treble clef. The lyrics are: "cru - ci - fi - xus, cru - ci - fi - xus e - ti - am pro cru - ci - fi - xus, cru - ci - fi - - xus fi - xus, cru - ci - fi - xus, Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci -".

16

no - bis, cru - ci - fi - xus e - ti - am pro -
e - ti - am pro - no - bis, e - ti - am pro no - bis sub
cru - ci - fi - xus e - ti - am pro no - bis, e -
fi - xus, cru - ci - fi - xus e - ti - am pro no - bis

24

no - bis sub Pon - ti - o Pi - la - to, pas - sus et
Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, pas - sus et
- ti - am pro - no - bis sub Pon - ti - o Pi - la - to, pas - sus, pas -
sub Pon - ti - o Pi - la - to, pas -

se - pul - - tus est, pas - - sus et se - pul - tus est; cru - - - ci -

se - - pul - tus est, pas - - sus et se - pul - tus est; cru -

sus et se - pul - tus est, pas - - sus et se - pul - tus est;

sus et se - pul - tus est, pas - sus et se - pul - tus est;

fi - xus e-ti am pro no - - bis sub Pon-ti-o Pi la - - - - - to, pas - -
- - ci - fi - - - xus e-ti-am pro no - bis sub Pon - ti-o Pi la - - - to, pas - sus
cru - - - ci - fi - - xus e-ti-am pro no - bis,
cru - - - ci - fi - xus e - ti-am pro no - - - bis,

46

p
- - - sus et se - pul - tus est, se - pul - tus est, se - pul - tus est.
p
et se - pul - tus, pul - tus est, pas - sus et se - pul - tus est.
p
pas - sus et se - pul - tus est, se - pul - tus, se - pul - tus est.
p
pas - sus et se - pul - tus est, se - pul - tus est, et se - pul - tus est.

Et resurrexit

The musical score is for the piece "Et resurrexit" and is arranged for a full orchestra and vocal soloists. The score is written in 3/4 time and the key signature has one sharp (F#). The instruments and vocalists included are:

- Tromba 1, Tromba 2, Tromba 3
- Timpani
- Flauto traverso 1, Flauto traverso 2
- Oboe 1, Oboe 2
- Violino 1, Violino 2
- Viola
- SOPRANO 1, SOPRANO 2
- ALTO
- TENORE
- BASSO
- Continuo

The vocal parts (Soprano 1, Soprano 2, Alto, Tenore, Basso) have the following lyrics:

Et re-sur re - - xit, re-sur re - xit,
Et re-sur re - - xit, re-sur re - xit,
Et re-sur re - xit, re - sur re - xit,
Et re-sur re - xit, re - sur re - xit,
Et re-sur re - xit, re - sur re - xit,

5

et re-sur-

re - - xit, re-sur re - - - - - - - xit ter - - ti - a di - e, re - sur-re - xit ter - ti - a

re - - xit, re-sur re - - - - - - - xit ter - - ti - a di - e, re - sur-re - xit ter - ti - a

re - - xit, re-sur re - - - - - - - xit ter - ti - a di - e, et re-sur re - - - xit ter - ti - a

re - - xit, re-sur re - - - - - - - xit ter - ti - a di - e, re - sur re - - - xit ter - ti - a

re - - xit, re-sur re - - - - - - - xit ter - ti - a di - e, et re-sur re - - - xit ter - ti - a

di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -
di - e, et re - sur - re - - xit, re - sur - re - xit, et re - sur - re - - xit, re - sur -
di - e, et re - sur - re - - xit, re - sur - re - - xit, et re - sur - re - xit, re - sur -
di - e, et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -
di - e, et re - sur - re - xit, re - sur - re - xit, et re - sur - re - xit, re - sur -

re - xit, re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -
re - xit, re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -
re - xit, et re - sur re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

re - - xit, re - sur - re - - xit, re - sur - re - - xit ter - ti - a di - - e, re - sur - re - xit ter - ti - a di - - e, re - sur - re - xit ter - ti - a

The musical score for page 32 consists of ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for vocal parts. The key signature is D major (two sharps). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets. The vocal parts have lyrics in Latin. The lyrics are:
- xit se - cun - dum scri - ptu - ras;
di - e se - cun - dum scri - ptu - ras;
di - e se - cun - dum scri - ptu - ras;
di - e se - cun - dum scri - ptu - ras;
re - xit se - cun - dum scri - ptu - ras;

This musical score page, numbered 37, contains 13 staves. The top four staves are empty. The fifth staff is the first of a system of six staves, all in treble clef with a key signature of two sharps (F# and C#). The sixth and seventh staves are also in treble clef with the same key signature. The eighth staff is in bass clef with the same key signature. The ninth, tenth, and eleventh staves are empty. The twelfth staff is in bass clef with the same key signature. The thirteenth staff is in bass clef with the same key signature. The music consists of rhythmic patterns, including eighth and sixteenth notes, with various ornaments such as slurs, accents, and triplets. The notation is complex, with many beamed notes and dynamic markings.

This musical score page, numbered 42, contains 13 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score is organized into five measures. The first four staves are mostly empty, with only the first staff containing musical notation in the first measure. The fifth staff contains musical notation across all five measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The bottom-most staff (the 13th) contains musical notation in the second and third measures, featuring eighth notes and rests.

The musical score consists of 15 staves. The top four staves are instrumental accompaniment. The next seven staves are vocal lines for different voices. The bottom two staves are instrumental accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into five measures. The vocal lines enter in the fourth measure with the lyrics: "et a - - scen - - dit in". The lyrics continue in the fifth measure: "et a - - scen - dit in", "et a-scèn - - dit in coe -", "et a - scen - dit in coe -", and "et a - - scen - dit in coe -".

The musical score consists of 15 staves. The top four staves are instrumental accompaniment. The next six staves are vocal parts for a choir, with lyrics written below the notes. The bottom three staves are instrumental accompaniment. The lyrics are: tris, a - scen - - dit, a - scen - dit in; tris, a - scen - dit, a - scen - dit in; tris, a - scen - dit in; tris, a - scen - dit in coe - lum, a - scen - dit in; tris, a - scen - - - dit in.

The musical score for page 60 consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom eleven staves are for piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "coe - lum, a - scen - - dit in coe - lum, se - - det ad". The piano accompaniment features prominent triplet patterns in the right hand and a steady bass line in the left hand.

The musical score is arranged in a system of 12 staves. The top four staves are for piano accompaniment, and the bottom eight staves are for vocal parts. The key signature is D major (two sharps). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. The lyrics are in Latin and are distributed across the vocal staves.

tr

dex - te - ram De - i Pa - tris;

dex - - - - - tram De - i Pa - tris;

se - - det ad dex - tram De - i Pa - tris;

det ad dex - - tram De - i Pa - tris;

dex - tram De - i Pa - tris, De - - - i Pa - tris;

This musical score page, numbered 69, contains ten staves of music. The top four staves are in treble clef, and the bottom six staves are in bass clef. The key signature consists of two sharps (F# and C#). The music is written in a complex, rhythmic style, featuring numerous triplets and sixteenth-note patterns. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The score is organized into five measures, with each measure containing multiple staves of music. The bottom-most staff shows a more active bass line with prominent sixteenth-note runs.

The musical score consists of 15 staves. The top 14 staves are mostly empty, with some musical notation in the lower half of the page. The 15th staff contains the following Latin lyrics:
a ju - di-ca - - - re_ vi-vos__ et mor - - - tu-os, ju - di - ca - - re

cu - jus re - gni non e - rit fi - nis,
cu - jus re - gni non e - rit fi - nis,
cu - jus re - gni non e - rit fi - nis,
cu - jus re - gni non e - rit fi - nis,
vi - vos et mor - tu - os, vi - vos et mor - tu - os; cu - jus re - gni non e - rit fi - nis,

This musical score page, numbered 89, contains 15 staves. The top four staves (1-4) are for a string quartet, with the first three in treble clef and the fourth in bass clef. The next seven staves (5-11) are for woodwinds, with the first six in treble clef and the seventh in bass clef. The final four staves (12-15) are for voices, with the first three in treble clef and the fourth in bass clef. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and several triplet markings. The vocal lines include the lyrics "cu - jus" and "re - - -".

The musical score consists of 15 staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass). The remaining staves are piano accompaniment, including a grand staff (treble and bass clefs) and three additional treble clef staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Latin and are distributed across the vocal lines.

Vocal Lyrics:

- Soprano:** cu - jus re-gni non e-rit
- Alto:** cu - jus re - gni, cu - jus re-gni non e-rit
- Tenor:** re - gni non e - rit fi - nis, non e-rit
- Bass:** - gni non e - rit fi - nis, non e - rit fi - nis, cu - jus re - gni non e-rit

Piano Accompaniment: The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The grand staff and the three treble clef staves provide harmonic support for the vocal lines.

fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - - - - -

fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - - - - -

fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - - - - -

fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - - - - - gni, cu - jus

fi - nis, cu - jus re - gni non e - rit fi - nis, cu - jus re - - - - -

The musical score is arranged in a system of 14 staves. The top two staves are for the vocal parts, and the remaining 12 staves are for the piano accompaniment. The key signature is G major (one sharp). The score is divided into four measures. The vocal lines feature lyrics in Latin: "gni non e - rit fi - - nis, cu - jus re - gni non e - rit fi - - nis, cu - jus re - gni non e - rit fi - - nis, cu - jus". The piano accompaniment includes various rhythmic patterns, including triplets and sixteenth-note runs, and uses dynamic markings such as *sfz* (sforzando) and *rit* (ritardando). The bottom two staves provide a bass line for the piano accompaniment.

- - - gni non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.
 re - gni non e - rit fi - nis, non e - rit fi - nis, fi - nis.
 - - - gni non e - rit fi - nis, fi - nis, fi - nis.
 - - - gni non e - rit fi - nis, non e - rit fi - nis, fi - nis.
 fi - nis, non e - rit fi - nis, cu - jus re - gni non e - rit fi - nis.

This musical score page, numbered 113, contains 15 staves of music. The first four staves are empty, each with a horizontal line indicating a rest. The fifth staff is a treble clef with a key signature of two sharps (F# and C#), containing a complex melodic line with eighth and sixteenth notes. The sixth staff is a treble clef with the same key signature, featuring a similar melodic line. The seventh staff is a treble clef with the same key signature, containing a melodic line with some rests. The eighth staff is a treble clef with the same key signature, containing a melodic line. The ninth staff is a treble clef with the same key signature, containing a melodic line. The tenth staff is a treble clef with the same key signature, containing a melodic line. The eleventh staff is a bass clef with the same key signature, containing a melodic line. The twelfth staff is a treble clef with the same key signature, containing a horizontal line indicating a rest. The thirteenth staff is a treble clef with the same key signature, containing a horizontal line indicating a rest. The fourteenth staff is a treble clef with the same key signature, containing a horizontal line indicating a rest. The fifteenth staff is a bass clef with the same key signature, containing a melodic line with some rests.

This musical score page, numbered 118, contains 14 staves of music. The top four staves are mostly empty, with some rests and a few notes in the first and fourth measures. The fifth staff is a treble clef with a key signature of two sharps (F# and C#), featuring a complex rhythmic pattern of eighth and sixteenth notes. The sixth and seventh staves continue this pattern with similar rhythmic complexity. The eighth staff is a bass clef with a key signature of two sharps, showing a simpler melodic line. The ninth through thirteenth staves are empty. The fourteenth staff is a bass clef with a key signature of two sharps, containing a melodic line with some rests. The score includes various musical notations such as treble and bass clefs, a key signature of two sharps, and complex rhythmic patterns including eighth and sixteenth notes, some with slurs and accents.

This musical score page, numbered 122, contains 15 staves of music. The top two staves are in treble clef, while the bottom two are in bass clef. The remaining staves are empty. The music is written in a key signature of two sharps (F# and C#). The first three measures of each staff feature triplets of eighth notes. From the fourth measure onwards, there are various musical notations including slurs, dynamic markings such as *sf* (sforzando), and more complex rhythmic patterns. The bottom-most staff shows a bass line with a key signature change to one sharp (F#) in the fourth measure.

This musical score page, numbered 127, contains 14 staves of music. The notation is as follows:

- Staff 1:** Treble clef, G major key signature. Features a continuous sixteenth-note arpeggiated pattern.
- Staff 2:** Treble clef, G major key signature. Starts with a half note G4, followed by a sixteenth-note arpeggiated pattern.
- Staff 3:** Treble clef, G major key signature. Contains whole rests for the first two measures, followed by a quarter-note melody.
- Staff 4:** Bass clef, G major key signature. Contains whole rests for the first two measures, followed by a quarter-note melody.
- Staff 5:** Treble clef, G major key signature. Features a melody with eighth-note patterns and rests.
- Staff 6:** Treble clef, G major key signature. Starts with a half note G4, followed by a sixteenth-note arpeggiated pattern.
- Staff 7:** Treble clef, G major key signature. Features a melody with eighth-note patterns and rests.
- Staff 8:** Treble clef, G major key signature. Features a melody with eighth-note patterns and rests.
- Staff 9:** Treble clef, G major key signature. Features a melody with eighth-note patterns and rests.
- Staff 10:** Bass clef, G major key signature. Features a melody with eighth-note patterns and rests.
- Staff 11:** Treble clef, G major key signature. Contains whole rests.
- Staff 12:** Treble clef, G major key signature. Contains whole rests.
- Staff 13:** Treble clef, G major key signature. Contains whole rests.
- Staff 14:** Bass clef, G major key signature. Features a melody with eighth-note patterns and rests.

The score concludes with repeat signs at the end of each staff.

Et in Spiritum sanctum

Oboe d'amore 1

Oboe d'amore 2

BASSO

Continuo

7

Et in Spi-ri-tum san-ctum

15

Do - mi - num et vi - vi - fi - can - - tem,

22

et in Spi-ri-tum san-ctum Do - mi - num et vi - vi - fi - can -

9

tem, vi-vi-fi-can-tem, Spi-ri-tum san-ctum, Spi-ri-tum san-ctum vi-vi-fi-can-tem, vi-vi-fi-

35

can-tem Do-mi-num, qui ex Pa-tre Fi-li-o-que pro-ce-

42

-dit, ex Pa-tre Fi-li-o-que pro-ce-dit, qui ex Pa-tre Fi-li-o-que pro-ce-

49

dit;

57

qui cum Pa - - tre et Fi - li -

64

o si-mul a - do - ra - tur, a - do - ra - - - - - tur et con - glo -

71

ri - fi - ca - - - - tur, et con - glo - ri - fi - ca - tur;

78

qui lo - cu-tus est per Pro phe - - tas, lo - cu-tus est per Pro phe - tas, per Pro -

84

phe-tas lo-cu - tus est, lo-cu - tus est per Pro-phe - - tas, lo-cu - tus est per Pro-

90

phe - tas, per Pro-phe - tas. Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle -

97

- - si-am,

104

et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam ec-cle - si - am, et u-nam

110

san - ctam ca - tho - - - - - li -

Detailed description: This system contains measures 110 through 115. It features a vocal line with lyrics and three piano accompaniment staves. The music is in a major key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line begins with a rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment consists of a right-hand part with eighth and quarter notes and a left-hand part with eighth and quarter notes.

116

cam et a - po - sto - li - cam ec - cle - - - - - si - am, u -

Detailed description: This system contains measures 116 through 121. The vocal line continues with lyrics and rests. The piano accompaniment features a more active right-hand part with eighth and quarter notes, while the left hand remains relatively simple with quarter notes.

122

- - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam ec - cle - - - - - si - am, u - nam san - - ctam ca -

Detailed description: This system contains measures 122 through 127. The vocal line continues with lyrics and rests. The piano accompaniment has a busy right-hand part with eighth and quarter notes, and a left-hand part with quarter notes.

128

tho - li - cam et a - po - sto - - - - - li - cam ec - cle - si - am.

Detailed description: This system contains measures 128 through 133. The vocal line continues with lyrics and rests. The piano accompaniment features a right-hand part with eighth and quarter notes and a left-hand part with quarter notes.

136

Musical score for measures 136-143. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. There are trills marked with 'tr' above notes in measures 137, 138, and 139. The piece concludes with a double bar line at the end of measure 143.

Confiteor

SOPRANO 1
Con - fi - te - or, con - fi - - te - or u - num ba - pti - -

SOPRANO 2
Con - fi - - te - or, con - fi - - te - or u - num ba -

ALTO
Con - fi - - te - or, con - fi - - te -

TENORE
Con - fi - - te - or, con - fi -

BASSO
Con -

Continuo

⁸
sma, u - num ba - pti - - sma, u - - num ba - pti - sma, u - num ba - pti - -

pti - - sma, con - fi - - te - or u - - num ba - pti - sma, u - num ba - pti - -

or u - num ba - pti - - sma, u - num, u - num ba - pti - -

- - te - or u - num ba - pti - sma, u - num ba - pti - - sma, u - num ba - pti -

fi - - te - or, con - fi - - te - or u - num ba - pti - - sma, u - num ba - pti - -

6

sma in re-mis-si-o - - in re-mis-si-o - -
 sma in re-mis-si-o - - nem pec-ca to - -
 sma in re-mis-si-o - - nem pec-ca to - - rum, in re-mis-si-o-nem
 sma in re-mis-si-o - - nem pec-ca to - - rum, in re-mis-si-o-nem pec - - ca to - -
 sma

24

- nem pec-ca to - - rum, in re-mis-si-o-nem pec - - ca to - - rum,
 rum, in re-mis-si-o-nem pec - - ca to - - rum,
 pec - - ca to - - rum, in re-mis-si-o-nem pec-ca to - - rum, pec -
 rum, in re-mis-si-o-nem pec-ca to - - rum, pec -
 in re-mis-si-o - - nem pec-ca to - - rum, in re-mis-si-o-nem pec - - ca -

31

con - fi - - te - or, con - fi - - te - or u - num ba - pti - - sma in re - mis - si - o -
 in re - mis - si - o - - nem pec - ca - to - - rum, con - fi - - te -
 - ca - to - rum, in re - mis - si - o - - nem pec - ca - to - - rum, con - fi - te -
 - ca - to - rum, con - fi - - te - or, con - fi - - te - or u - num ba -
 to - - rum,

39

- nem pec - ca - to - - rum, pec - ca - to - - rum, in re -
 or, con - fi - - te - or u - num ba - pti - sma, con - fi - - te - or u - num ba - pti - sma,
 or u - num ba - pti - sma, u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum, con -
 pti - sma, u - num ba - pti - sma, con - fi - - te - or, con - fi - - te - or u -
 con - fi - - te - or, con - fi - - te - or u - - num ba -

6

mis-si - o - - nem pec-ca to - rum, con fi - - te - or, con - fi - - te -
 con fi - - te - or u - num ba - pti - sma, con fi - - te - or, con - fi - te -
 fi - - te - or u - num ba - pti - sma in re - mis - si - o - - nem pec - ca - to - - rum, pec - ca -
 - num ba - pti - sma, con - fi - - te - or, con - fi - - te - or -
 pti - - sma in re - mis - si - o - - nem pec - ca - to - - rum, in re - mis - si - o -

53

or, con - fi - - te - or u - - num ba - pti - - sma, con -
 or u - num ba - pti - sma, con - fi - - te - or, con - fi - - te - or, con - fi - - te -
 ts - rum, con - fi - te - or, con - fi - - - te - or, in re - mis - si - o - - nem pec - ca -
 - u - num ba - pti - - sma, con - fi - - te - or con - fi - -
 - nem pec - ca - to - - rum, con - fi - - te - or, con - fi - - te -

76

to - - rum, pec - ca - to - - rum, con - fi - te or, con - fi -
 u - num ba - pti - sma, con - fi - - te or u - num ba - pti - sma, con - fi - - te or, con -
 or u - num ba - pti - - sma in re - mis - si -
 mis - si - o - - nem pec - ca - to - rum, in re - mis - - si - o - nem pec - ca - to - -
 u - num ba - pti - - sma in re - mis - si - o - nem

84

- - te - or u - num ba - pti - sma in re - mis - si - o - - nem pec - - ca - to -
 fi - te - or u - - num ba - pti - - sma, con - fi - te - or, in re - mis - si - o -
 o - nem pec - ca - to - - rum, con - fi - te - or u - num ba - pti - -
 rum, in re - mis - si - o - - nem pec - ca - to - - rum,
 pec - ca - to - - rum, in re - mis - si - o - - nem pec - ca - to - -

92

rum, in re-mis-si-o - - nem pec-ca to - - rum, con-fi - - te - -
 -nem pec - - ca to-rum, con-fi - te-or, con-fi - - te - or u -
 sma in re-mis-si-o - - nem pec-ca to - rum, con-fi - - te - or, con-fi -
 con - - fi - - te - - or u - -
 rum, in re-mis-si-o - - nem pec-ca

100

or, con-fi - - te - or, in re-mis-si-o - - nem pec-ca to - -
 - - num ba- pti - - sma, con-fi - - te-or, con-fi - - - te-or, in re-
 - - te - or, in re-mis-si-o - - nem pec-ca to - - rum, in re-is-si-o - - nem pec-ca-
 num ba - - pti - - sma in re - -
 to - rum, con-fi - - te-or, con-fi - - te - or u - - num ba-

108

rum, con - fi - te - or, con - fi - te - or
 mis - si - o - - nem pec - ca - to - - rum, con - fi - te - or u - num ba -
 to - - rum, pec - ca - to - - rum, u - num ba - pti - sma in re -
 mis - si - o - - nem pec - ca - to - - rum, con - fi - te - or
 pti - - sma in re - mis - si - o - - nem pec - ca - to - - rum, con - fi - te -

115

Adagio

u - num ba - - pti - sma in re - mis - si - o - - nem pec - ca - to - -
 pti - - sma in re - mis - si - o - - nem pec - ca - to - -
 mis - si - o - - nem pec - ca - to - - rum, in re - mis - si - o - - nem pec - ca -
 ca - - to - - rum, in re - mis - si - o - - nem pec - ca -
 or u - num ba - pti - sma in re - mis - si - o - - nem pec - ca - to - -

Adagio
Adagio
Adagio
Adagio
Adagio

122

rum. Et ex pe cto, ex pe cto re-sur-re-cti -
 rum. Et ex pe cto, ex pe cto re - sur-re-cti -
 to - rum. Et ex pe cto, ex pe-cto re-sur re - cti - o - nem
 to - rum. Et ex pe cto, ex pe-cto re-sur re - cti - o - nem
 rum. Et ex pe cto, ex pe -
 rum. Et ex pe cto, ex pe -

131

o-nem mor-tu o - rum, ex - pe -
 o - nem mor-tu o - rum, ex -
 mor - tu - o - rum, mor - tu - o - rum, mor - tu - o - rum, ex -
 mor - tu - o - rum, re-sur-re-cti o-nem mor-tu o - rum, ex -
 - cto re-sur-re-cti o-nem mor-tu o - rum, ex -
 - cto re-sur-re-cti o-nem mor-tu o - rum, ex -

139

cto re-sur re - - cti-o - - nem mor - - tu o - - rum, et ex-
pe - - cto, ex-pe - - cto re - sur re-cti - o - - nem mor-tu o - - rum,
pe - - cto re-sur re-cti-o - - nem mor-tu - o - - rum,
pe - - cto re-sur re-cti-o-nem mor - tu - o - - rum,
pe - - cto re-sur re - - cti - o-nem mor-tu - o - - rum,
pe - - cto re-sur re - - cti - o-nem mor-tu - o - - rum,

Confiteor

Vivace e Allegro

Tromba 1

Tromba 2

Tromba 3

Timpani

Flauto traverso 1

Flauto traverso 2

Oboe 1

Oboe 2

Violino 1

Violino 2

Viola

SOPRANO 1

SOPRANO 2

ALTO

TENORE

BASSO

Continuo

The musical score is written for a full orchestra and a vocal ensemble. The instrumental parts include Tromba 1, 2, and 3; Timpani; Flauto traverso 1 and 2; Oboe 1 and 2; Violino 1 and 2; Viola; and Continuo. The vocal parts are for Soprano 1 and 2, Alto, Tenore, and Basso. The score is in common time (C) and the key signature has two sharps (F# and C#). The tempo is marked 'Vivace e Allegro'. The lyrics are: pe - cto, ex - pe - cto, ex - pe - cto re - sur - re - cti - et ex - pe - cto, ex - pe - cto re - sur - re - cti - o - et ex - pe - cto, ex - pe - cto re - sur - re - cti - o - et ex - pe - cto re - sur - re - cti - o -

The musical score consists of 15 staves. The top four staves are instrumental, with the first and fifth staves in treble clef and the second and fourth in bass clef. The bottom five staves are vocal parts, with the first and fifth in treble clef and the second and fourth in bass clef. The key signature is two sharps (F# and C#). The lyrics are: o - nem mor - tu - o - - - rum. - nem mor - tu - o - - - rum. o - - - nem mor - tu - o - - - rum. o - nem mor - tu - o - - - rum. - nem mor - tu - o - - - rum.

The musical score for page 160 consists of 15 staves. The first four staves are piano accompaniment: the first staff is a grand staff (treble and bass clefs), the second and third are treble clefs, and the fourth is a bass clef. The fifth through eighth staves are vocal lines in treble clef, with lyrics written below them. The ninth through twelfth staves are piano accompaniment in treble clef. The thirteenth and fourteenth staves are vocal lines in treble clef with lyrics. The fifteenth staff is piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Ex - pe - - - - - cto re - - sur - re - cti - Ex - pe - - -".

The musical score is arranged in a system of 14 staves. The top seven staves are for piano accompaniment, with the bottom three staves (12, 13, and 14) containing vocal parts. The key signature is G major (one sharp), and the time signature is 4/4. The piano accompaniment begins with a series of rests in the first three measures, followed by a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the fourth measure with the lyrics: "pe - - - cto re - - - sur - re - cti - o - - - nem mor - tu - o - - -". The lyrics continue across the staves: "cto, ex - pe - cto re - sur - re - cti - o - - - nem mor - tu - o - - -", "- sur - re - cti - o - - - nem mor - - - tu - o - - - - - - - rum, re - sur - re - cti -", "o - - - - nem mor - tu - o - - - - rum, re - sur - re - cti - o - - - - nem mor - tu -", and "- - - cto re - sur - re - cti - o - - - - nem mor - tu - o - - - -". The score concludes with a final cadence in the 14th measure.

pe - cto, ex - pe - cto re - sur - re - - cti - o - nem mor - tu - o - - rum, re - sur -

- - cto, ex - pe - cto re - sur - re - cti - o - nem mor - tu - o - - rum,

pe - - - cto re - sur - re - - cti - o - - nem, re - sur - re - cti - o - - - -

cto, ex - pe - - - cto re - sur - re - - cti - o - - nem mor - tu - o - - - rum,

cto, ex - pe - - - cto re - sur - re - cti - o - - - nem mor - tu - o - - - rum,

re - cti - o - - - - - nem mor - tu - - o - - - - - rum, re - sur -
re - sur - re - cti - o - - - - -
- - - - - nem mor - tu - - o - - - - - rum, re - sur - re - cti - o - - - - - nem mor - tu -
re - sur - re - cti - o - - - - -
re - sur - re - cti - o - - - - -

re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.
- - - - - nem, re - sur - re - - - - - cti - o - - - - - nem mor - tu - o - - - - - rum.
- - - - - rum, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.
o - - - - - rum, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.
- - - - - nem, re - sur - re - cti - o - - - - - nem mor - tu - o - - - - - rum.

This musical score page, numbered 202, contains 15 staves. The top four staves (1-4) are instrumental, with the first three in treble clef and the fourth in bass clef. The next seven staves (5-11) are vocal parts, all in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (12-14) are vocal parts in bass clef with a key signature of two sharps. The final staff (15) is a bass line in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and slurs. The lyrics 'Et vi - - - tam ven-' are written under the vocal staves in the final measure.

The musical score is arranged in a system of 14 staves. The top four staves (1-4) are empty. Staves 5-8 are vocal parts in G major (one sharp). Staves 9-14 are piano accompaniment. The lyrics are: Et vi - - - tam ven - tu - ri sae - - - cu - - - tu - ri sae - cu - li, vi - - - tam ven - tu - - ri sae - - - cu - li, - - - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - - - cu - - -

men, et vi - tam ven - tu - ri sae - - - cu -

A - - - men, A - - - men, et vi - tam ven - tu - ri sae - cu -

- men, A - - - men, et vi - tam ven - tu - ri sae - cu -

A - - - men, A - - - men, et vi - tam ven - tu - ri sae - - - cu -

- - - men, ven - tu - ri sae - - - cu -

li, ven-tu - ri sae - cu-li, A - men,

li, ven-tu - ri sae - cu-li, A - men,

li, ven-tu - ri sae - cu-li, A - men,

li, ven-tu - ri sae - cu-li, A - men, A - men, A - men,

li, ven-tu - ri sae - cu-li, A - men,

The musical score consists of 15 staves. The top four staves are empty, likely for vocalists. The fifth staff is the vocal line with lyrics: "men, A - - - men, A - - - men, A - - - men, A - - - men". The sixth staff is a vocal line with lyrics: "men, A - - - men, A - - - men, A - - - men, A - - -". The seventh staff is a vocal line with lyrics: "A - - - men, A - - - men, A - - -". The eighth staff is a vocal line with lyrics: "A - - - men, A - - -". The ninth staff is a vocal line with lyrics: "A - - - men, A - - -". The tenth staff is a vocal line with lyrics: "A - - - men, A - - -". The eleventh staff is a vocal line with lyrics: "A - - - men, A - - -". The twelfth staff is a vocal line with lyrics: "A - - - men, A - - -". The thirteenth staff is a vocal line with lyrics: "A - - - men, A - - -". The fourteenth staff is a vocal line with lyrics: "A - - - men, A - - -". The fifteenth staff is a vocal line with lyrics: "A - - - men, A - - -".

A-men, A - - - - - men, A - men ven - tu - ri sae - cu - li, A - men.
 - men, ex - - pe - cto vi - tam ven - tu - ri sae - cu - li, ven - tu - ri sae - cu - li, A - men.
 - men, ex - - pe - - - cto vi - tam ven - tu - ri sae - cu - li, A - men.
 - - - - - men, ex - pe - - - - - cto vi - tam ven - tu - ri sae - cu - li, A - men.
 A - - - - - men, A - men, ven - tu - ri sae - cu - li, A - men.

Sanctus

Tromba 1
Tromba 2
Tromba 3
Timpani
Oboe 1
Oboe 2
Oboe 3
Violino 1
Violino 2
Viola
SOPRANO 1
San - - ctus, san - - - ctus, san - - - ctus, san - -
SOPRANO 2
San - - ctus, san³ - - - ctus, san - - - ctus, san - -
ALTO 1
San - - ctus, san³ - - - ctus, san - - - ctus, san - -
ALTO 2
San³ - ctus, san³ - ctus, san³ - ctus,
TENORE
San - ctus, san - ctus, san - ctus,
BASSO
San - - ctus, san - - ctus, san - - ctus,
Continuo

san - - ctus, De - - us Sa - ba - oth, san - - ctus,
san - - ctus, De - - us Sa - ba - oth, san - - ctus, san - - ctus
- - - ctus Do - - mi - nus De - - us Sa - ba - oth, san - - ctus,
- - - ctus Do - - mi - nus De - - us Sa - ba - oth, san - - ctus, san - - ctus
- - - ctus Do - - mi - nus De - - us Sa - ba - oth, san - - ctus, san - - ctus
san - - ctus Do - - mi - nus De - - us Sa - ba - oth, san - - ctus, san - - ctus

The musical score is arranged in a system of 14 staves. The top four staves (1-4) are for vocal parts, with lyrics written below them. The bottom ten staves (5-14) are for instrumental accompaniment, including piano and strings. The score is in the key of D major and 4/4 time. It features several triplet markings (indicated by a '3' over a group of notes) and various rhythmic patterns. The lyrics are: "san - ctus, san - ctus, san - ctus, san - ctus, Do - mi - nus".

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the bottom eight staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are:
us Sa - ba-oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus.
De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus.
De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus.
De - us Sa - ba-oth, san - ctus, san - ctus, san - ctus, san - ctus, san - ctus.

The musical score consists of 12 staves. The top four staves are for instrumental accompaniment (piano, violin I, violin II, and cello/contrabass). The bottom eight staves are for vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Latin and describe the Holy Spirit as the Lord and God of Sabaoth.

san - - - - -
san - - - - - ctus Do - mi - nus De - us Sa - ba - oth,
- - - ctus, - - - ctus,
- - - ctus, san - - ctus Do - - mi - nus De - - us Sa - ba - oth,
- - - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth,

The musical score for page 35 consists of several staves. At the top, there are four empty staves. Below them are two staves of instrumental accompaniment in G major (one treble and one bass clef). The main body of the score is a vocal ensemble with five parts, each on a staff in G major. The lyrics are: "san - - - ctus, san - - - ctus, san - - - ctus, san - - - ctus, san - - - ctus, Do - mi - nus De - us Sa - ba - oth, san - - - ctus Do - mi - nus". The vocal parts are arranged in descending order of pitch. The instrumental parts provide a rhythmic and harmonic accompaniment, with the bass clef part featuring a more active melodic line.

san - ctus Do - - mi - nus De - us Sa - - - - ba - oth.
nus De - - - - - us Sa - - - ba - oth.
nus De - us, De - - - - us Sa - - - ba - oth.
Do - mi - nus De - us Sa - - - - - ba - oth.
Do - mi - nus De - us Sa - - - - - ba - oth. Ple - ni sunt coe - li et ter - ra glo -
- - - ctus Do - mi - nus De - us Sa - ba - - - oth.

Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo - ri - a

Ple - ni sunt coe - li et ter - ra glo - ri - a e - jus, glo -

Ple - ni sunt coe - li et ter - ra glo -

Ple - ni sunt coe - li et ter - ra glo -

jus, glo - ri - a e - jus, glo -

e - jus, ple - ni sunt coe - li et ter - ra glo -

- jus, glo - - - - - ri - a e - jus,
 e - jus, glo - - - - - ri - a e - jus,
 e - jus, ple - ni sunt coe - li glo - - - -
 jus, ple - ni sunt coe - li glo - - - -
 jus, ple - ni sunt coe - li,
 jus, ple - - ni sunt coe - li et ter - - ra, ple - - ni sunt coe - li et ter - -

ple-ni sunt coe-li, sunt coe - - li et ter - ra glo-ri - a - e - jus, ple - - ni sunt coe - -

ple-ni sunt coe-li, sunt coe - - li et ter - ra glo-ri - a - e - jus, ple-ni, ple - - ni sunt

- - ri-a - e - jus, glo - - ri - a - e - jus, ple - - - - ni

- - ri-a - e - jus, glo - - - - ri - a, glo - ri - a - e - jus, ple - - - -

ple-ni sunt coe-li et ter - ra glo - - - - ri - a - e - jus, ple - - - -

- ra, ple - - ni sunt coe-li et ter - ra glo - ri - a e - jus, ple -

The musical score is arranged in a system of 14 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom ten staves are for piano accompaniment. The key signature is G major (one sharp). The score includes Latin lyrics for a portion of the Credo. The piano accompaniment features a prominent right-hand melody with eighth-note patterns and a left-hand bass line with a steady eighth-note accompaniment. The vocal lines enter in the third measure and continue through the end of the page.

lyrics:
- li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
coe - li et ter - ra, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
glo - ri - a, ple - ni sunt coe - li et ter - ra glo - ri - a e - jus,
ni glo - ri - a e - jus, ple -
ni glo - ri - a e - jus,
ni glo - ri - a e - jus,

ple - ni sunt coe - li glo - ri - a, ple - ni sunt
 glo - ri - a,
 - ni sunt coe - li et ter - ri - a, ple - ni sunt coe - li et ter - ri - a,
 ple - ni sunt coe - li
 ple - ni glo -

The musical score is arranged in 14 staves. The top four staves (1-4) are vocal parts, and the bottom ten staves (5-14) are piano accompaniment. The key signature is G major (one sharp). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

coe - li et ter - ra, glo - ri - a e - jus, glo -
 - - - - - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo -
 glo - - - - - ri - a e - jus,
 glo - - - - - ri - a e - jus, ple - ni sunt coe - li et ter - ra glo - -
 glo - - - - - ri - a e - jus,
 - - - - - ri - a, glo - - - - - ri - a e - jus,

The musical score is arranged in two systems. The top system consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The bottom system consists of six staves: three vocal staves (Soprano, Alto, Tenor) and two bass staves. The key signature is D major (two sharps). The vocal lines are filled with lyrics in Latin. The instrumental parts include piano accompaniment and a cello/bass line. The lyrics are:
- ri - a e - jus, ple - ni sunt coe - li et ter - ra glo -
- ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et
- ri - a e - jus, ple - ni sunt coe - li et
- ri - a e - jus, ple - ni sunt coe - li et
glo - ri - a, glo - ri - a e - jus, ple - ni sunt coe - li et
ter - ra glo - ri - a, glo -

Musical score for page 150, featuring vocal lines and piano accompaniment in G major. The score includes lyrics in Latin:

ri - a e - - jus, glo - - - - -
 ter - ra, et ter - ra glo - ri - a e - - jus, glo - - - - -
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et
 ter - ra glo - ri - a e - - jus, ple - - ni sunt coe - li, ple - - ni sunt coe - li et
 ter - ra glo - ri - a, ple -

ri-a e jus.
ri-a e jus.
ter - - - - - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - - jus.
ter - - - - - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.
ter - - - - - ra, ple-ni sunt coe-li et ter - ra glo - ri - a e - jus.
- ni sunt coe-li et ter - - - - - ra, sunt coe-li et ter-ra glo - - - - - ri - a e - jus.

Osanna

Tromba 1
Tromba 2
Tromba 3
Timpani
Flauto traverso 1
Flauto traverso 2
Oboe 1
Oboe 2
Violino 1
Violino 2
Viola
SOPRANO 1
ALTO 1
TENORE 1
BASSO 1
SOPRANO 2
ALTO 2
TENORE 2
BASSO 2
Continuo

O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san-na, o -
O - san - na, o - san - na, o - san - -
O - san - na, o - san - na, o - san-na, o -
O - san - na, o - san - na, o - san-na, o -
O - san - na, o - san - na, o - san-na, o -

This musical score is for page 16 and is written in G major (one sharp). It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "o - san - - - - - na in ex - cel - sis, o - san - - - - - na in ex - cel - -". The piano accompaniment consists of several staves, including a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a simple bass line. The score is arranged in a system of 14 staves.

na, o - san - na in ex - cel - sis,
na, o - san - na in ex - cel - sis,
- sis, o - san - na in ex - cel - sis,
cel - sis, o - san - na in ex - cel - sis,
o - san - - - -
o - san - - - - na in ex - cel - sis, o -
- na in ex - cel - sis, o - san - - - - na in ex - cel - - -
o - san - - - -

The musical score is arranged in a system of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of one sharp (F#). The bottom eleven staves are for piano accompaniment, including two grand staves (treble and bass clefs) and a double bass line. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often with slurs and accents. The vocal lines are primarily quarter and eighth notes, with some rests. The lyrics are: cel - sis, o - san - na, o - san - na, san - - - na in ex - cel - - - sis, o - san - na in ex - cel - sis, o - san - - - na in ex - cel - - - sis, o - san - na in ex - san - na in ex - cel - sis, o - - - - na in ex - cel - - - - sis, o - san - na in ex - cel - sis, o -

na, o - san - na in ex - cel - sis, o - san - na in ex -
- na, o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -
san - na in ex - cel - sis, o - san - na in ex -
- na in ex - cel - sis, o - san - na, o -
o - san - na, o -
o - san - na, o -
o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

cel - sis, o - san - na in ex - cel - sis, o - san - na, o -

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

- na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

- na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na in ex -

san - - - na, o - san - na in ex - cel - - - sis, o - san - - -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

san - - - na, o - san - na in ex - cel - - - sis, o -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - - -

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

cel - - - - - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na,

The musical score consists of 15 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The next seven staves are piano accompaniment for various instruments. The bottom four staves are additional vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are in Latin and repeat across the vocal parts.

Lyrics for the vocal parts:

- na in ex - cel - sis, o - san - - - - na in ex - cel - sis, o - san - na, o -
san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
san - na in ex - cel - sis, o - san - na in ex - cel - sis, o - san - na, o -
- na in ex - cel - sis, o - san - - - na in ex - cel - sis, o - san - na, o -
o - san - na in ex - cel - sis, o - san - na, o -
o - san - na in ex - cel - sis, o - san - na, o -
o - san - na in ex - cel - sis, o - san - na, o -

san-na, o - san-na in ex - cel - - sis.

san-na, o - san-na in ex - cel - - sis.

san-na, o - san-na in ex - cel - - sis.

- na, o - san-na, in ex - cel - - sis.

- na, o - san-na in ex - cel - - sis.

san-na, o - san-na in ex - cel - - sis.

san-na, o - san-na in ex - cel - - sis.

- na, o - san-na in ex - cel - - sis.

p *f*

This musical score page, numbered 122, contains 15 staves of music. The top two staves are in treble clef, while the remaining staves are in bass clef. The key signature is one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note lines. Some staves have rests, indicating that the instruments are silent for certain measures. The notation includes beams, slurs, and dynamic markings such as *sf* (sforzando) above the notes in the final measures of the first two staves. The overall texture is dense and rhythmic.

This page of a musical score, numbered 131, contains 15 staves. The top two staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They feature melodic lines with slurs and accents. The next two staves are piano accompaniment, with a treble clef and a key signature of one sharp. The remaining nine staves are for other instruments, including a bass line (bass clef, one sharp) and several other parts (treble clef, one sharp). The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings like 'p' and 'f'. The bottom-most staff shows a bass line with a key signature change to two sharps (F# and C#) in the final measures.

This musical score page, numbered 140, contains 15 staves of music. The top four staves (1-4) are vocal parts, each beginning with a rest followed by a melodic line. The next seven staves (5-11) are instrumental parts, likely for strings or woodwinds, featuring complex rhythmic patterns with many sixteenth notes and slurs. The bottom four staves (12-15) are additional instrumental parts, mostly consisting of rests with a few notes at the end of the page. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The notation includes various note values, rests, and dynamic markings.

Benedictus

Violino solo

TENORE

Continuo

Musical notation for measures 1-3. The Violino solo part features a melodic line with triplets and slurs. The TENORE part is silent. The Continuo part provides a harmonic accompaniment with slurs and grace notes.

Musical notation for measures 4-6. The Violino solo part continues with complex rhythmic patterns, including triplets and slurs. The TENORE part remains silent. The Continuo part continues its accompaniment.

Musical notation for measures 7-9. The Violino solo part features a dense texture of sixteenth notes with slurs. The TENORE part is silent. The Continuo part continues its accompaniment.

Musical notation for measures 10-12. The Violino solo part continues with sixteenth-note patterns. The TENORE part begins to sing the word "Be - ne -" in measure 12. The Continuo part continues its accompaniment.

Musical notation for measures 13-15. The Violino solo part continues with sixteenth-note patterns. The TENORE part sings the words "di-ctus, be - - ne - di-ctus qui ve - nit, qui ve - nit in no-mi-ne Do-mi-ni, qui" across these measures. The Continuo part continues its accompaniment.

17

ve - nit, be - ne - di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni, in

21

no - mi - ne Do - mi - ni, be - ne - di - ctus, be - ne - di - ctus qui

25

ve - nit in no - mi - ne Do - mi - ni.

28

31

Be - ne - di - ctus, be - ne - di - ctus qui ve - nit in no - mi - ne

35

Do-mi-ni, be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne

39

Do-mi-ni, qui ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus, be-ne-

43

di-ctus qui ve-nit in no-mi-ne Do-mi-ni, qui ve-nit, qui ve-nit in

47

no-mi-ne Do-mi-ni.

51

no-mi-ne Do-mi-ni.

54

Osanna da Capo

Agnus Dei

Violino 1, 2

ALTO

Continuo

5

A - gnus De - -

10

- - i qui tol - - lis pec-ca - - ta mun - di, qui tol-lis pec-ca-ta, pec-ca - - ta

15

mun - di, mi - se-re - - - re no - bis, mi - se-re - - - re no - bis,

19

mi - se-re - - re no-bis, qui tol - - lis pec-ca - ta, pec-ca - - ta! mun-di, mi-se-re-re no -

23

bis.

p

A - gnus De - -

28

- - i qui tol - - lis pec-ca - - ta mun-di, a - gnus De - - i qui tol - -

33

- - lis pec-ca - - ta, qui tol-lis pec-ca-ta, pec-ca - - ta mun-di, qui tol - lis pec-

37

ca-ta, mi - se - re - re, qui tol - - lis pec-ca-ta, mi - se - re - re no - bis, mi - se - re -

41

- - re no - bis, mi - se - re - re no - bis, mi - se - re - re no-bis, mi-se-re-re no -

45

bis.

Dona nobis pacem

Tromba 1

Tromba 2

Tromba 3

Timpani

*Flauto traverso
1; Oboe 1*

*Flauto traverso
2; Oboe 2*

Violino 1

Violino 2

Viola

SOPRANO

ALTO

TENORE

BASSO

Continuo

The musical score is written for a full orchestra and a vocal quartet. It consists of 14 staves. The top five staves are for the brass and percussion: Tromba 1, Tromba 2, Tromba 3, and Timpani. The next five staves are for the woodwinds and strings: Flauto traverso 1; Oboe 1, Flauto traverso 2; Oboe 2, Violino 1, Violino 2, and Viola. The bottom four staves are for the vocal quartet: SOPRANO, ALTO, TENORE, and BASSO. The Continuo part is on the final staff. The music is in common time (C) and the key signature has two sharps (F# and C#). The vocal parts have lyrics in Italian: 'Do - na no - - bis pa - - cem, pa -'. The Soprano part starts with a rest in the first two measures, then enters in the third measure. The Alto part enters in the second measure. The Tenor and Bass parts enter in the first measure. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for a piano accompaniment, using a bass clef and the same key signature. The sixth staff is for a second vocal part, also with a treble clef and two sharps. The seventh staff is for a second piano accompaniment, using a bass clef and two sharps. The eighth staff is for a vocal part with a soprano clef and two sharps. The ninth staff is for a vocal part with a bass clef and two sharps. The tenth staff is for a piano accompaniment with a bass clef and two sharps. The lyrics are in Latin: 'cem, pa - - cem, do - - - - - na no - bis, pa - - cem, do - - - - - na no - bis, - - - - - na no - bis, do - - na do - - - - - na no - bis, do - - na no - - - - -'.

The musical score consists of ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are: do - na no - bis pa - cem, do - na no - bis, do - na no - bis, do - na no - bis, pa - cem, do - na no - bis, do - na no - bis, do - na no - bis, pa - cem, do - na no - bis, pa - cem.

do-na no - bis pa - - cem, do - - - - na no - bis, do -
bis, do - - na no - bis pa - - cem, do - - na no - bis pa -
- - - - na no - - bis pa - cem, do - na no - bis, do - - na no - -
- - cem, do - - - - na no - bis, do - - na no - bis pa - - cem,

The musical score for page 27 consists of 14 staves. The top four staves are for vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef), and Bass (bass clef). The bottom ten staves are for piano accompaniment, including two grand staves (treble and bass clefs) and two smaller staves (treble and bass clefs). The key signature is G major (one sharp). The lyrics are: - - na no - - bis pa - - cem, pa - - cem, do - na no-bis pa - cem, do - - na no - - - cem, pa - - cem, do - na no-bis, do - na pa - cem, do - - na no - - bis pa - - bis pa - - cem, pa - - cem, do - - na no - - - bis pa - - cem, do - - do - - - na no - - - bis pa - - - cem, pa - - cem, do -

pa - - - cem, do - - - na, do - - - na no - bis pa - cem. *Fine*

- na no - - - bis pa - - - cem, do - na no - - bis pa - - - cem. *Fine*

do - na no - - bis pa - - - cem, do - na no - bis pa - - - cem. *Fine*

- na no - - - bis pa - - - cem, do - na no - bis pa - - - - - cem. *Fine*