

□ Down-Bow.
 √ Up-Bow.

C. Fischer's Edition.

"DEPARTURE."

(Le Départ.)

Revised & fingered by
 GUSTAV SAENGER.

4th Violin.

Ch. Dancla, Op: 178, No. 1.

Moderato maestoso.

1st Viol. pizz. arco. 1st Viol. 4th Viol. pizz. f arco.

4th Viol. f

A

B cantante sosten. cresc. p

C 1st Viol. 4th Viol. f

D 1st Viol. 4th Viol. p

E 3rd Viol. 4th Viol. f

F cresc. - poco - a - poco - f

G dimin. p e sosten.

H 1st Viol. pizz. arco. 4th Viol. f

I a tempo. molto marcato p élargissez. peu a peu. - f riten.

Fine.

□ Down-Bow.
 V Up-Bow.

"ARRIVAL."

(L'arrivée.)

Revised & fingered by
 GUSTAV SAENGER.

4th Violin.

Moderato maestoso e cantabile.

Ch. Dancla, Op:178, No.2.

The musical score for the 4th Violin part of "Arrival" by Ch. Dancla, Op. 178, No. 2, is presented in 10 staves. The key signature is G major (one sharp). The tempo is "Moderato maestoso e cantabile." The score includes various musical notations such as dynamics (f, p, mf, cresc.), articulation (accents, slurs), and performance instructions (pizz., arco.). The score is divided into sections labeled A, B, C, D, E, and F. The key signature has one sharp (F#). The tempo is "Moderato maestoso e cantabile."

4th Violin.

5

[illegible]