

□ Down-Bow.
V Up-Bow.

"DEPARTURE."

1

C. Fischer's Edition.

(Le Départ.)

Revised & fingered by
GUSTAV SAENGER.

2nd Violin.

Ch. Dancla, Op: 178, No 1.

Moderato maestoso.

f *dolce.* *f* *dolce.* *mf* *f* *risoluto.* *p* *cantante sostenuto. cresc.* *1st Viol.* *2nd Viol.* *1st Viol.* *f* *2nd Viol.* *3rd Viol.* *2nd Viol.* *f* *p* *sautillé stacc.* *cresc. poco a poco. f* *pp* *dimin.* *f* *p* *f* *p* *f* *a tempo.* *p e cresc. elargissez peu à peu* *f* *riten.* *Fine.*

"ARRIVAL."

□ Down-Bow.

∇ Up-Bow.

(L'arrivée.)

2nd Violin.

Revised & fingered by
GUSTAV SAENGER.

Moderato maestoso e cantabile.

Ch. Dancla, Op: 178, N^o 2.

f

mf dolce.

cresc. - - - f sostenuto.

f

5864-27

□ Down-Bow.
 √ Up-Bow.

"THE RETURN."

(Le Retour.)

Revised & Fingered by
 GUSTAV SAENGER.

2nd Violin.

MARCH.

Ch. Dancla, Op. 178 N^o 3.

Moderato risoluto.

f e sostenuto.

cresc. - - - f

p e - cre - scen - - do.

rit - - a tempo.

f

p

f risoluto.

allongé.

p cresc. - - - f

1st Violin.

dim. - - - dolce. e cantate.

cresc. - - -

2nd Violin.

5

cantando. bien soutenu. cresc. - - - f

f allongé.

p p 1st Viol. 2nd Viol. fz

allongé.

rall. - - a tempo. cantabile.

M pe - cre - scen - do. f

N rall. - - a tempo. dol. mf f

Fine.