

□ Down-Bow.
V Up-Bow.

"DEPARTURE"

1

C. Fischer's Edition.

(Le Départ.)

Revised & fingered by
GUSTAV SAENGER.

1st Violin.

Moderato maestoso.

Ch. Dancla, Op. 178, N° 1.

f *dolce.* *f* *dolce.* *f* *tr* *p* *2nd Viol.* *1st Viol.* *f* *risoluto.* *cantante.* *cresc.* *dolce.* *3* *3* *mf* *3d Viol.* *1st Viol.* *f* *p* *sautillé et léger* *stacc.* *mf e cresc.* *f* *p* *dimin.*

1st Violin.

f *p* *f* *p* *élargissez peu* *p* *cresc.* *a tempo.* *friten.*

□ Down-Bow.
 V Up-Bow.

“ARRIVAL”
 (L’arrivée.)

Revised & fingered by
 GUSTAV SAENGER.

Ch. Dancla, Op: 178, N^o 2.

Moderato maestoso e cantabile.

f *p* *f* *mf dolce.* *mf* *cresc.* *f*

1st Violin.

3

f

dolce.

mf

f *p*

f

rit. poco

a tempo.

- a - poco - - allongè

riten. poco a poco - - - Fine.

□ Down-Bow.
 ∇ Up-Bow.

"THE RETURN."

(Le Retour.)

1st Violin.

MARCH.

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 GUSTAV SAENGER.

Ch. Dancla, Op. 178, N^o 3.

Moderato risoluto.

f

p

cresc - f pe - cre - scen -

- do. f

a tempo. risoluto. f

allongé. p cresc - f

rall. dimin. G a tempo. cantando.

1st Violin.

5

cresc. *cantante* *biensoutenu*

cresc. *f* *f* et allongé.

allongé.

p dolce.

f *allongé.* *a tempo.*

poco rit. *cantabile.*

p *e cre - scen - do.* *f*

a tempo. *suivez.* *f*

dolce. *f*

Fine.