

# Fantasia (Dorian)

Intavolierung - Anton Höger

**Jan Pieterszoon Sweelinck**

	1	1	. f f f	f f	. f 1
$\frac{4}{2}$	a b c	d a c a b d	a d a c d a d	c a c e a c	d a c d a d
				1	f f f   . 1
$\frac{4}{2}$		a b c	d a c a b d	a b d a b	a
				1	1
$\frac{4}{2}$				a	a c
$\frac{4}{2}$					







30

	.	f			f
a a a	δ δ	b a c	a	c δ a	a c a c δ a
	f	f	f	f	f
δ δ b	a c δ c δ c δ c δ c δ c a c δ	c			a
	f		.	f	f
b a a	c	e	c e a c	a c δ a c a δ	c δ a c δ δ
			.	f	f
c			a a a	δ δ b a c	c

34

					f
c		a	b c δ a	c a b δ	a c δ c a
a a	δ δ	b a δ b	a c a b a c a c	δ b δ a b a δ b δ	
.	f		.	f	f
δ δ c a c e	a a a a		c a e a	c a a	
f	f	f			.
a e c e a c	a b δ a	c c c c a a			δ c a δ a c e



46

.    ♯			
b	a	δ a b δ	a δ a c
c a c	a b		
♯    ♯			♯    ♯
c a δ	a c a b	a b δ	a b a b δ
c	c		
.		.    ♯	
a		a a	c c
a		e c a c e a	
c c c		a a	δ
c a δ		a c e	a e c

50

		.    ♯		♯			
a	a a	δ δ	b a δ	b	b δ	a δ	b a b δ
a a a						a a a	
a						a	
		.    ♯		.    ♯		.	
a	b	δ a	δ b δ	c	δ δ δ	b b	δ c a
δ		δ		c		δ	c a b δ
		.    ♯				.	
♯	.    ♯				.		
c a	a c	a c	c	e c	a e c	a c e	a c
e				e		a c e	a a
		.    ♯					
♯	♯    ♯	.					
e a	c a	e c e	a a				b
e		e c e	a	δ δ δ	c c a		δ

55

. ♯		. ♯   1	
δ δ b a <sub>c</sub>	δ δ δ	c c a δ b	a
a			
♯ ♯		. ♯   ♯ ♯	
a a δ b a <sub>c</sub>	a a a	δ δ b a <sub>δ</sub>	b δ a b δ b a <sub>δ</sub> a
♯ ♯   ♯ ♯ ♯		.	
c a c δ c a <sub>c</sub> a		δ	δ δ c c
	e c a c e		
. ♯   ♯ ♯ ♯ ♯			
a a c a <sub>e</sub> c	c e a c	a b δ a e a c a b δ a	a a δ δ
		a e a c	

59

♯ ♯ ♯		♯		♯		1 1	
δ c a c δ c		a a a e a e		a			
♯ ♯ 1		♯   ♯ ♯		♯   ♯ ♯		♯	
b a δ b δ a	a	a a δ a	c a b b a a b a				
. ♯   ♯ ♯		1		. ♯			
a c a e a c a c	δ	c a c	a a δ c a				e
. ♯   ♯ ♯ ♯ ♯		1				1	
b a c a c a b δ a	a δ b a c a e a a						c





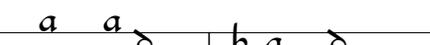
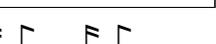
70

71

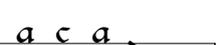
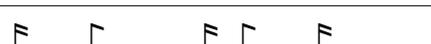
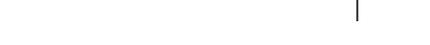
72

73

74

<p>  </p> <p>  </p>	<p>  </p> <p>  </p>	<p>  </p> <p>  </p>
<p>a d b b b a c a b</p>	<p>d a a a d</p>	<p>b a d a a d</p>
<p>  </p> <p>  </p>	<p>  </p> <p>  </p>	<p>  </p> <p>  </p>
<p>d d c d d b a b d</p>	<p>a d d b d a c</p>	<p>b b a d b d a</p>
<p>c c</p>	<p>e c e</p>	<p>a c a</p>
<p>  </p> <p>  </p>	<p>  </p> <p>  </p>	<p>  </p> <p>  </p>
<p>a c a</p>	<p>a e c d c c</p>	<p>c c a a b a b a</p>

77

<p>  </p> <p>  </p>	<p>  </p> <p>  </p>	<p>  </p> <p>  </p>
<p>b d a a b d a d b d a c</p>	<p>d c a c d c d</p>	<p>a c a d a c a d c</p>
<p>  </p> <p>  </p>	<p>  </p> <p>  </p>	<p>  </p> <p>  </p>
<p>a d d c d a b a d a b d</p>	<p>a d b d a d b a c</p>	<p>a d b d a d</p>
<p>a a</p>	<p>a</p>	
<p>  </p> <p>  </p>	<p>  </p> <p>  </p>	<p>  </p> <p>  </p>
<p>c c c</p>		

79

1	1	f	1
a		a	a
		d c d	d c a
			d
	f	f	
b	a	a	b
c	a	b	d
	a	b	a
	d	a	b
	a	d	b
1	f	1	f
	a	d	c
	d	a	d
	c	a	c
			a
		c	a
		c	a
		c	a
f	1	1	1
a			a
d	b	d	
a	d	b	
	a		
	c		

81

1	f		f	
	d	c	a	c
	d	c	a	d
		b	a	c
		a	b	d
		a		e
				c
				e
f	1	.	.	f
d	b	a	b	d
	b	a	b	d
	d	b	d	a
	1		f	
			a	
e	e		c	a
			c	a
			e	c
a			c	
				e

83

a	c a d a c a d c a			
c	d b a b d b a c a		b a d a b a d b	
a	c b c a c b	e c	e	a
c	e	a	c	

84

$\frac{4}{4}$	d b a b d b a c a a b d a c d a	$\frac{4}{2}$	c	
$\frac{4}{4}$	a	b	d a b d d a e	
$\frac{4}{4}$	c	a	c d a c c d c	
		.		
$\frac{4}{4}$	a		a a a	
			c	





100

1	1	1	1
e		δ a c δ	a c δ a c δ a c
a	1	1.	1
			δ a c δ a c δ a c δ
1	1		
	e b c a	b c a c c a c δ	a c δ a c
ff	1		
a	δ b a c b	e c e b c e b	c a a c a b c a c δ a c δ

104

1.	ff	1	1	1
4	4	4	4	4
4	4	2	2	2
δ c a c δ a	c	ab δ a δ c a δ		
ff	1	1		1
a	c a b δ a b	δ		b δ a b a δ c a
4	4	4	4	4
4	4	2	2	2
1				
4	4	4	4	4
4	4	2	2	2
				a
1	1	1	1	1
4	4	4	4	4
4	4	2	2	2
	ab δ a δ c	a δ b a b a δ b a	b a c a c b a c a	









132



Musical score for measure 132, consisting of three systems of staves.

System 1:
 

- Staff 1:  $\delta$  a c a b  $\delta$  a
- Staff 2: (empty)
- Staff 3: (empty)

System 2:
 

- Staff 1: 1.  $\delta$  a  $\delta$  a b  $\delta$  a b
- Staff 2: (empty)
- Staff 3: (empty)

System 3:
 

- Staff 1:  $\delta$  a e e c a c e a c a c  $\delta$  a e a
- Staff 2: (empty)
- Staff 3: (empty)

System 4:
 

- Staff 1: 1. a b c
- Staff 2: (empty)
- Staff 3: (empty)

133

Musical score for measure 133, consisting of three systems of staves.

System 1:
 

- Staff 1:  $\delta$  a b  $\delta$  b  $\delta$  b a b  $\delta$  a b  $\delta$  b  $\delta$  a  $\delta$  a b  $\delta$  a b a b
- Staff 2: (empty)
- Staff 3: (empty)

System 2:
 

- Staff 1: c c a c c  $\delta$  a a
- Staff 2: (empty)
- Staff 3: (empty)

System 3:
 

- Staff 1:  $\delta$  a c  $\delta$  a a b c
- Staff 2: (empty)
- Staff 3: (empty)





143

$a$   $\delta$   $c$   $\delta$   $c$   $c$   $a$   $a$  |  $\delta$   $c$   $a$   $c$   $\delta$   $a$   $\delta$   $\delta$   
 $a$   $\delta$   $\delta$   $c$   $\delta$  |  $a$   $\delta$   $c$   $\delta$   $a$   $b$   $a$   $b$   
 $\equiv$   $\lceil$  |  $\lceil$   $\lceil$  |  $\lceil$  |  $\lceil$  |  $\lceil$   
 $a$   $c$   $a$   $c$   $\delta$   $a$   $c$  |  $a$   $c$  |  $\delta$   $a$   $c$   $a$   $c$   $\delta$   $a$  |  $\delta$   $a$   $a$   
 $a$   $a$   $c$   $e$   $a$   $c$   $e$   $a$   $c$  |  $c$   $e$   $a$   $a$   $c$   $\delta$   $a$   $c$   $e$   $a$

145

$b$   $a$   $\delta$   $a$   $b$   $\delta$   $a$   $\delta$   $\delta$   
 $\delta$   $b$   $a$   $b$   $\delta$   $a$   $b$   $a$   $a$   
 $\equiv$   $\lceil$  |  $\lceil$  |  $\lceil$  |  $\lceil$   
 $b$   $c$   $a$   $c$   $a$   $c$   $\delta$  |  $a$   $e$   $a$   
 $a$   $c$   $\delta$   $\delta$   $a$   $\delta$   $a$   $c$   $e$   $a$   $c$   $a$   $b$   $\delta$



151

┌	┌	.	┐		┌	┌	.	
δ	δ	c	a	c	δ			a
┌	.	┌	┐	┌	┐	┌┌	┐	┌
b	δ <sup>a</sup>	δ	b	a	δ	b	a	δ
┌	┌							┌
a			a	a	c	c	e	e
┌	┌	┐		.	┌			┌
	a	b	c	δ	b	a	c	a

154

┌		┌	.	┐	
b	δ	a	c	a	b
.	┌		┌		┌
b	a	δ	b	a	c
	┌	.	┌	.	┌
a	b	c	a	a	c

