

4 Mus.Pr. 62 096

42 Eimh.

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M

Handwritten text in a rectangular box, possibly a library or archival stamp, with some illegible characters.

14 2. Thom
Adagio Jord.

Handwritten musical notation consisting of a vertical line with three horizontal strokes, resembling a treble clef.

Small handwritten mark or scribble on the left edge of the page.

A Henri MARTEAU

LOCATION
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CONCERTO

pour VIOLON

avec Accompagnement
d'ORCHESTRE

PAR
THÉODORE DUBOIS

Partition d'Orchestre _____ Prix net: 20^{fr}
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à Henri MARTEAU.

CONCERTO

pour

VIOLON avec accompagnement d'ORCHESTRE.

THÉODORE DUBOIS.

Allegro.

6^{tes} FLÛTES.

HAUTBOIS.

CLARINETTES
SI b.

BASSONS.

4 CORS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ-LA.

Allegro. molto

VIOLON SOLO.

1^{res} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

3. Horn

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Fl.

Hautb.

Clar.

B^{ns}

4 Cors.
p
 3^o
p

Tromp.

Timb.

Vⁿ Solo.

V^{ns}
p espress.

Altos.
p

Velles

C. B.

V^{ns}

Altos.

Velles

C. B.

2 *ff*

Hautb. *f*

Clar. *f*

B^{ns} *f*

V^{ns} *f*

Altos. *f*

Vclles *f*

C. B. *f*

Hautb. *dim.*

Clar. *dim.*

B^{ns} *dim.*

1^{er} et 2^e Cors. *mf* *dim.*

Timb. *p*

V^{ns} *dim.*

Altos. *dim.*

Vclles *dim.*

C. B. *dim.*

p

Hautb. *cre* *scen* *do.*
 Clar. *cre* *scen* *do.* *f*
 B^{us}
 Tromp. *cre* *scen* *do.*
 Timb. *cre* *scen* *do.* *f*
 V^{us} *cre* *scen* *do.* *f*
 Altos. *cre* *scen* *do.* *f*
 Velles *cre* *scen* *do.*
 C. B. *cre* *scen* *do.*

4 Cor.

Hautb.
 Clar.
 B^{us}
 Cors.
 Tromp.
 Timb.
 V^{us}
 Altos.
 Velles
 C. B.

4

Hautb. *mf* *cresc.* *cresc.* *f*

Clar. *mf* *cresc.* *f*

B[♭] *mf* *cresc.* *f*

Cors. *p* *mf* *cresc.* *f*

Tromp. *cresc.* *cresc.* *f*

Timb. *f*

Vns. *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Altos. *p* *mf* *cresc.* *cresc.* *f* *mf* *dim.*

Velles. *p* *mf* *cresc.* *f* *mf* *dim.*

C. B. *p* *mf* *cresc.* *f* *mf* *dim.*

Sans retenir.

rit.

rit.

Hautb. *p* *rit.*

Clar. *p*

B[♭] *p*

Vns. *p* *rit.* *p*

Altos. *p*

Velles. *p*

C. B. *p*

5 a Tempo.

Hautb.

Clar.

B^{us}

V^o Solo. **5** a Tempo. 4^e corde

V^{us}

Altos.

Velles

C. B.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo. 4^e corde

V^{us}

Altos.

Velles

C. B.

Hautb.
 Clar.
 B^{ns}
 V^u Solo.
 V^{ns}
 Altos.
 Velles.
 C. B.

Hautb.
 Clar.
 B^{ns}
 Cors.
 Tromp.
 Timb.
 V^u Solo.
 V^{ns}
 Altos.
 Velles.
 C. B.

6

più dolce.
pp
pp
pp
pp

Fl. *Fl.* 7

Hautb. *p*

Clar. *p*

B^{us} *p*

1^{er} et 2^e Cors. *p* *tr* *tr* 7

Vⁿ Solo. *3* *2* *1* *tr* *tr* 7

V^{us} *DIV.* *pp*

Altos. *DIV.* *pp*

Velles. *pizz.* *pp*

C. B. *pizz.* *p* *pp*

Vⁿ Solo. *cresc.* *4*

V^{us}

Altos. *ppp*

Velles. *mf*

C. B. *mf*

8

Hautb.

Clar.

B^{us}

Timb.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

Changez LA en DO.

f, *mf*, *fp*, *p*, *cresc.*

Fl.

Hautb.

Clar.

B^{us}

V^o Solo.

V^{us}

Altos.

Velles

C. B.

Poco calmato.

Poco calmato. 3^e corde

f, *p*

9 Pochissimo più lento.

S.I

Ob. 1^o p

Clar. 1^o p

Cors. 1^o p

V^o Solo. p

V^{as} molto sosten. pp

Altos. molto sosten. e portando. pp

Velles molto sosten. pp

C. B. pp

Fl. 1^o p

Hautb. Calmato. pp

Clar. dim.

Cors. dim.

V^o Solo. Calmato.

V^{as} dim. pp

Altos. dim. pp

Velles dim. pp

C. B. portando. dim. pp

Fag.

10 Poco animato.

Hautb. *pp* poco a poco cresc.

Clar. *pp* poco a poco cresc.

B^{us} *pp* poco a poco cresc.

V^o Solo. **10** Poco animato. poco a poco cresc.

V^{us} *pp* poco a poco cresc.

Altos. *pp* poco a poco cresc.

Velles. *pp* poco a poco cresc.

C. B. *pp* poco a poco cresc.

Animato.

Hautb.

Clar.

B^{us}

1^{re} et 2^e Cors. *p* Animato.

V^o Solo.

V^{us}

Altos.

Velles.

C. B.

f
Timp

Fl.

Hautb. *f*

Clar. *f*

B[♭] *f*

Cors. *f*

Tromp.

Timb. *f*

Vⁿ Solo. *f* *sempre cresc.*

V^{ns} *f*

Altos. *f*

Vclles *f*

C.B. *f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B[♭]), Cor Anglais (Cors.), Trumpets (Tromp.), Timpani (Timb.), Violin Soloist (Vⁿ Solo.), Violins (V^{ns}), Violas (Altos.), Cellos (Vclles), and Double Basses (C.B.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The dynamic marking *f* (forte) is present at the beginning of most staves. The Violin Soloist part includes the instruction *sempre cresc.* (sempre crescendo). There are blue handwritten annotations on the Hautb., Clar., and Cors. staves, including slanted lines and 'x' marks. The page number '12' is in the top left corner.

Fl. *ff*

Hautb. *ff*

Clar. *ff*

B^{ns} *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

V^o Solo. *ff* 8^{va} 4^e corde.

V^{ns} *ff*

Altos. *ff*

Vclles. *ff*

C. B. *ff*

Detailed description: This is a page of a musical score, page 13, for an orchestra and solo violin. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Trumpets (Tromp.), Timpani (Timb.), Violin Solo (V^o Solo.), Violins (V^{ns}), Violas (Altos.), Cellos (Vclles.), and Double Basses (C. B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout. The Flute and Horn parts feature a melodic line with a first ending bracketed and marked '1^o'. The Violin Solo part includes a section marked '4^e corde' and a first ending bracketed and marked '8^{va}'. The Violin and Viola parts have a rhythmic pattern of eighth notes with triplets. The Cello and Double Bass parts have a similar rhythmic pattern. There are blue handwritten markings on the Clarinet and Horn staves, and a blue handwritten 'N' on the Horn staff. The page number '13' is in the top right corner.

11 **Poco rit.** **Calmato.**

Fl. *p cantando.* 1^o

Hautb. *p cantando.* 1^o

Clar. 1^o

V^o Solo. **11** **Poco rit.** **Calmato.**

V^{ns} *p* *pp*

Altos. *p* *pp*

Velles *p* *pp*

C. B. *p* *pp*

Fl. 1^o *p*

Hautb.

Clar.

V^o Solo. *pp*

V^{ns}

Altos.

Velles

C. B.

12

8 Calmato.

15

Fl. 4^o *pp*

Hautb. 4^o

Clar. *p*

Cors. *p*

V^o Solo. *p* Calmato.

V^{ns} *pp*

Altos. *pp*

Velles. *pp*

C. B. *pp*

13 1^o Moto.

Fl. *p*

Clar. *p*

B^{ns} *p*

V^o Solo. *p* Calmato.

V^{ns} *p*

Altos. *p*

Velles. *p*

C. B. *p*

b

Fl. 14

Clar.

B^{us} ^{1^o}
p

Cors. ^{3^o}
p

V^o Solo. 14
p léger.

V^{us} ^{1^o}
p espressivo.

Altos. *pp*

Velles *pp*

C. B. *pp pizz.*

V^o Solo.

V^{us}

Altos.

Velles

C. B.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

This block contains the string section of the score. It features five staves: Violin Solo (V^o Solo.), Violins (V^{ns}), Alti (Altos.), Cellos (Velles), and Basses (C. B.). The Violin Solo part has a complex, rhythmic melody. The other parts provide harmonic support with sustained notes and rhythmic patterns.

Poco rit. **15** a Tempo.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

Poco rit. **15** a Tempo.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

arco.

Lubig

This block contains the woodwind and string sections. It features seven staves: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Cor Anglais (1^{er} et 2^e Cors.), Violin Solo (V^o Solo.), Violins (V^{ns}), Alti (Altos.), Cellos (Velles), and Basses (C. B.). The woodwinds have rests until measure 15. The strings play a rhythmic pattern, with the Violin Solo part featuring a complex, rhythmic melody. Performance instructions include 'Poco rit.', 'a Tempo.', 'pp', and 'arco.'.

Fl.
Hautb.
Clar.
1^{er} et 2^e Cors.
Vⁿ Solo.
V^{ns}
Altos.
Vclles.
C.B.

The first system of the musical score covers measures 1 and 2. The Flute (Fl.) part has a melodic line with a slur over the second measure. The Oboe (Hautb.) part has a similar melodic line. The Clarinet (Clar.) part has a few notes in the first measure. The Horns (1^{er} et 2^e Cors.) part has a few notes in the first measure. The Violin Solo (Vⁿ Solo.) part has a complex, fast-moving melodic line with sixteenth notes and slurs. The Violins (V^{ns}), Alti (Altos.), and Cellos/Double Basses (Vclles., C.B.) parts have a steady, rhythmic accompaniment of eighth notes.

Fl.
Hautb.
Clar.
1^{er} et 2^e Cors.
Vⁿ Solo.
V^{ns}
Altos.
Vclles.
C.B.

The second system of the musical score covers measures 3 and 4. The Flute (Fl.) part has a melodic line with a slur over the first measure and the word "espressivo." written below. The Oboe (Hautb.) part has a melodic line with a slur over the second measure and the word "espressivo" written below. The Clarinet (Clar.) part has a melodic line with a slur over the first measure and the word "espressivo." written below. The Horns (1^{er} et 2^e Cors.) part has a melodic line with a slur over the first measure and the word "segue." written below. The Violin Solo (Vⁿ Solo.) part has a complex, fast-moving melodic line with slurs and the word "segue." written below. The Violins (V^{ns}), Alti (Altos.), and Cellos/Double Basses (Vclles., C.B.) parts have a steady, rhythmic accompaniment of eighth notes.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), First and Second Horns (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo), Violins (V^{us}), Alto Saxophone (Altos.), Basses (Velles), and C. B. (C. B.). The key signature is one flat (B-flat major/D minor). The Flute part has a long melodic line with a slur. The Violin Solo part features a complex, fast-moving melodic line with slurs and fingerings. The other instruments provide harmonic support with various rhythmic patterns.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), First and Second Horns (1^{er} et 2^e Cors.), Violin Solo (Vⁿ Solo), Violins (V^{us}), Alto Saxophone (Altos.), Basses (Velles), and C. B. (C. B.). The key signature is one flat. Measure 16 is marked with a red box containing the number 16 and the word "Animato." in red. The Violin Solo part continues with a fast, intricate melodic line. The other instruments provide harmonic support with various rhythmic patterns.

Fl.

Hautb.

Clar.

B^{ns}

1^{er} et 2^e
Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Clar. **17**

B^{ns}

1^{er} et 2^e
Cors.

V^o Solo. **17**

V^{ns}

Altos.

Velles

C. B.

2. Clar.

cre

scen 1

do.

Hautb. *fp dim.*

B^{ns} *fp dim.*

Cors. *fp dim.*

1^o Solo. *ff dim.*

V^{us} *poco cresc. fp dim.*

Altos. *poco cresc. DIV. poco cresc. UNIS. fp dim.*

Velles. *poco cresc. fp dim.*

C.B. *poco cresc. fp dim.*

Hautb. *f*

Clar. *f*

B^{ns} *p cresc.*

Cors. *p cresc.*

Timb.

V^o Solo. *p cresc.* **Allargando.**

V^{us} *p cresc.*

Altos. *p cresc.*

Velles. *p cresc.*

C.B. *p cresc.*

Allargando.

18 a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

18 a Tempo. Changez DO en LA.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

19

Clar.

Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

Clar. 1^o

3^e corde

2^e corde

dolce.

pppp

pp

p

Fl. *p* *1^o* *Poco rit.*

Hautb. *p* *1^o* *Poco rit.*

Clar. *p*

Cors.

V^o Solo. *Poco rit.*

V^{ns} *p*

Altos. *p*

Velles

C. B.

20 Fl. *pp* *1^o*

Hautb. *pp* *1^o*

Clar. *Tempo* *pp* *1^o*

20 V^o Solo. *pp*

V^{ns} *pp espressivo.* *pp*

Altos. *pp*

Velles *pp pizz.*

C. B. *pp*

Fl. *Poco animato.*

Hautb. *cresc.*

Clar. *cresc.*

V^o Solo. *Poco animato.*

V^{ns} *molto string.* *cresc.* *tr*

Altos. *cresc.*

Vclles. *cresc.*

C. B. *arco.* *cresc.*

Fl. **21**

Hautb. *f*

Clar. *f*

V^o Solo. **21** *f deciso.*

V^{ns} *tr* *mf*

Altos. *mf*

Vclles. *tr* *mf*

C. B. *mf*

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

Fl.

Hautb.

Clar.

Vⁿ Solo.

V^{ns}

Altos.

Velles

C. B.

22

molto tranquillo

22

p

p

p

p

p

p

Hautb.
 Clar.
 B^{us}
 Timb.
 V^o Solo.
 V^{us}
 Altos.
 Velles
 C. B.

Hautb.
 Clar.
 B^{us}
 Cors.
 Tromp.
 Timb.
 V^o Solo.
 V^{us}
 Altos.
 Velles
 C. B.

25
 25 *con calore e forza.*

Musical score for the first system, measures 1-6. The instruments listed are Fl., Hautb., Clar., B^{ns}, 1^{er} et 2^e Cors., Vⁿ Solo., V^{ns}, Altos., V^{elles}, and C.B. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *pizz.* and *tr*. The woodwinds and strings play sustained chords, while the solo violin has a melodic line. The first and second horns play trills in measures 4 and 5.

Musical score for the second system, measures 7-12. The instruments listed are Fl., Hautb., Clar., B^{ns}, Vⁿ Solo., V^{ns}, Altos., V^{elles}, and C.B. The woodwinds and strings play sustained chords, with dynamic markings *ppp* and *1^o*. The solo violin has a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with *6* (sixteenth notes). The first and second horns play trills in measure 7.

Fl.

Hautb.

Clar.

B^{us}

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Fl.

Hautb.

Clar.

B^{us}

Cors.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Fl. *fp*

Hautb. *fp*

Clar. *fp*

B^{ns} *fp*

Cors. *fp*

V^o Solo. *f*

V^{ns} *f*

Altos. *f*

Velles *f*

C. B. *f*

Key signature: one sharp (F#). Time signature: 3/8. The score includes dynamics like *fp* and *f*, and a first ending bracket with an 8-measure repeat.

V^o Solo.

V^{ns} *dim.*

Altos. *dim.*

Velles *dim.*

C. B. *dim.*

The second system continues the orchestral accompaniment with a *dim.* (diminuendo) dynamic across all parts.

Fl. *p*

Hautb. *p*

Clar. *p*

V^o Solo. *p* *tr* *tr* *tr* *4^e corde.* *Poco rit.* *3^e corde.* **28** *dolce.* *arco.*

V^{ns} *p* *pizz.* *segue.* *pp* *arco.*

Altos. *p* *pizz.* *pp* *arco.*

Vclles. *p* *pp*

C.B. *p* *pp*

1. *2.* *3.*

PP

Fl. *1^o*

Hautb. *1^o* *p*

Clar. *1^o* *p*

V^o Solo.

V^{ns}

Altos.

Vclles.

C.B.

Fl.

Clar.

1^o et 2^o
Cors. *p*

V^o Solo.

V^o

Altos.

Velles

C.B.

Fl.

Hautb.

Clar.

B^o

1^o et 2^o
Cors.

V^o Solo.

V^o

Altos.

Velles

C.B.

poco rit.

29 *poco*

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

pp cresc. poco a

Urejo

animato.

Hautb. *poco.*

Clar. *poco.*

B^{us} *poco.*

1^{er} et 2^e Cors. *poco.*

V^o Solo. *animato.* *poco.*

V^o *poco.*

Altos. *poco.*

Velles. *poco.*

C.B. *poco.*

poco — a — poco

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors. *cresc.*

V^o Solo. *f*

V^{us} *f*

Altos. *f*

Velles. *f*

C.B. *f*

30

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl., Hautb., Clar., B[♭], Cors., Tromp., Timb., Vn Solo., Vns, Altos, Vclles, and C. B. The score includes dynamic markings such as *ff* and rehearsal marks numbered 30. There are blue ink annotations: a large blue 'X' over the Hautb. and B[♭] staves, and a blue line over the Vn Solo. staff. A handwritten signature is visible in the Tromp. staff.

This page of a musical score, numbered 37, features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B♭s), Cor Anglais (Cors.), Trumpet (Tromp.), and Timpani (Timb.). The string section consists of Violin Solo (Vn Solo), Violins (Vns), Violas (Altos), Violas (Vclles), and Cello/Double Bass (C.B.). The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. It contains numerous musical notations such as notes, rests, slurs, and dynamic markings like *ff*. There are several blue ink annotations: large blue checkmarks in the Clarinet, Cors., Tromp., and Timb. staves; a blue 'X' in the Timb. staff; and a blue 'ff' marking in the Vn Solo staff. The page is otherwise clean with some minor aging spots.

31 rit.

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors.

Timb.

V^o Solo.

4^e corde. segue.

31 dim. molto rit.

pp

tr

Vⁿ

Altos.

Velles

C.B.

p

p

p

p

a Tempo.

Timb.

a Tempo.

V^o Solo.

pp

6 6 6

V^{os}

pp

Altos.

pp

Velles

pp

C.B.

pp

Clar.

Timb.

V^o Solo.

V^{us}

Altos.

Velles

C.B.

pp

pp

6

6

6

6

2^e

Clar.

Timb.

V^o Solo.

V^{us}

Altos.

Velles

C.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *rall.* **33** a Tempo.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Vⁿ Solo. *rall.* **33** a Tempo. *dim.*

V^{ns} *mf* *rall.*

Altos. *mf*

Velles *mf*

C. B. *mf*

Fl.

Hautb. ^{1^o} *p* *pp* *cresc. molto.*

Clar. *p* *pp* *cresc. molto.*

B^{ns} ^{1^o} *p* *pp* *cresc. molto.*

Cors. *pp* *cresc. molto.*

Tromp. *pp* *cresc. molto.*

Timb. *p*

Vⁿ Solo. *pp* *cresc. molto.*

V^{ns} *p* *pp* *cresc. molto.*

Altos. *p* *pp* *cresc. molto.*

Velles. *p* *pp* *cresc. molto.*

C. B. *p* *pp* *cresc. molto.*

string.

trb

34

Fl.

Hautb. *ff*

Clar. *ff*

B^{us} *ff*

Cors. *ff*

Tromp. *ff*

Timb. *ff*

V^o Solo. *ff*

V^{ns} *ff* pizz. arco.

Altos. *ff* pizz. arco.

Velles. *ff* pizz. arco.

C. B. *ff* pizz. arco.

allargando. 35 a Tempo.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

V^o Solo.

allargando. 35 a Tempo.

V^{us}

Altos.

Vclles

C. B.

Fl.

Hautb.

Clar.

B^{ns} *à 2.*

Cors.

Tromp.

Timb.

senza accelerando.

V^o Solo.

V^{ns} *senza accelerando.*

Altos.

Vclles

C. B.

Clar. *ppp*

B^{ns} *ppp*

1^{er} et 2^e Cors. *ppp*

Vⁿ Solo. *p*

V^{ns} *ppp*

Altos. *ppp*

Velles *ppp*

C. B. *ppp*

Hautb. *mf cresc.*

Clar. *cresc.* *pp*

B^{ns} *cresc.* *pp*

Vⁿ Solo. *cresc.*

V^{ns} *cresc.* *pp*

Altos. *cresc.* *pp*

Velles *cresc.* *pp*

C. B. *pp*

UNIS.

DIV.

~~string~~

2 a Tempo.

poco allarg.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

V^o Solo.

V^{ns}

Altos.

Vclles

C. B.

4^o

1^o

p

f

Clar. II!

Cor.

poco allarg.

4^o corde

2

a Tempo.

f

fp

fp UNIS.

DIV.

fp

fp arco.

~~string~~

Fl. *p* *f*

Hautb. *p* *f*

Clar. *p* *f*

B^{us} *p* *f*

Cors. *p* *f* *cresc.*

Tromp.

V^o Solo. *f* *cresc.*

V^{us} *fp* *cre - scen - do.*

Alti. *fp* *cre - scen - do.*

Velles *fp* *cre - scen - do.*

C. B. *fp* *cre - scen - do.*

4 più tranquillo.

1^o

Fl. *fpp*

Hautb. *fpp*

Clar. *fpp*

B^{ns} *fpp*

1^{re} et 2^e Cors. *fpp*

V^o Solo. *fpp*

V^{ns} *pp*

Altos. *pp*

Velles. *fpp*

C. B. *fpp*

pizz.

Fl.

Clar.

B^{ns}

1^{re} et 2^e Cors.

V^o Solo.

V^{ns} *sempre pp*

Altos.

Velles.

C. B.

poco rit. **1^o**

5 Calmato.

Fl.

Hautb.

Clar.

B^{us}

1^{er} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

poco rit.

Cor **1^o**

p

pp

pp

pp

pp

pp

p

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Mettez la sourdine.

Fl.

Hautb.

Clar.

1^{er} et 2^e Cors.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

p

p

p

p

p

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

Otez la sourdine.

rit.

Br. Celli

6 poco rit. **I^o Moto. poco animato.**

Hautb. *pp*

Clar. *pp* *cresc.*

B^{ns} *pp* *cresc.*

1^{er} et 2^e Cors. *pp*

V^o Solo. **6** poco rit. **I^o Moto. poco animato.** *4^e corde* *cresc.*

V^{ns} *pp* *cresc.*

Altos. *p* *pp* *UNIS.* *cresc.*

Velles. *pp* *UNIS.* *cresc.*

C. B. *pp pizz.*

animato.

7 a Tempo.

Fl. *fpp* *pp* *1^o*

Clar. *p* *fpp*

B^{ns} *p* *fpp*

1^{er} et 2^e Cors. *p* *fpp*

V^o Solo. **animato.** **7 a Tempo.**

V^{ns} *f*

Altos. *f*

Velles. *fpp*

C. B. *fpp arco.*

8 1^o Tempo.

Clar.

Clarinet part with sixteenth-note runs and dynamic marking *p*.

B^{us}

Bassoon part with dynamic marking *pp*.

Cors.

Cor Anglais part with dynamic marking *pp*.

Tromp.

Trumpet part with dynamic marking *p*.

8 1^o Tempo.

4^e corde
molto espressivo

V^o Solo.

Solo Violin part with dynamic marking *ff*.

V^{ns}

Violin I part with dynamic marking *pp*.

Violin II part with dynamic marking *pp*.

Altos.

Viola part with dynamic marking *pp*.

Velles

Violoncello part with dynamic marking *pp*.

C. B.

Double Bass part with dynamic marking *pp* and *pizz.*

Clar.

Clarinet part with sixteenth-note runs and dynamic marking *p*.

B^{us}

Bassoon part with dynamic marking *pp*.

1^{er} et 2^e
Cors.

First and Second Cor Anglais parts with dynamic marking *pp*.

V^o Solo.

Solo Violin part with dynamic marking *tr* (trill).

V^{ns}

Violin I part with dynamic marking *pp*.

Violin II part with dynamic marking *pp*.

Altos.

Viola part with dynamic marking *pp*.

Velles

Violoncello part with dynamic marking *pp*.

C. B.

Double Bass part with dynamic marking *pp*.

poco ar. in.

poco allarg.

10 a Tempo.

Musical score for the first system, including parts for Hautb., Clar., B^{ns}, Cors., Vⁿ Solo, V^{ns}, Altos, Velles, and C. B. The score features various musical notations such as slurs, dynamics (pp, p), and performance instructions like "DIV." and "UNIS.".

pp arco

Musical score for the second system, including parts for Fl., Hautb., Clar., B^{ns}, Cors., Tromp., Vⁿ Solo, V^{ns}, Altos, Velles, and C. B. This system includes a large red handwritten annotation "Tromp." with a bracket over the Trombone part. It also features the instruction "Mettez la sourdine." repeated for several parts.

III

All^o giocoso.

6^{tes} FLÛTES.

HAUTOIS.

CLARINETTES
SI b.

BASSONS.

4 CORS
en FA.

TROMPETTES
en UT.

TIMBALES
RÉ LA.

TRIANGLE.

All^o giocoso.

VIOLON SOLO.

1^{er} VIOLONS.

2^{es} VIOLONS.

ALTOS.

VIOLONCELLES.

C. BASSES.

1

Clar. *fp*

B^{us}

1^{er} et 2^e Cors. *fp*

Timb.

Triangle *f*

V^o Solo *brillante e leggero.*
staccato.
pizz.

V^{us} *f pizz.* *p* *arco* *f arco*

Altos *f pizz.* *p* *f arco.*

Velles *f pizz.* *p* *f arco.*

C. B. *f* *p* *arco.*

2

Clar.

B^{us}

Cors. *Cor* *p*

Timb. *Timb* *p*

Triangle *p* *f*

V^o Solo *2* *3* *3* *1* *3* *3* *1*

V^{us} *pizz.* *p* *arco.* *f arco.*

Altos *pizz.* *p* *f arco.*

Velles *p pizz.* *p* *f arco.* *cantando.* *p*

C. B. *f* *p* *pizz.*

This musical score page, numbered 63, is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Clar. (Clarinet), B^{ss} (Bassoon), Cors. (Horn), Tromp. (Trumpet), Timb. (Timpani), Triangle, Vⁿ Solo. (Violin Solo), V^{ns} (Violins), Altos. (Alto Saxophone), Vellos. (Cellos), and C. B. (Double Bass). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) have rests for the first four measures, followed by a double bar line and then a second ending marked 'à 2.' and 'ff'. The strings (Violins, Alti, Cellos, and Double Bass) play a rhythmic pattern of eighth notes throughout. The Violin Solo part features a complex, fast-moving melodic line with fingerings indicated by numbers 1-4 and a dynamic marking of 'ff'. The Triangle and Timpani parts provide rhythmic accompaniment with eighth notes. The score is divided into five measures by vertical bar lines.

Fl.

Hautb. *mf* *cresc.* *f*

Clar. *mf* *cresc.* *f*

B^{ns} *mf* *cresc.* *f*

Cors. *mf* *cresc.* *f*

Tromp.

Tinb.

Triangle. *f*

V^o Solo. *f* *sempre cresc.*

V^{us} *mf* *f* *pizz.*

Altos. *mf* *f* *pizz.*

Velles. *mf* *f* *pizz.*

C.B.

Handwritten: *Ob. 1^o*

Hautb. *mf*

1^{er} et 2^e Cors. *mf*

V^o Solo. *f* *2^e corde.*

V^{us} *mf*

Altos. *mf*

Velles *mf*

C. B. *mf*

Dynamic markings: *dim.*, *p*

Clar. Fag. I

5

Hautb. *pp*

Clar. *pp*

B^{us} *pp*

V^o Solo. *f*

V^{us} *pp*

Altos.

Velles

C. B.

Lyrics: *cre - scen - do poco a poco.*

Handwritten: *pp*

Handwritten: *5*

Fl.

Fl. Hautb. Clar. B^{ns} V^o Solo V^{ns} Altos. Velles C.B.

Fl. *f*
 Hautb. *f*
 Clar. *f*
 B^{ns} *f*
 V^o Solo *dim.*
 V^{ns} *dim.*
 Altos. *f*
 Velles *mf*
 C.B. *mf*
mf *p* *p* *p* *p* *p*

Fl. Clar. V^o Solo V^{ns} Altos. Velles C.B.

Fl. *p*
 Clar. *p*
 V^o Solo *pp*
 V^{ns}
 Altos.
 Velles
 C.B.

poco rit. *poco rit.*

7

Musical score for orchestra, page 70, rehearsal mark 7. The score includes parts for Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vⁿ Solo), Violin I (V^{ns}), Violin II, Alto, Viola (Velles), and Cello/Double Bass (C.B.). The score is in G major (one sharp) and 2/4 time. Rehearsal mark 7 is indicated by a blue triangle above the Triangle part and a box containing the number 7 above the Violin Solo part. The score features various dynamics including *f*, *mf*, and *p*, and articulations such as *arco.* and *pizz.*. The Triangle part has a blue triangle symbol above it. The Violin Solo part has the instruction "à la corde." above it. The Bassoon and Cor Anglais parts have "à 2." markings. The Violin I and II parts have "arco." and "pizz." markings. The Alto, Viola, and Cello/Double Bass parts have "arco." markings. The Trumpet part has a "p" marking. The Flute and Horn parts are mostly silent. The Clarinet part has a handwritten "Clar" above it. The Bassoon part has a "1^o" marking. The Triangle part has a "7" marking below it. The Violin Solo part has a "7" marking above it. The Violin I part has a "pizz." marking. The Violin II part has a "pizz." marking. The Alto part has a "pizz." marking. The Viola part has a "pizz." marking. The Cello/Double Bass part has a "pizz." marking.

8

Fl. *ff marcato.*

Hautb. *ff marcato.*

Clar. *ff marcato.*

B^{is}. *ff marcato.* à 2.

Cors. *ff marcato.*

Tromp. *ff marcato.*

Timb. *ff marcato.*

Triangle.

V^o Solo. *ff marcato.*

V^{ns}. arco. *ff marcato.*

Altos. arco. *ff marcato.*

Vclles. arco. *ff marcato.*

C.B. arco. *ff marcato.*

pesante

ff pp

ff pp

ff pp

ff pp

ff pp

Fl. *pp* *1^o* *poco calmato.*

Clar. *pp* *1^o*

B^{ns} *pp* *1^o*

Vⁿ Solo. *poco calmato.*

V^{ns}

Altos.

Velles.

C. B.

9 *a Tempo.*

Fl. *1^o*

Clar. *1^o*

B^{ns} *1^o*

9 *a Tempo.*

Vⁿ Solo. *f* *pizz.*

V^{ns} *mf* *pizz.*

Altos. *mf*

Velles.

C. B.

10 *staccato.*
p *mf*

V^o Solo.

V^{ns}
p *arco.*

Altos.
pizz. *mf* *p* *arco.*

Velles.
pizz. *mf* *p* *arco.*

C. B.
p

Clar. Fag. I

poco marcato.
à 2.
f

Hautb.

Clar.
p

B^{ns}
4^o *p*

Cors.
3 Cors. *1^o* *p*

Triangle.
pp

V^o Solo.
pizz. *p* *arco.*

V^{ns}
pp

Altos.
pp pizz.

Velles.
pp pizz.

C. B.
pp pizz.

Fl.

Hautb. *cre - scen - do.*

Clar.

B^{us}

Cors. *cre - scen - do.*

Tromp.

Timb.

Triangle

Vⁿ Solo. *cre - scen - do.* *pizz.* *f arco.*

V^{ns} *p cresc.*

Altos. *p cresc.*

Vclles. *p cresc.*

C. B. *p* *f*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpets (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vⁿ Solo.), Violins (V^{ns}), Alti (Altos.), Violas (Vclles.), and Cello/Double Bass (C. B.). The score is divided into four measures. The first measure contains the vocal line for the Soprano Soloist and the Horns. The second measure features a piano section with a *p cresc.* marking and a *pizz.* instruction for the Violin Soloist. The third measure continues the piano section with *f arco.* for the Violin Soloist. The fourth measure shows a fortissimo (*ff*) section for the Horns and Bassoon, and a forte (*f*) section for the Bassoon and Cello/Double Bass. There are blue handwritten annotations in the Cors. and V^{ns} staves, and a red bracket under the first *p cresc.* marking.

Fl.

Hautb.

Clar. *à 2.*

Bn *à 2.*

Cors.

Tromp.

Timb.

Triangle.

Vn Solo.

Vn

Altos.

Velles

C.B.

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bn), Horn (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (Vn Solo), Violin (Vn), Alto (Altos), Viola (Velles), and Cello (C.B.). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is written in a multi-measure rest system for the first four measures, followed by a melodic line in the fifth measure. There are blue handwritten markings on the Clarinet and Bassoon staves in the second measure, and on the Violin and Viola staves in the third measure.

This musical score page contains 15 measures of music for an orchestra and a solo violin. The instruments listed on the left are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Violin Solo (V^o Solo.), Violin I (V^{ns}), Violin II, Alto, Viola (Velles), and Cello/Bass (C. B.). The score is in 2/4 time with a key signature of one sharp (F#). A box containing the number '12' is placed above the Flute staff at the beginning of measure 12. The dynamic marking *ff* (fortissimo) is present in measures 12, 13, 14, and 15 for most instruments. The Violin Solo part features a complex melodic line with many sixteenth notes. There are some red markings on the Flute and Horn staves, possibly indicating fingerings or breath marks. The bottom of the page has the publisher's information 'H. et C^{ie} 49016.'

Fl.

Hautb. *a 2.*
sempre ff e stacc.

Clar. *a 2.*
sempre ff e stacc.

B^{us}

Cors. *1^o*

Tromp.

Timb.

Triangle.

V^o Solo.

V^{ns}

Altos.

Velles

C. B.

Fl.

Hautb.

Clar.

B^{ns}

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{ns}

Altos.

Velles.

C. B.

a

puer

f

Detailed description: This is a page of a musical score, page 83, for an orchestra and solo violin. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves. The instruments are: Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B^{ns}), Horn (Cors.), Trumpet (Tromp.), Timpani (Timb.), Triangle, Solo Violin (V^o Solo.), Violin (V^{ns}), Viola (Altos.), Violoncello (Velles.), and Double Bass (C. B.). The woodwinds and strings play rhythmic patterns, while the solo violin has a technically demanding passage with triplets and sixteenth notes. There are blue handwritten annotations 'a' and 'puer' under the Clarinet and Bassoon staves. A dynamic marking 'f' (forte) is present in the Solo Violin staff.

à 2 14

Fl. *ff*

Hautb. *ff*

Clar. *ff* *p*

B^{ns} *ff* *p*

Cors. *ff* *p*

Tromp.

Timb.

Triangle.

14

V^o Solo. *ff* *p* *cresc.*

V^{ns} *ff* UNIS. *p cresc.*

Altos. arco. *ff* *p cresc.*

Vclles. *ff* *p cresc.*

C.B. arco. *ff*

(1) Les 5 mesures suivantes peuvent être joués sans Octava.

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

V^o Solo.

V^{us}

Altos.

Velles

C. B.

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

f

poco

a

poco.

f sempre cresc.

poco

a

poco.

f

poco

a

poco.

f

poco

a

poco.

f

This page of a musical score, numbered 86, features a full orchestral arrangement with a solo violin. The instruments listed on the left are Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), Cor Anglais (Cors.), Trumpets (Tromp.), Timpani (Timb.), Triangle, Solo Violin (Vⁿ Solo.), Violins (V^{ns}), Violas (Altos.), Cellos (Vclles), and Double Bass (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature. The music begins with a dynamic marking of *f* (forte). The Solo Violin part starts with a rapid sixteenth-note passage. The woodwinds and strings enter with rhythmic patterns, many marked with *ff* (fortissimo) and accents. The Flute, Clarinet, Bassoon, and Trumpets parts include the instruction "à 2" (allegretto), indicating a change in tempo. The Violin and Viola parts alternate between *pizz.* (pizzicato) and *arco.* (arco) playing. The Triangle part has a dynamic marking of *f*. The Double Bass part is marked with *ff*. The score concludes with a final *ff* dynamic marking.

a Tempo. 15

1^{er} et 2^e Cors. *Cor* 1^o

V^o Solo. *con molto calore.* *poco cresc.*

V^{us} *p* *poco cresc.*

Altos. *p* *poco cresc.*

Velles *p* *poco cresc.*

C. B. *p* *poco cresc.*

Hautb. *1^o*

1^{er} et 2^e Cors. *1^o* *mf* *dim.* *p*

V^o Solo. *f* *dim.* *p*

V^{us} *mf* *p*

Altos. *mf* *dim.* *p*

Velles *mf* *dim.* *p*

C. B. *mf* *dim.* *p*

16

Hautb. *pp* cre - scen - do.

Clar. *pp* cre - scen - do.

B^{us} *pp* cre - scen - do.

1^r et 2^e Cors.

Vⁿ Solo. *p* cre - scen - do.

V^{ns} *pp* cre - scen - do. *p* *cresc.*

Altos. *pp* cre - scen - do. *cresc.*

Velles *pp* cre - scen - do.

C. B.

Hautb. *f*

Clar. *f*

B^{us} *f* *mf*

Vⁿ Solo. *f*

V^{ns} *f* *2^e*

Altos. *f* *DIV.*

Velles *f* *DIV.*

C. B.

17

Clar. *p*

B^{us} *p*

Tromp.

V^o Solo. *p*

V^{us} *p*

Altos. *p* UNIS. *p*

Velles. *p* UNIS. *p*

C. B. *p*

cresc. *poco* *a* *poco.* 18 *à 2.*

Clar. *ff*

B^{us} *cresc.* *poco* *a* *poco.* *ff*

Cors. *ff*

Tromp. *cresc.* *poco* *a* *poco.* *ff*

Timb. *ff*

V^o Solo. *cresc.* *poco* *a* *poco.* *ff* *poco rall.*

V^{us} *cresc.* *poco* *a* *poco.* *ff*

Altos. *cresc.* *poco* *a* *poco.* *ff*

Velles. *cresc.* *poco* *a* *poco.* *ff*

C. B. *cresc.* *poco* *a* *poco.* *ff*

Radem

Cadenza in Tempo. Accelerando. Rit.

V^o Solo. 

Orch. **Cadenza in Tempo. Accelerando. Rall.** 

a Tempo. Vivace. All.^{do} All' mod.^{to}

V^o Solo. 

Orch. **a Tempo. Vivace.** 

Rall.

V^o Solo. 

Orch. **Rall.** 

Accelerando.

V^o Solo. 

Orch. **Accelerando.** 

V^o Solo. 

Orch. 

V^o Solo. 

Orch. 

V^o Solo. *Allegro. 4^e corde.*

Orch. *Allegro.*

V^o Solo. *ff* *dimin.*

Orch.

V^o Solo.

Orch.

V^o Solo. *1^o Moto.* *p*

Orch.

Timb. *pp*

V^o Solo. *p*

V^{ns} *pp*

Altos. *pp*

Vclles *pp*

C.B. *pizz.* *pp*

19

Fl. *poco* *a* *poco.*

Hautb. *poco* *a* *poco.*

Clar. *poco* *a* *poco.* à 2.

B^{ns} *poco* *a* *poco.* à 2.

Cors. *poco* *a* *poco.*

Tromp. *poco* *a* *poco.*

Timb. *Timps.* *ff*

Triangle.

Vⁿ Solo. 8

V^{ns} *poco* *a* *poco.* *arco.* *ff*

Altos. *poco* *a* *poco.* *arco.* *ff*

Velles. *poco* *a* *poco.* *arco.* *ff*

C. B. *poco* *a* *poco.* *arco.* *ff*

21

Fl.

Hautb.

Clar. *mf*

B^{us} *mf* 4^o

Cors. *mp* 3^o

Tromp. *mp*

Timb. *mf*

Triangle. *mf*

21

OSSIA. *ff*

V^o Solo. *ff*

V^{us} *p* *cresc.*

Allos. *mf*

Velles. *p* *cresc.*

C.B. *mf*

Clar. **22** *sempre ff*

B^{us} *sempre ff*

Cors. *sempre ff*

Timb. *sempre ff*

V^o Solo. *4^e corde.* **22** *ff*

V^{us} *sempre ff* *4^e corde.*

Altos. *sempre ff* *DIV.*

Velles *sempre ff*

C. B. *sempre ff*

Hautb. *à 2.* *ff*

Clar. *ff*

B^{us} *ff*

Cors. *ff*

Timb. *ff*

Triangle. *ff*

V^o Solo. *ff*

V^{us} *ff*

Altos. *ff* *UNIS.*

Velles *ff*

C. B. *ff*

23

Fl.

Hautb.

Clar.

B^{us}

Cors.

Tromp.

Timb.

Triangle.

Vⁿ Solo.

V^{ns}

Altos.

Vclles

C.B.

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