

for Justin

Ahkiyyini Dances

for marimba

- I. *Ahkiyyini the deceiver*
- II. *Ahkiyyini the dreamer*
- III. *Ahkiyyini the destroyer*

CURTIS LINDSAY

2011



Among the Inuit people stories are told of *Ahkiyyini*, a skeleton-spirit who dances to his own music—music he composes and performs upon a xylophone made of bone. His music and movements are so vigorous that Ahkiyyini is held responsible for earthquakes, the diversion of rivers, melting ice sheets, and the tossing about of ships upon rough seas.

for Justin

Ahkiyyini Dances

I
Ahkiyyini the deceiver

CURTIS LINDSAY (2011)

$\text{♩} = 160$

Measures 1-4 of the piece. The music is in 5/8 time, with a tempo of 160 beats per minute. The key signature has one flat (B-flat). The first measure is marked *f* (forte). The second measure is marked *p sub.* (piano subito). The third measure is marked *chiaro* (clear). The fourth measure is marked *chiaro*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

5

Measures 5-8 of the piece. The music continues in 5/8 time. The fifth measure is marked *ff sub.* (fortissimo subito). The sixth measure is marked *mf* (mezzo-forte). The seventh measure is marked *cresc.* (crescendo). The eighth measure is marked *cresc.*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

10

Measures 9-13 of the piece. The music continues in 5/8 time. The ninth measure is marked *f* (forte). The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

14

Measures 14-17 of the piece. The music continues in 5/8 time. The fourteenth measure is marked *p chiaro* (piano chiaro). The fifteenth measure is marked *p chiaro*. The sixteenth measure is marked *p chiaro*. The seventeenth measure is marked *p chiaro*. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

18

pp cresc. poco a poco

6 6 3 6 6 3 6 6 3

3 2 3 2 3 2 3 2 2

21

f pesante

poco p

6 6 3 6 6 3 6 6 3

25

f

p

f

4 3 2 4 3 4 3

1 2 1 2 2

31

p

meno p

f

6 3 6 3 6 3 6 3

36

mf

ff feroce

3 4 6 6 3 6 6 3

1 2

40

p sub.

44

molto cresc.

f

ff tutta forza

gliss.

(Drag mallet shafts across the edges of the naturals)

II

Ahkiyyini the dreamer

1

$\text{♩} = 100, \text{flessible}$

p

3

16

p

*leggieramente,
a piacere*

7/16

19

riten. il tempo

mf in tempo

22

calando

p ben sost.

24

pp

26

p

perdendosi al fine

28

legatiss.

29

pochiss. ritard. *pp*

assai lunga, dim. al niente

III

Ahkiyyini the destroyer

1 $\text{♩} = 66$

f - p

f *mf con slancio*

(mp, un poco pesante)

5

8

f

11

Musical score for measures 11-13. Measure 11 has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measures 12 and 13 continue the pattern with some melodic variation in the treble.

14

Musical score for measures 14-16. Measure 14 starts with a double bar line and a key signature change to two flats. The dynamic *p - f* is marked. Measures 15 and 16 continue the pattern, with measure 16 ending with a repeat sign.

17

Musical score for measures 17-20. Measures 17-19 continue the pattern in two flats. Measure 20 has a key signature change to one flat and ends with a repeat sign.

21

Musical score for measures 21-24. Measures 21-24 are in one flat. The dynamic *sub. p* is marked at the start, and *poco a poco cresc.* is written above the treble staff in measure 23.

25

Musical score for measures 25-28. Measures 25-28 continue the pattern in one flat, with some melodic variation in the treble staff.

29 *molto*

fp *f*

32

35 *ff*

37

39 *ff*