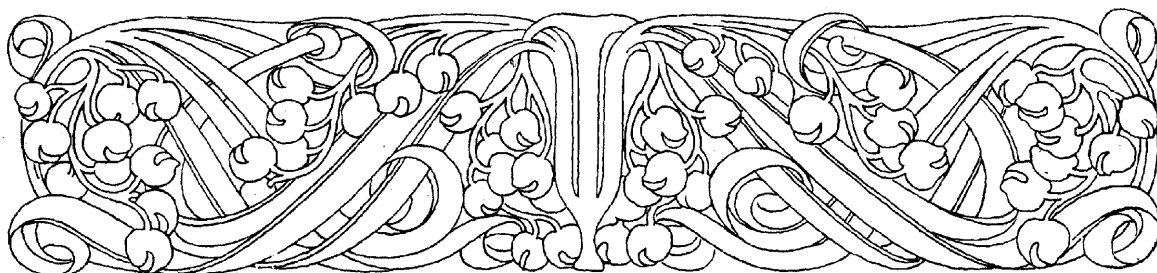


VIOLIN I



I. L. BELLA
ZWEI SONATEN
FÜR DREI VIOLINEN IN ERSTER LAGE

OP. 4. ERSTE SONATE GDUR

E. B. 3891

OP. 13. ZWEITE SONATE ESDUR

E. B. 3610



Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

Violino I.

Allegro moderato.

I.

6 *mf*

13 *p* *mf*

19 *fz* *fz* *ff* *p*

25 *fz* *fz* *espr.* *p* *dolce* *mf*

34 *f* *cresc.* *fp* *espr.* *mf*

41 *cresc.*

48 *mf* *f* *ff* *p*

54 *f* *sf* *p*

60 *p*

Violino I.

3

66 *mf*

72 *cresc.* *f*

78 *p* *f*

85 *ff* *rfz* *mf*

91 *p*

98 *mf* *f* *fz*

106 *fz* *fz* *fz* *ff*

114 *espr.* *p* *mf*

121 *f* *mf*

128 *cresc.* *f*

135 *rfz* *p* *p*

141 *f*

Violino I.

II.

Adagietto.

Musical score for Violino I, Adagietto movement, measures 1-42. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *rfz* (ritardando). The tempo is Adagietto.

Measures 1-6: *p*

Measures 7-13: *p*

Measures 14-19: *f*, *p*, *f*

Measures 20-24: *rfz*

Measures 25-29: *f*

Measures 30-35: *rfz*, *p*

Measures 36-41: *rfz*, *p*

Measures 42-48: *rfz*, *p*

III.

Vivace.

Musical score for Violino I, Vivace movement, measures 1-6. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (*mf*) to fortissimo (*sf*), with a crescendo marking. The tempo is Vivace.

Measures 1-5: *mf*, *sf*, *sf*

Measures 6-11: *cresc.*, *f*, *mf*, *sf*

Violino I.

5

Violino I musical score, measures 12 to 75. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various dynamic markings and articulations.

Measures 12-17: *f* (forte), *p* (piano).

Measures 18-24: *f* (forte).

Measures 25-29: *fp* (fortissimo piano), *f* (forte).

Measures 30-35: *pp* (pianissimo), *mf* (mezzo-forte), *sf* (sforzando).

Measures 36-41: *f* (forte), *mf* (mezzo-forte).

Measures 42-48: *sf* (sforzando), *f* (forte), *p* (piano), *Fine.*

Measures 49-55: **Trio.** *p* (piano).

Measures 56-61: *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).

Measures 62-68: *p* (piano), *cresc.* (crescendo).

Measures 69-74: *f* (forte), *dim.* (diminuendo), *p* (piano).

Measures 75-79: *ff* (fortissimo).

Da Capo al Fine.

Allegro.

IV.

6
8
17
25
33
42
50
58
66
74
82
90

mf *f* *p* *mf* *f* *ff* *pp* *espr.* *fz* *cresc.* *sf* *p* *mf* *f* *p* *mf* *f*

1

Violino I.

7

98 *p* *mf* *f*

106 *ff*

114 *p* *espr.*

123

131 *fz*

139 *fz* *fz* *sf* *p*

147 *sf* *mf*

155 *f* *p* *mf*

163 *f* *ff*

171 *fz* *p* *cresc. molto* *ff*

179 *rfz* *p*

187 *f*

VIOLIN II

I. L. BELLA
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Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

Violino II.

I.

Allegro moderato.

8

15

21

27

34

41

48

55

62

mf

p

f

ff

pp

cresc.

dim.

f

sf

ff

p

f

p

Violino II.

3

69 *fp* *f*

76 *pp*

81 *espr.* *f* *fz* *fz* *ff*

88 *mf*

96 *p* *mf*

104 *f* *fz* *fz* *fz*

110 *fz* *ff*

115 *pp*

122 *f* *pp*

128 *cresc.*

134 *f* *rfz*

140 *p* *f*

Violino II.

II.

Adagietto.

Violino II. Adagietto. Musical score for Violino II, Adagietto. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of eight staves of music, numbered 1, 8, 15, 20, 25, 30, 36, and 42. The tempo is marked Adagietto. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a first ending bracket and a *p* dynamic. The second staff ends with a *f* dynamic. The third staff has a *pp* dynamic and a *mf* dynamic. The fourth staff has a *dim.* dynamic and a *pp* dynamic. The fifth staff has a *mf* dynamic and a *dim.* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *rfz* dynamic and a *p* dynamic. The eighth staff has a *rfz* dynamic and a *p* dynamic. The score concludes with a first ending bracket and a *1* marking.

III.

Vivace.

Violino II. Vivace. Musical score for Violino II, Vivace. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of two staves of music, numbered 1 and 7. The tempo is marked Vivace. The dynamics range from *f* (forte) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *mf* dynamic and a *sf* dynamic. The second staff has a *fz* dynamic and a *sf* dynamic. The score concludes with a *fz* dynamic and a *sf* dynamic.

Violino II.

5

13 *mf sf f p*

19 *f*

25 *fp p pp*

32 *mf sf fz mf*

38 *sf f mf sf*

43 *fz mf sf p Fine.*

49 **Trio.** 1 2 3 4 *p cresc.*

58 *mf f p*

65 *cresc. f dim.*

71 *p*

77 *ff Da Capo al Fine.*

IV.

Allegro. 

8 *mf*

16 *p* *mf* *f*

24 *ff*

31 *p* *p*

42

50 *f* *p* *f* *p*

59 *f* *p* *cresc.* *sf* *p*

67 *f*

76 *sf* *p* *f* *sf*

84 *mf* *f*

92 *p* *mf* *f*

Violino II.

7

100 *p* *mf* *f*

107 *ff*

114 *p* *p*

125

134 *f* *p* *f* *p*

142 *f* *p* *sf* *p*

149 *f* *sf* *mf*

156 *f* *p* *mf*

163 *f* *ff*

170 *fz* *p* *cresc. molto* *ff*

178 *mfz* *p*

187 *f*

The musical score for Violino II spans measures 100 to 187. It is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *fz* (forzando), *sf* (sforzando), *mfz* (mezzo-forzando), and *cresc. molto* (crescendo molto). There are also articulation marks like accents and slurs. The piece concludes with a double bar line at measure 187.

VIOLIN III

I. L. BELLA
ZWEI SONATEN
FÜR DREI VIOLINEN IN ERSTER LAGE

OP. 4. ERSTE SONATE GDUR

E. B. 3591

OP. 13. ZWEITE SONATE ESDUR

E. B. 3610

Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

I.

Allegro moderato.

Violino I.

Violino II.

Violino III.

9

17

25

34

44

52

61

69 *fp* *f*

77 *pp* *f*

85 *ff* *mf*

94 *p* *mf*

103 *f* *fz* *fz* *fz* *fz*

111 *ff* *pp*

120 *f* *pp*

129 *cresc.* *f* *rfz*

138 *p* *f*

II.

Adagietto.



III.

Vivace.



**Trio.**

IV.

Allegro.

musical score for IV. Allegro. in G major, 2/4 time. The score consists of nine staves of music with various dynamics and articulations.

Staff 1: *mf*, *f*, *p*

Staff 2: *mf*, *f*, *p*, *mf*

Staff 3: *f*, *ff*

Staff 4: *p*

Staff 5: *f*, *p*, *f*, *p*, *cresc.*, *sf*, *p*

Staff 6: *f*

Staff 7: *sf*, *p*, *f*, *sf*, *mf*

Staff 8: *f*, *p*, *mf*, *f*

98 *p* *mf* *f*

108 *ff* *p*

119 *p*

130 *f* *p* *f* *p*

142 *f* *sf* *p* *f*

152 *mf* *f* *p*

162 *mf* *f* *ff*

171 *p* *cresc. molto* *ff* *rfz*

182 *p* *f*

Sonate für drei Violinen

in der ersten Lage

von

J. L. Bella.

Op. 4.

I.

Allegro moderato.

Violino I.

Violino II.

Violino III.

The musical score is written for three violins in treble clef, key of D major (two sharps), and common time. The tempo is marked 'Allegro moderato.' The score is divided into systems, with measure numbers 9, 17, 25, and 34 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *espr.* (espressivo), *dolce* (dolce), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score shows a complex interplay of melodic lines and harmonic support across the three staves.

This page of musical notation consists of six systems, each with three staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *cresc.*, *mf*, *f*, *ff*, *p*, *sf*, *fp*, and *pp*. Performance markings include *espr.* and *fz*. Measure numbers 44, 52, 61, 69, 77, and 85 are placed at the beginning of their respective systems. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

44 *cresc.* *mf* *f* *ff* *cresc.* *mf* *f* *sf* *ff*

52 *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p*

61 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

69 *fp* *cresc.* *f* *f* *f* *f* *f* *f* *f* *f*

77 *p* *pp* *pp* *espr.* *f* *f* *f* *f* *f* *f*

85 *fz* *fz* *ff* *fz* *mf* *mf* *mf* *mf* *mf* *mf*

This page of musical notation is for a piano concerto, featuring five systems of staves. The notation includes various musical symbols, dynamics, and articulations.

- System 1 (Measures 94-103):** The first system shows measures 94 to 103. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo is marked *And.te* (Andante).
- System 2 (Measures 103-111):** The second system shows measures 103 to 111. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *fz* (forzando), and *ff* (fortissimo). The tempo is marked *And.te* (Andante).
- System 3 (Measures 111-120):** The third system shows measures 111 to 120. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked *And.te* (Andante).
- System 4 (Measures 120-129):** The fourth system shows measures 120 to 129. It continues the piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked *And.te* (Andante).
- System 5 (Measures 129-138):** The fifth system shows measures 129 to 138. It features a piano introduction with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The tempo is marked *And.te* (Andante).

The page is published by Edition Breitkopf and is dated 19460.

Adagietto.

II.

13

24

36

III.

Vivace.

10

20

29

39

Trio.

49

63

73

f *fp* *fp* *f* *pp* *mf* *sf* *fz* *mf* *sf* *p* *Fine.*

p *pp* *mf* *sf* *fz* *mf* *sf* *p*

f *mf* *sf* *fz* *mf* *sf* *p*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *mf* *f*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *ff*

cresc.

This musical score page contains measures 66 through 119, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The word *espr.* (espressivo) is written above the staff in measure 113. Measure numbers 66, 77, 87, 98, 108, and 119 are printed at the beginning of their respective systems.

This page of musical notation contains six systems of staves, each with a system number on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 130:** Features a treble and bass staff. Dynamics include *fz*, *p*, *f*, and *p*. There are also markings for *fz* and *p* on the bass staff.
- System 142:** Features a treble and bass staff. Dynamics include *fz*, *p*, *sf*, *p*, *f*, *sf*, and *mf*. There are also markings for *f* and *sf* on the bass staff.
- System 152:** Features a treble and bass staff. Dynamics include *mf*, *f*, *p*, and *mf*. There are also markings for *f* and *p* on the bass staff.
- System 162:** Features a treble and bass staff. Dynamics include *mf*, *f*, *ff*, and *ff*. There are also markings for *mf* and *ff* on the bass staff.
- System 171:** Features a treble and bass staff. Dynamics include *fz*, *p*, *cresc. molto*, *ff*, and *ff*. There are also markings for *fz*, *p*, *cresc. molto*, and *ff* on the bass staff.
- System 182:** Features a treble and bass staff. Dynamics include *p*, *f*, and *f*. There are also markings for *p* and *f* on the bass staff.