

à Mesdames ^{M^{les}} Sophie et Auguste Thorbecke.

LA PLEINE DE PERLES

VALSE GRACIEUSE

Pour le

PIANO

A QUATRE MAINS.

Composée par

Hermann Thorbecke.

25^e cent.

chez Reichsieg & Pienning New York.

Entered according to Act of Congress, 1878, by Hermann Thorbecke in the Clerk's Office of the District Court of New York.

607.

Deposited in the Clerk's Office No. 10. Dist. Ct. Sept. 27. 1878

VALSE.

INTRODUCTION.

SECONDO.

HERMANN THORBECKE.

VALSE.

PIANO.

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

1ª 2ª

V. S.

VALSE.

3

INTRODUCTION.

PRIMO.

HERMANN THORBECKE.

PIANO.

p

p *ped.* *+* *1* *** *ped.*

8^a *ped.* *** *ped.* *** *ped.* *cres.* *** *ped.*

1^a *2^a* *8^a* *2* *8^a* *ped.* *** *ped.* *** *ped.* ***

f *ped.* *** *pp* *ped.* *1* *** *ped.* *** *ped.* ***

8^a *2* *+* *1* *+* *3* *+* *3* *leggy* *8^a* *+* *1* *cres.* *ped.* *** *f* *ped.* *** *ped.* *** *ped.* ***

ped. *** *12 3 4 3*

1^a *2^a* *dolce* *ped.* *** *ped.* *** *ped.* *** *ped.* ***

pp *ped.* *** *ped.* *** *ped.* *** *ped.* *p* *1+* *4* *1^a* *2^a* *** ***

SECONDO.

4

risoluto.
f *ped.*

ten.
ten.
ff *ped.* * *ped.* * *ped.* *

1^a 2^a
p

cres.

f *ben marcato.*

cres.

FINE.

The musical score for the second system consists of six systems of notation. The first system is a grand staff (piano and vocal) with a key signature of two flats and a 4/4 time signature. It begins with a piano (p) dynamic and a 'risoluto.' marking. The piano part features a series of chords and moving lines, while the vocal part has a melodic line with various ornaments and fingerings. The second system continues the grand staff, with the piano part marked 'ff' and 'ped.' and the vocal part marked 'ten.' and 'ff'. The third system shows a first and second ending for the piano part, marked '1^a' and '2^a', with a piano (p) dynamic. The fourth system is a grand staff with a 'cres.' marking. The fifth system is a grand staff with a 'f' dynamic and 'ben marcato.' marking. The sixth system is a grand staff with a 'cres.' marking and ends with a 'FINE.' marking.

PRIMO.

5

8^a
risoluto. *f* ped. 8^a *

8^a
3 2 1 + 2 3 3 1 3 1 3 3
ff ped. * ped. * ped. 1 *

1^a 2^a
p con grazia.

8^a
cres. *f* *pp*

8^a 8^a 8^a 8^a

8^a
cres. *f* FINE.