

Concerto in G minor for 2 violins, viola and cembalo GWV334

Solo violin 2

Christoph Graupner c.1737

Largo

7

pp *f*

13

pp

18

23

27

pp

31

f *pp*

37

41

46

tr

Allegro

9

15

p *f*

20

24

28

31

34

p *f*

39

44

49

p Solo

52

f

56

59 *f*

63

66

69

72

74

76

79

82 *pp*

86

90

94

98

pp

104

pp *p*

109

115

118

121

124

pp

127

f

131

136

139

pp *f*

This musical score is for a single melodic line in B-flat major, spanning measures 94 to 139. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins at measure 94 with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth-note runs. Measure 98 starts with a quarter rest, followed by eighth notes and a half note. Measure 104 features a half note, a quarter rest, and then a series of eighth notes. Measure 109 starts with a quarter rest, followed by eighth notes and a half note. Measure 115 begins with a quarter rest, followed by eighth notes and a half note. Measure 118 starts with a quarter rest, followed by eighth notes and a half note. Measure 121 begins with a quarter rest, followed by eighth notes and a half note. Measure 124 starts with a quarter rest, followed by eighth notes and a half note. Measure 127 begins with a quarter rest, followed by eighth notes and a half note. Measure 131 starts with a quarter rest, followed by eighth notes and a half note. Measure 136 begins with a quarter rest, followed by eighth notes and a half note. Measure 139 starts with a quarter rest, followed by eighth notes and a half note. The score includes dynamic markings: *pp* (pianissimo) at measures 98, 104, 124, and 139; *p* (piano) at measure 104; and *f* (forte) at measures 127 and 139. The piece concludes with a double bar line at the end of measure 139.

Soave

12/8

tr

4

tr

7

10

tr

tr

13

16

18

20

tr

tr

23

tr

tr

pp

Vivace

5

p

10

Solo

Tutti

f

15

19

pp

f

pp

23

f

pp

27

tr

32

37

pp

41

f

pp

46

50 *pp*

54 *f*

58

61 *pp* *f*

65 *Solo*

69

73 *f*

78 *f*

82 *p* *f*

86 *pp* *f*

90 *pp* *f* Fine