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THOMPSON & ODELL'S EDITION.

JUN 9 - 1882
Music Department

GEMS FOR

Violin AND Piano

Composed & arranged by

Henri Ernst.

Second Series.

31. The Turkish Reveille.	(Die Turkische Schaarwache.)	MICHAELIS. 5
32. Air Varie.	(Theme de Paccini.)	DANCLA. 5
33. "Brightest Days" Gavotto.	(Aus Schöner Zeit.)	MICHAELIS. 4
34. Menuetto.	(From Septett, Op. 20.)	BEETHOVEN. 3
35. Air Varie.	(Theme de Bellini.)	DANCLA. 5
36. March from Fatinitza.		SUPPÉ. 4
37. Norwegian Cradle Song.		ERNST. 3
38. Air Varie.	(Theme de Donizetti.)	DANCLA. 5
39. Scherzo.	(From Septett, Op. 20.)	BEETHOVEN. 4
40. Flower Song.	(Blumenlied.)	LANGE. 4
41.		
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SCHERZO.

VIOLIN & PIANO.

From the Septette, Op. 20.
L. v. BEETHOVEN.

Arr. by HENRI ERNST.

Allegro molto e vivace.

VIOLINO.

PIANO.

f *fp* *p* *cresc.* *fp* *cres* *cen* *do.* *f* *fp* *do.* *f* *p*

4

8.....

cresc.

f *fp* *fp*

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a harmonic accompaniment. The treble staff begins with a fermata over a dotted quarter note, followed by a series of eighth notes. A 'cresc.' marking is placed below the treble staff. The grand staff accompaniment consists of chords and moving lines. Dynamic markings *f*, *fp*, and *fp* are present. A fermata is placed over the final measure of the system.

8.....

fp *sf*

This system contains the second system of music. The treble staff continues with a melodic line, marked with a fermata and eighth notes. The grand staff accompaniment features chords and moving lines. Dynamic markings *fp* and *sf* are present. A fermata is placed over the final measure of the system.

8.....

sf *sf* *p*

This system contains the third system of music. The treble staff continues with a melodic line, marked with a fermata and eighth notes. The grand staff accompaniment features chords and moving lines. Dynamic markings *sf*, *sf*, and *p* are present. A fermata is placed over the final measure of the system.

pp *ff*

This system contains the fourth system of music. The treble staff continues with a melodic line, marked with a fermata and eighth notes. The grand staff accompaniment features chords and moving lines. Dynamic markings *pp* and *ff* are present. A fermata is placed over the final measure of the system.

TRIO. *dolce.*
 p

The first system of the Trio section consists of a vocal line and piano accompaniment. The vocal line begins with a *dolce.* marking and a *p* dynamic. The piano accompaniment features a steady eighth-note pattern in the bass and a more active melody in the treble.

The second system continues the Trio section. It includes first and second endings for both the vocal and piano parts, marked with '1º' and '2º'. The piano accompaniment maintains its rhythmic pattern while the vocal line has melodic variations.

The third system of the Trio section shows further development of the vocal and piano parts. The piano accompaniment continues with its characteristic eighth-note accompaniment, supporting the vocal melody.

The fourth system continues the Trio section. The piano accompaniment features some chordal textures and continues to support the vocal line.

The fifth system of the Trio section includes first and second endings for both parts, marked with '1º' and '2º'. The piano accompaniment concludes with a *p* dynamic. The vocal line also concludes with a *p* dynamic.

Scherzo DC.

(L Down Bow,
V Up ..)

SCHERZO. VIOLIN & PIANO.

From the Septett, Op. 30.
L.v. BEETHOVEN.

Arr. by HENRI ERNST.

Allegro molto e vivace.

VIOLINO.

TRIO.

Scherzo D.C.