

Violão

Revisão e digitação de

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# Les Soirées D'Auteuil

Nível: AVANÇADO

Op. 23

(Noites em Auteuil)

Napoleon Coste

(1805-1883)

## Sérénade

Andante ♩ = 50

*p* *cresc.*

**Andantino** ♩ = 92

*dim.* *p*

*cantabile (destacar melodia)* *C4* *(P6)*

*C2* *(2)* *(2)* *(2)* *(3)* *(4)* *(2)* *(4)*

*C2* *C4* *C3* *f* *p* *f*

*C3* *C2* *dim.* *p poco rit.....*

*p dolce* *(5)* *(4)*



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Scherzo ♩ = 190

The musical score is written for guitar in 3/8 time, with a tempo of 190 beats per minute. It consists of 41 measures. The key signature has one sharp (F#). The score is divided into systems of five lines each. The first system (measures 1-5) begins with a *mf* dynamic and features a melodic line with triplets and a bass line with chords. The second system (measures 6-10) includes a *(P6)* marking and continues the melodic and bass patterns. The third system (measures 11-15) starts with a *f* dynamic and includes a *(P5)* marking. The fourth system (measures 16-20) features a *p* dynamic and a *metálico* instruction. The fifth system (measures 21-25) continues the piece. The sixth system (measures 26-30) includes a *f* dynamic. The seventh system (measures 31-35) includes a *(P6)* marking and a *mf* dynamic. The eighth system (measures 36-41) concludes the piece with a *(P6)* marking and a *C1* chord.

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Les Soirées D'Auteuil - Scherzo

48  $\text{♩} = 2$

55

62  $\text{♩} = 2$

68 *maimpi* *mf*

76

83  $\text{♩} = 2$  *f*

92 *p* *harm. 12*

Detailed description: This is a musical score for guitar, titled "Les Soirées D'Auteuil - Scherzo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. It consists of seven systems of music, each with a measure number on the left. The first system starts at measure 48 and includes a tempo marking of quarter note = 2. The second system starts at measure 55. The third system starts at measure 62 and includes a tempo marking of quarter note = 2. The fourth system starts at measure 68 and includes the word "maimpi" above the staff and a dynamic marking of "mf". The fifth system starts at measure 76. The sixth system starts at measure 83 and includes a dynamic marking of "f". The seventh system starts at measure 92 and includes a dynamic marking of "p" and "harm. 12" above the staff. The score features various guitar techniques such as triplets, sixteenth-note runs, and chords. Fingerings are indicated by numbers 1-4 on the left hand and 1-5 on the right hand. Pedal points are marked as (P6) and (P5). There are also first and second endings marked "1." and "2.". The piece concludes with a final chord in measure 100.



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145 *animando*  
*m a i m P i*

(P6) (P5) (P6) *i p*

152 (P5)

159 *C1* (3) (2) (4) (P6) (P6) *rit.* (P6)

166 (2) (1) *a tempo* (P6) (P6) (P6)

171 *f* (P5)

178 *ten.* *rall.* (3) (P6) *p a tempo* (P6)

186 *cresc.* *f*

192 (3) (2) (3) (4) (P6) (P6)

(6)