

Violoncello.

TROIS
DUOS CONCERTANTS

Pour

VIOLON ET VIOLONCELLO

Composés

PAR

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Œuvre 1.

Livre 2.

Duo IV.

All^o con Brio.



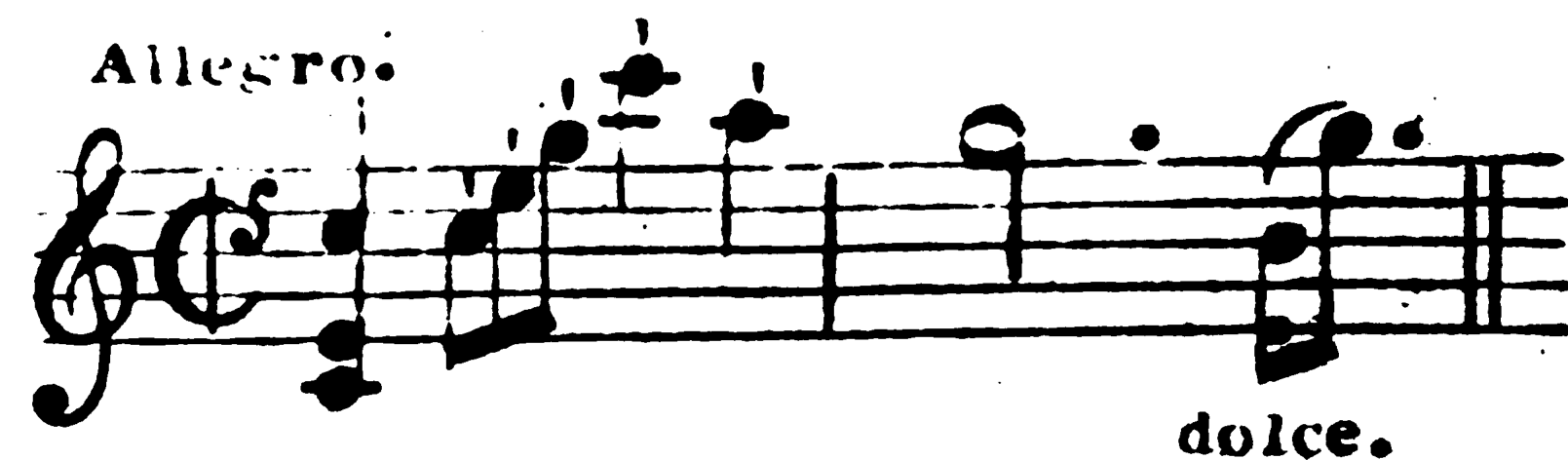
Graves

Par

N. SIMROCK.

Duo V.

Allegro.



Duo VI.

All^o maestoso.



N^o 26.

A

BONN.

Prix Fl. 2.

Vm 7. 1097

Neumann

14.

Violoncello

All^o maestoso.

DUO VI.

Violoncello

DUO VI.

All^o maestoso.

p *f* *dol:* *p* *f*

p *mf*

f

dol:

ff *rf*

cresc: il f

cresc: il f *dol:*

h^r

Violoncello.

15.

This page of a musical score for Violoncello contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several sections with tempo and performance instructions:

- The first section is marked with a forte *f* dynamic.
- The second section begins with a piano *p* dynamic, followed by a forte *f* dynamic, and then returns to piano *p*.
- The third section is marked *f* and includes the instruction *Andante*.
- The fourth section is marked *ff* and includes the instruction *Recit.*
- The fifth section is marked *All^o furioso* and includes the instruction *perdendo*.
- The sixth section is marked *Allegro* and includes a forte *f* dynamic.
- The seventh section is marked *dol:* (dolente).
- The eighth section is marked *f*.

This musical score for Violoncello consists of 12 staves. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, triplets, and slurs. Dynamics include *f* (forte), *rf* (rassonnato forte), and *p* (piano). The piece concludes with a double bar line and repeat dots. The page number 26 is centered at the bottom.

Violoncello.

17.

Siciliano
un poco
Andante.

This musical score is for a Violoncello (Cello) part, titled "Siciliano un poco Andante." The piece is in 6/8 time and the key signature has two flats (B-flat and E-flat). The score consists of 17 measures, numbered 17 at the top right. The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p." (piano) at the beginning of the first measure, "f" (forte) at the start of measure 11, and "pp." (pianissimo) at the end of the final measure. The score is printed on a single page, with the page number "26." at the bottom center.

18.

Violoncello.

Rondo
Allegro.

Violoncello musical score for Rondo Allegro, measures 1-26. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p.* (piano), *f.* (forte), and *cresc.* (crescendo). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure marked *f.* and *p.*.

Violoncello.

19.

Musical score for Violoncello, measures 19-26. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *dol* (diminuendo). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and the word **Fine.**