

Violino.

TROIS
Duos Concertants

Pour

Violon et Violoncelle

Composés

PAR

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Oeuvre I.

Gravés

Livre I.



Par



N. SIM ROCK.



A

N^o. 18.

B O N N.

Prix Fl. 2.

Vm. 1876

2.

Violino.

Allegro.

DUETTO I.

A musical score for Violino, titled "DUETTO I." and "Allegro." The score consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like "for." and "pia." The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also rests and slurs throughout the piece. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the piece is labeled "DUETTO I." The dynamics "for." and "pia." are used to indicate changes in volume and articulation. The score is written for a single violin part.

Violino.



A musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a single system, with the music flowing across the staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *for* (forte) appears on the second staff, *sva* (sforzando) on the fourth staff, *loco* on the sixth staff, *pia.* (piano) on the eighth staff, and *for* (forte) on the ninth staff. The score concludes with a double bar line and a final note on the tenth staff.

V. S.

Violino.



A musical score for Violino, page 18. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes and a dynamic marking of *ff.* (fortissimo). The fourth staff contains the dynamic markings *for.* (forzando) and *pia.* (piano). The fifth staff contains the dynamic markings *for.* and *pia.*. The sixth staff contains a key signature change to two flats (B-flat and E-flat). The seventh staff contains a key signature change to one flat (B-flat). The eighth staff contains a key signature change to one sharp (F-sharp). The ninth staff contains a key signature change to one flat (B-flat). The tenth staff contains a key signature change to one sharp (F-sharp). The music is written in a single melodic line.

6.

Violino.

Moderato.

Rondo

Violino. Moderato. Rondo. Musical score for Violino, Moderato. Rondo. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the form is 'Rondo'. The first staff has a 'pia.' (piano) dynamic marking. The second staff has a 'for.' (forte) dynamic marking. The third staff has a 'for.' dynamic marking. The fourth staff has a 'for.' dynamic marking. The fifth staff has a 'for.' dynamic marking. The sixth staff has a 'for.' dynamic marking. The seventh staff has a 'for.' dynamic marking. The eighth staff has a 'for.' dynamic marking. The ninth staff has a 'for.' dynamic marking. The tenth staff has a 'for.' dynamic marking. The score ends with a double bar line and a repeat sign.

All^o

Violino. All^o. Musical score for Violino, All^o. The score consists of five staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'All^o'. The first staff has a 'ff.' (fortissimo) dynamic marking. The second staff has a 'ff.' dynamic marking. The third staff has a 'ff.' dynamic marking. The fourth staff has a 'ff.' dynamic marking. The fifth staff has a 'ff.' dynamic marking. The score ends with a double bar line and a repeat sign.

Violino .

7.



This page of a musical score for Violino contains 14 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings include *for.* (forte), *pia.* (piano), and *for.* (forte). The tempo marking *tempo 1^{mo}* is present. The time signature is 2/4.

The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and phrasing slurs.