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## SONATE

## VIOLON

GABRIEL PIERNÉ

Op. 36

## I

Allegretto 96 =  $\text{♩}$ .

Piano VIOLON

*p un poco scherz*

**1**

*cresc.*

*p*

**2**

*espress.*

*cresc.*

*poco rit.* **3** *a tempo*

Piano VIOLON

*p*

*sost. e cresc.*

*legato*

**4**

*p*

*cresc.*

*f*

# VIOLON

3

3

10  
16

6

8

poco rit. **5** a tempo

*ff*

**6** a tempo

*ff*

*dim.*

**7**

*p*

10  
16

*f*

*cresc.*

**8**

*mf con calore*

*cresc.*

*f*

string. un poco

un poco rit.

a tempo  
(un poco meno)

## VIOLON

**9**

*p*

*cresc.* *string.* *molto rit.* *p* *And<sup>te</sup> tranquillo 72 =* *molto legato e espr.*

**10** VIOLON

*Piano*

*rinf* *dim.* *p* *pp*

*cre - - - - - scen - - - - - do*

*sost.*

*poco rit.* **11** *a tempo*

*dim.* *p*

**12** 1<sup>o</sup> tempo

*f*

# VIOLON

5

**13** *espr.*  
*legato*

*cresc.*

**14** *mf* *cresc.*

**15** *f* *poco rit. a tempo* *ff*

*poco rit.* **16** *animando fine al fine*

*du talon*

## VIOLON

## II

Allegretto tranquillo 48=50=♩.  
*avec un sentiment calme et rêveur*

VIOLON  
3<sup>e</sup> Corde simplement

The musical score for Violon II, measures 17-20, is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegretto tranquillo' with a metronome marking of 48=50=♩. The performance instruction is 'avec un sentiment calme et rêveur'. The score begins with a piano (Piano) dynamic and a 'dolce' marking. The music features a mix of eighth and sixteenth notes, often beamed together. Measures 17 and 18 include a 'poco cresc.' marking. Measure 19 is marked 'pp' (pianissimo). Measure 20 is marked 'mf' (mezzo-forte). The score includes several dynamic markings: 'Piano', 'dolce', 'poco cresc.', 'pp', and 'mf'. There are also performance instructions: 'un poco rubato' (appearing twice) and 'a tempo' (appearing twice). The score is numbered 17, 18, 19, and 20 in boxes. The piece concludes with a 'Piano' marking and a 'VIOLON' instruction.

Piano dolce

poco cresc.

poco cresc.

17 pp

un poco rubato 18

4 a tempo

un poco rubato

19 a tempo

Piano

VIOLON

espr. 20 mf

## 7

D. & F. 5908

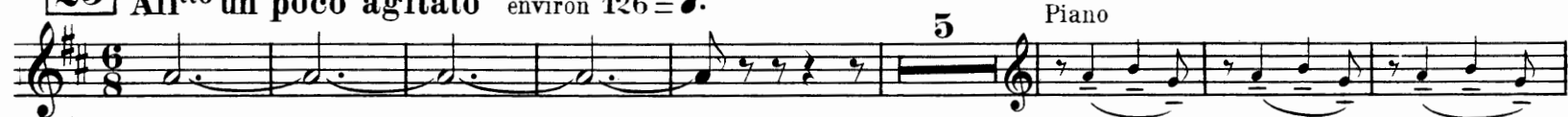
## VIOLON

## III

And<sup>te</sup> non troppo 52 = *largement**f molto espr.*

[25] All<sup>to</sup> un poco agitato environ 126 = 

Piano



poco rit. a tempo

VIOLON



[26]



[27]

poco rit.





# VIOLON

9

**a tempo**



**28**



**animando e sempre cresc.**



**poco rit.**



**29 a tempo (più animato) 100 =  $\text{♩}$**

*espr.*



**30**



**un poco string.**



**31**



**pochiss. rit. Allegretto (1<sup>re</sup> partie) 100 = un temps**  
(un temps vaut une mesure du mouv<sup>t</sup> précédent)



## VIOLON

sur la 4<sup>e</sup> Corde  
1 2 4 1 2 1

*p*

*f*

*p*

*mf*

*rinf* *espr.* *dim.* *p*

*p* *espr. dolente*

*espr.*

*rall.* **34** 1<sup>o</sup> tempo (All<sup>o</sup> un poco agitato)

*cresc.* *mf e cresc.*

**35** *p*

**32** **33** Lento e rubato  
60 = un temps

# VIOLON

II

*f*

*f* *cresc.*

**36** *ff* *poco rit.* *a tempo*

*f*

*p* *mf*

**37** *mf*

*animando e sempre cresc.*

*f*

*a tempo* (più animato) *poco rit.* **38** *espr. cresc. molto*

*ff*

## VIOLON

39

*un poco string.**poco rit.* 40 *a tempo*

41



42

