

337494 THE
JAPANESE SANDMAN

SONG

TOLD BY
RAYMOND B. EGAN
SET TO MUSIC BY
RICHARD A. WHITING



M
1621
W6115

THE JAPANESE SANDMAN

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PIANO *Moderato*

VOICE

Wont you stretch im - ag - i - na - tion for the mo - ment and come with
Just as si - lent as we came we'll leave the land of the paint - ed

me Let us hast-en to a na - tion ly-ing
fan Wander light-ly or you'll wake the lit-tle

o - ver the west - ern sea Hide be -
peo - ple of old Ja - pan May re -

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-hind the cher-ry blos-soms here's a sight that will please your
-pose and pleas-an dream-ing be their sharewhile the hours are

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

eyes
small

There's a ba-by with a la-dy of Ja-
Like an ech-o of the song I hear the

This system contains the next two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

-pan sing-mg lu la-bies
Jap-a-nese Sand-man call

This system contains the next two staves of music. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

Night winds breath her sighs
New days near for all

This system contains the final two staves of music on this page. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

CHORUS

Her's the Japanese Sand - man — Sneaking on with the dew — Just an old second

hand man — He'll buy your old day from you He will take every

sor - row — Of the day that is through — And he'll give you to - mor - row —

— Just to start life a - new — Then you'll be a bit old - er —

— In the dawn when you wake — And you'll be a bit bold - er —

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "— In the dawn when you wake — And you'll be a bit bold - er —".

— With the new day you make — Here's the Japanese Sand - man — Trade him silver for

The second system of the musical score. The vocal line continues with the lyrics: "— With the new day you make — Here's the Japanese Sand - man — Trade him silver for".

gold — Just an old second hand man — Trading new days for old

The third system of the musical score. The vocal line includes the lyrics: "gold — Just an old second hand man — Trading new days for old". The piano part features a *dim.* (diminuendo) marking. The system ends with a first ending bracket labeled "1."

Here's the Jap-a-nese old — D.S.

The fourth system of the musical score. The vocal line includes the lyrics: "Here's the Jap-a-nese old —". The piano part includes markings for *poco accel.* (poco accelerando), *rit.* (ritardando), and *D.S.* (Da Segno). The system ends with a second ending bracket labeled "2."

AVALON

FOX TROT SONG

Lyric and Music by
AL JOLSON
and VINCENT ROSE

Arr. by J. BODEWALT LAMPE
CHORUS *semplified*

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "I found my love in A - va - lon Be - side the bay I left my love in A - va - lon and saild a - way I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

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