

Ballo della Battaglia

Intavolierung - Anton Höger

Bernardo Storace

17

19

22

Handwritten musical score for a 12-measure piece, numbered 22. The score is written on three systems of five-line staves. The notation includes various rhythmic values (c, d, h, f, e, a, b) and dynamic markings (f, mf, p). The first system has two measures. The second system has two measures. The third system has two measures. The fourth system has two measures. The fifth system has two measures. The sixth system has two measures. The seventh system has two measures. The eighth system has two measures. The ninth system has two measures. The tenth system has two measures. The eleventh system has two measures. The twelfth system has two measures.

24

The musical score is written on a grand staff with two systems of two staves each. The notation includes various rhythmic values (c, d, a, c, h, f, c) and rests, with some notes marked with a double bar line and a dot. The piece concludes with a double bar line and a repeat sign.

26

δ	f	c	δ	δ	δ	$a\sharp c$	a	f
δ	c	δ	c	δ	δ	a	δ	δ
c	δ	a	c	a	c	δ	a	c
						δ		
						e	a	c
δ	a	c	b	a	c	δ	a	
						a	a	a
						a	a	e

29

c	f	$f\sharp$	e	f	c	c	δ	a
δ	f	δ	c	δ	f	δ	δ	c
δ	a	c	a	c	a	c	a	$c\sharp$
a	e	c	a	e	a	c	a	c

32

δ c δ f δ δ $\sharp c$ a	b	f δ c a δ b a δ	b
a δ a c a c δ	n l i h f δ	n l i h f δ	
δ δ a δ δ	δ c δ δ	δ c δ	
b δ a c	δ a a c	δ a a a	

35

a b a b δ	a b a b δ
a b a b δ	a b a b δ
a a c e a a c e	a a c e a a c e
b b	b b

37

a	b	a	b	d		c	d	c	d	a		a	a	e
					a	c	a	c						

b	d	b	d	a		a	b	a	b	d		d	d	a	c		c	a	f

a		c	a	b								a	c	d	a		b	a
					a				c	e	a							

b																			
																	c	c	c

39

e	c	e	f	e	c	a	d	a		c	a	c	d	c	a	d	b	a

a		c	a	c	d	c	a	d	b		d	d	h	n	f	i	h	f	d	c	a

a		b		c		c		e		a		a						

c		a								d		a	b				

41

$\text{c} \text{d} \text{c} \text{a} \text{c} \text{d}$	$\text{d} \text{d} \text{d} \text{d} \text{a}^{\#} \text{c} \text{a} \text{f} \text{d} \text{f}$	$\text{c} \text{f} \text{f}^{\#} \text{e} \text{f}$
$\text{d} \text{b} \text{a}$	$\text{a} \text{d} \text{d} \text{d}$	$\text{d} \text{f} \text{d} \text{c}$
$\text{e} \text{c} \text{a} \text{e} \text{a} \text{c} \text{a}$	$\text{c} \text{c} \text{d} \text{c}$	$\text{c} \text{a} \text{c} \text{c} \text{d} \text{a} \text{c}$
$\text{a} \text{a} \text{a} \text{d} \text{a}$	$\text{a} \text{a} \text{a} \text{a} \text{e}$	$\text{a} \text{e} \text{c} \text{a} \text{c} \text{e} \text{a}$

44

$\text{a} \text{d} \text{d} \text{d}$	$\text{d} \text{a} \text{d} \text{c}$	$\text{c} \text{c} \text{d} \text{d} \text{d}$
$\text{d} \text{d} \text{d} \text{f}^{\#} \text{h} \text{f} \text{d} \text{l} \text{i} \text{l}$	$\text{h} \text{l} \text{l}^{\#} \text{k} \text{l}$	$\text{d} \text{d} \text{c} \text{c} \text{d} \text{f}$
$\text{a} \text{e} \text{f} \text{a}$	$\text{a} \text{c} \text{a}$	$\text{a} \text{c} \text{e}$
$\text{a} \text{a} \text{a} \text{a} \text{e}$	$\text{a} \text{e} \text{c} \text{a} \text{e} \text{a} \text{c}$	$\text{a} \text{a}$

47

47

48

49

50

50

The musical score is written for three voices and a basso continuo. The notation includes various musical symbols such as notes, rests, and accidentals, along with a basso continuo line with figured bass notation.

System 1:

- Soprano:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Alto:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Tenor:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Basso Continuo:** Starts with a whole note G, followed by a half note A, and a quarter note B.

System 2:

- Soprano:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Alto:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Tenor:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Basso Continuo:** Starts with a whole note G, followed by a half note A, and a quarter note B.

System 3:

- Soprano:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Alto:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Tenor:** Starts with a whole note G, followed by a half note A, and a quarter note B.
- Basso Continuo:** Starts with a whole note G, followed by a half note A, and a quarter note B.

53

f. f. f. a c d c d a d a d	f. f. f. c c d c d a d a d
f. f. f. b e c c a c a	f. f. f. c a c a c a c a
f. f. f. c c c a	f. f. f. d c d f d f d c

55

f. f. f. c c a c a c a c	f. f. f. a c a c d	f. f. f. d c d f d d c a d b a d
f. f. f. c c a c a c a c	f. f. f. a d a c a c d	f. f. f. i h f f h
f. f. f. d c d f d d c a d b a d	f. f. f. a c a c d	f. f. f. d c d c d

58

c	d	a	c	c	d	a	c

c	d	a	c	c	d	a	c

c	a	b	c	a	b	c	a

a	c	a	c	a	c	a	c

60

c	d	a	c	c	d	a	c

c	d	a	c	c	d	a	c

c	a	e	c	a	c	d	a

a	c	a	d	a	d	a	d

62

First system: Treble clef, F# key signature. Notes: c, d, a, c, c, d, a, c, c.

Second system: Bass clef, Bb key signature. Notes: h, d, c, d, c, d.

Third system: Treble clef, F# key signature. Notes: d, a, c, c, d, a, c, a, c, d, a, c, d, a, c, a, d, a, c.

Fourth system: Bass clef, Bb key signature. Notes: a, d, a, c, a, a, b, c, e, a, a, c, d, a.

64

First system: Treble clef, F# key signature. Notes: d, d, d, a# c, a, d, f, c, f, f# e, f.

Second system: Bass clef, Bb key signature. Notes: a, d, d, d, d, f, d, c, d, f, d.

Third system: Treble clef, F# key signature. Notes: d, a, c, a, c, c, d, a, c, d, a, c, c.

Fourth system: Bass clef, Bb key signature. Notes: a, a, d, a, a, a, e, a, e, c, a, e, a, c.

73

75

Handwritten musical score for three systems, each with a treble and bass staff. The notation includes various note values (c, d, a, e, f, b) and rests, with some notes marked with 'f' for forte. The score is divided into measures by a central bar line in each system.

82

85
