

12. Am Meer.

Heine.

(Orig. C dur.)

Sehr langsam.

56.

Das Meer erglänz-te weit hinaus im letz-ten A-bend.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a *p* dynamic and includes the instruction *molto legato*. The key signature has one sharp (F#) and the time signature is 4/4.

schei - ne, wir sa - ßen am ein - sa - men Fi - scherhaus, wir sa - ßen stumm und al -

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

lei - ne. Der Ne - bel stieg, das Was - ser schwoll, die

The third system shows the vocal line and piano accompaniment. The piano part includes a *cresc.* (crescendo) marking. The accompaniment becomes more active with chords and rhythmic patterns.

Mö - ve flog hin und wie - der; aus

The fourth system continues the vocal line and piano accompaniment. The piano part includes a *decresc.* (decrescendo) marking. The accompaniment features a series of chords and moving lines.

dei - nen Au - gen lie - be - voll fie - len die Trä - nen nie - der.

The fifth system concludes the vocal line and piano accompaniment. The piano part includes a *pp* (pianissimo) marking. The accompaniment features a series of chords and moving lines.

Ich sah sie fal - len auf dei - ne Hand und bin aufs Knie ge -

ppp *pp*

sun - ken; ich hab von dei - ner wei - Ben Hand die Trä - nen fort - ge - trun - ken.

ppp

Seit je - ner Stun - de ver - zehrt sich mein Leib, die

pp *cresc.*

See - - le stirbt vor Seh - nen; - - - mich

p *decresc.*

hat das unglücksel - ge Weib ver - gif - tet mit ih - ren Trä - nen.

pp *ddd*