

ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delanchy & C^{ie} Paris

P. Borie

LES LAVANDIÈRES

CHANSON POPULAIRE

AUGUSTA HOLMÈS

Allegretto.

PIANO.

Piano introduction in B-flat major, 6/8 time. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a treble clef and a key signature of two flats. The left hand starts with a bass clef and a key signature of two flats. The tempo is marked 'Allegretto.' and the dynamics include 'sf' (sforzando) and 'pp' (pianissimo).

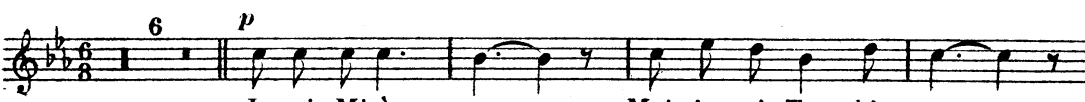
First vocal entry and piano accompaniment. The vocal line is in B-flat major, 6/8 time, with a melody in the right hand and a bass line in the left hand. The piano accompaniment is in B-flat major, 6/8 time, with a melody in the right hand and a bass line in the left hand. The lyrics are: "Au clair de lu - ne, Femmes, que la - vez - vous,".

Second vocal entry and piano accompaniment. The vocal line is in B-flat major, 6/8 time, with a melody in the right hand and a bass line in the left hand. The piano accompaniment is in B-flat major, 6/8 time, with a melody in the right hand and a bass line in the left hand. The lyrics are: "Tou - tes trois à ge - noux. Près de la source bru - ne?".

Third vocal entry and piano accompaniment. The vocal line is in B-flat major, 6/8 time, with a melody in the right hand and a bass line in the left hand. The piano accompaniment is in B-flat major, 6/8 time, with a melody in the right hand and a bass line in the left hand. The lyrics are: "Au clair de lu - ne, Femmes, que la - vez - vous?". The piece ends with a double bar line and a key signature change to C major, marked "D.C." (Da Capo).

2^e COUPLET  *p*
 Sur cet-te ri - ve — Que tor-dez-vous ain - si? —
 (Dans le bois ob-seur-ci — Monte u - ne voix plain - ti - ve...)
pp *rall.*
 Sur cet-te ri - ve — Que tor-dez-vous ain - si? —

3^e COUPLET  *p*
 Pâ-les la-veu - ses, — Di-tes moi vo - tre nom! —
 Quel œu - vre du Dé-mon — Font vos mains té - né - breu - ses?
pp *rall.*
 Pâ-les la-veu - ses, — Di-tes moi vo - tre nom! —

4^e COUPLET  *p*
 — Je suis Misè - re. — — Moi je suis Tra - hi - son. —
 — Moi, ma blan - che mai - son — C'est le froid ci - me - tiè - re...
pp *rall.*
 — Je suis Mi-sè - re. — — Moi, je suis Tra - hi - son. —

5^e COUPLET  *più f*
 Di-tes, par grâ - ce, — Quel est ce noir lam-beau? —
 (Ah! le froid du tom-beau — Me sai - sit et me gla - ce!)
pp *rall.*
 Di-tes, par grâ - ce, — Quel est ce noir lam-beau? —

6^e COUPLET  *p*
 — Enfant du rê - ve, — Ce lam-beau, c'est ton cœur. —
 Dans l'eau de la dou - leur — Nous le plongeons sans trê - ve.
rall.
 Enfant du rê - ve, — Ce lam-beau, c'est ton cœur! —