

Rob Peters

TRIO NR. 2

VOOR HOBO, KLARINET EN FAGOT

- 1) BLUES-TEMPO
- 2) SLOW DANCE. VERY RELAXED
- 3) VERY FAST

OP. 32

AUGUSTUS 1992

BOOGIE-WOOL TRIO NR. 2

VOOR HOBO,
KLARINET EN
FAGOT

blues-tempo.

I

Ob. *f*

Cl. (Bes) *f*

Fg. *f* *pp*

Ob.

Cl. (Bes) *pp*

Fg.

Ob. *pp*

Cl. (Bes)

Fg.

Ob. *p*

Cl. (Bes) *p*

Fg.

ROGIE-WOODEN VARIATIONS

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Instruments

The image shows a handwritten musical score for three systems of woodwinds. Each system consists of three staves: Oboe (Ob.), Clarinet in Bass (Cl. (Bass)), and Flute (Fg.). The music is written in 4/4 time and spans four measures per system. The first system begins with a dynamic marking of *p* (piano). The second system includes a dynamic marking of *mp* (mezzo-piano). The third system also includes a dynamic marking of *mp*. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). Some notes in the Flute part of the third system are marked with a plus sign (+). The score is written on a page with a hole-punch on the right side.

Ob. $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

mf

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. (Bes) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fg. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

