ПОЛНАЯ

НОВѢЙШАЯ ПРАКТИЧЕСКАЯ

ШКОЛА

ДЛЯ

Віолончели

СОЧИНЕНІЕ

Я. РОЗЕНТАЛЬ.

НАПИСАННАЯ ДЛЯ СПЕЦІАЛЬНОЙ ШКОЛЫ ВІОЛОНЧЕЛЬНОЙ ИГРЫ
СВОБОДНАГО ХУДОЖНИКА Я. С. РОЗЕНТАЛЬ ВЪ С.-ПЕТЕРБУРГѢ **1890** Г.

Учебникъ этотъ исключаетъ необходимость въ какихъ либо другихъ этюдахъ и упражненіяхъ.

ВТОРОЕ ИСПРАВЛЕННОЕ И ДОПОЛНЕННОЕ ИЗДАНІЕ.

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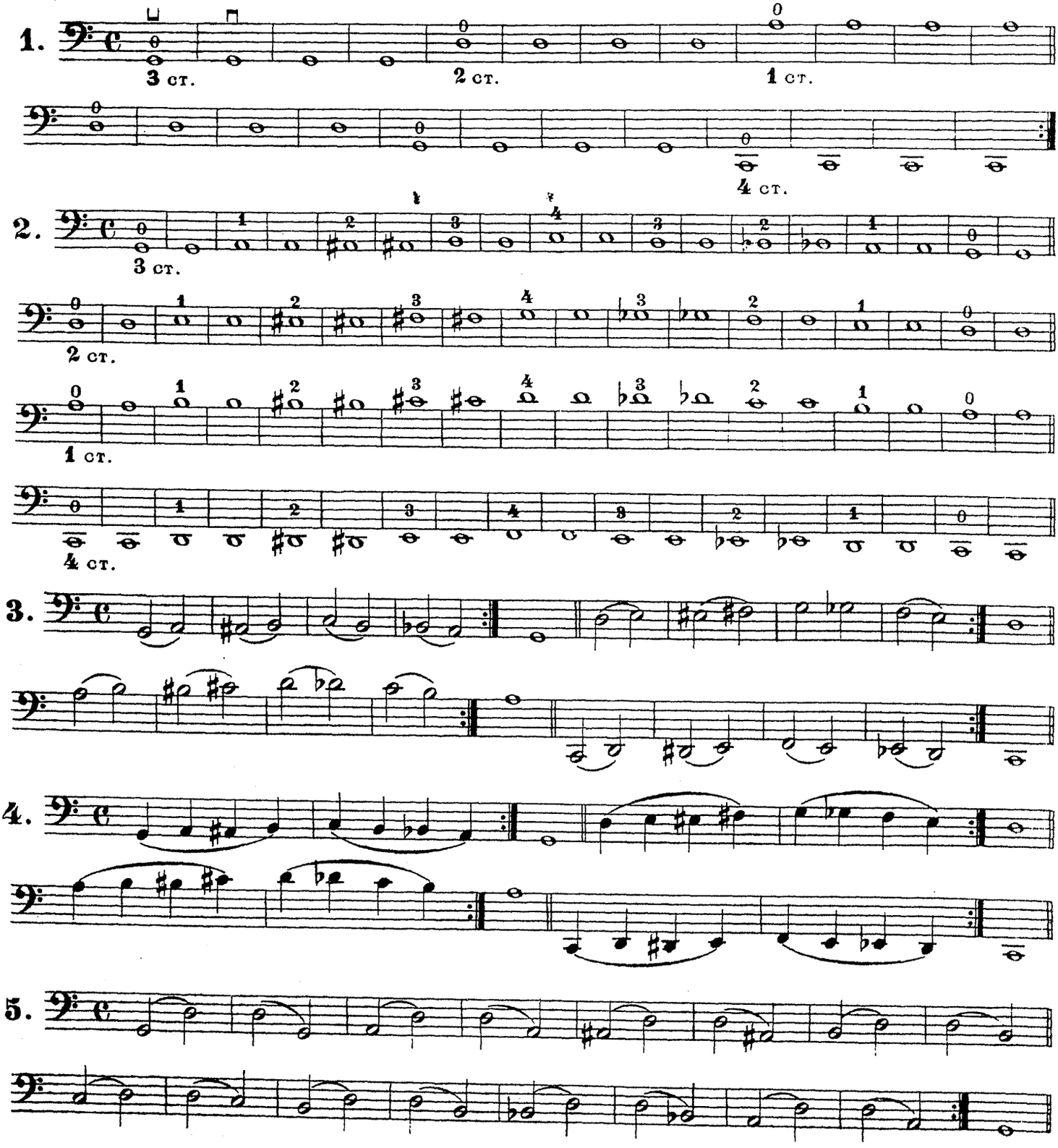
Полная новѣйшая практическая школа

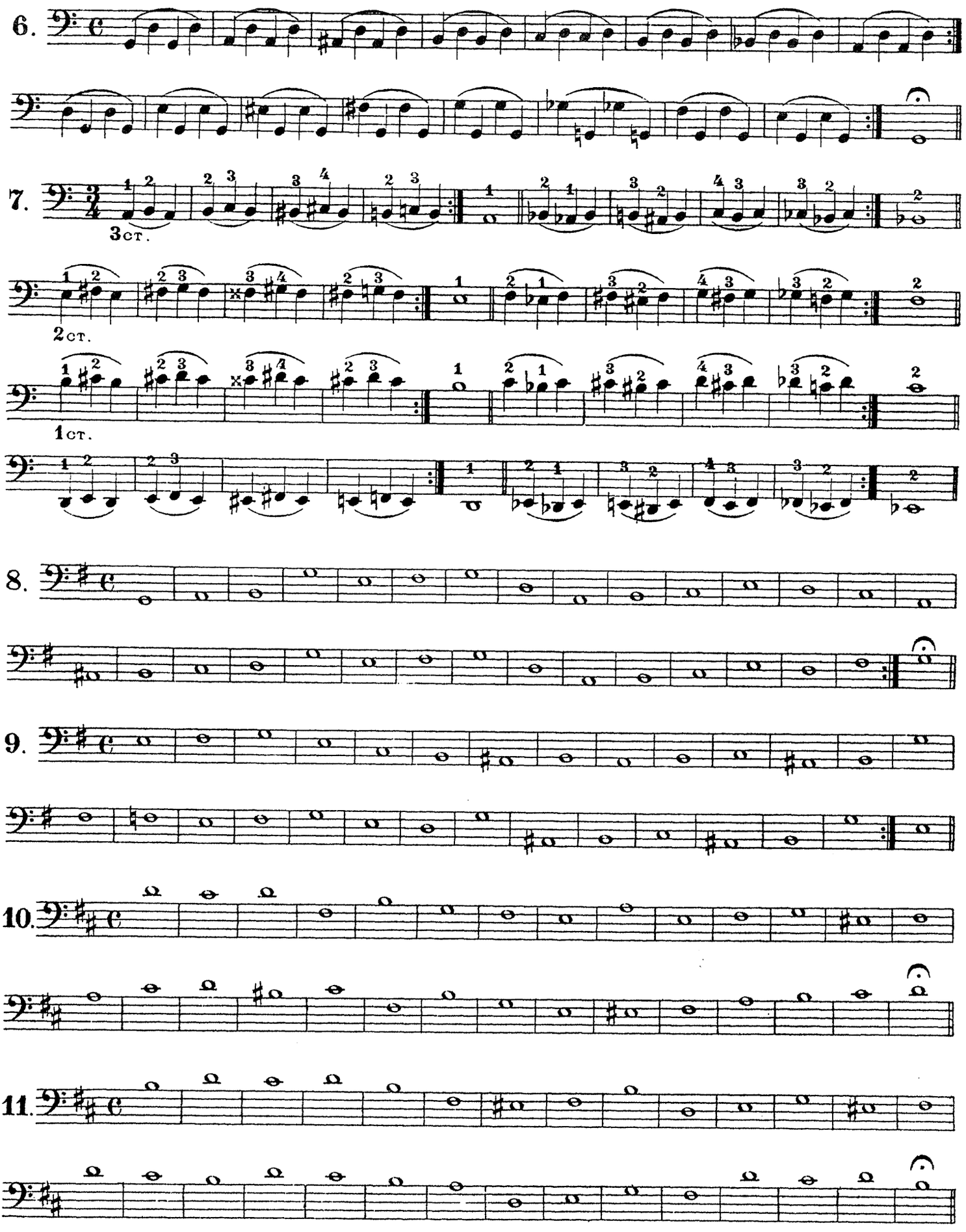
для віолончели.

ЧАСТЬ I.

Соч. Я. РОЗЕНТАЛЬ.



Гравировалъ П. И. Волковъ, Спб. Казанская 22.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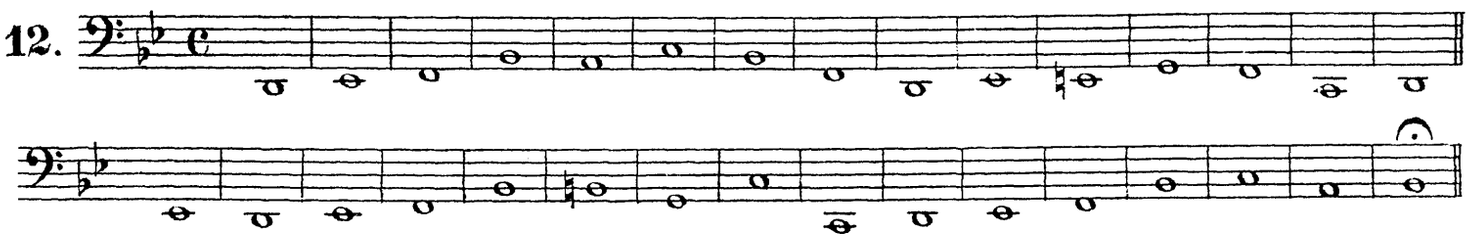

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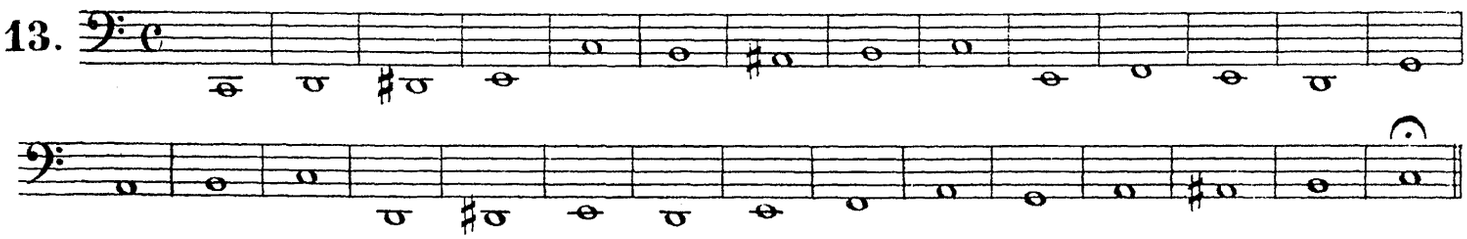

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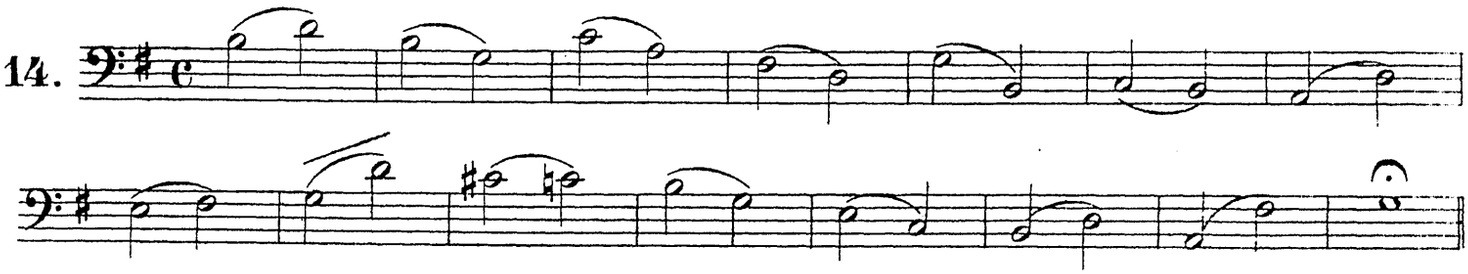

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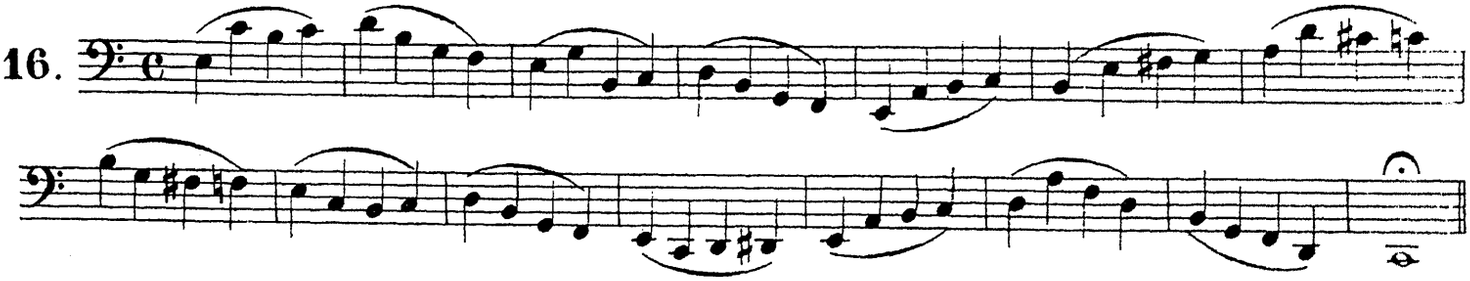

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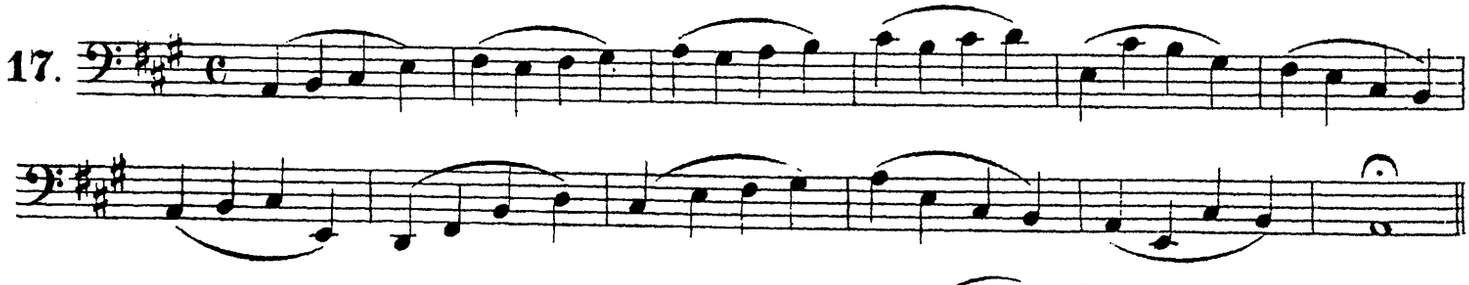

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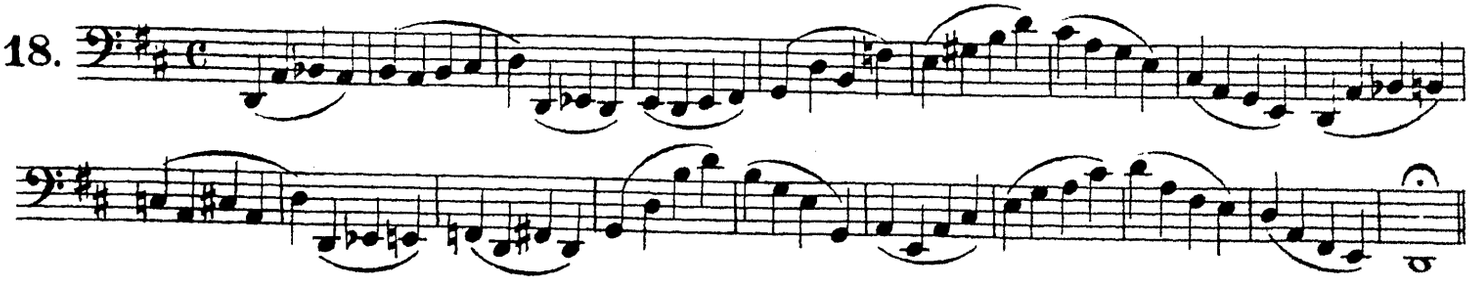

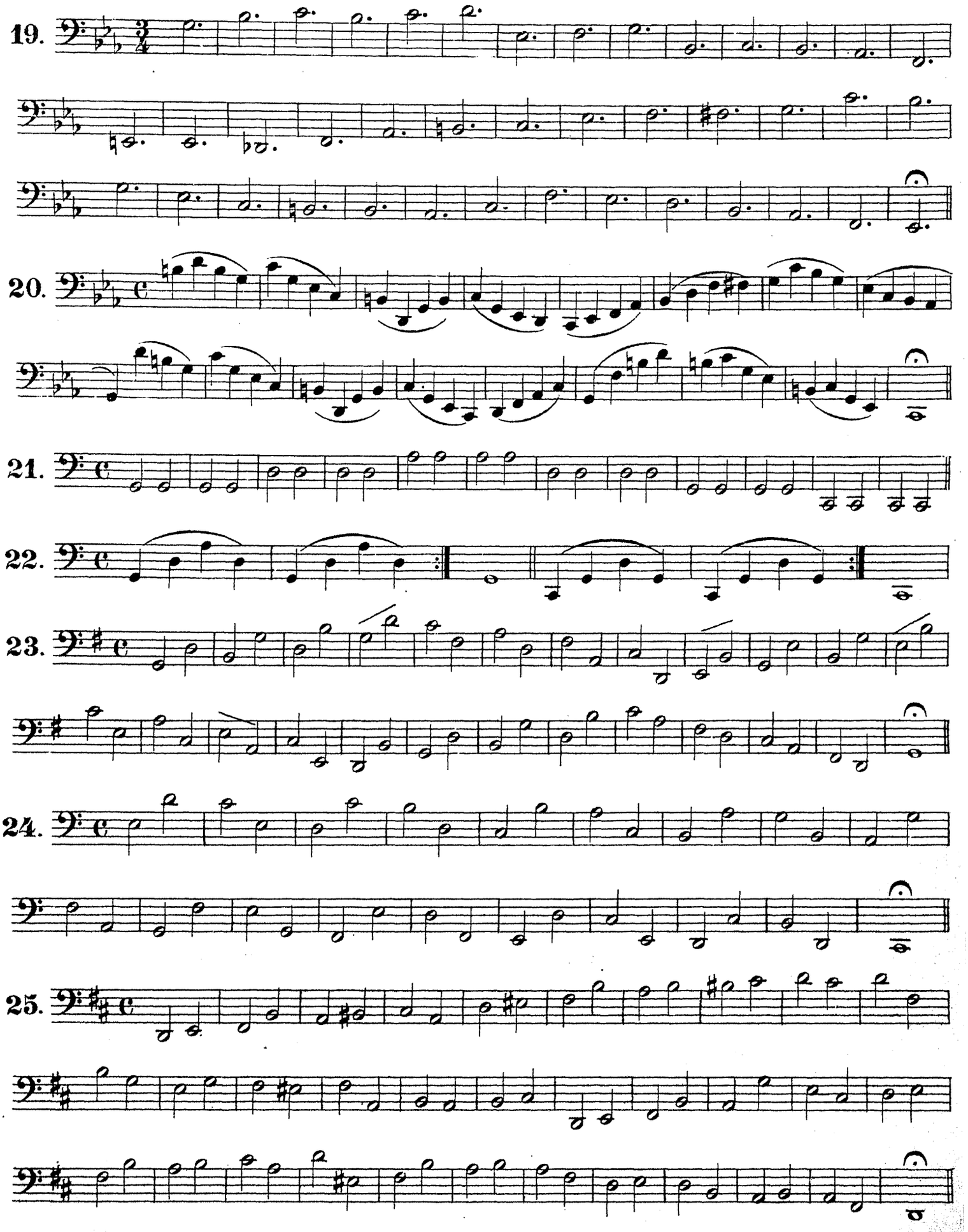
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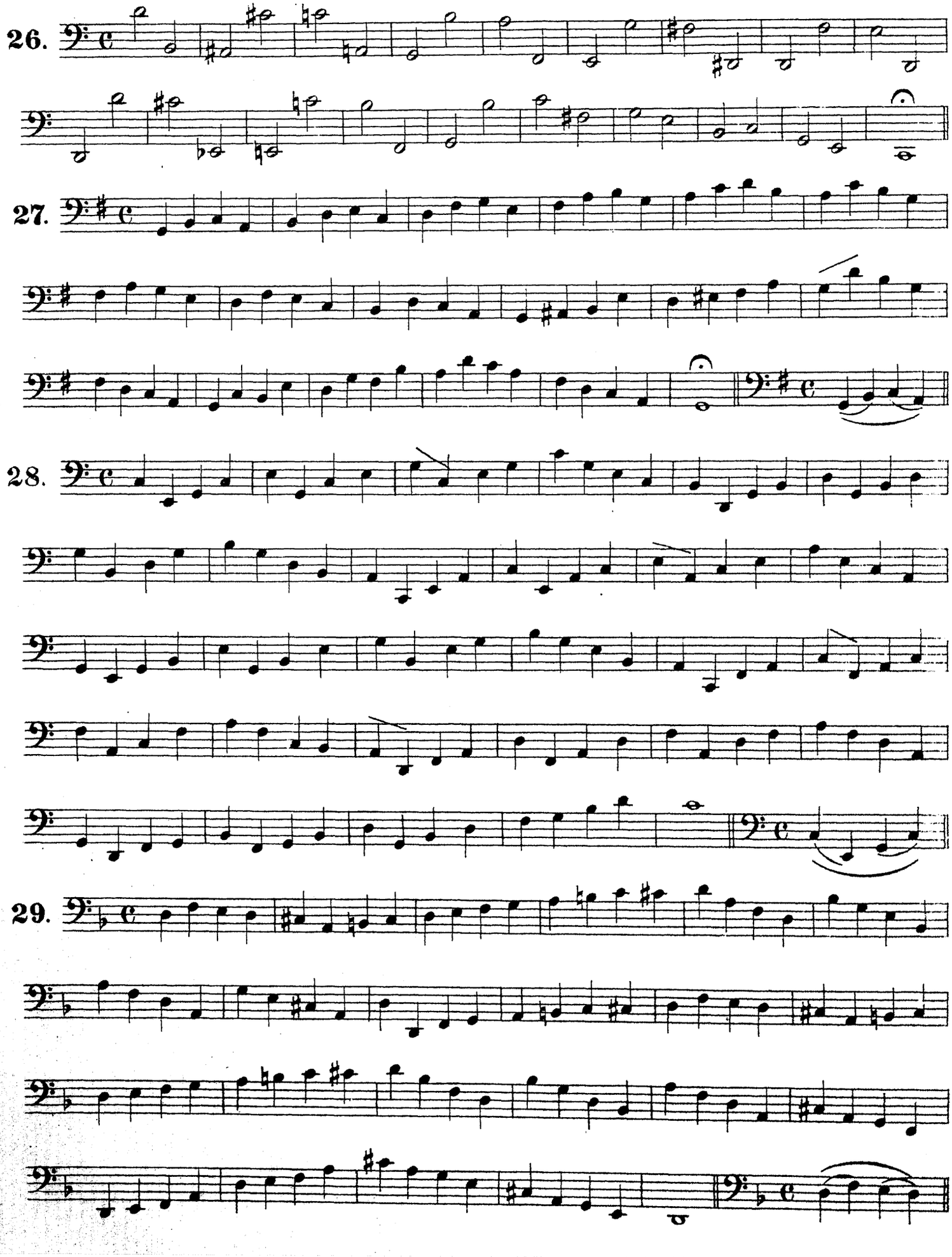
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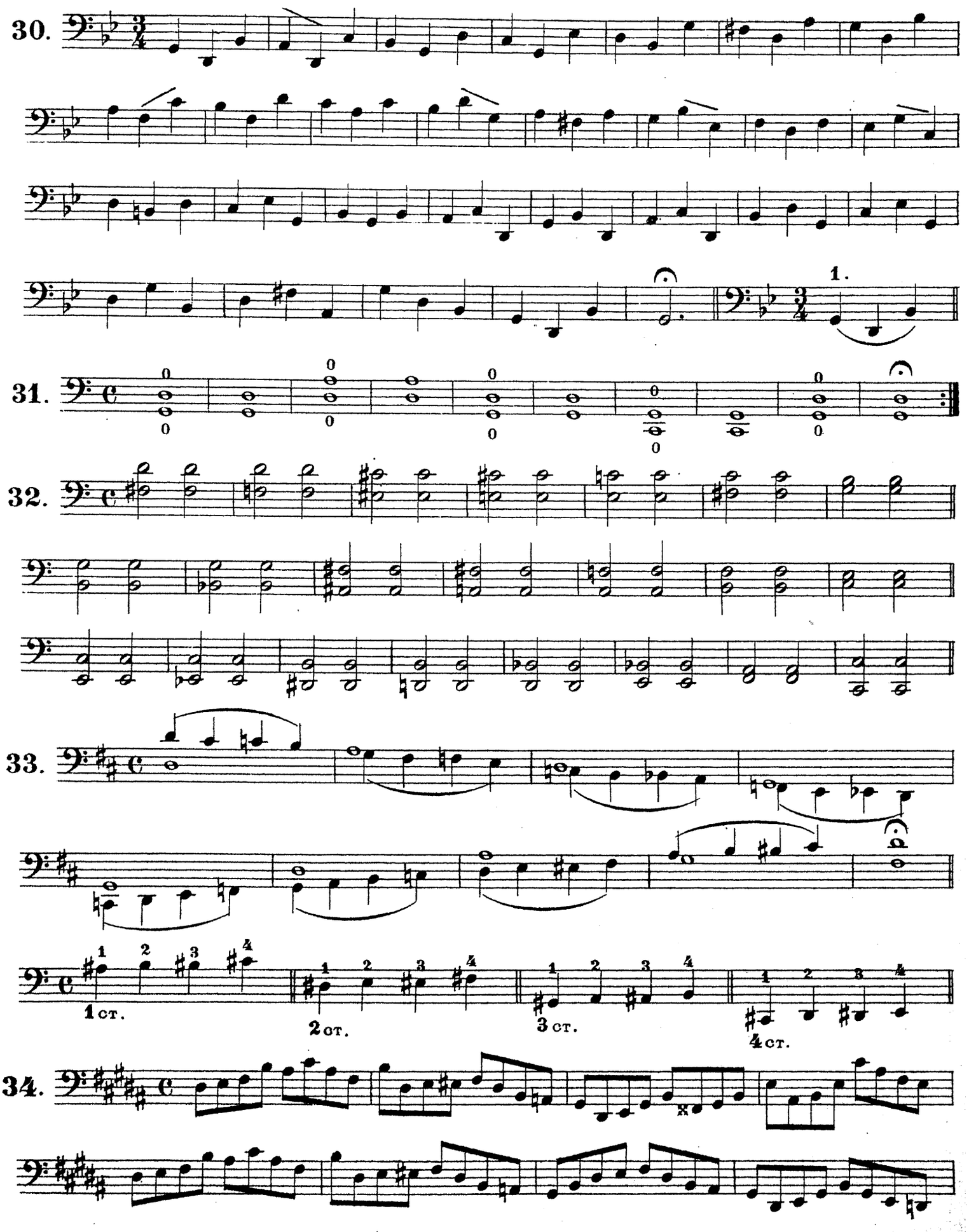
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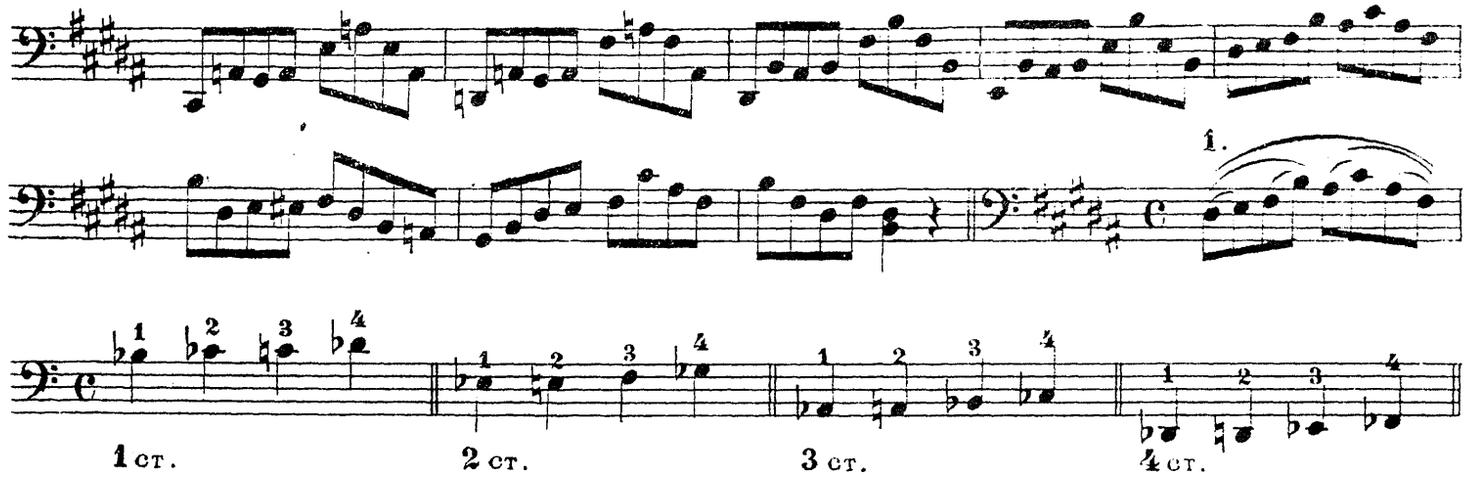

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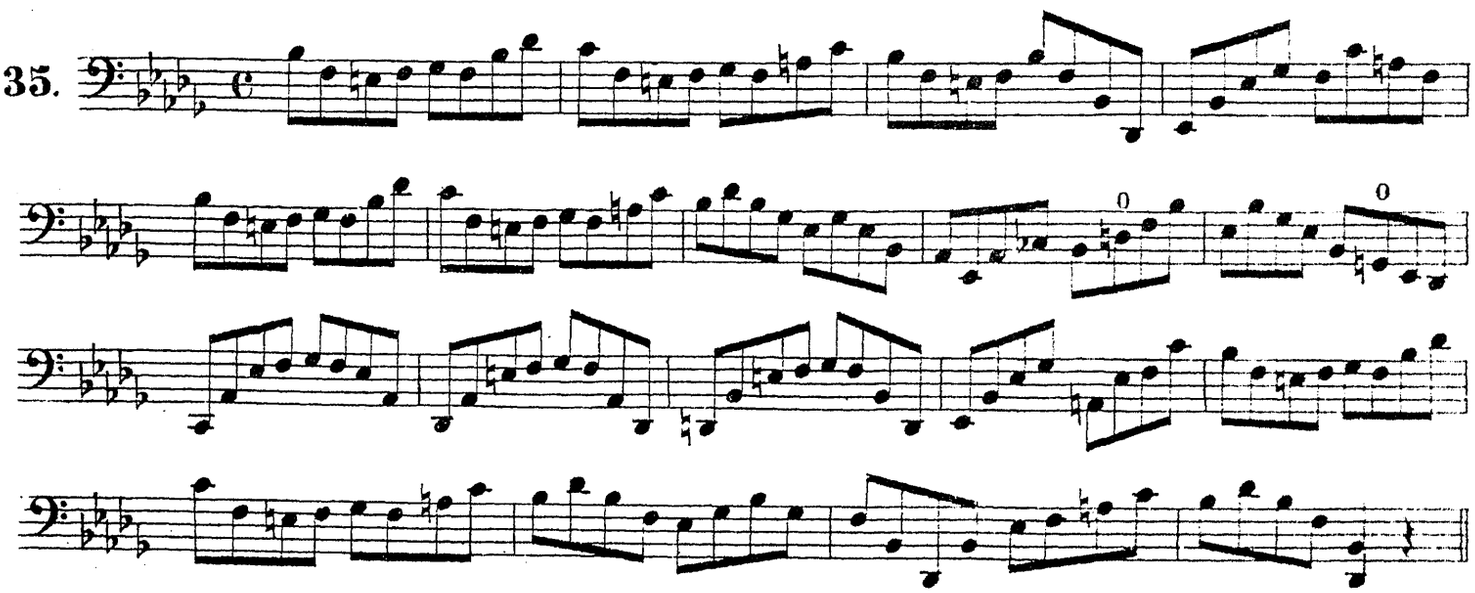

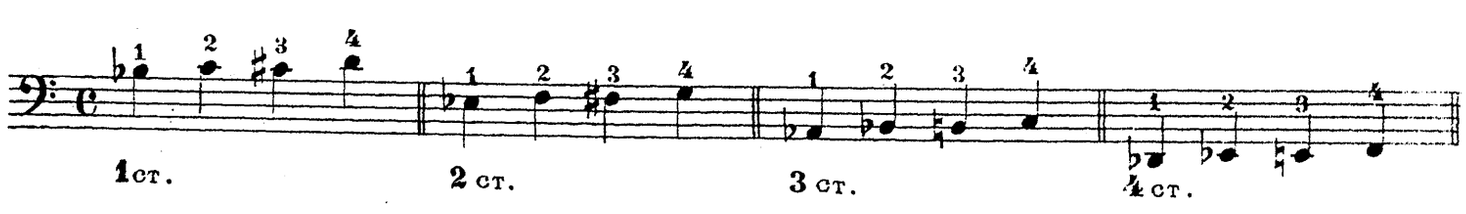

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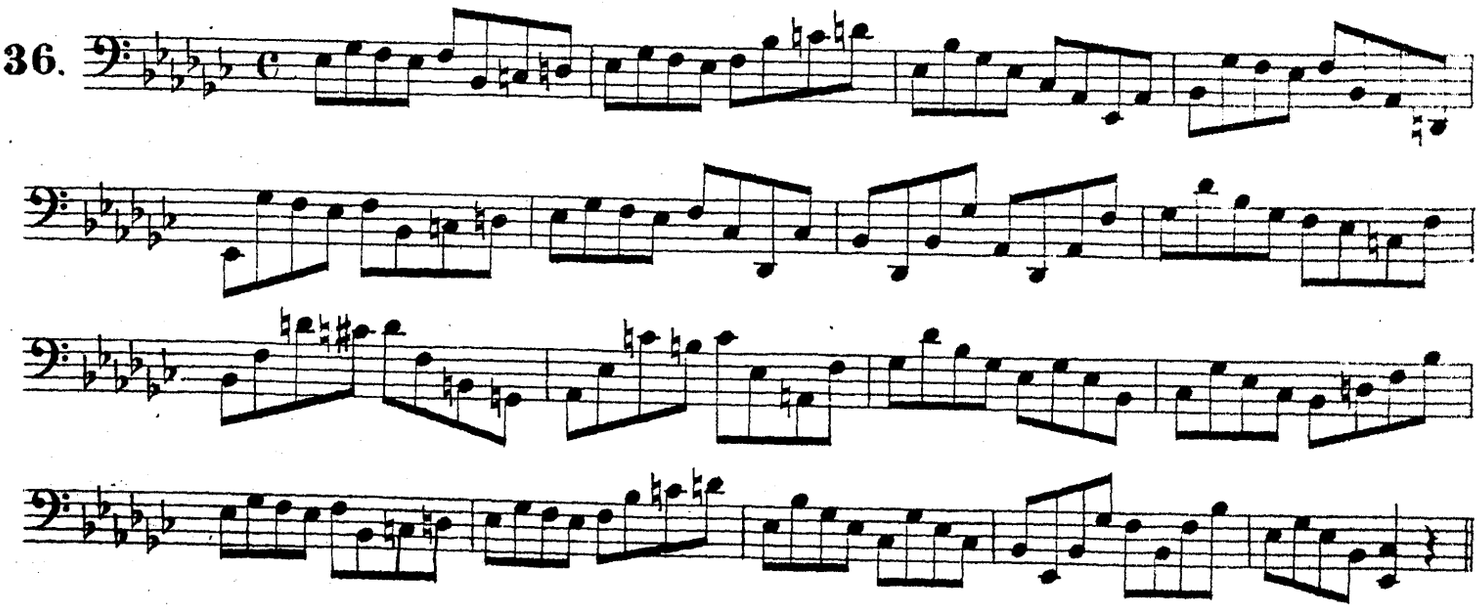

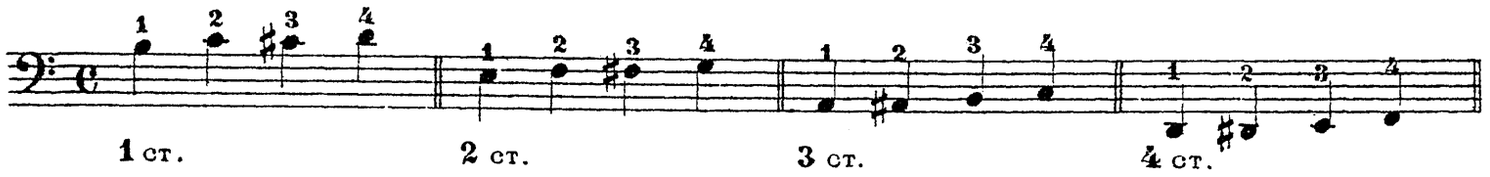

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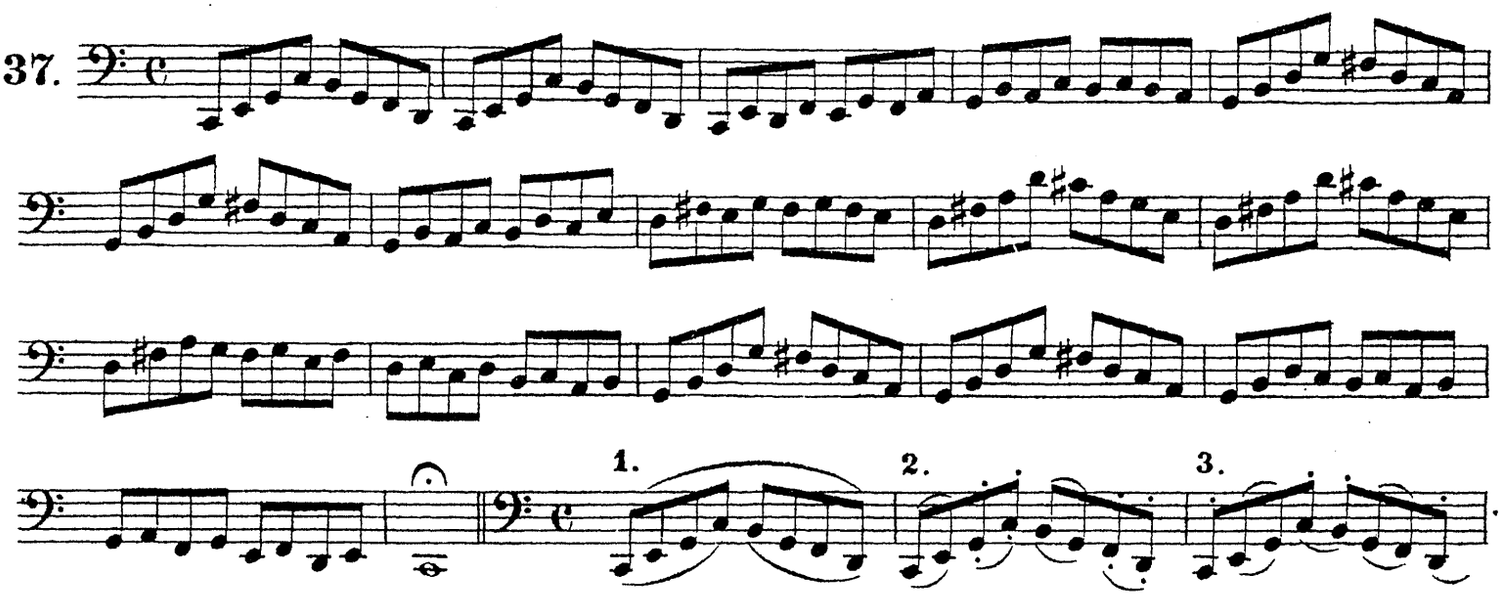

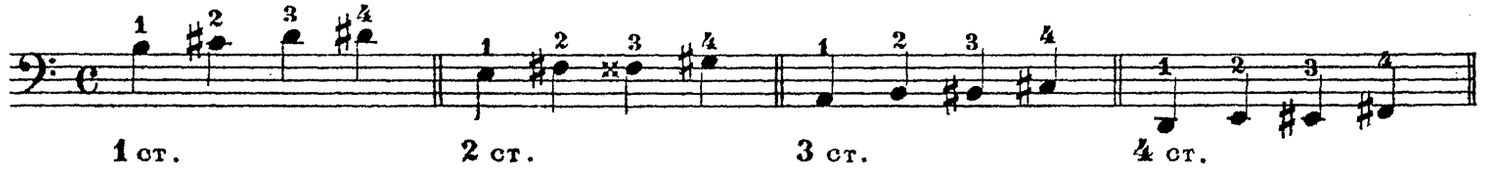

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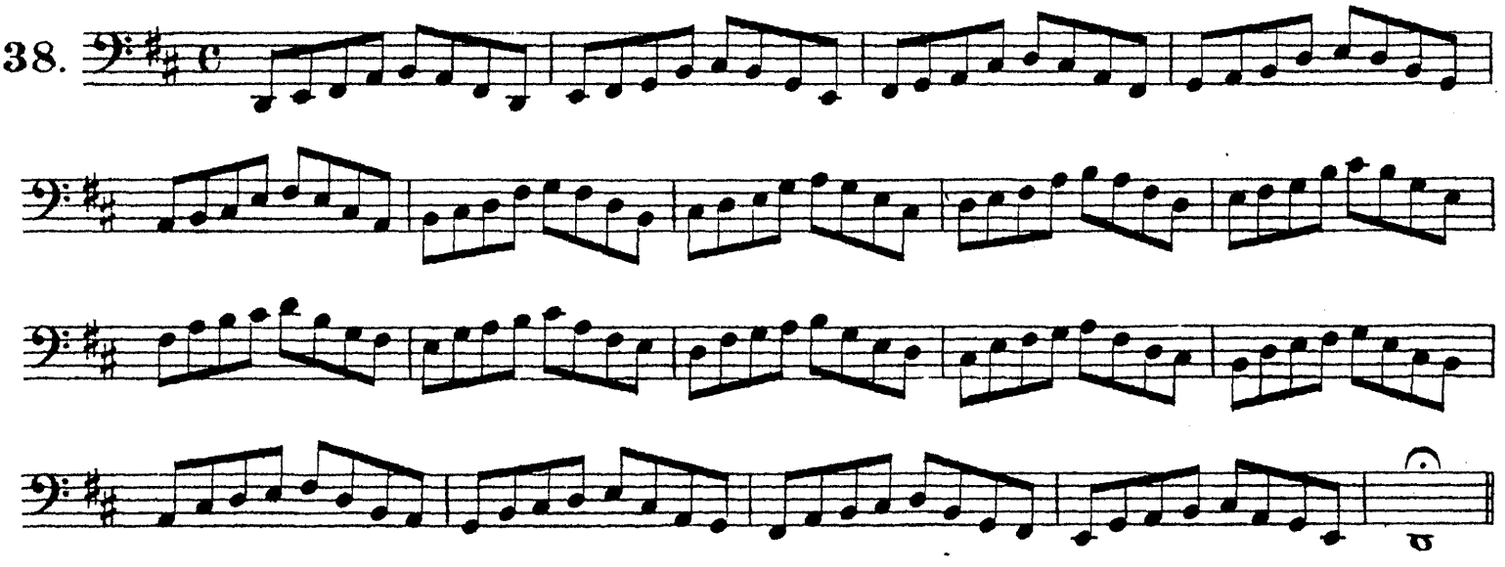

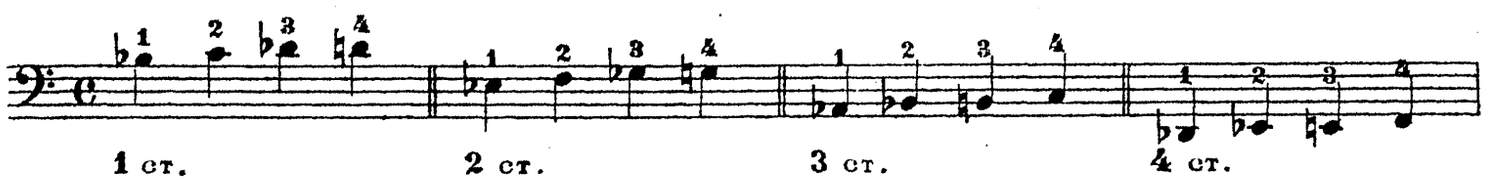

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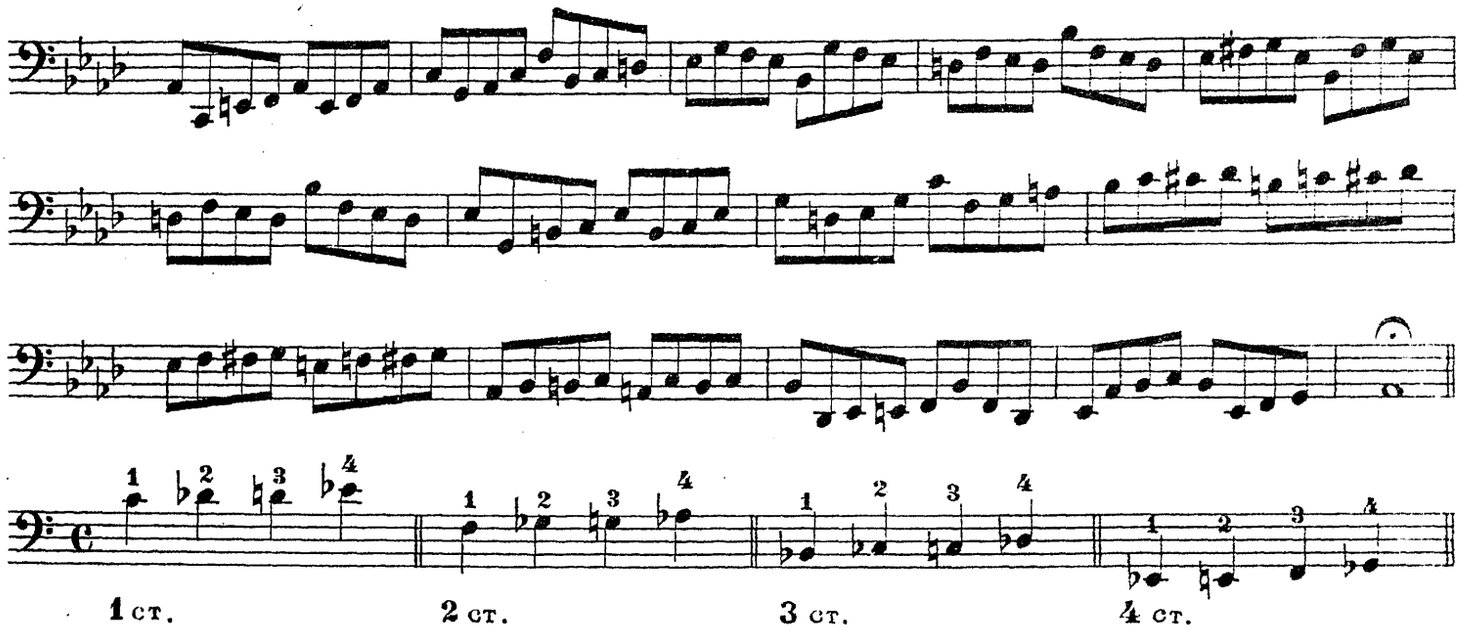

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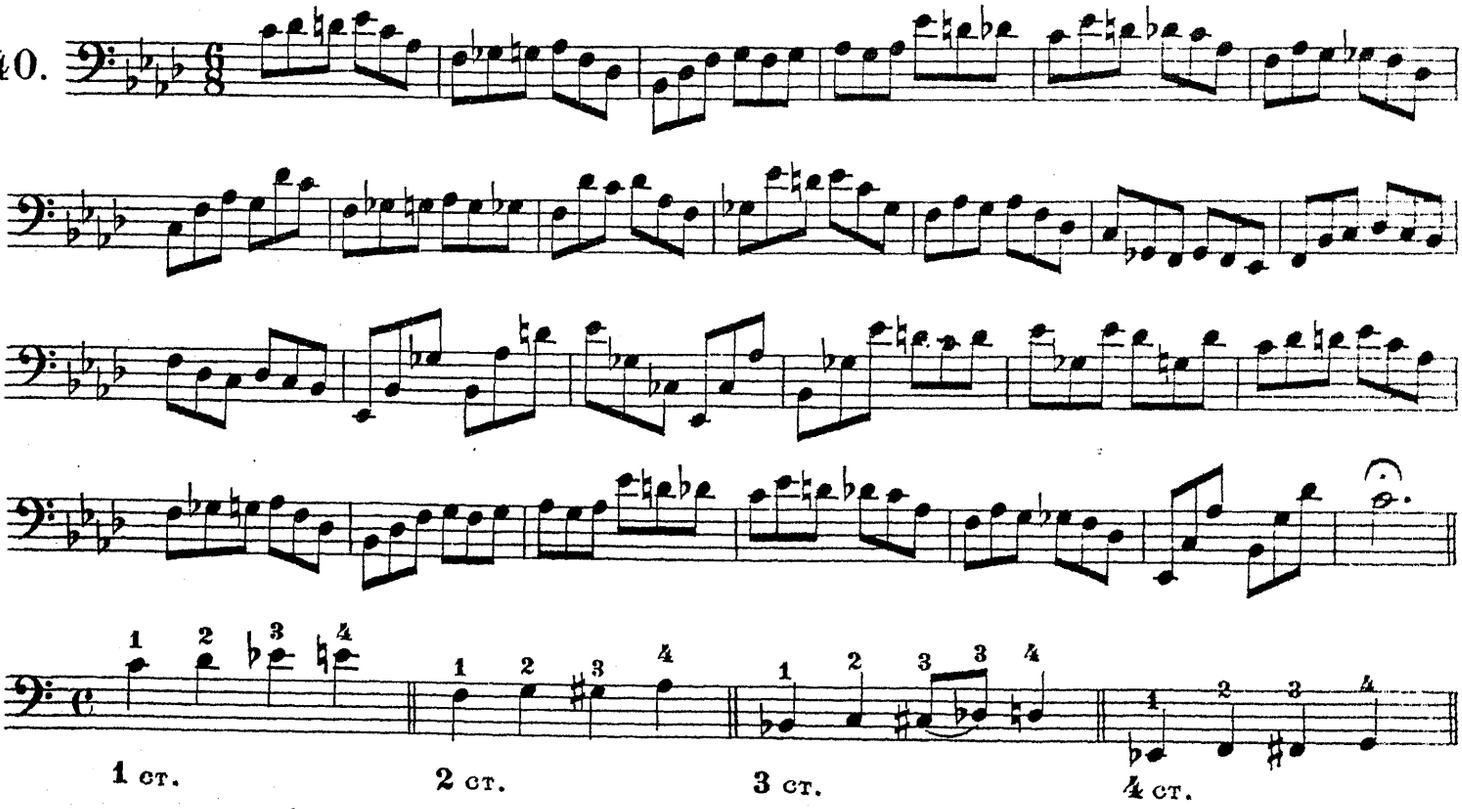

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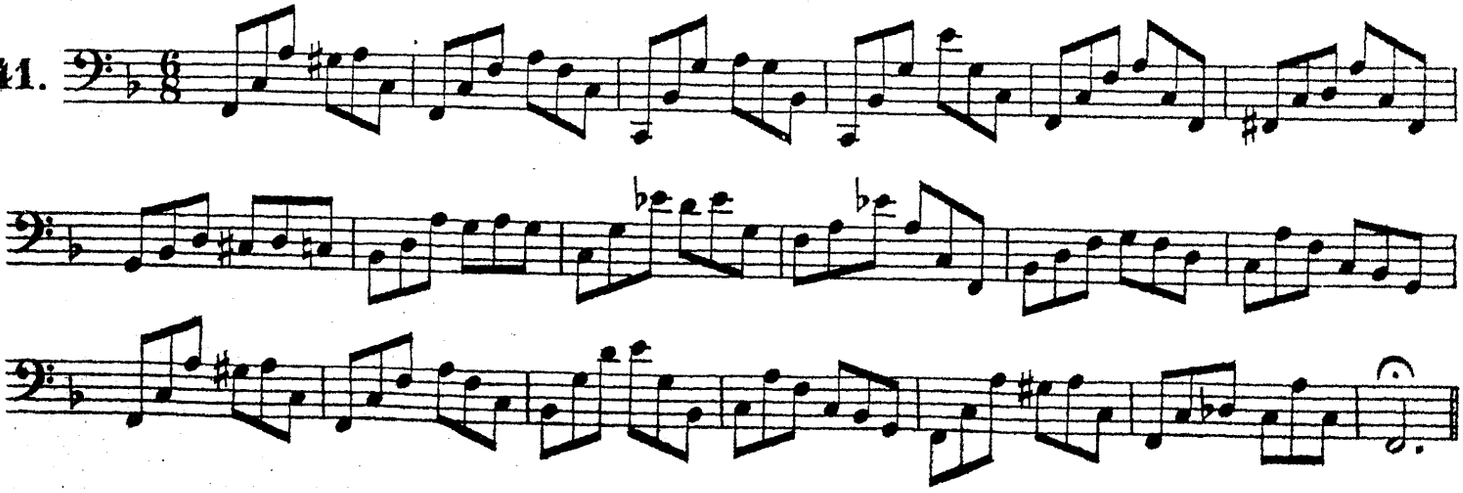

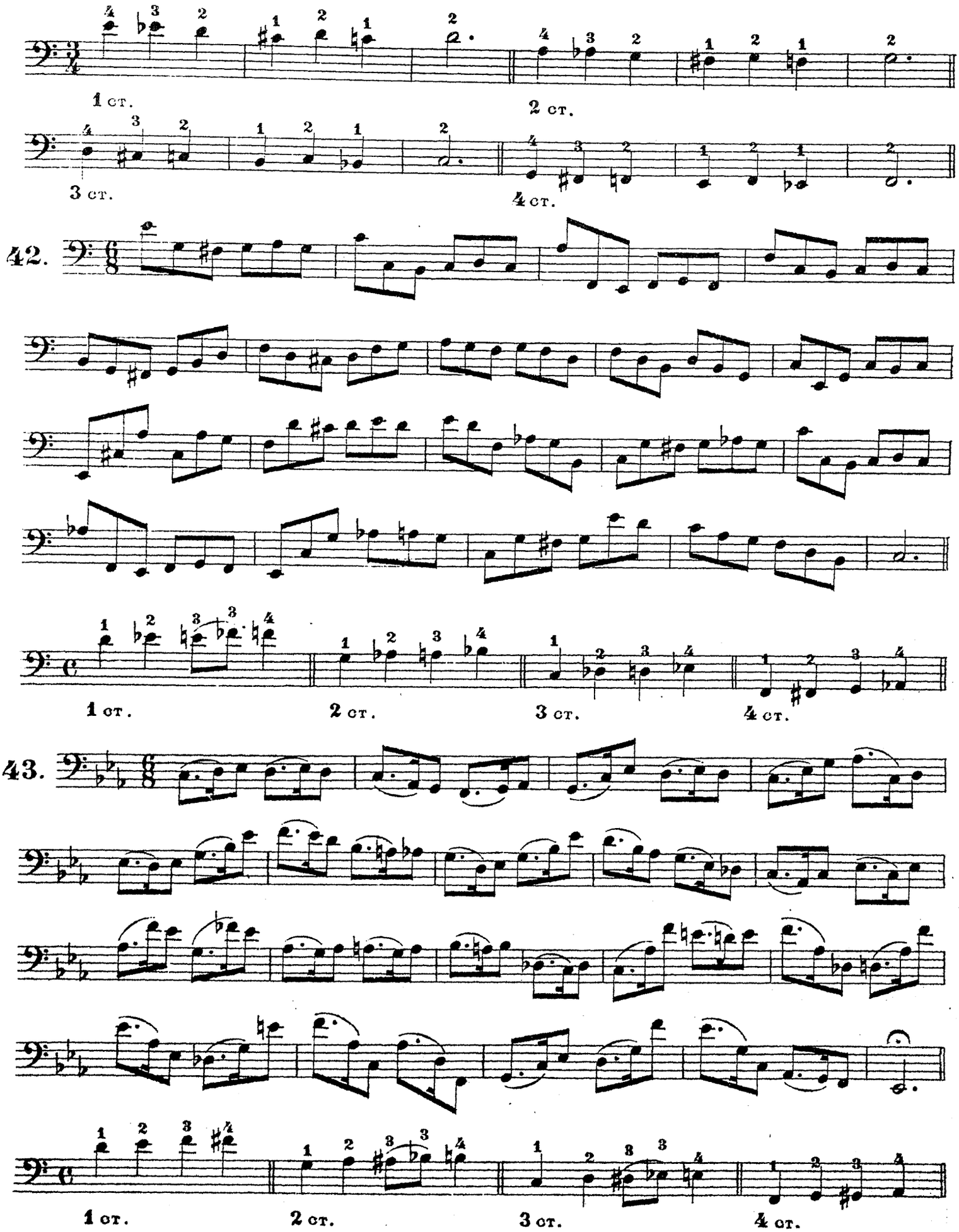
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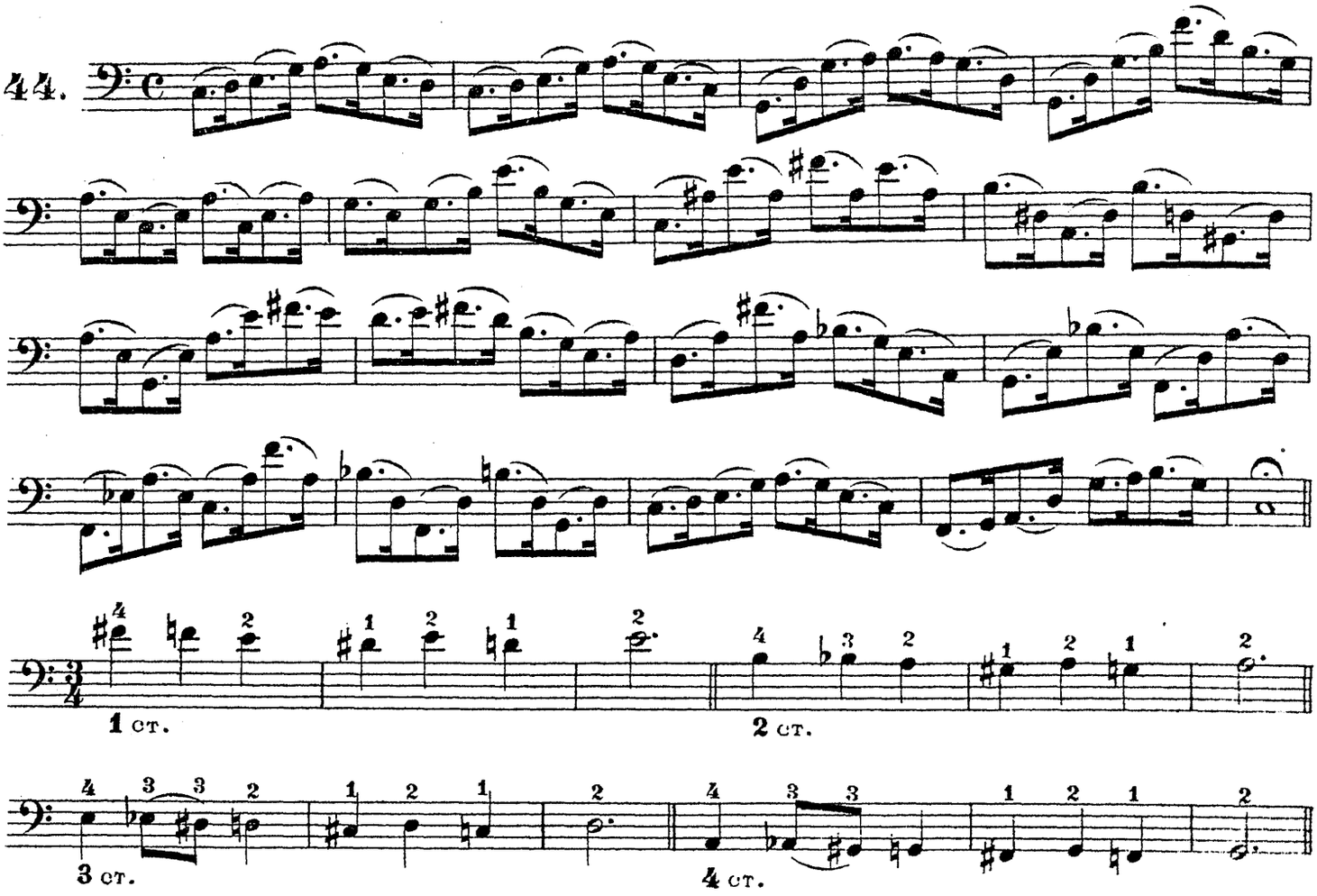

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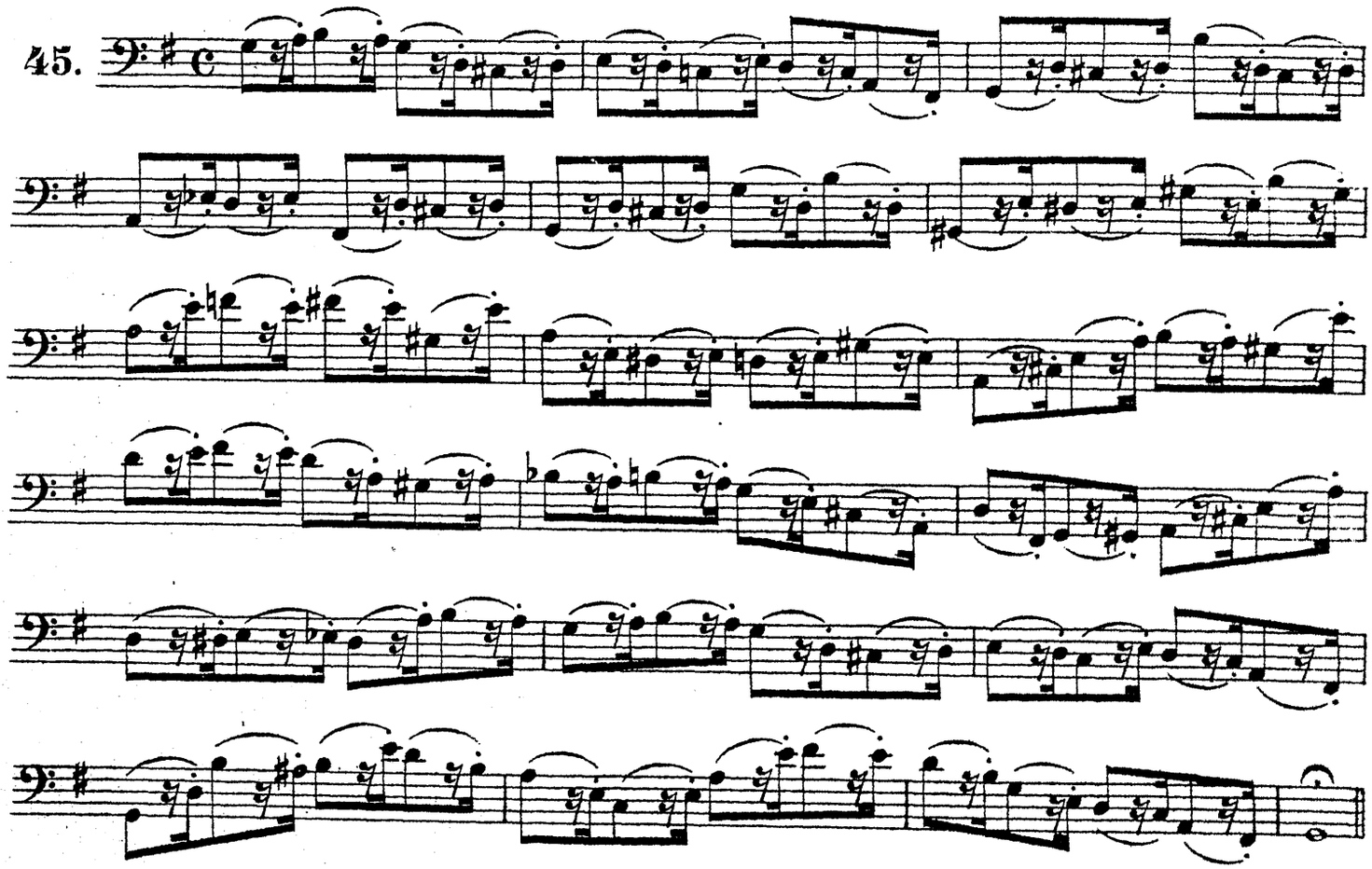

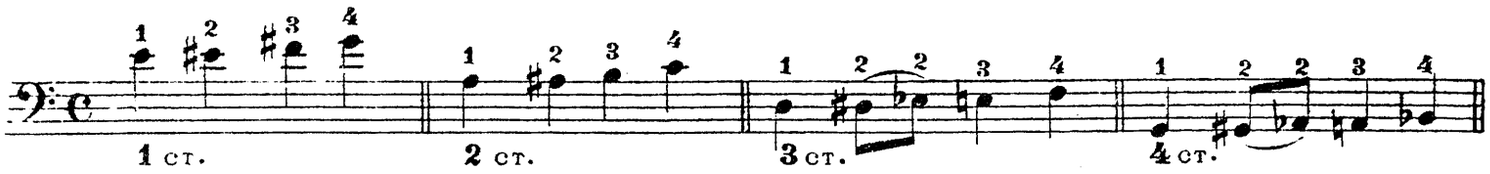

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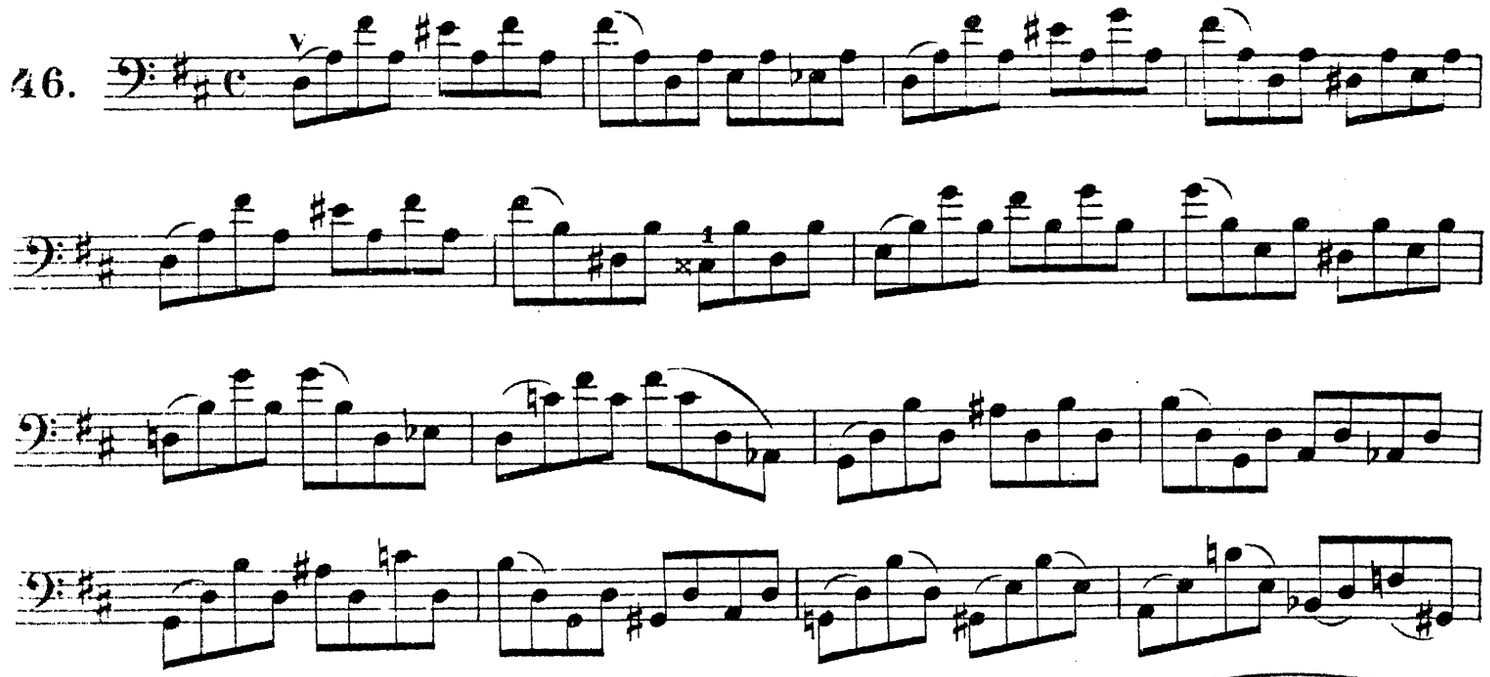

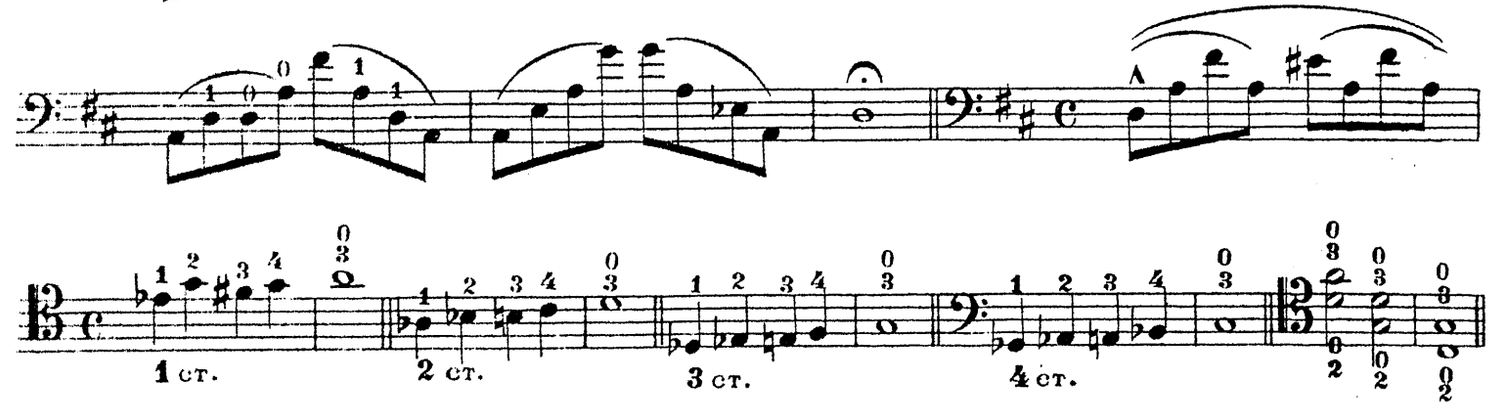

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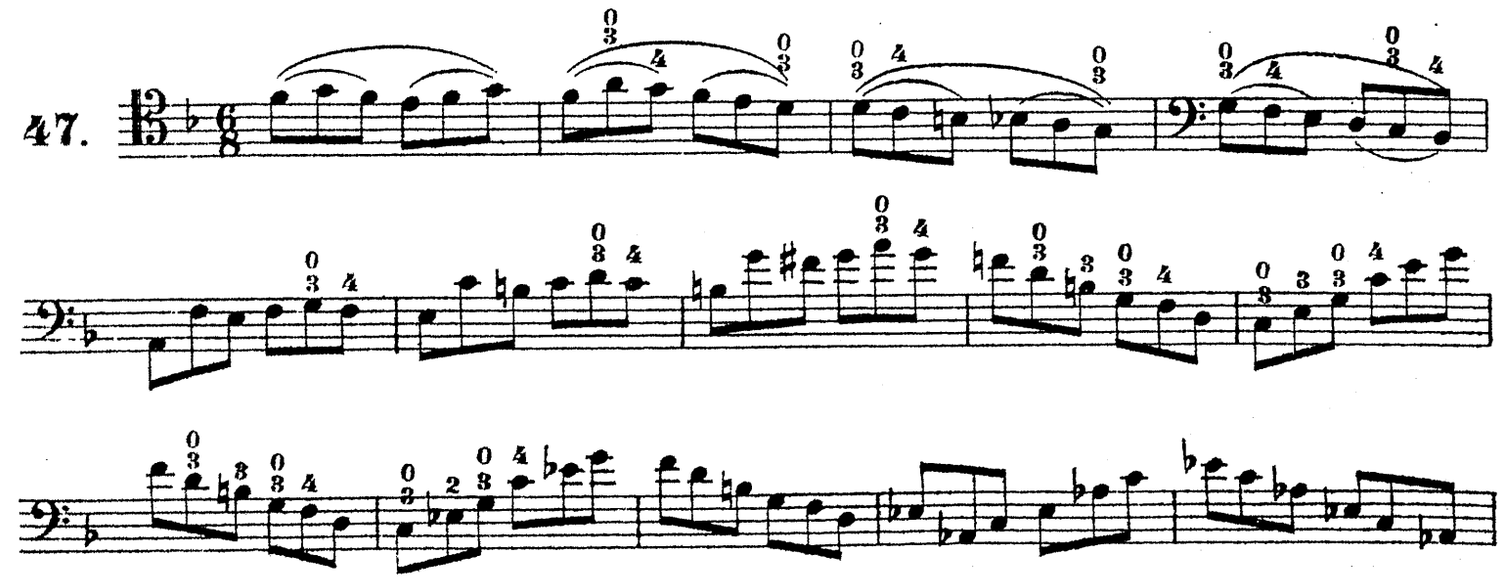

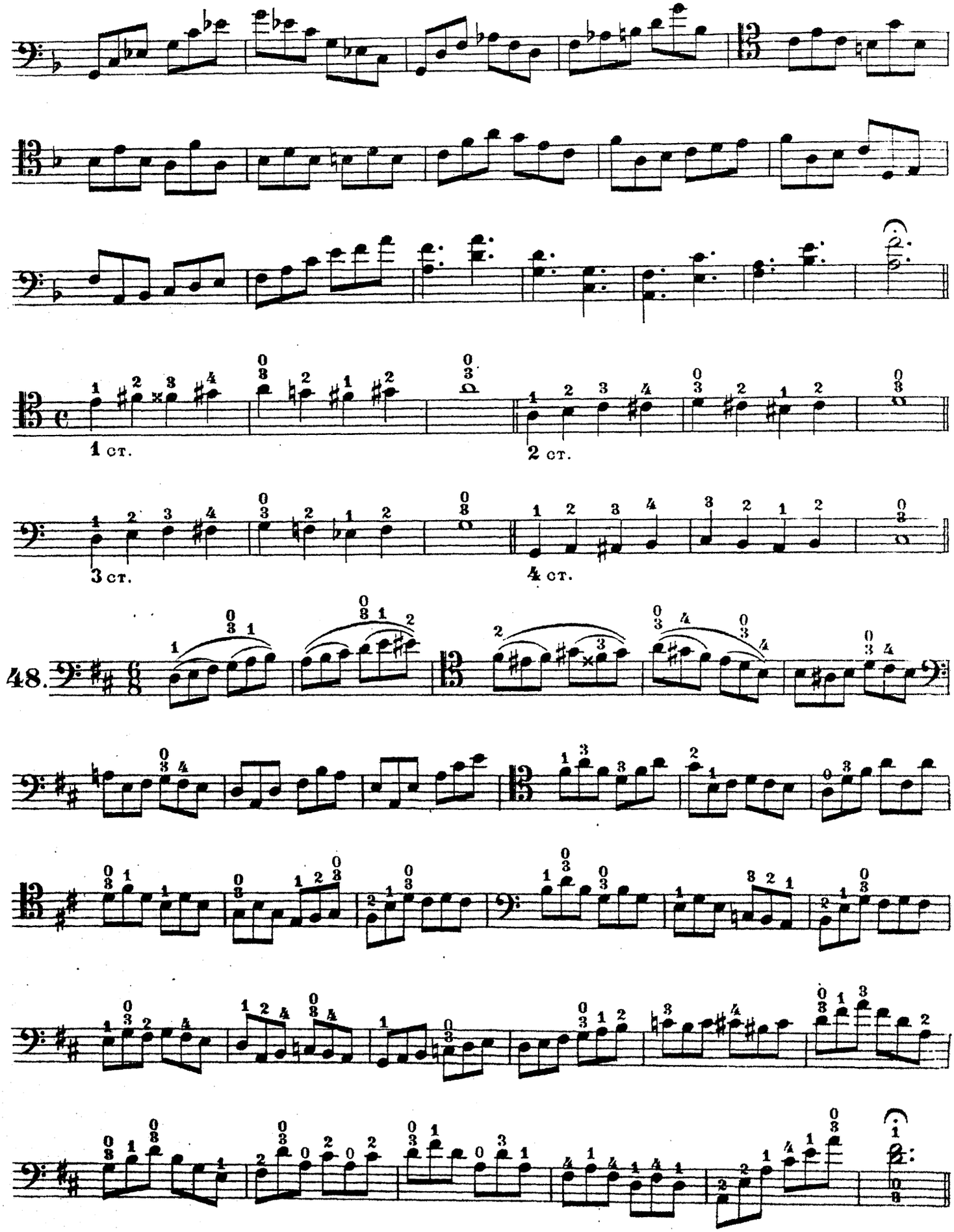
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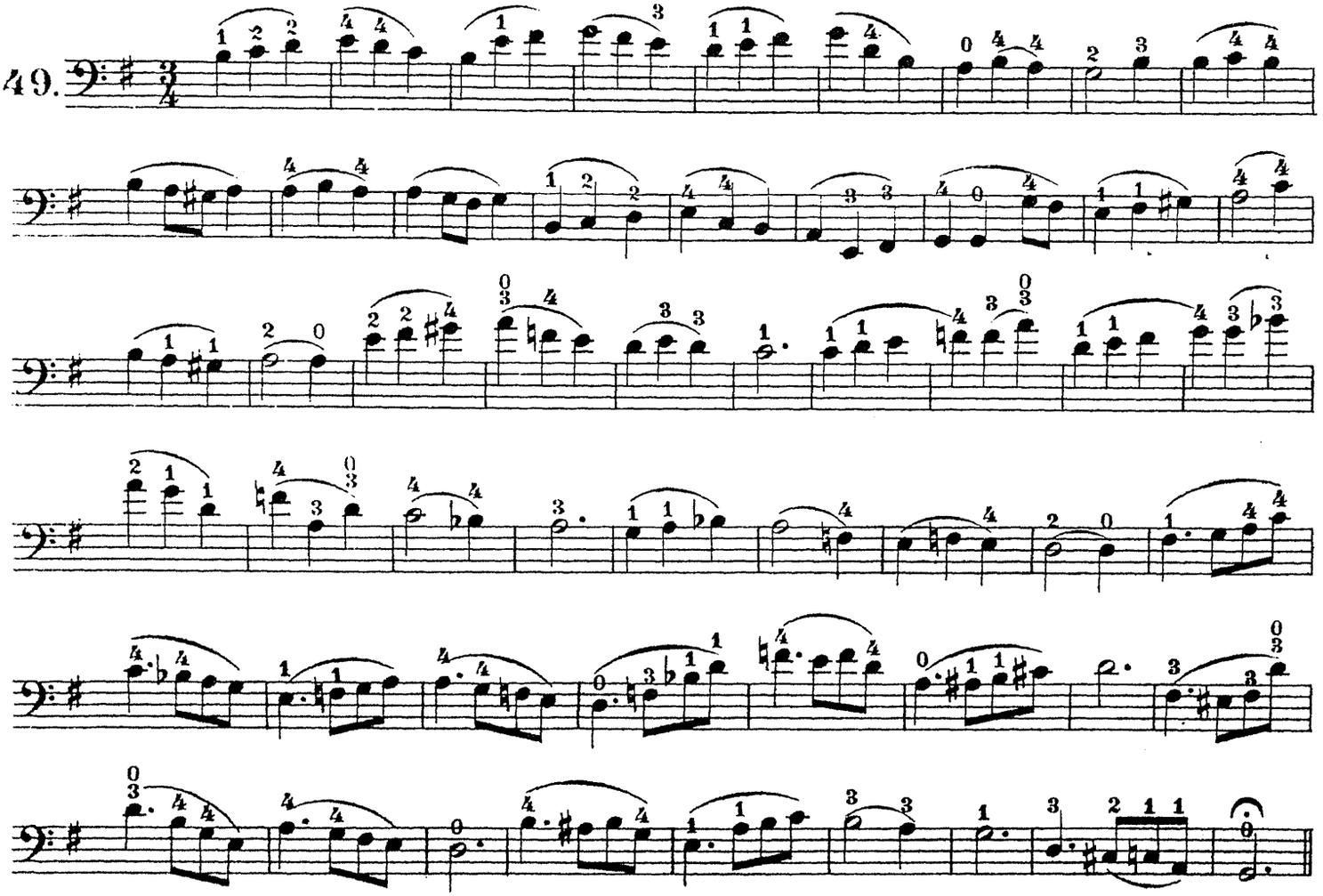

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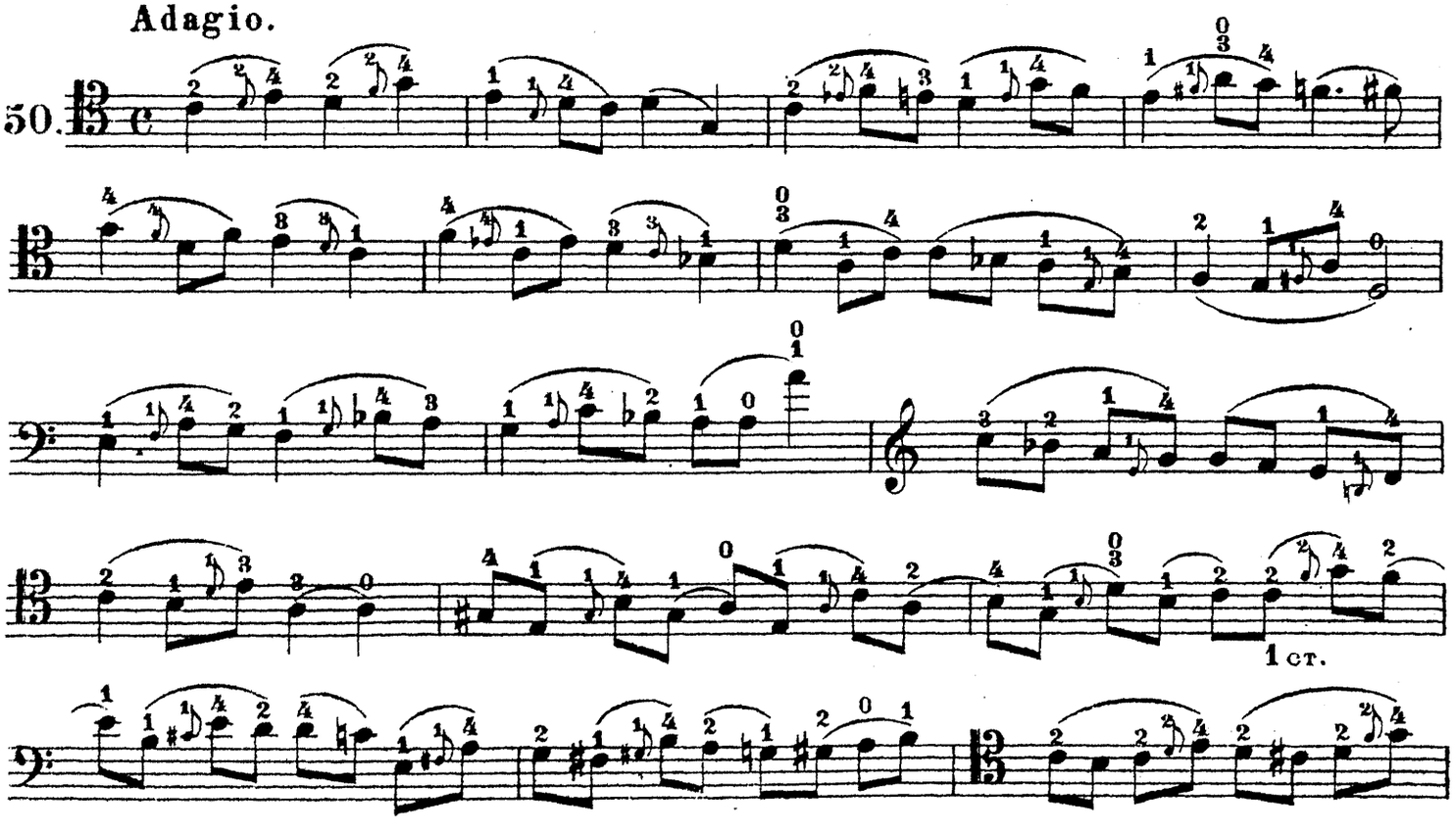

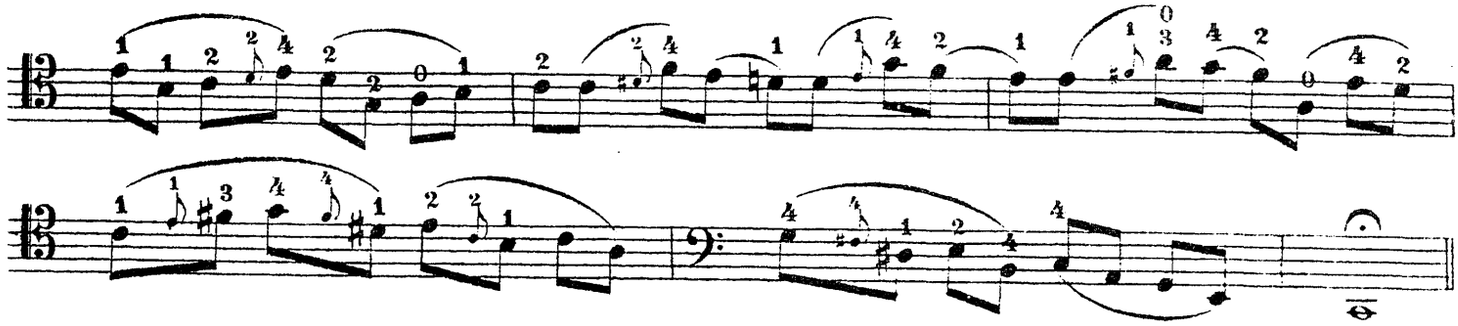

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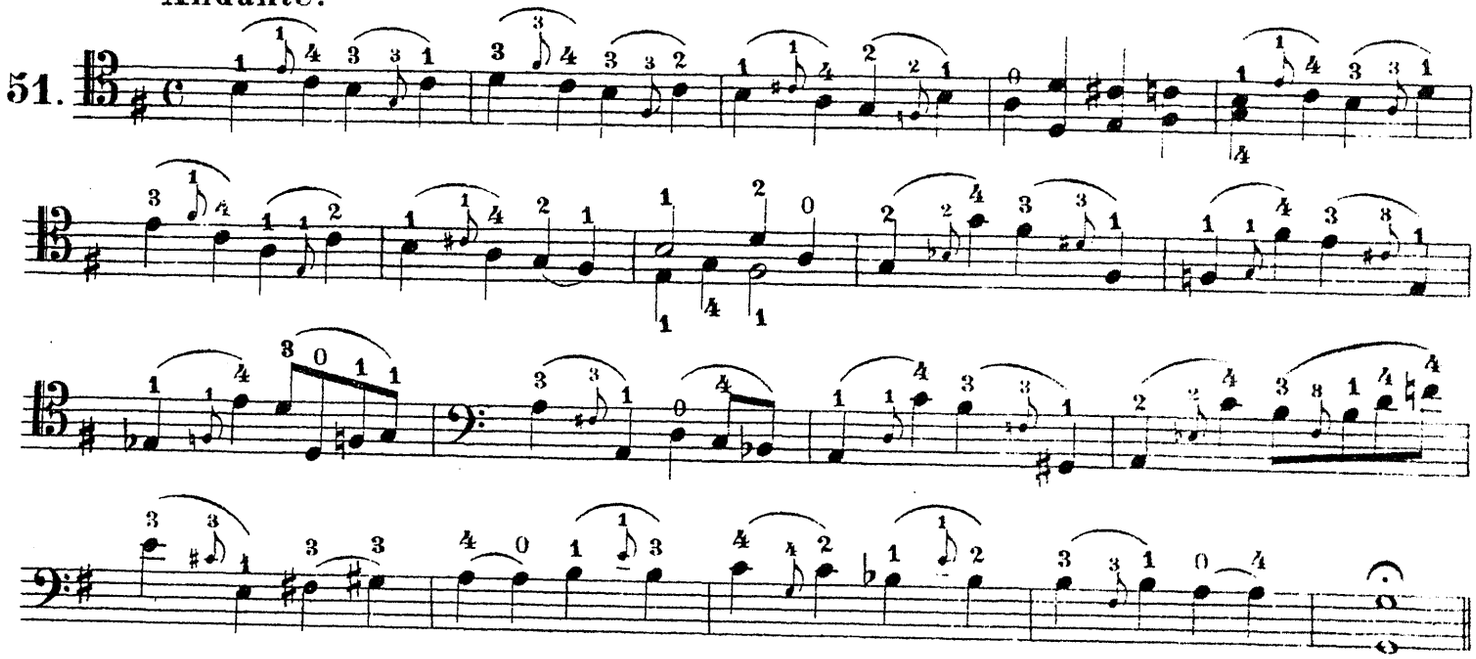

Allegro moderato.

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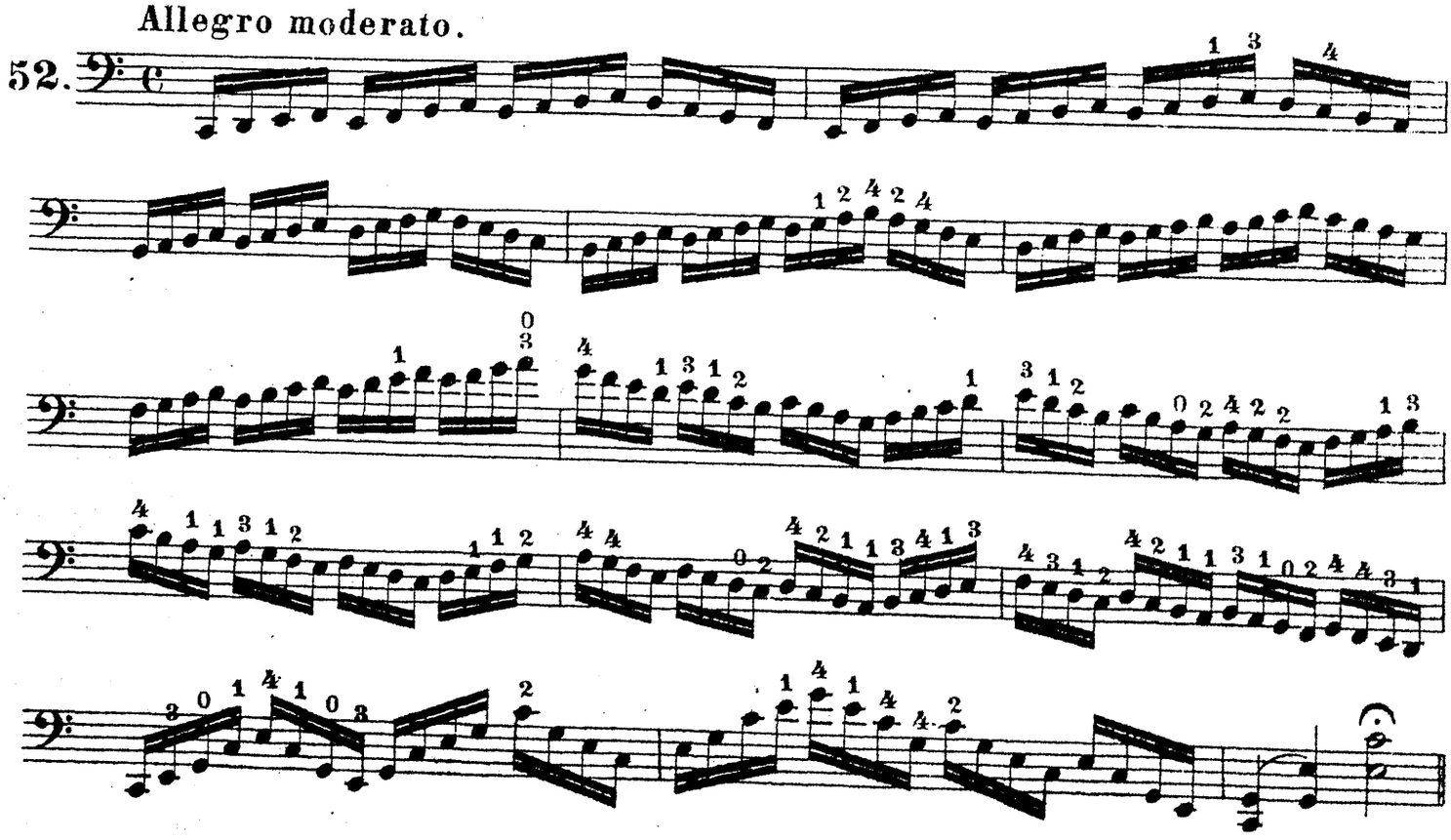

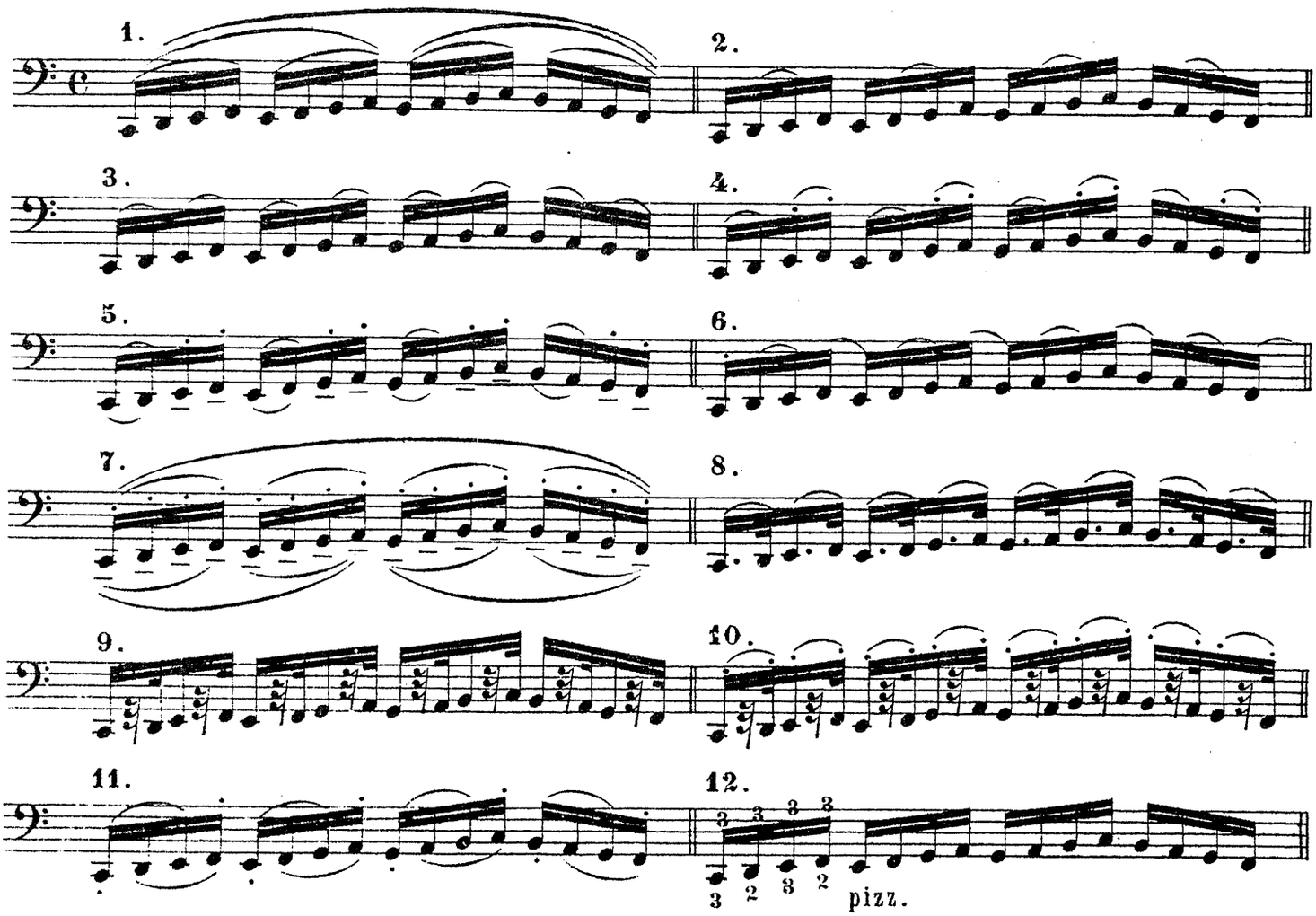

Andante sostenuto.

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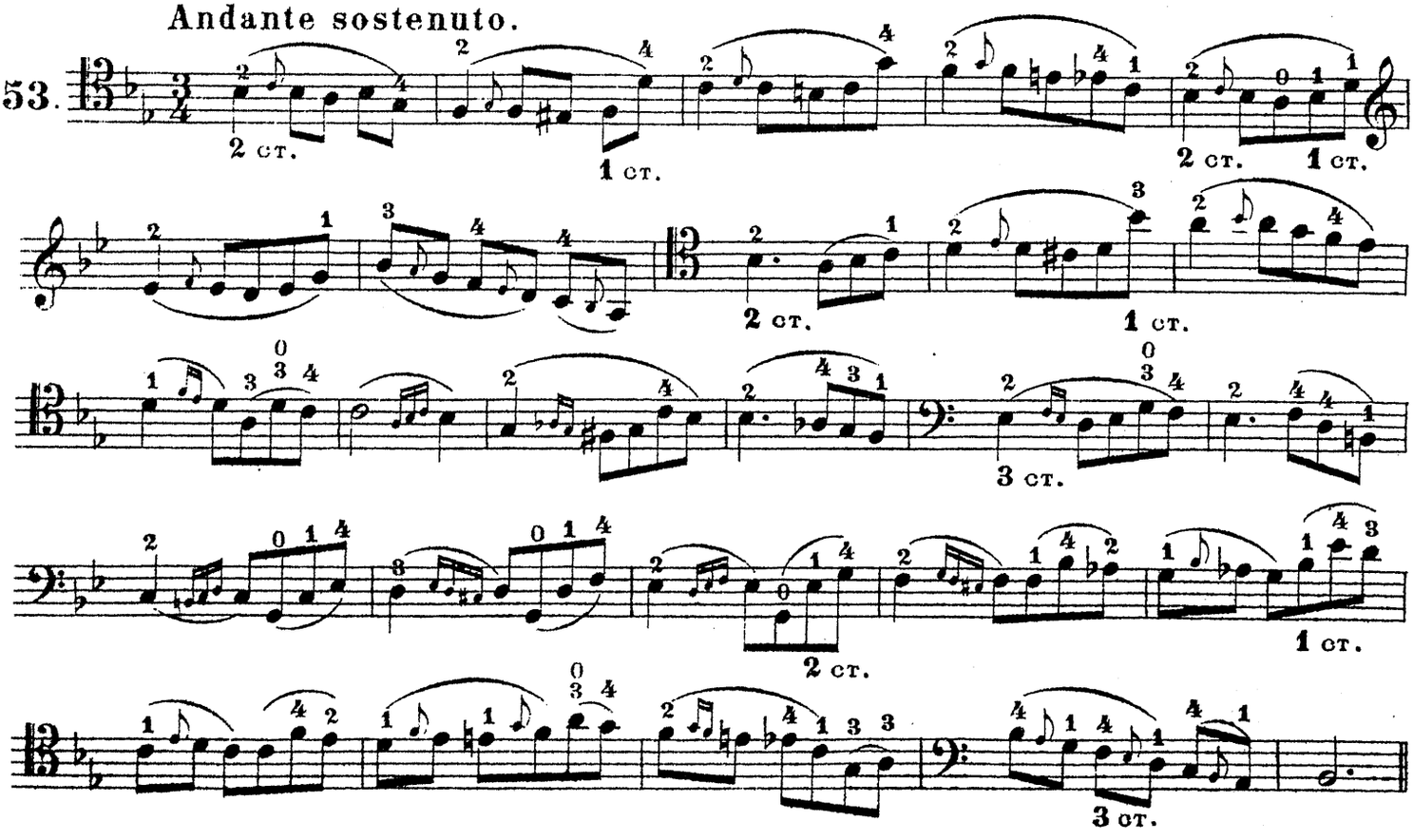

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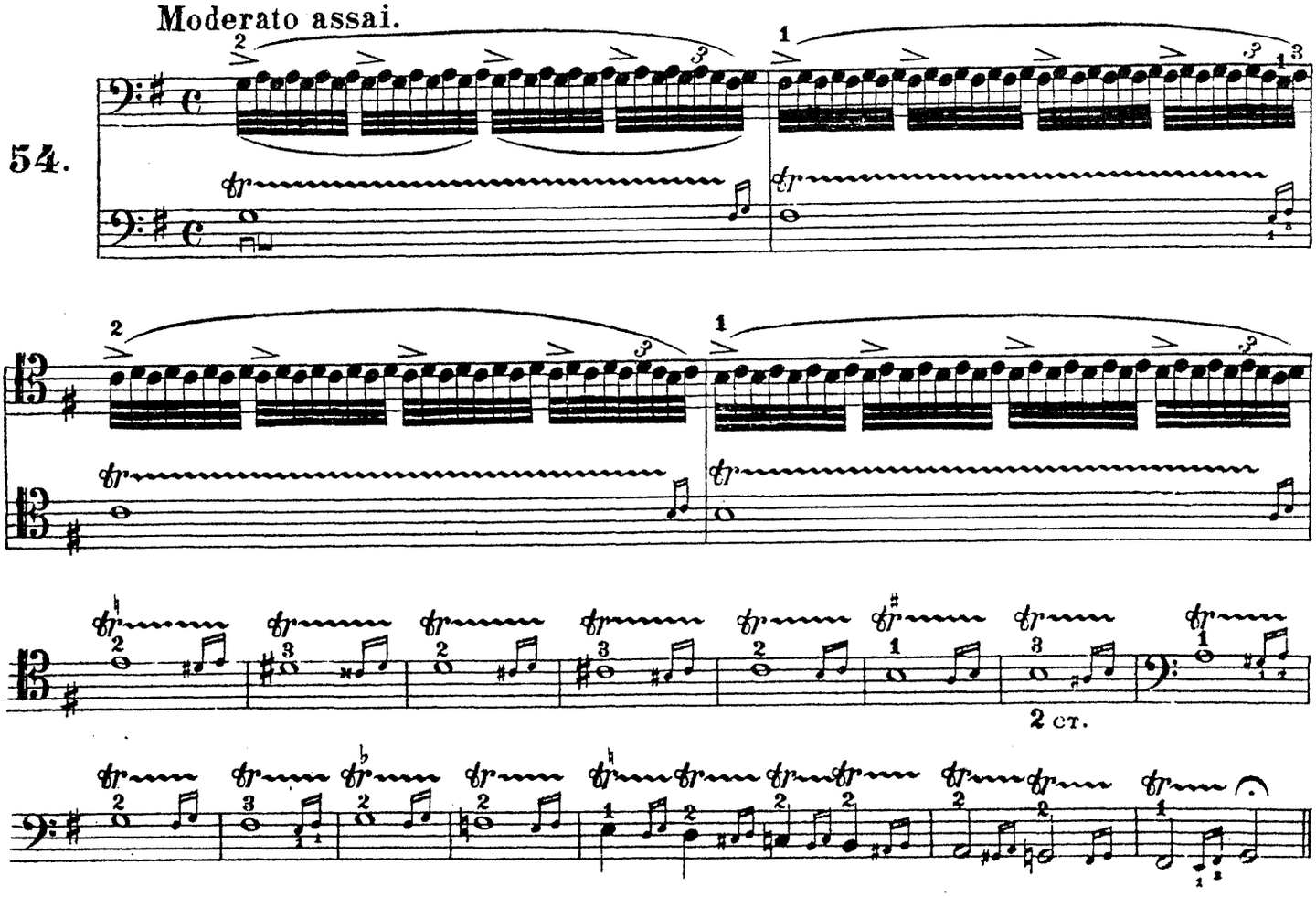

Molto sostenuto.

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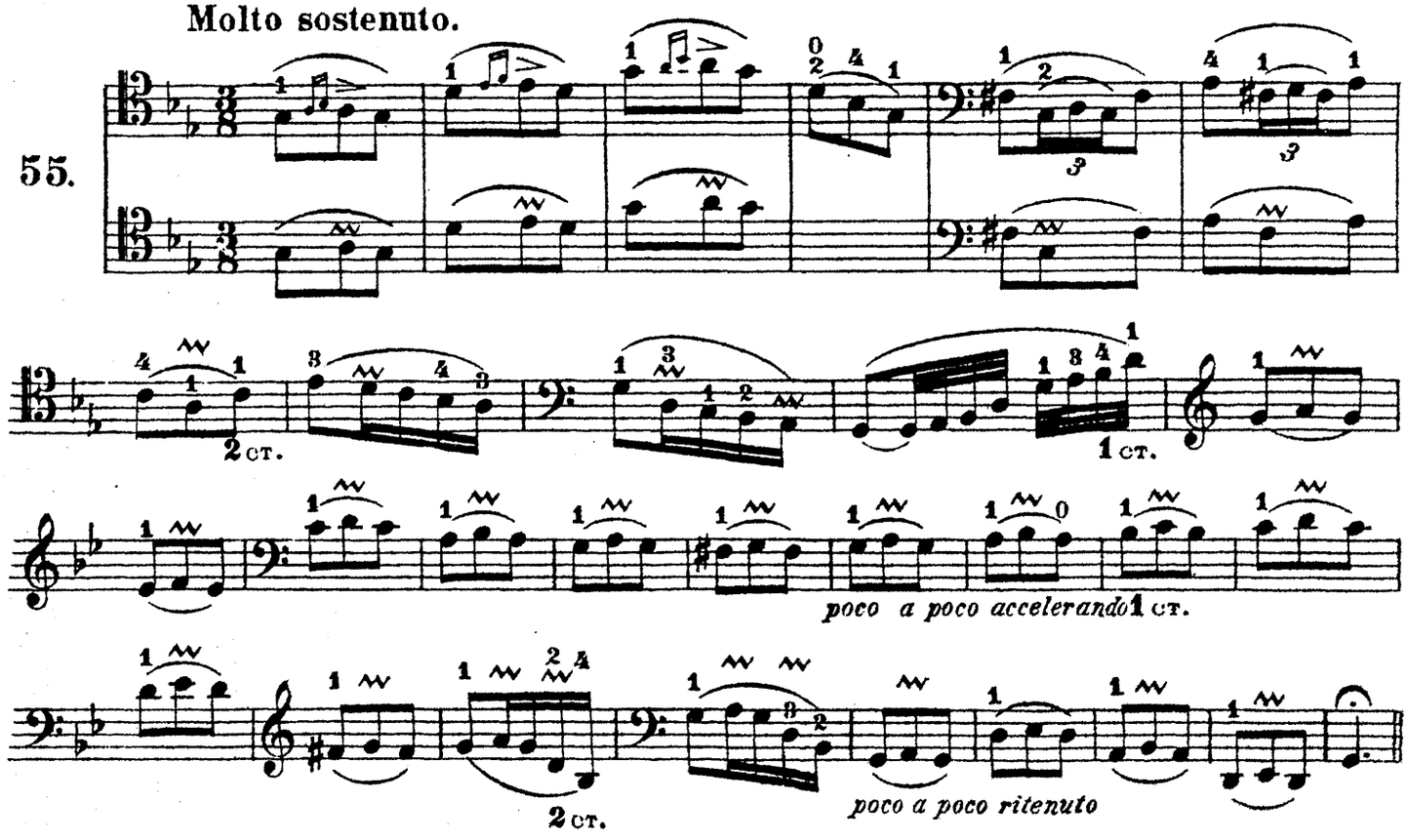

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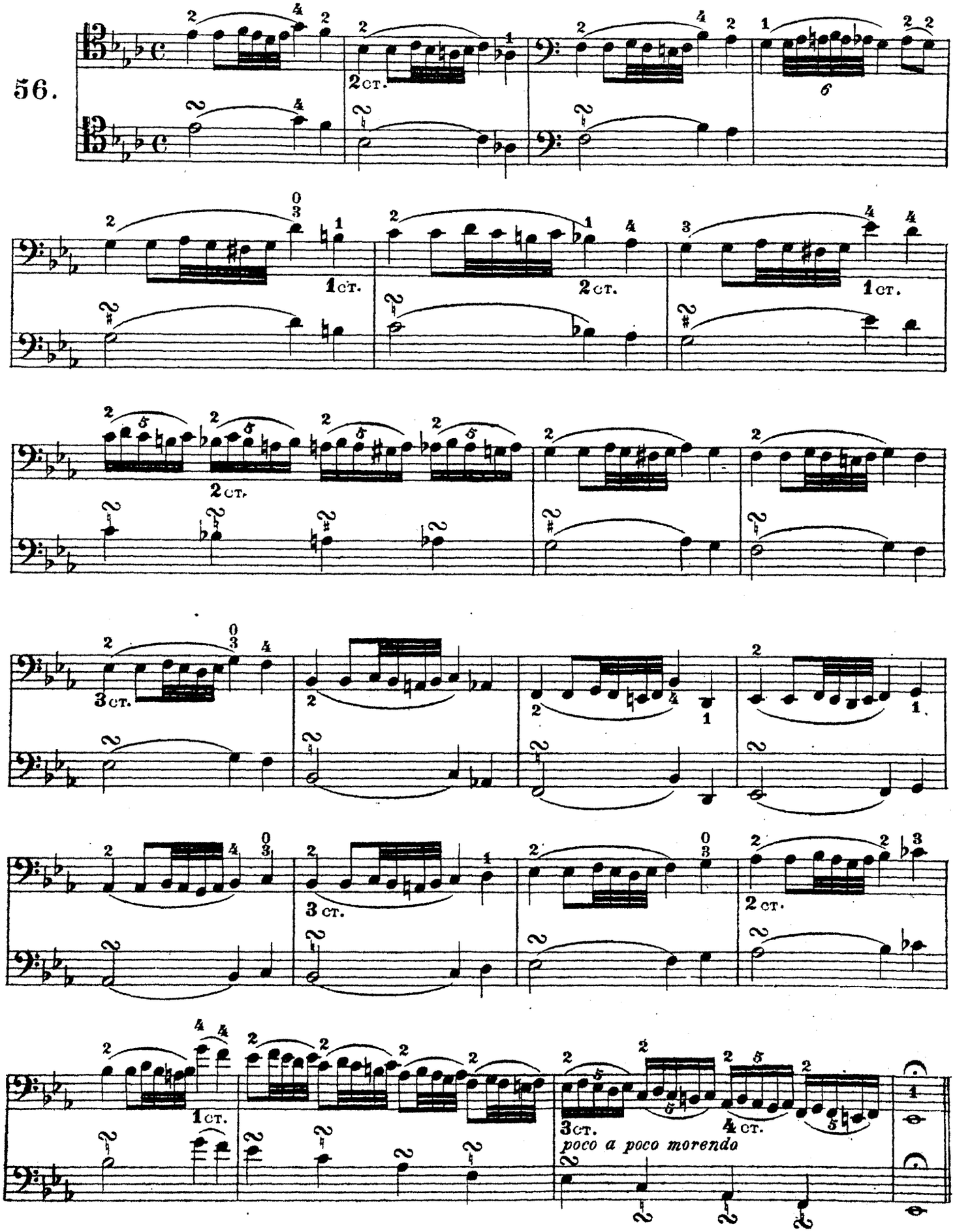

Allegretto.

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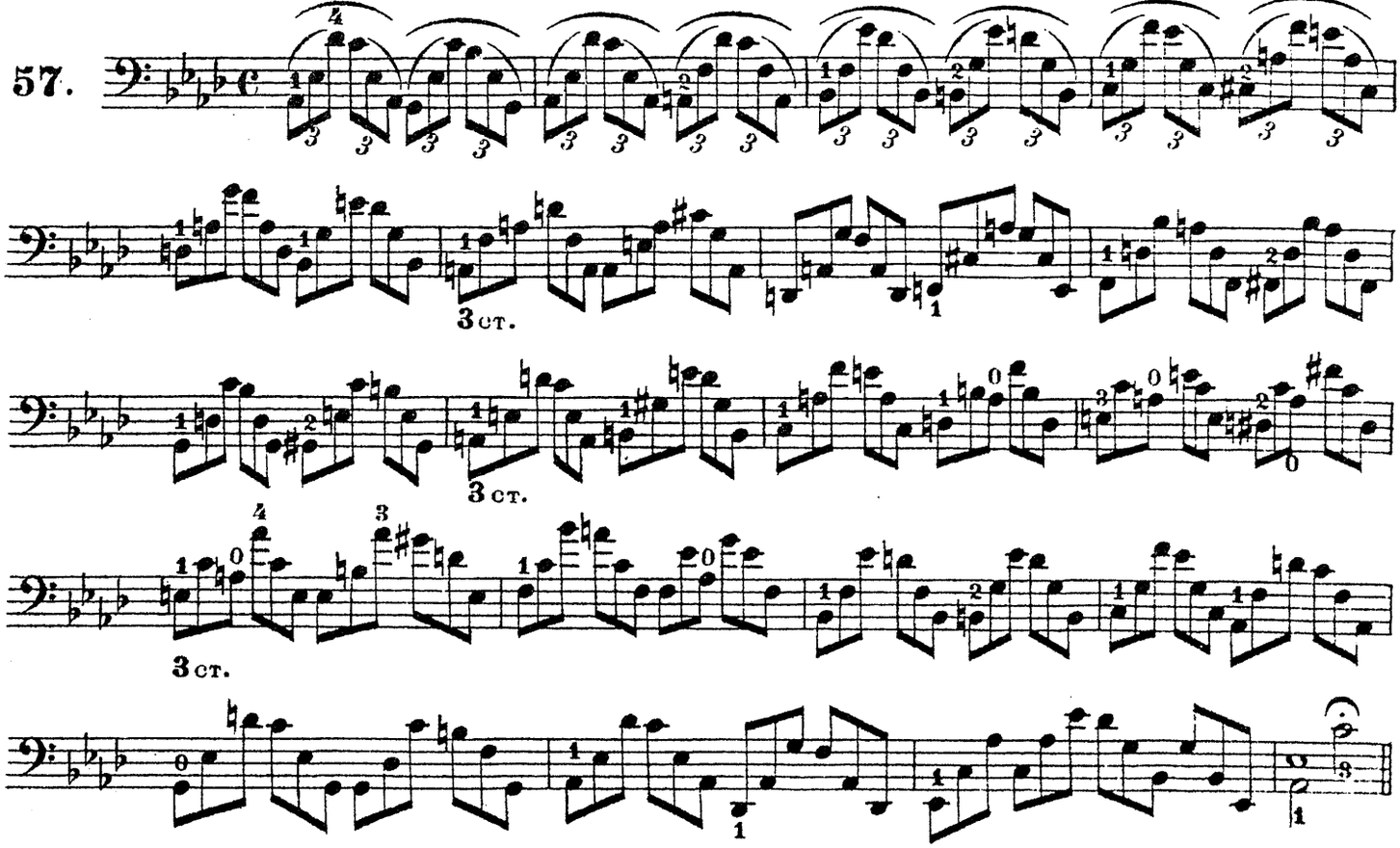

Allegro.

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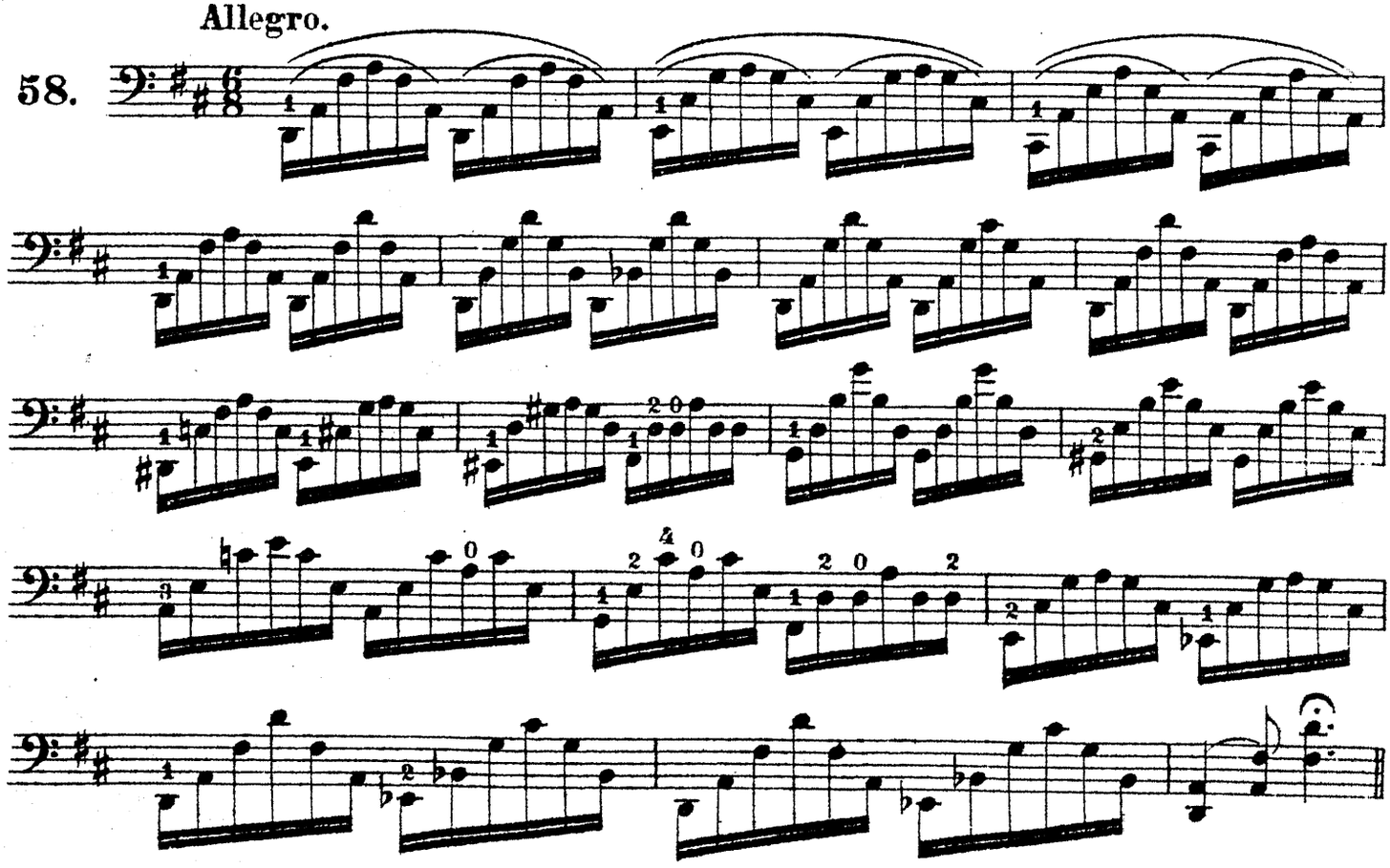

Allegro resoluto.

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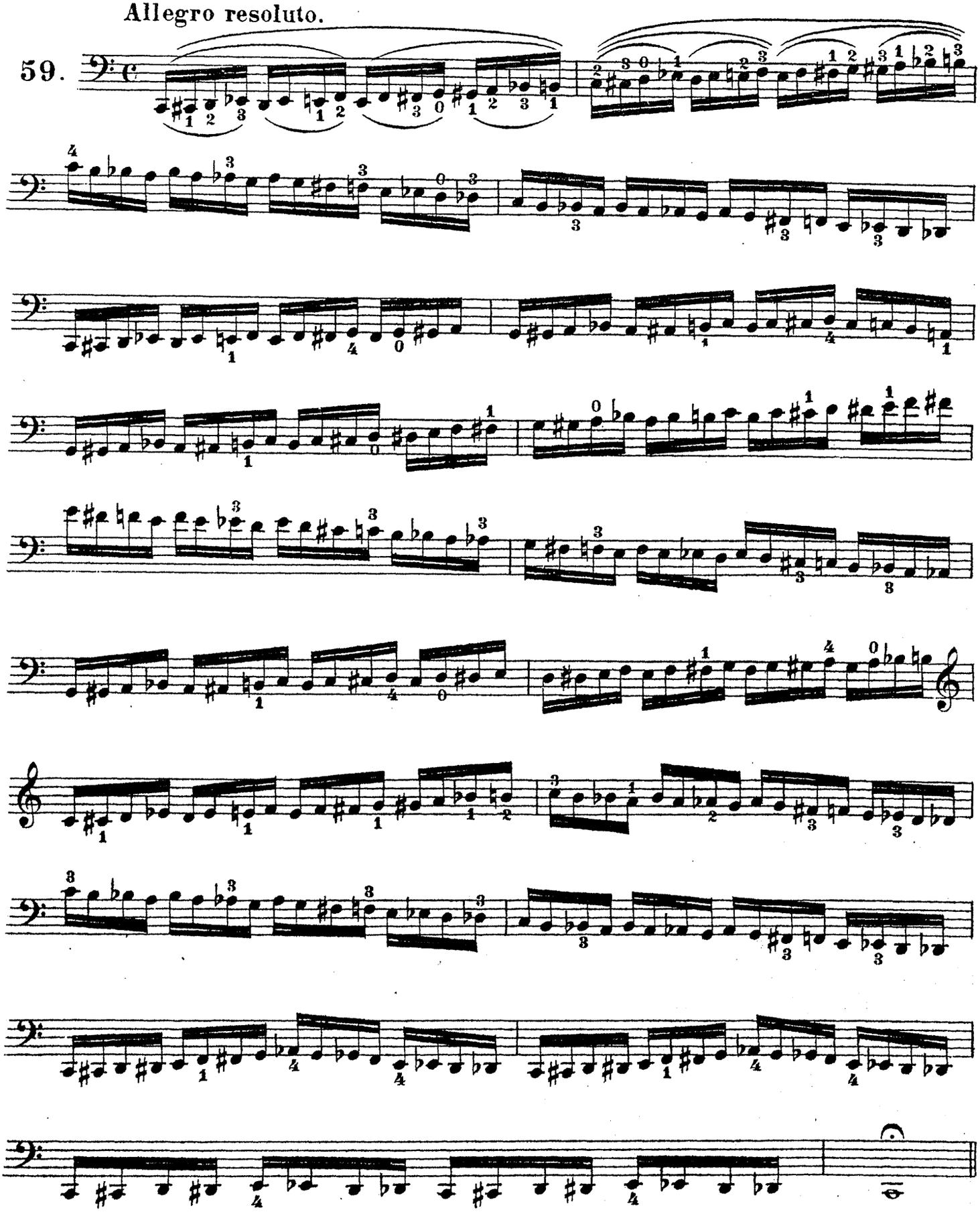

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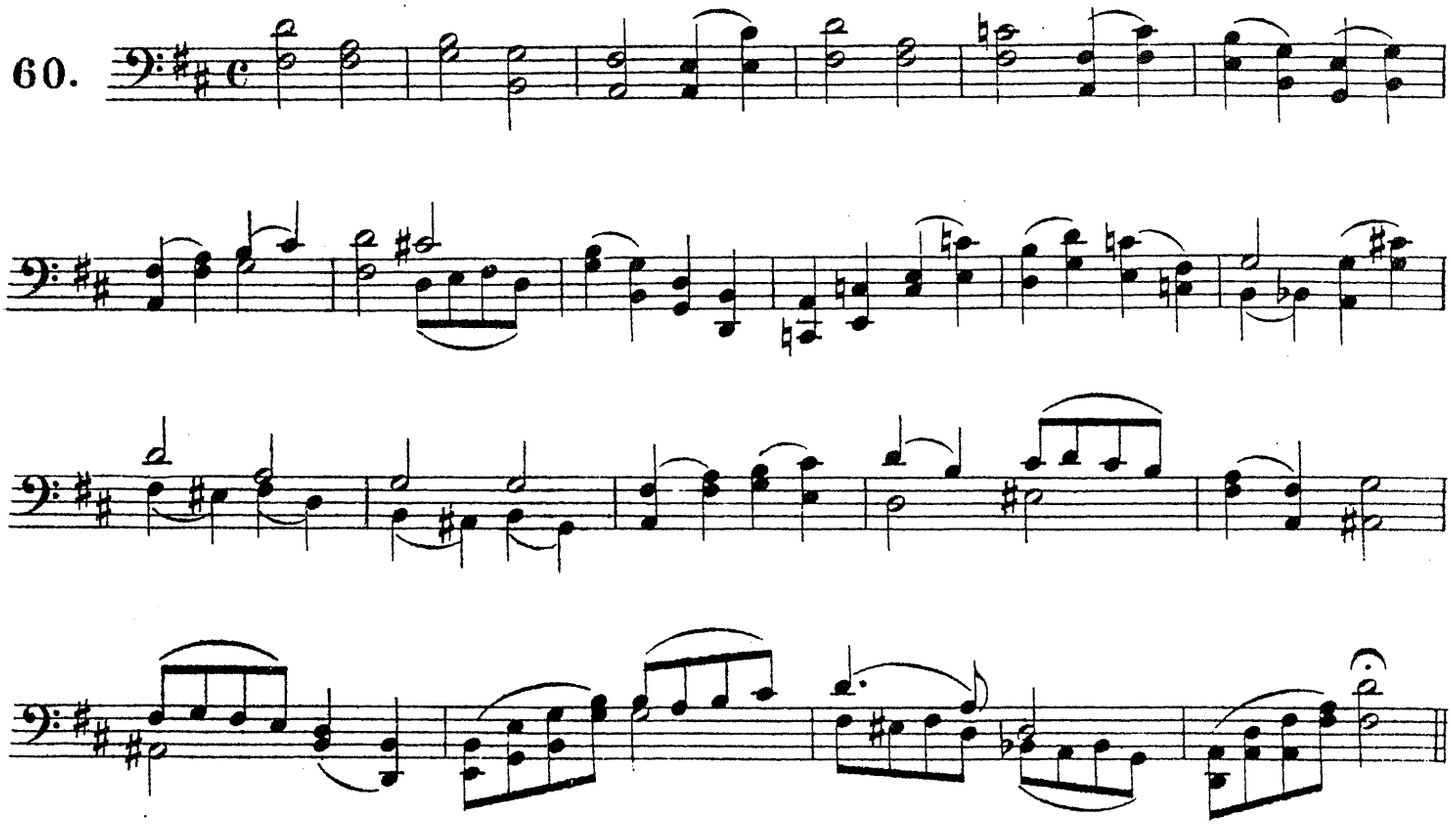

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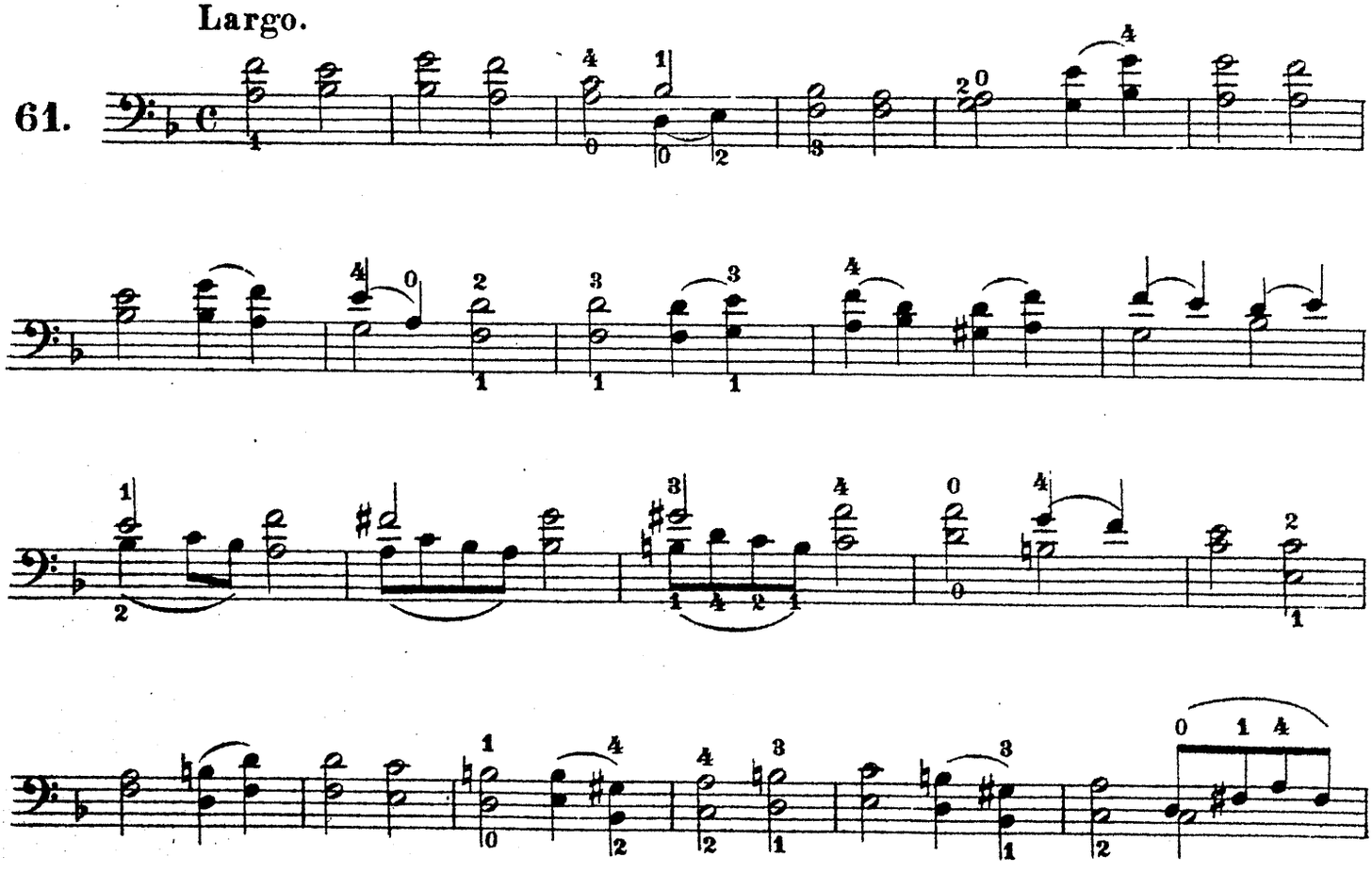

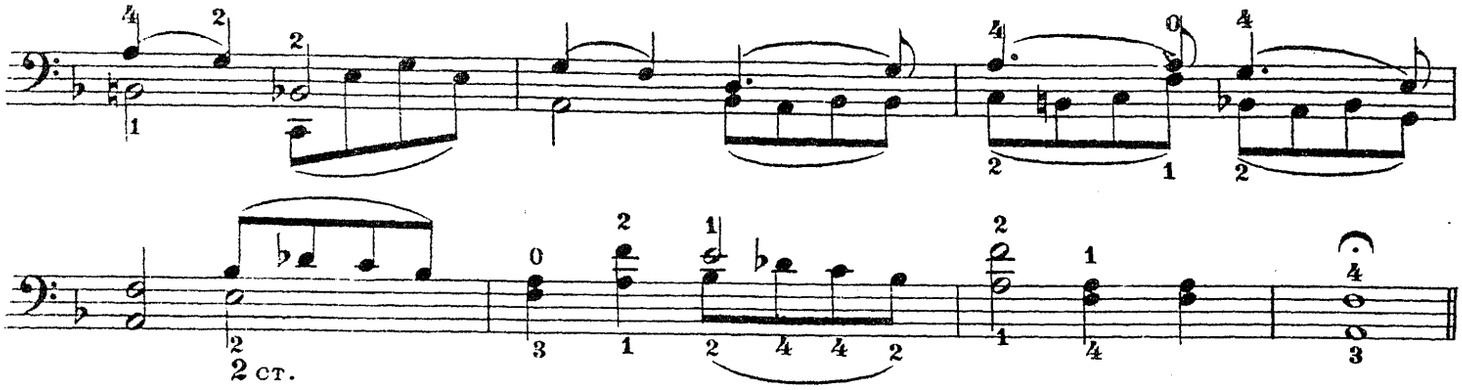

Laghetto.

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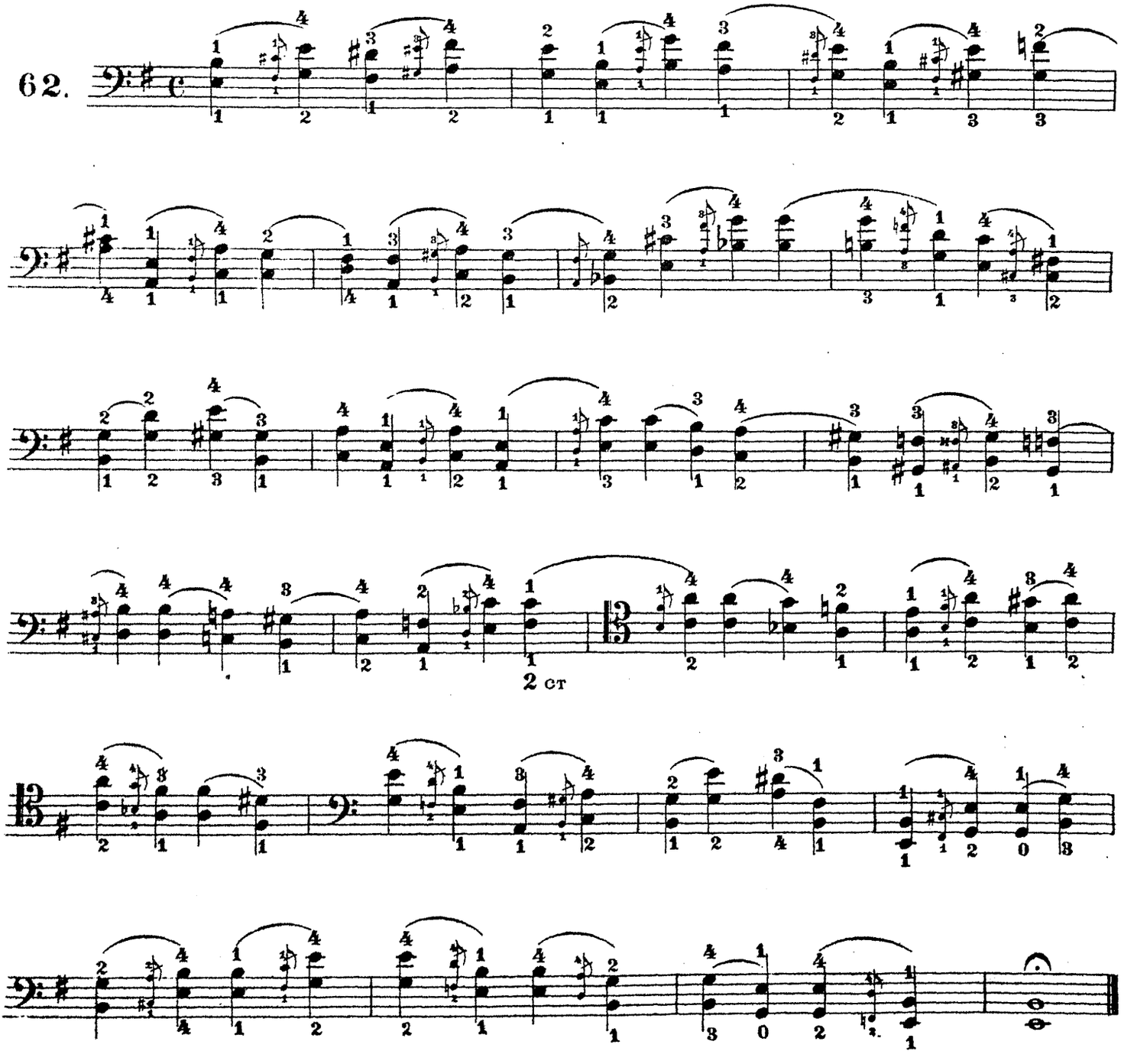

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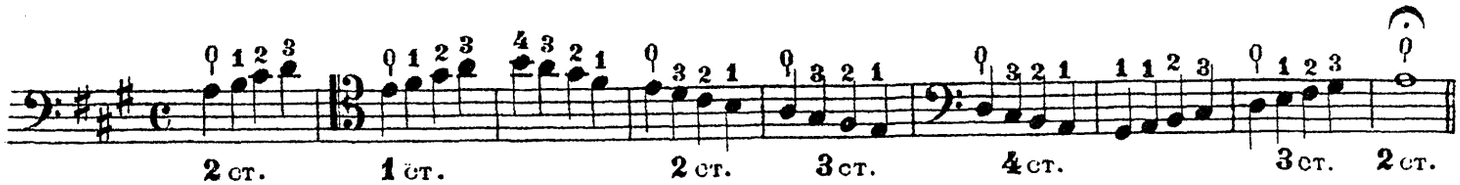

Presto.

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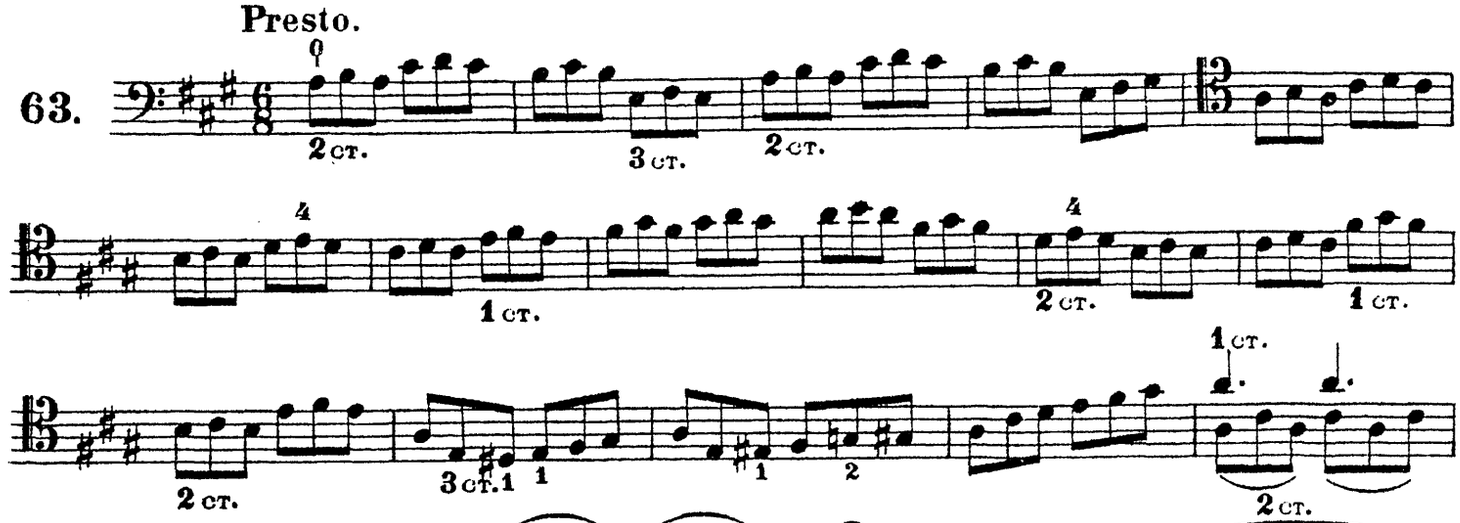
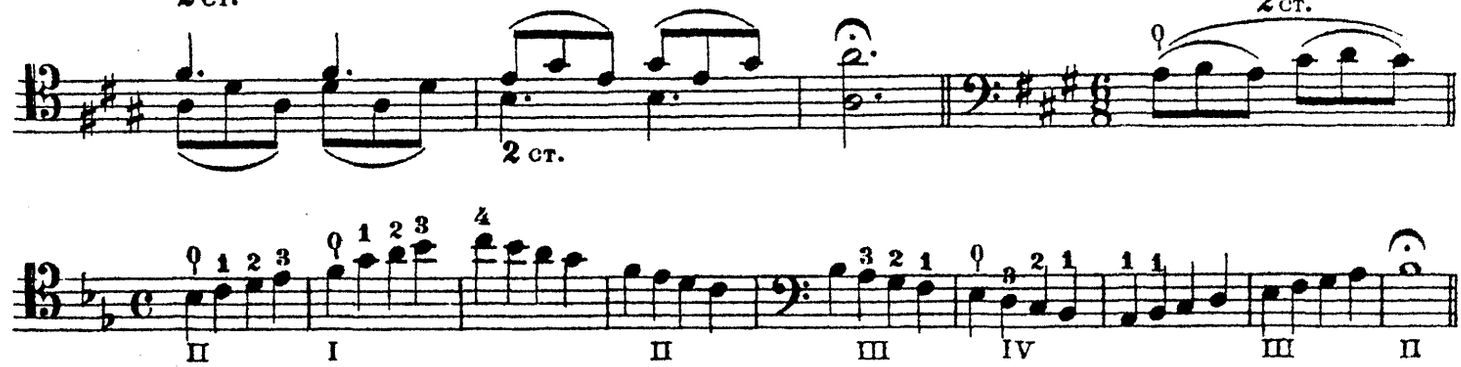
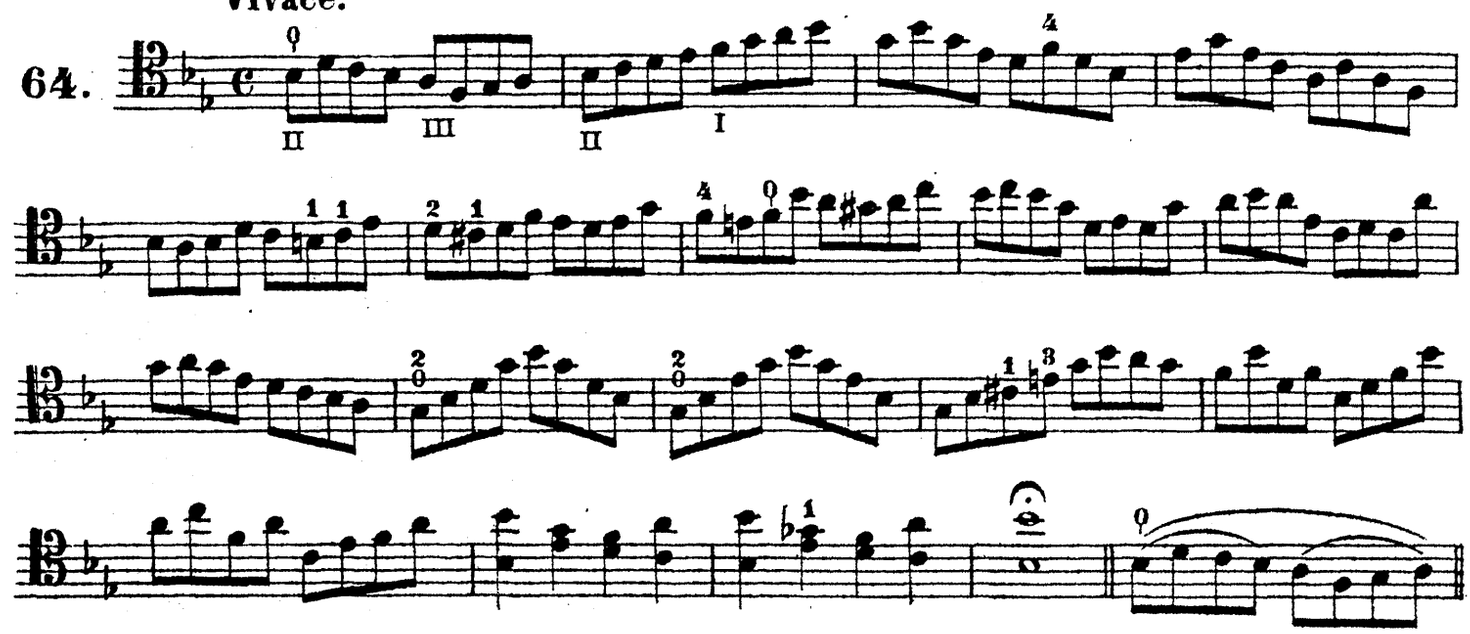
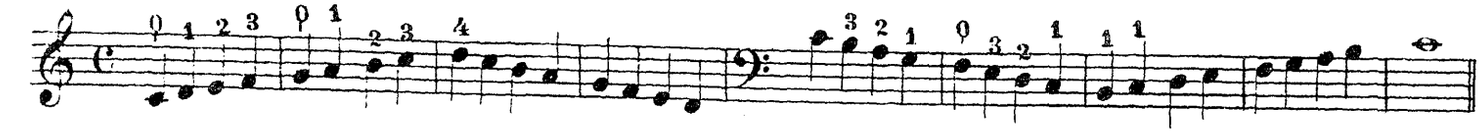




Vivace.

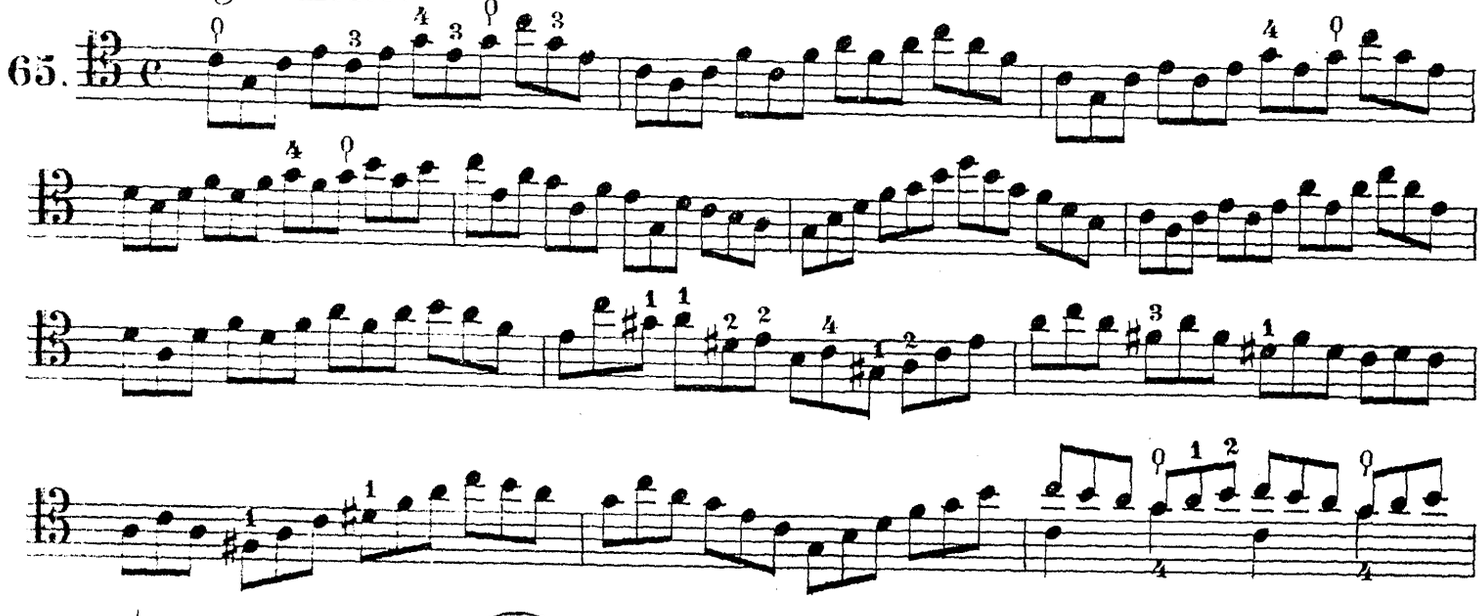
64.

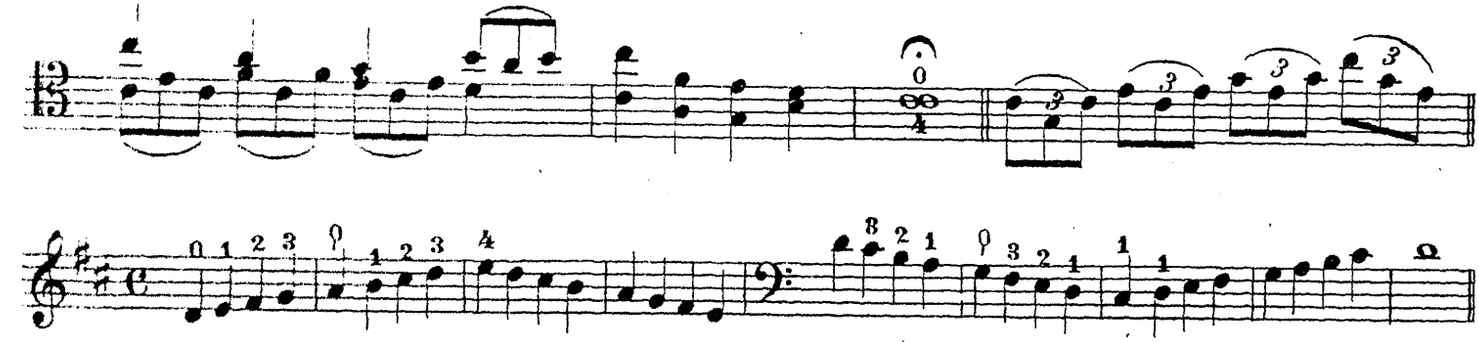




Allegro molto.

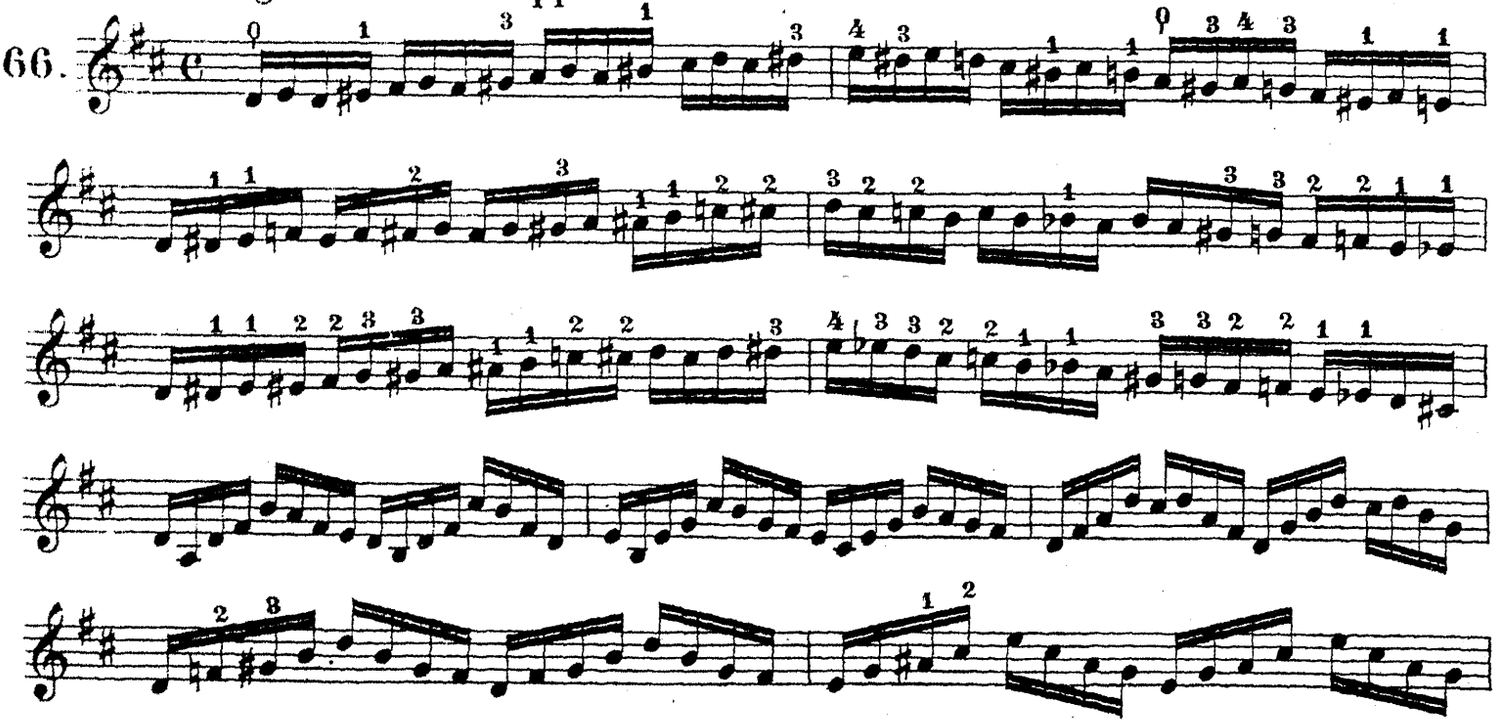
65.

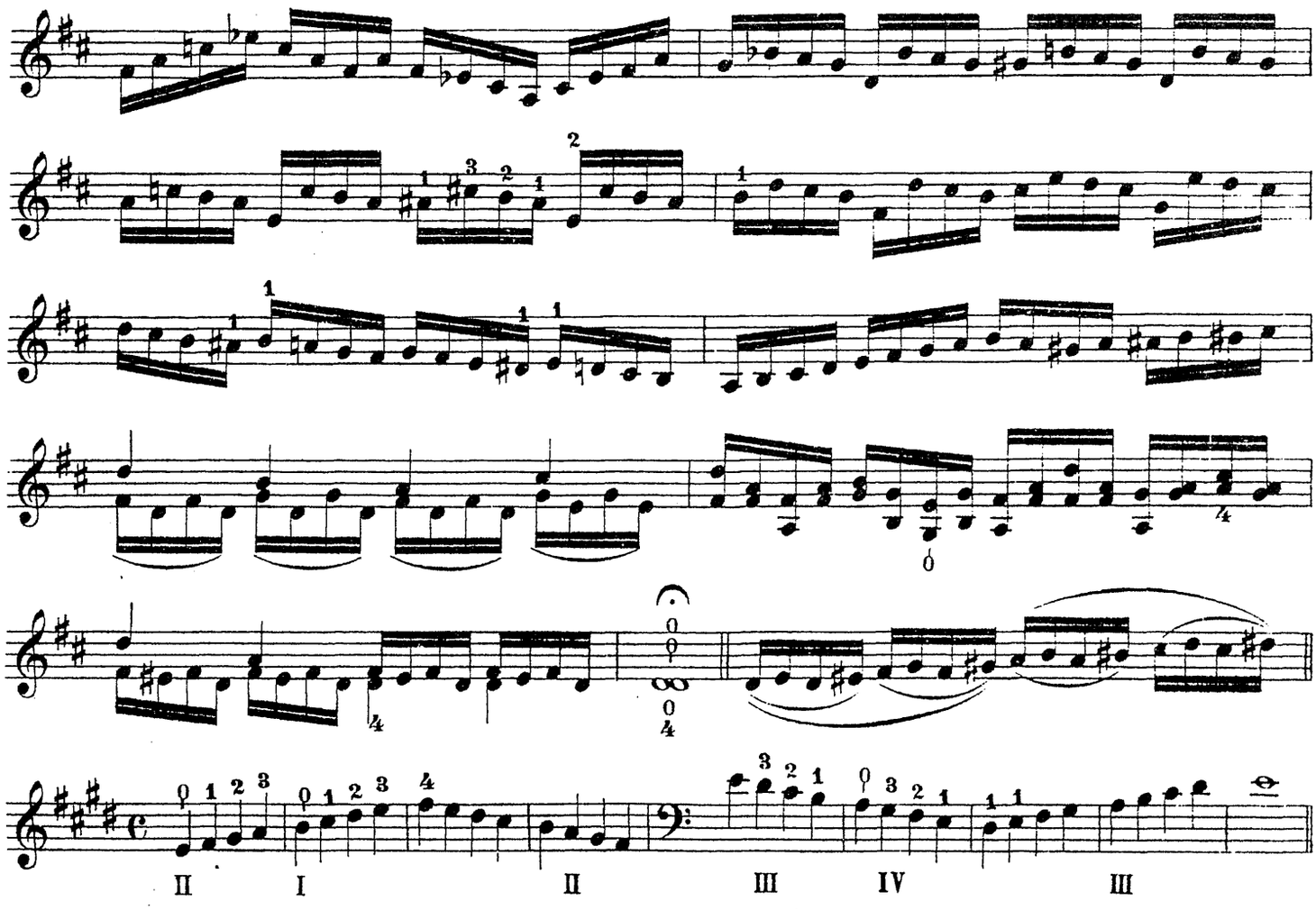




Allegro ma non troppo.

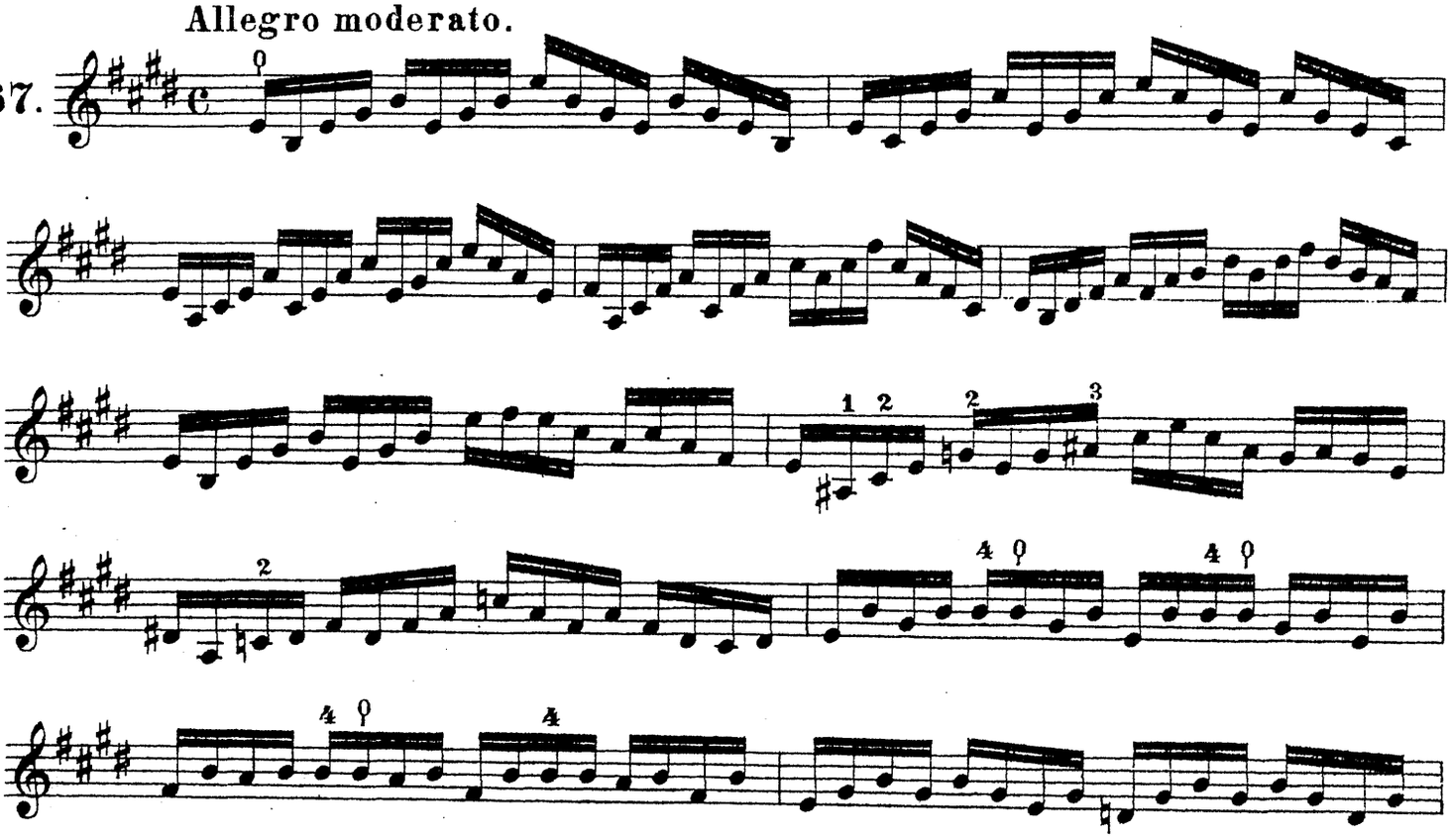
66.

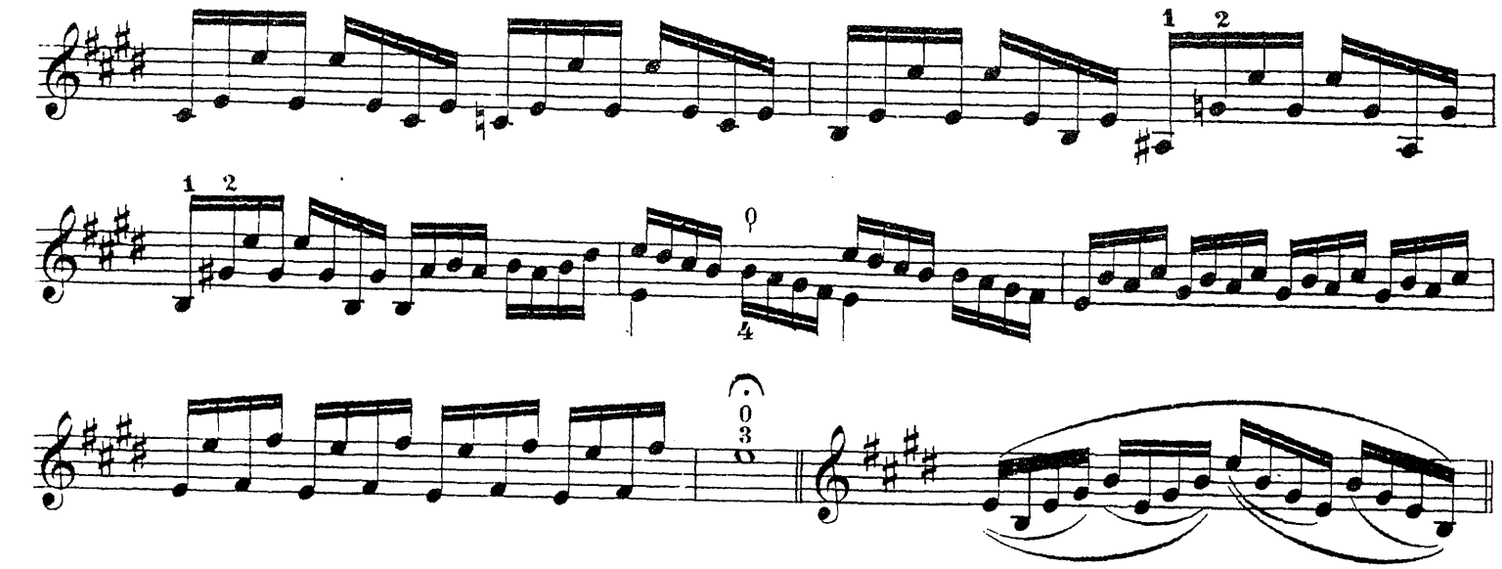


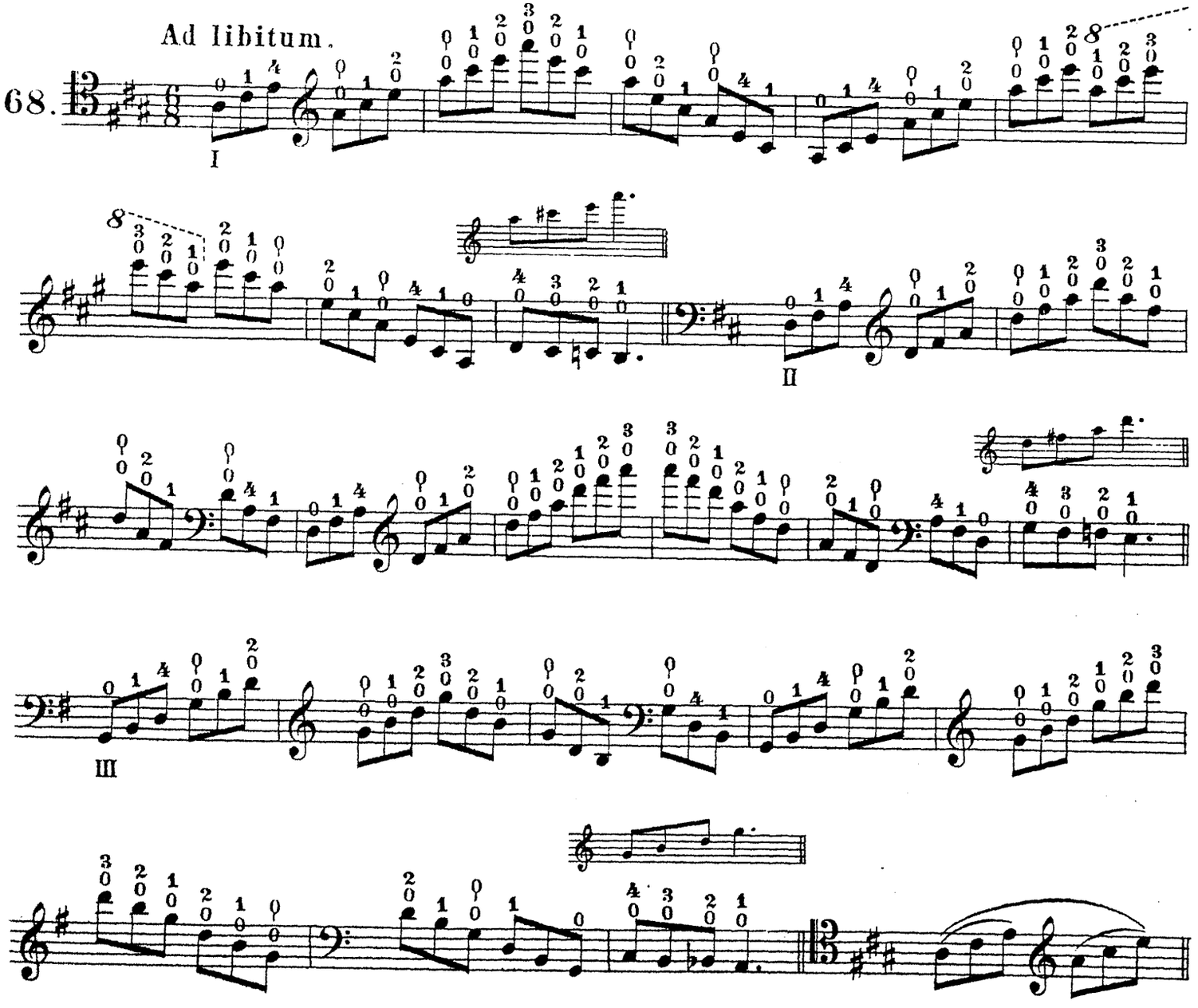


Allegro moderato.

67.

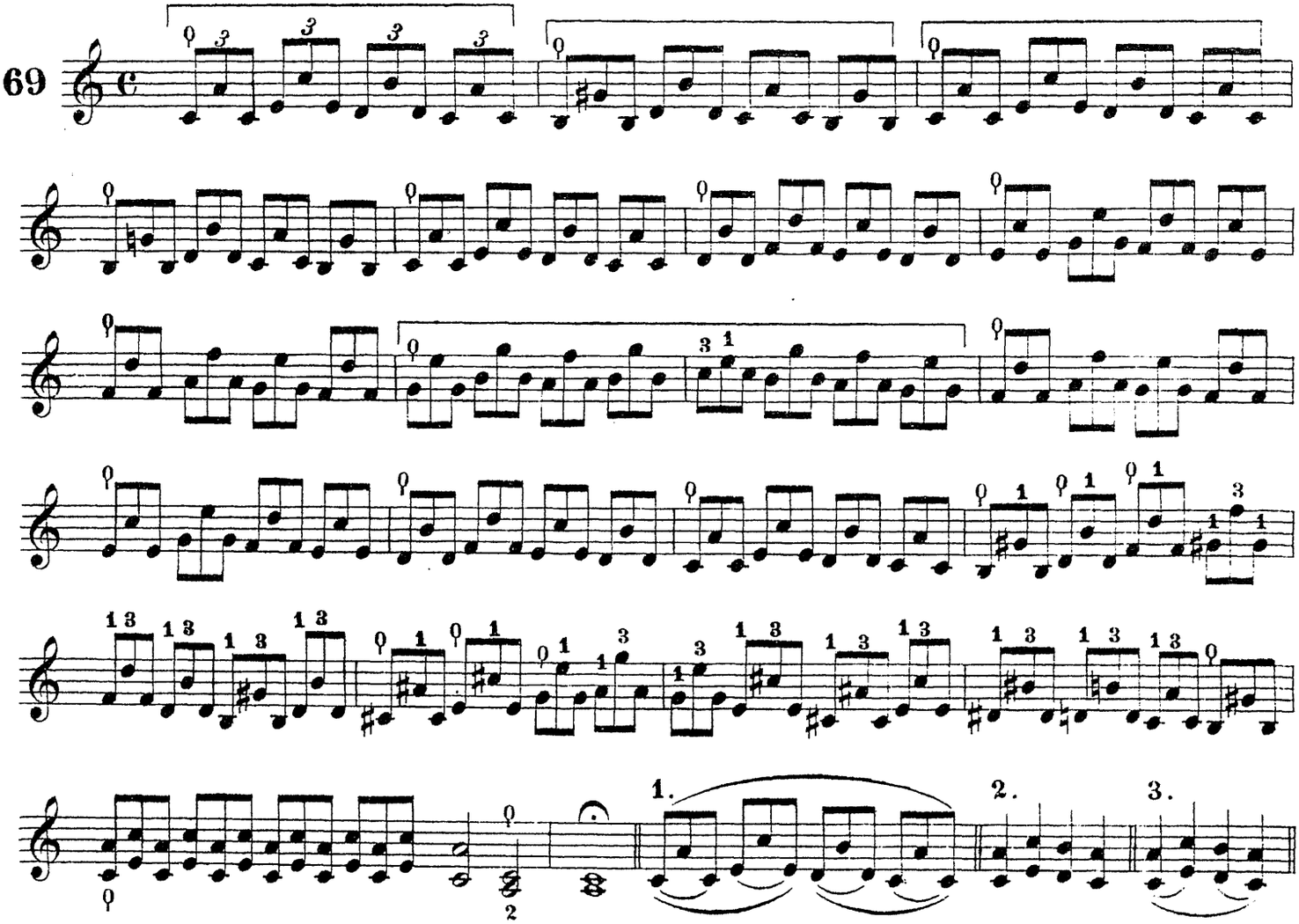





Ad libitum.
68.
I
II
III

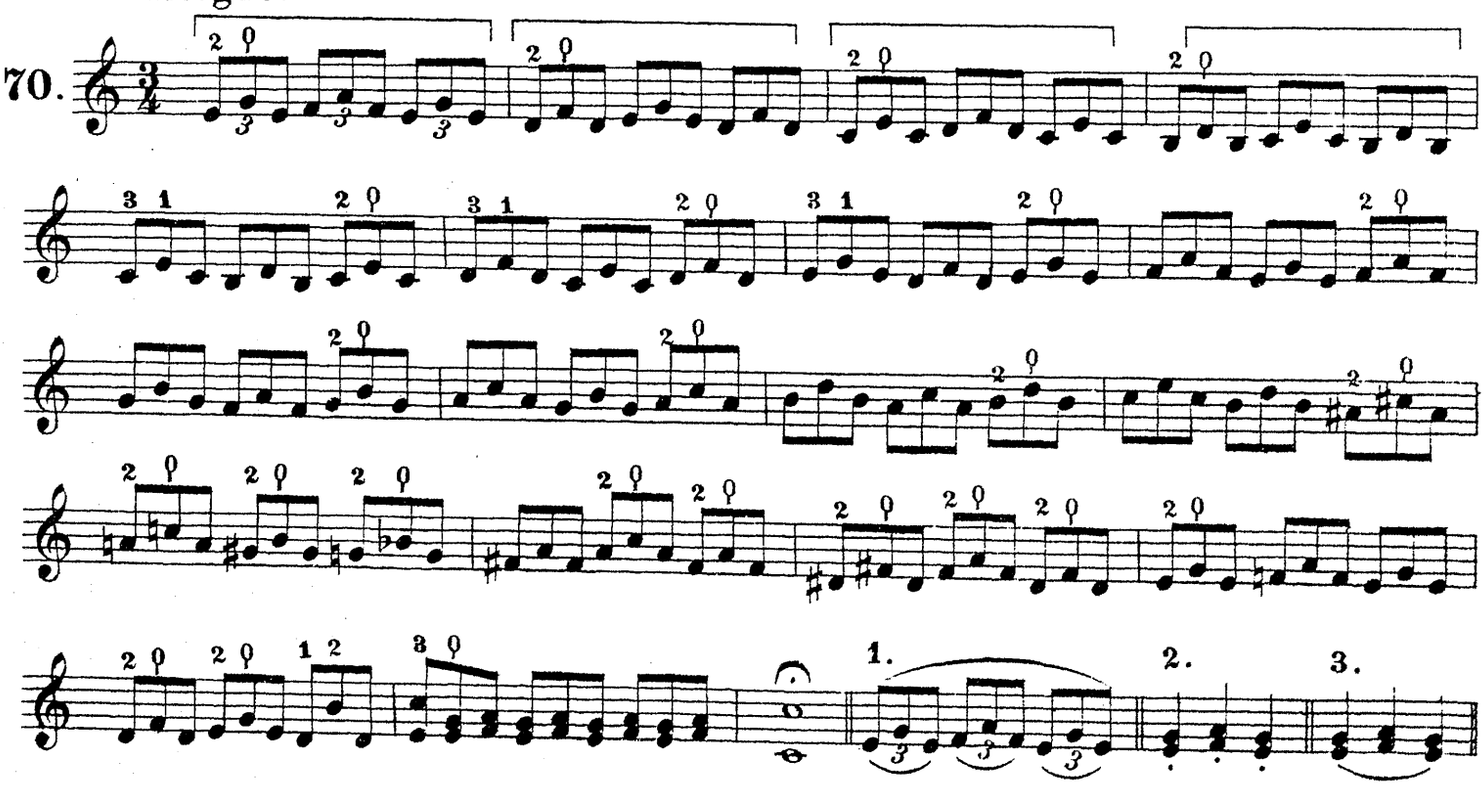
Allegro.

69



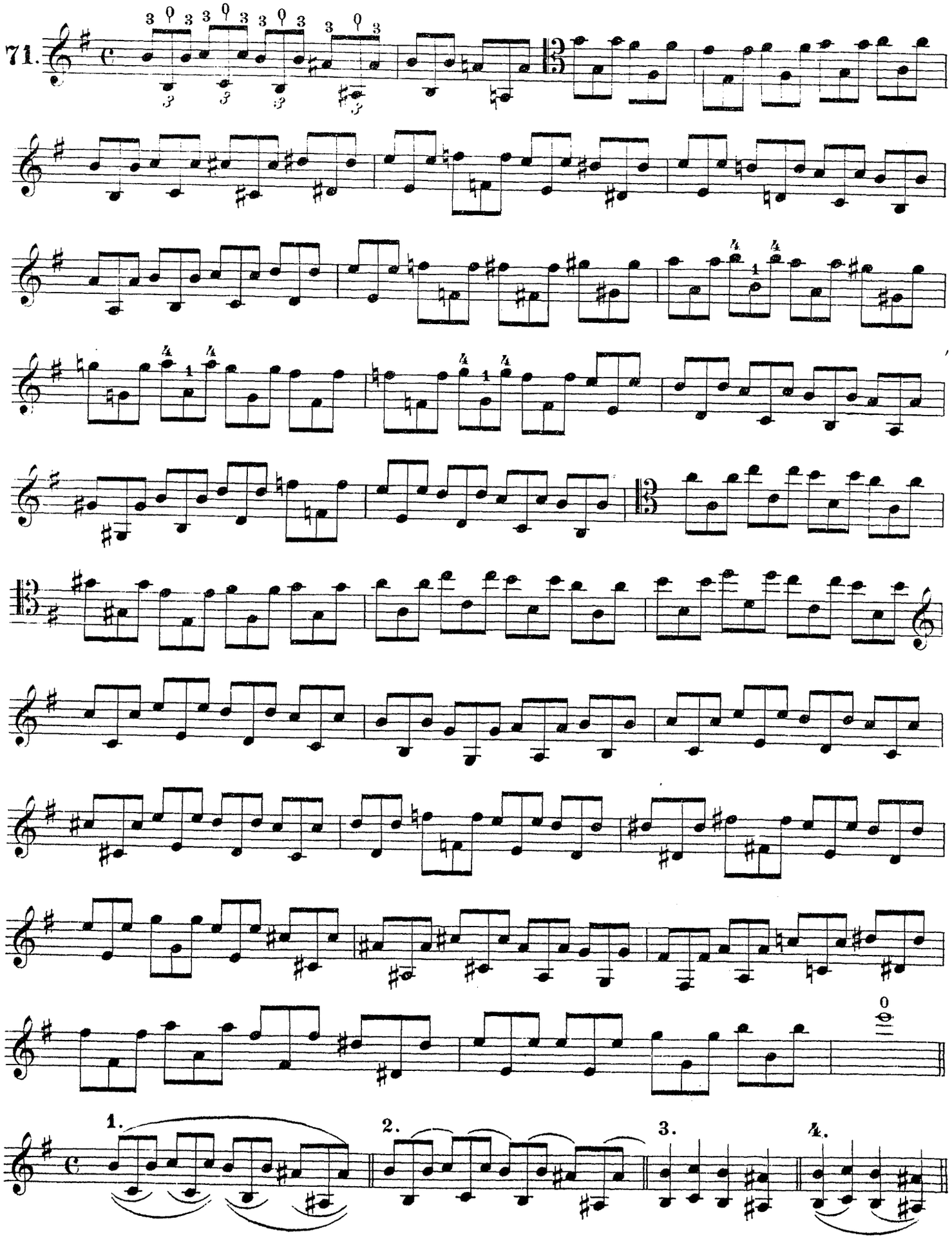
Allegro.

70.



Vivo.

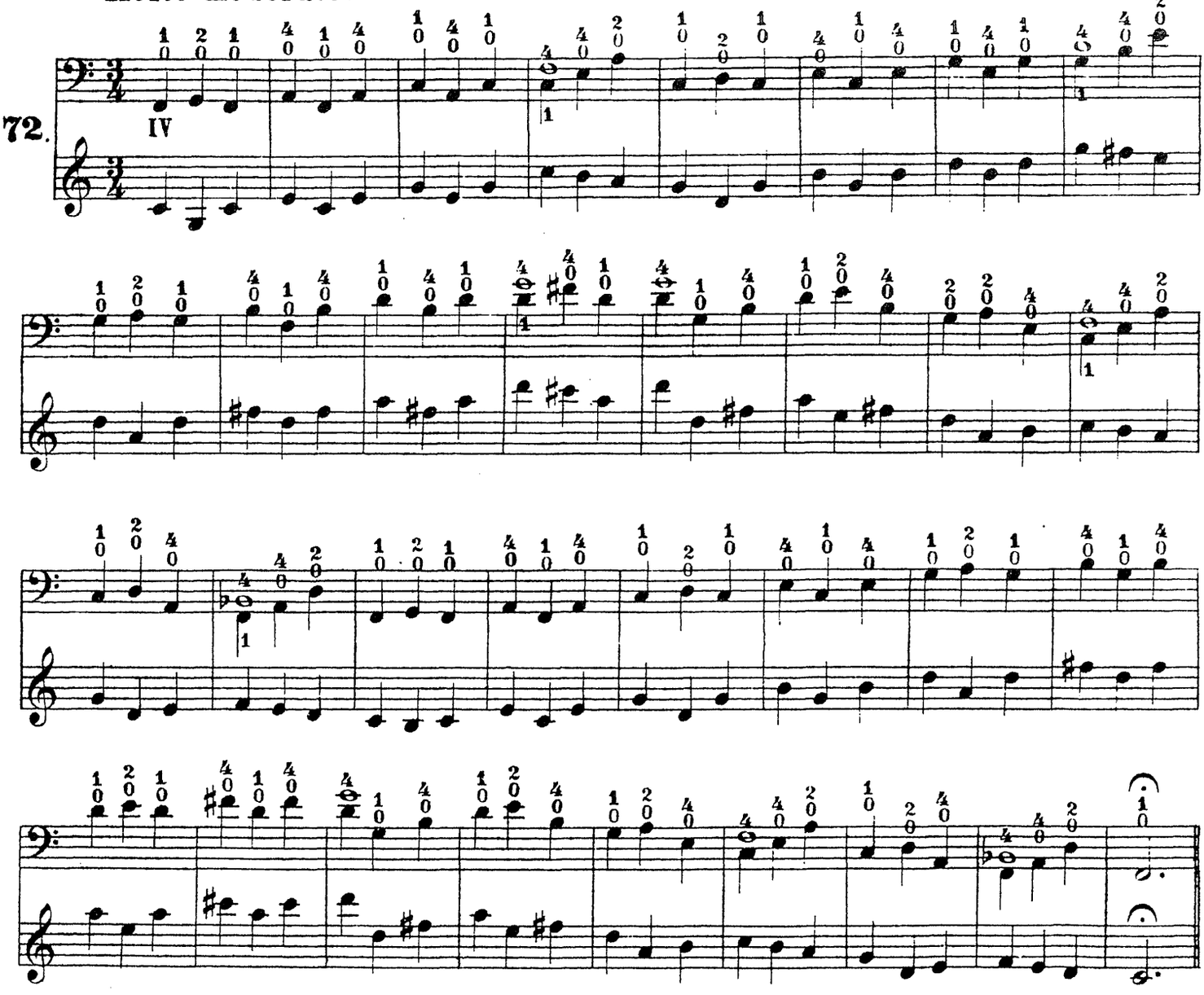
71.



1. 2. 3. 4.

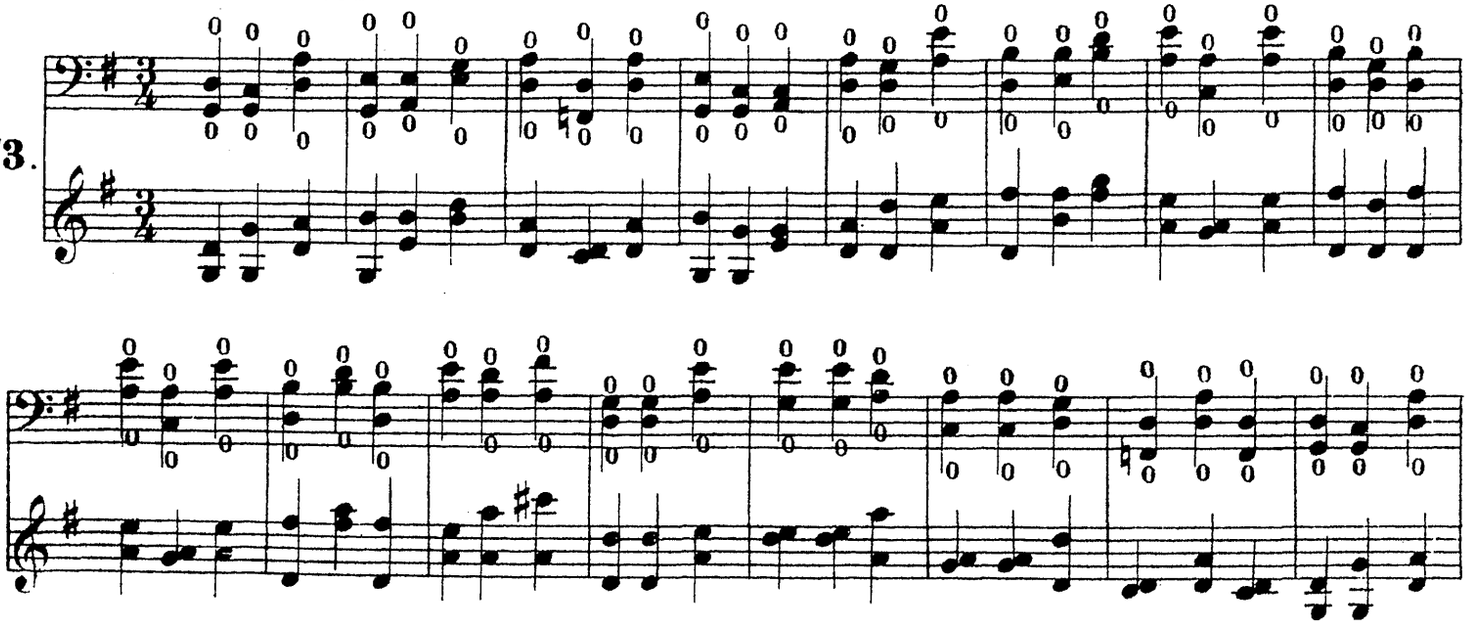
Molto moderato.

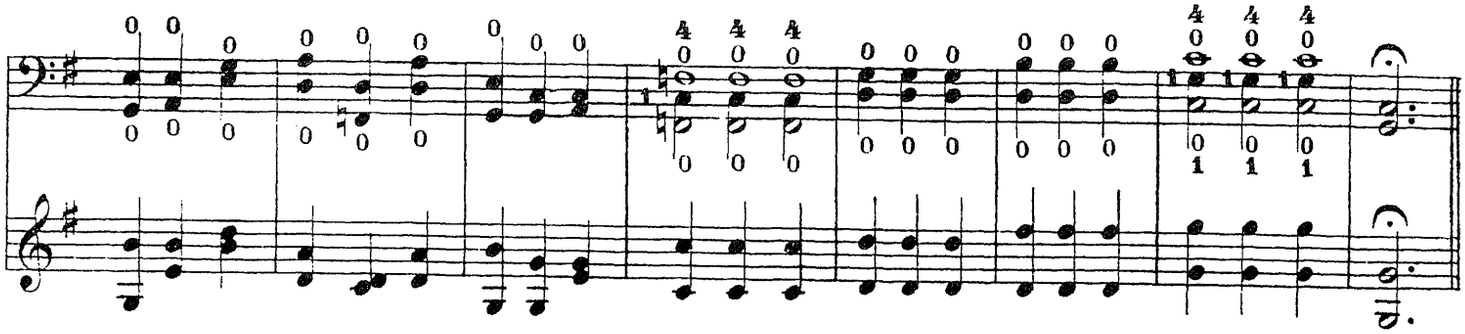
72.



Molto moderato.

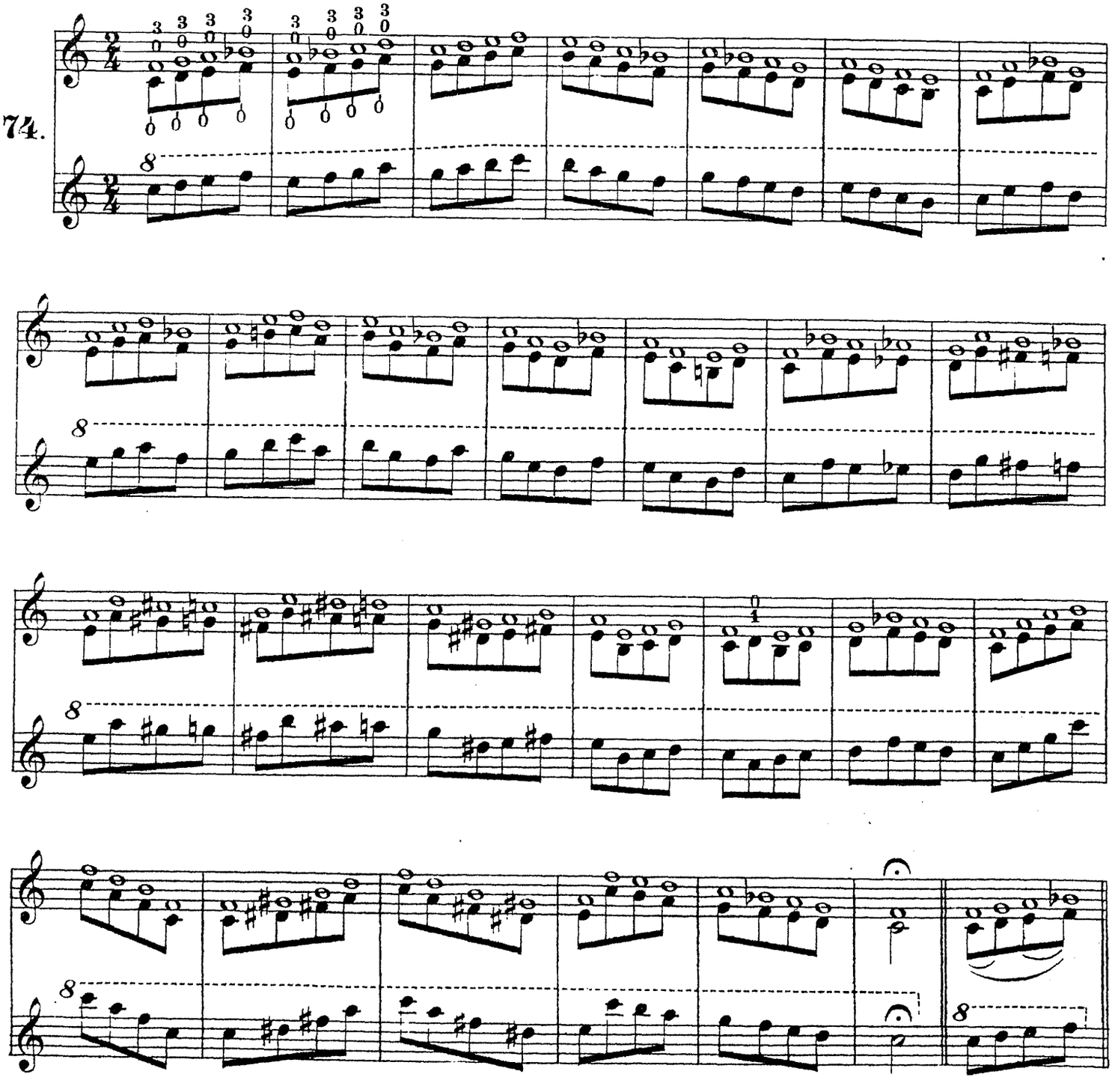
73.





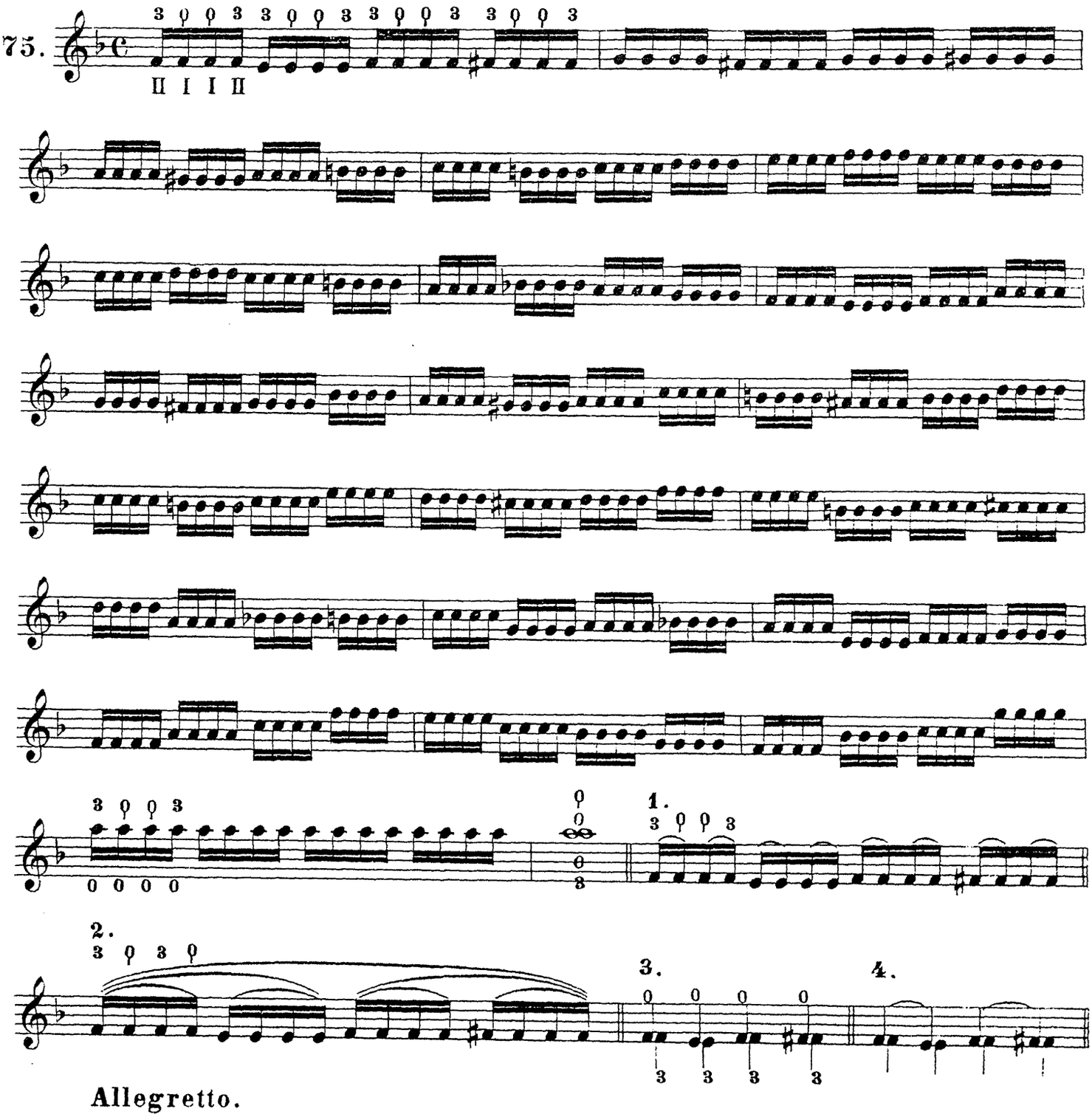
Moderato.

74.



Allegretto.

75.



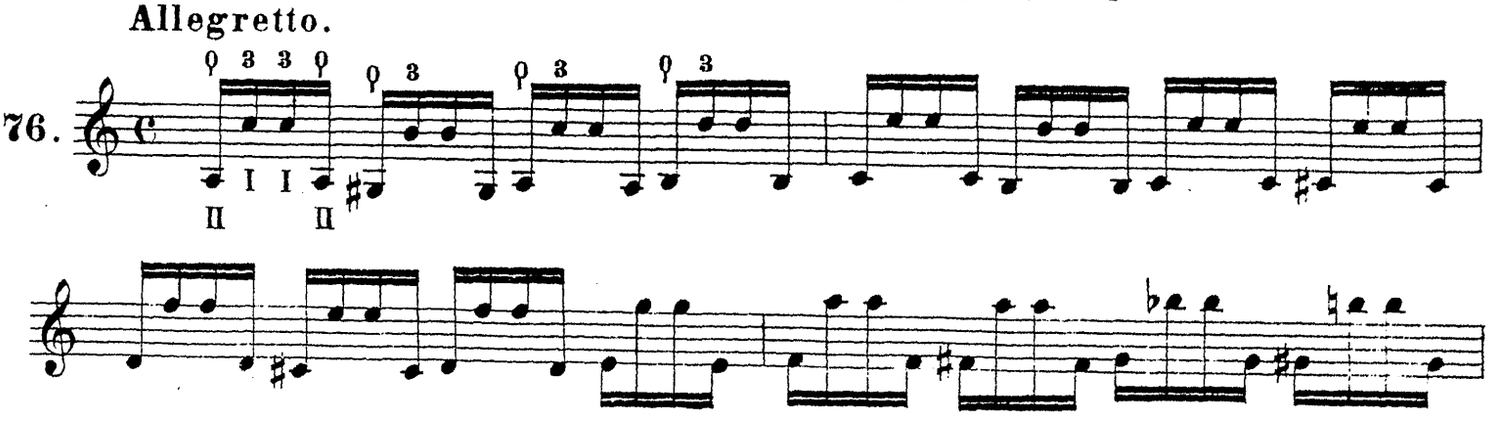
2.

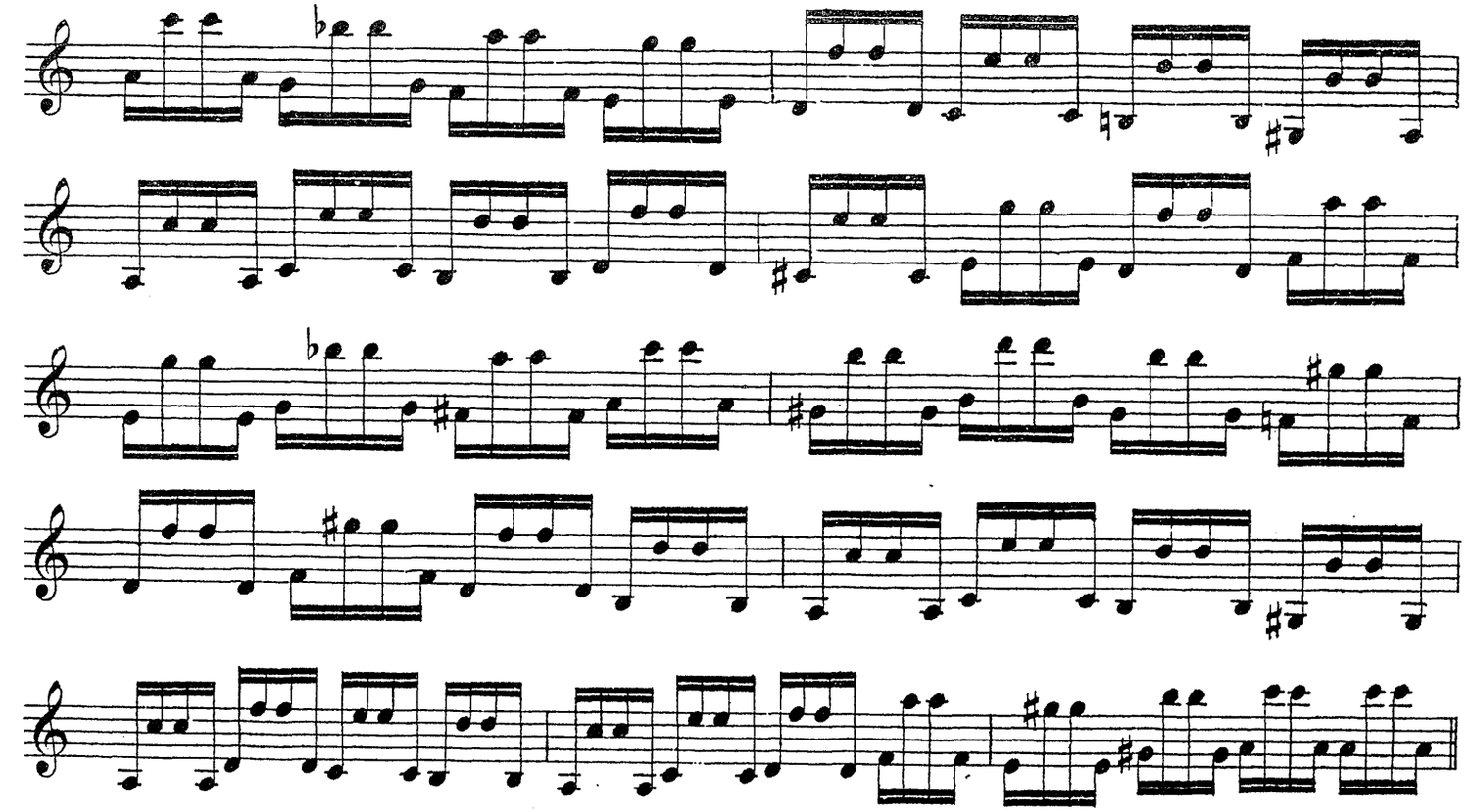
3.

4.

Allegretto.

76.

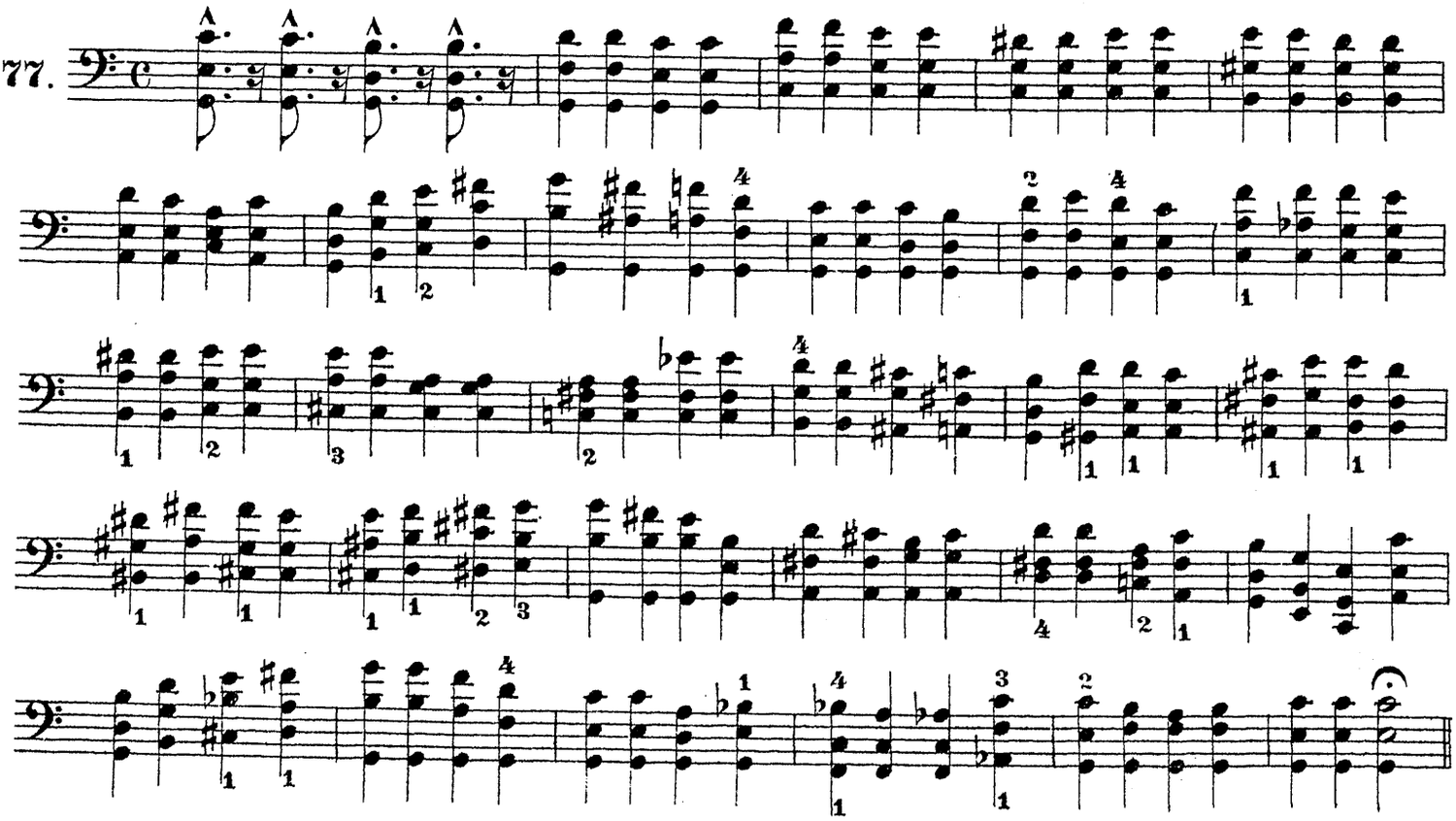


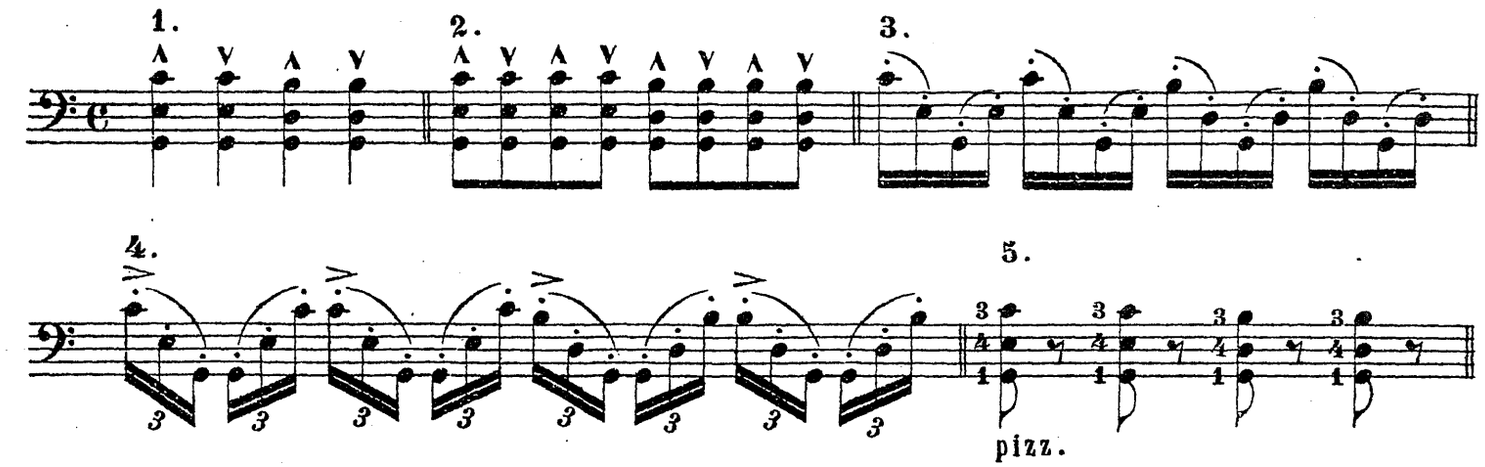


1. 2. 3.

Grave.

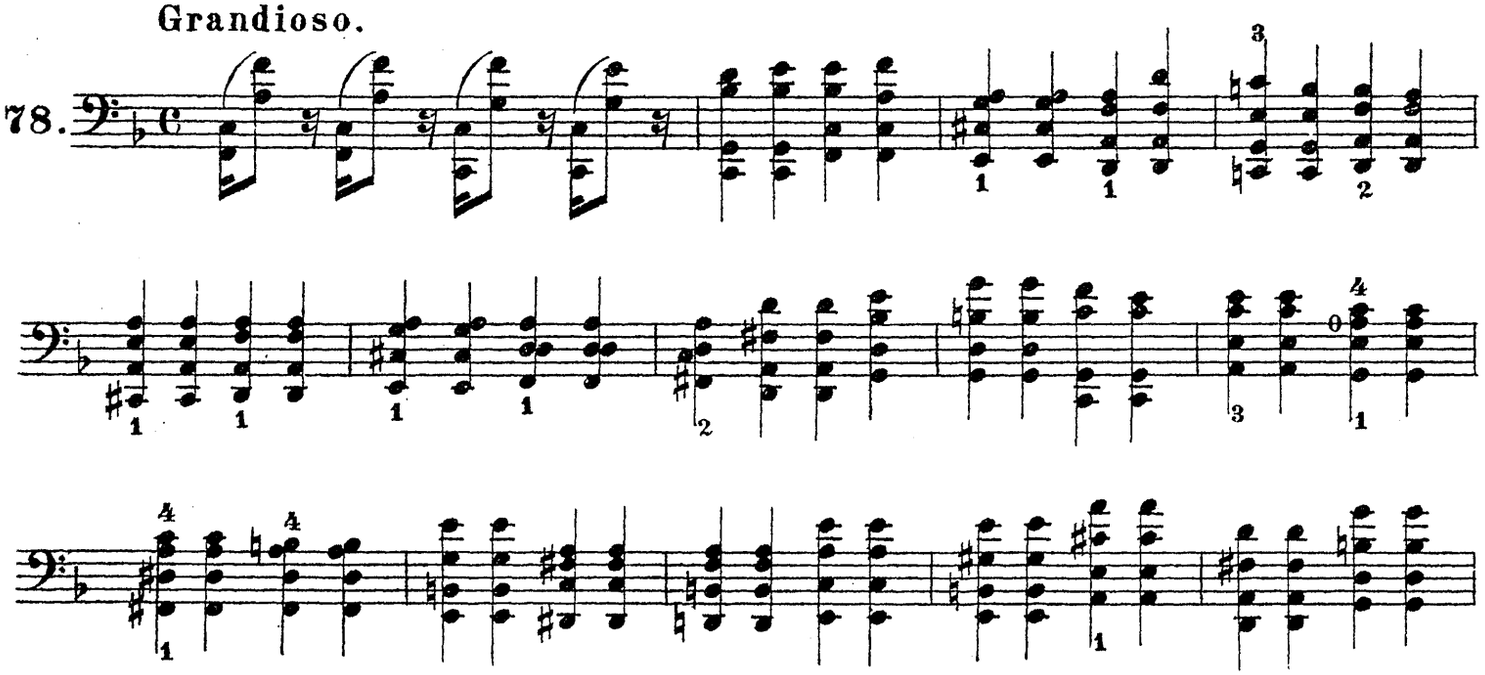
77.

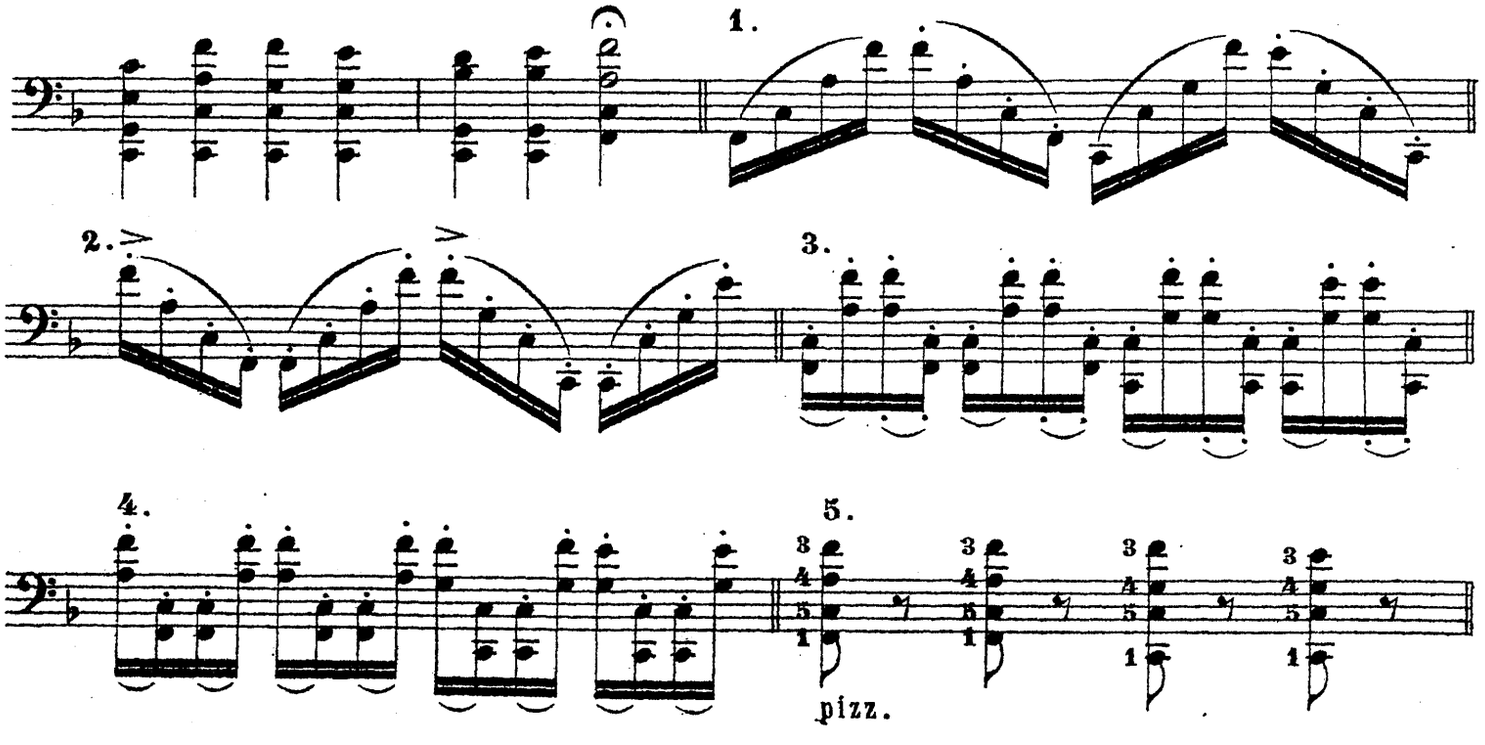




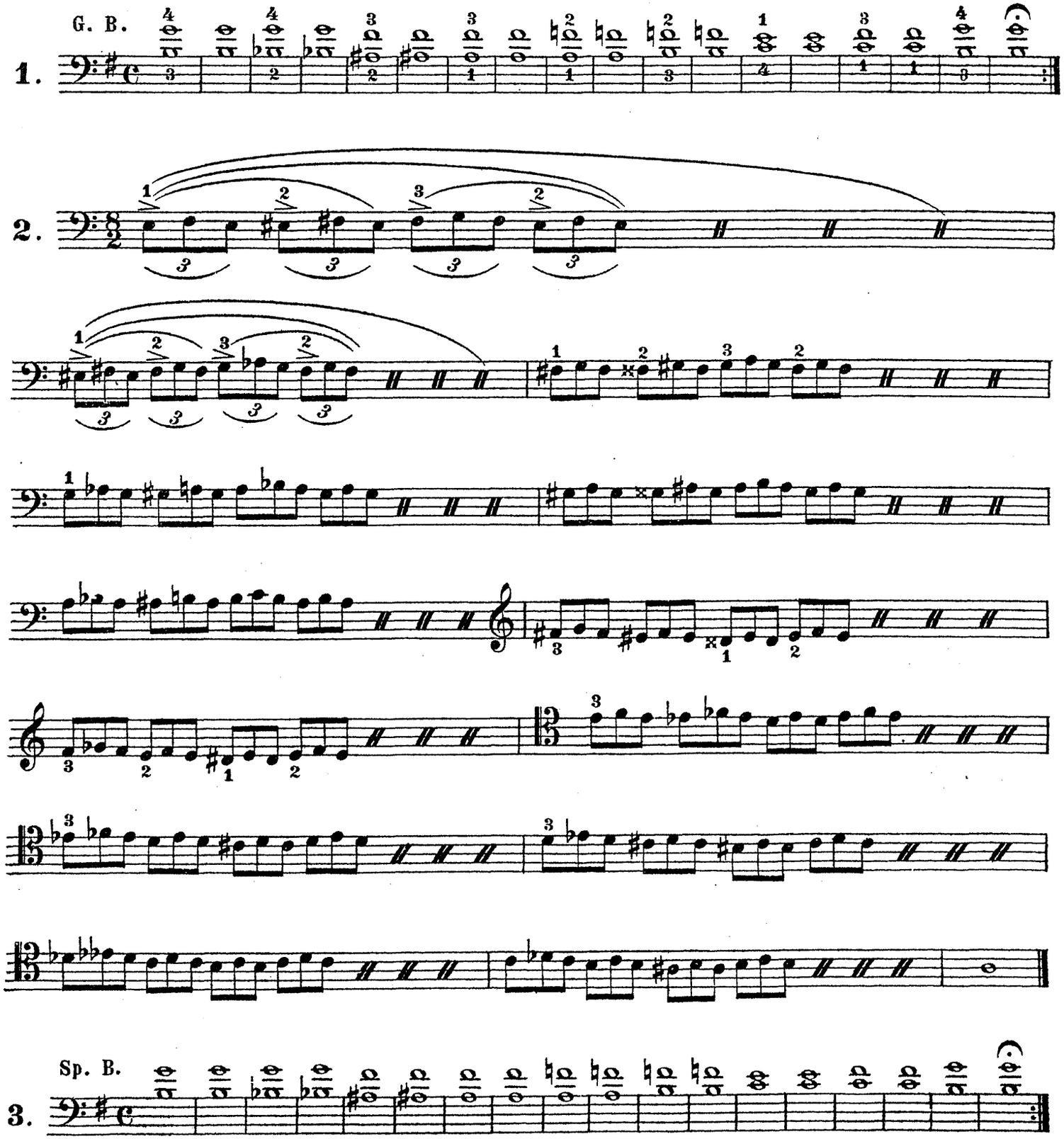
Grandioso.

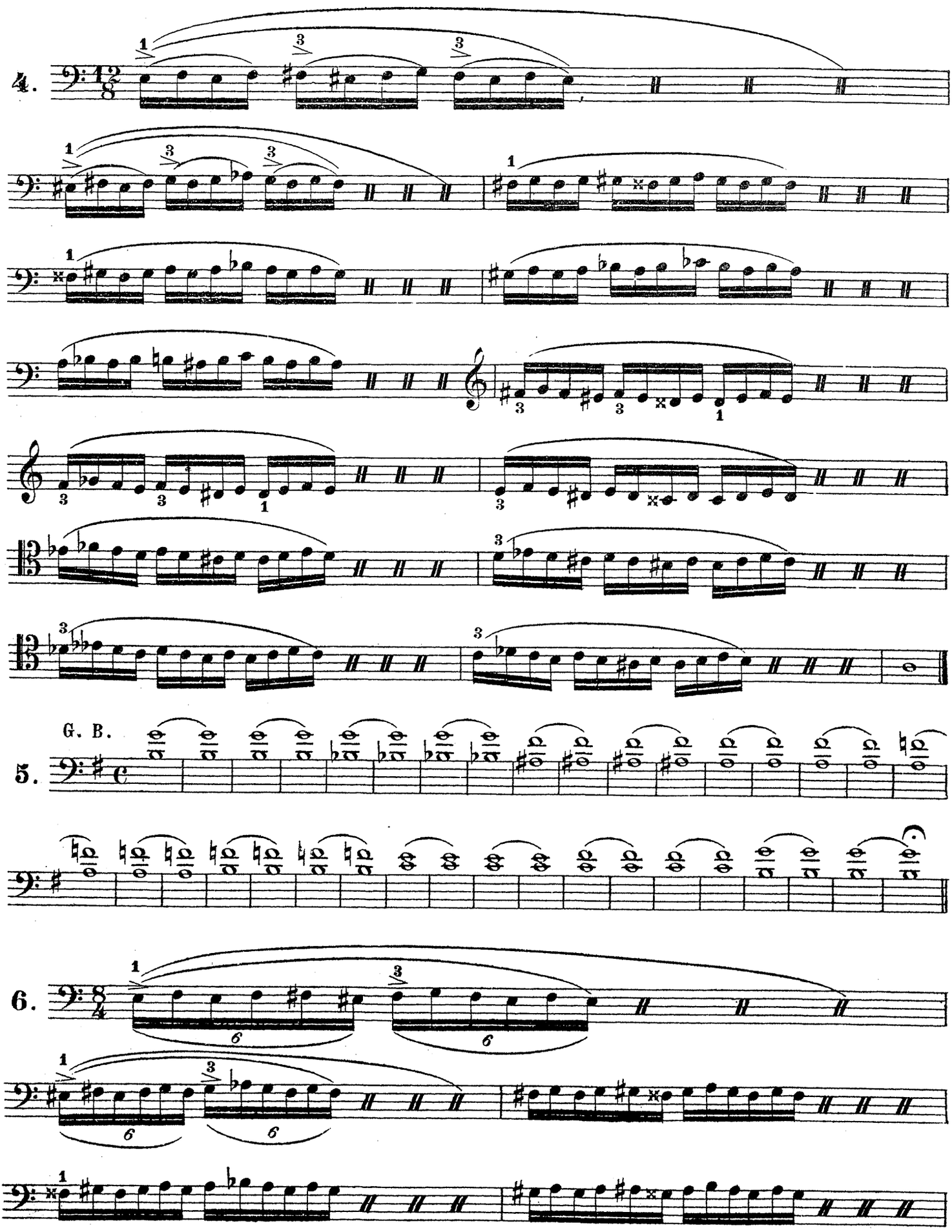
78.

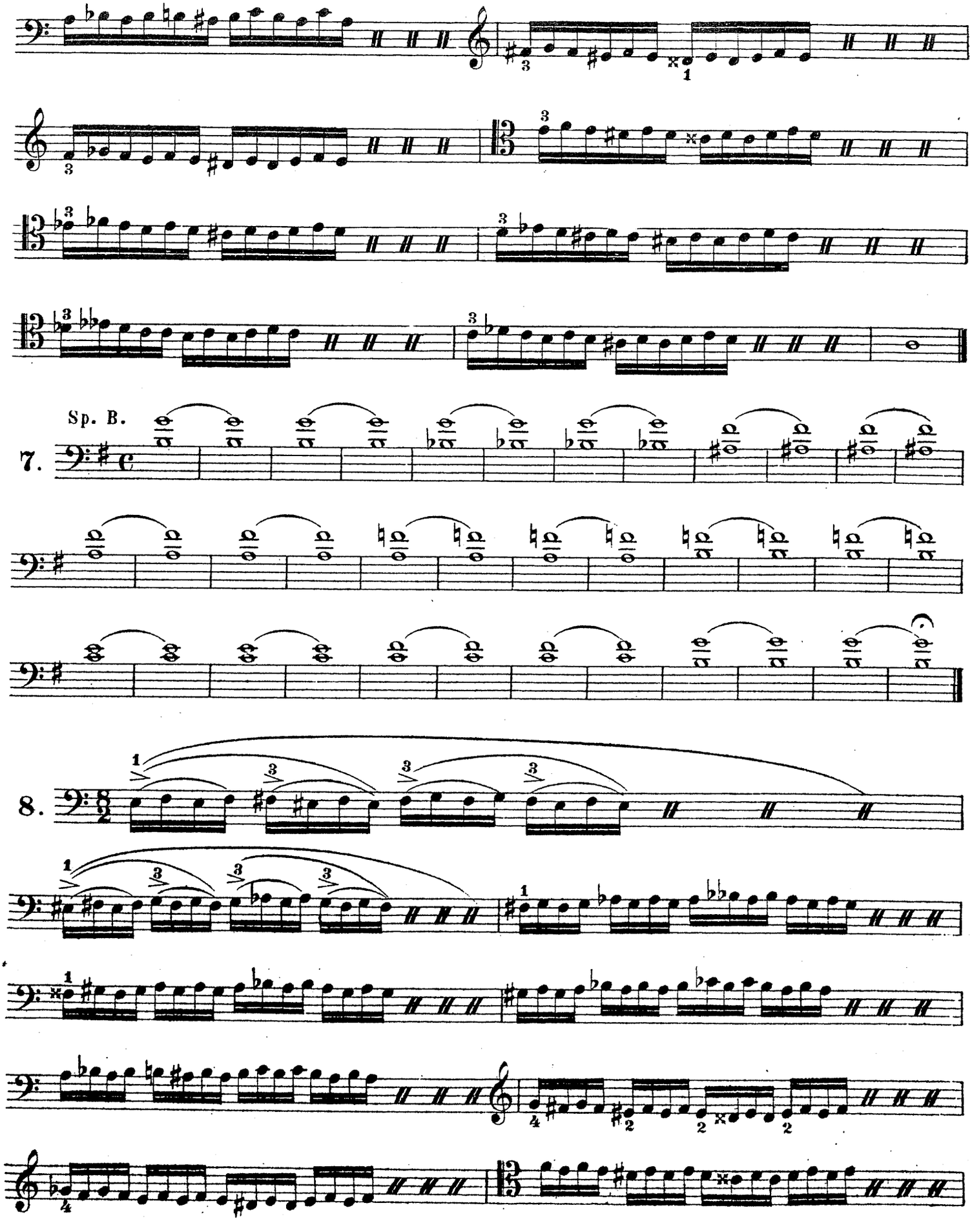


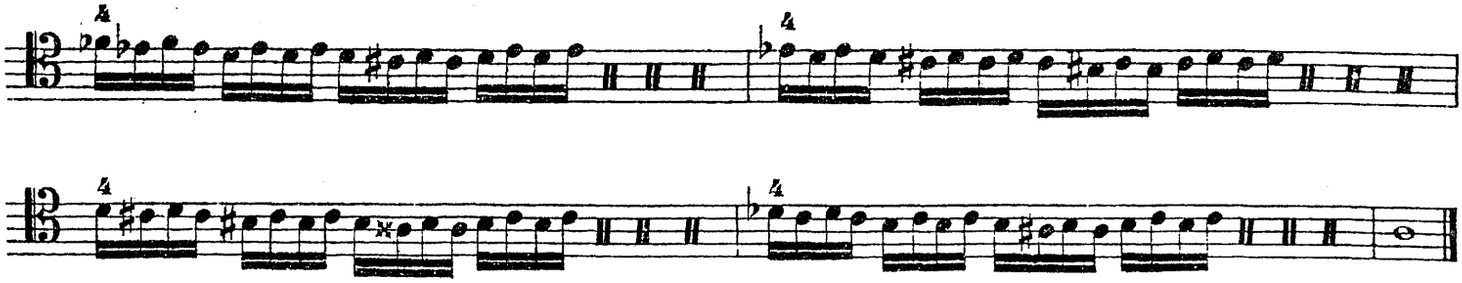


ЧАСТЬ III. УПРАЖНЕНІЯ.



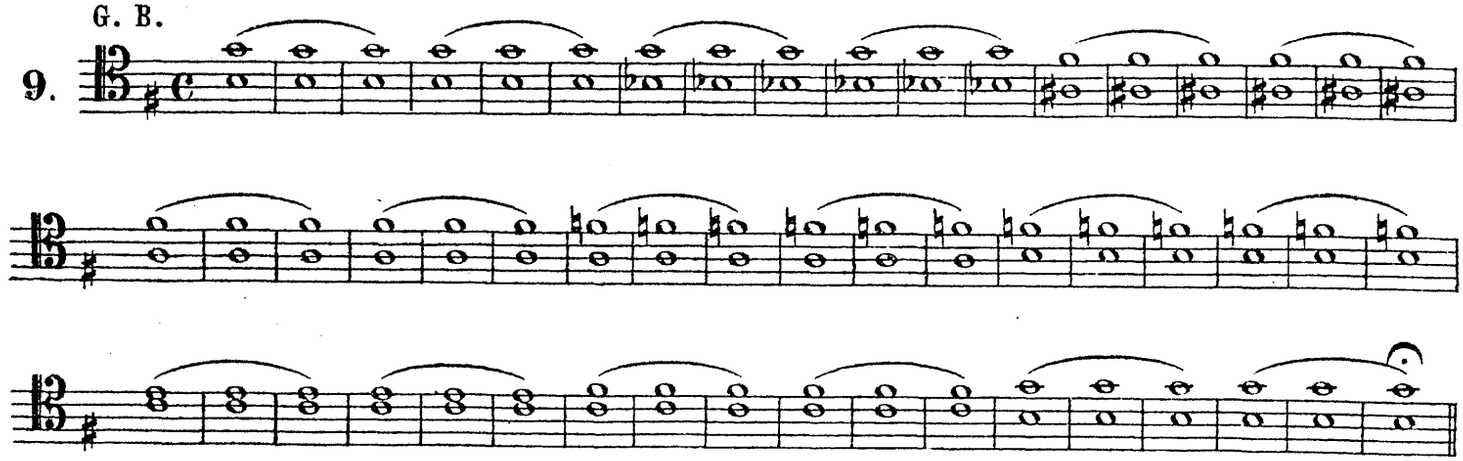

4.
5.
G. B.
6.


Sp. B.
7.
8.



G. B.

9.



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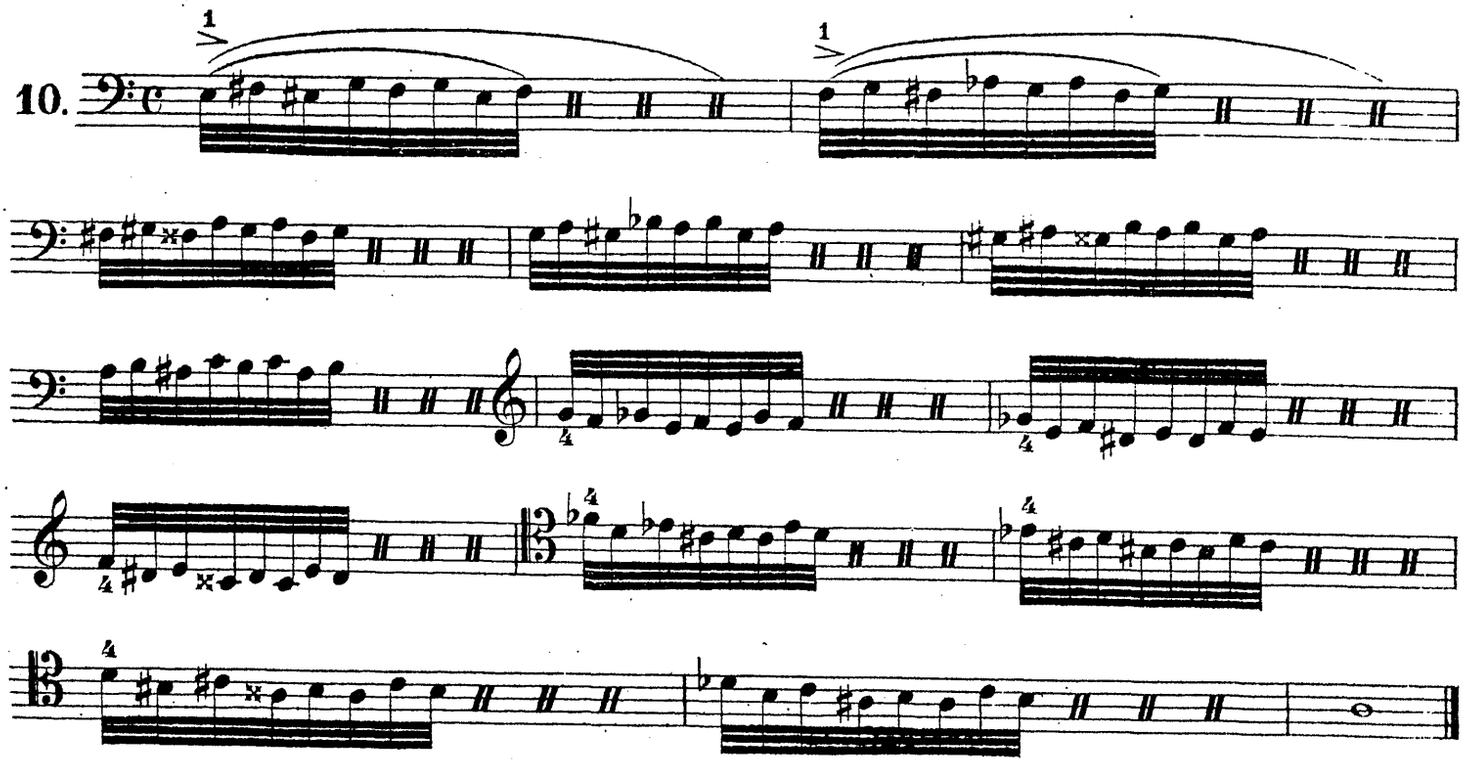
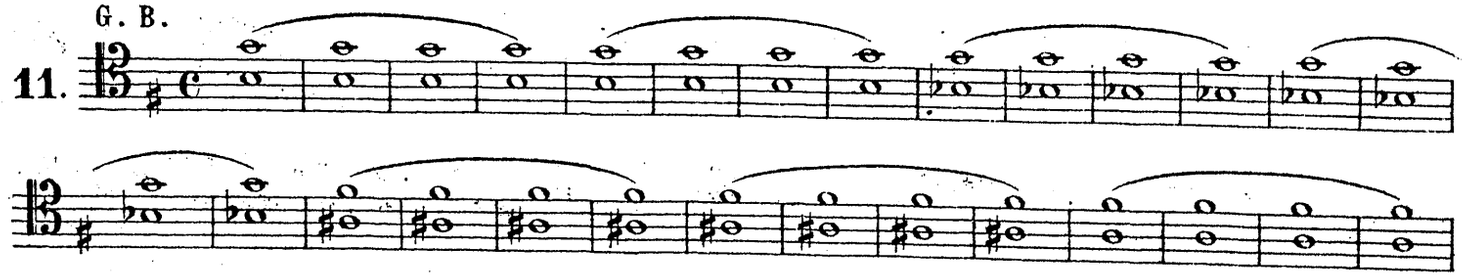
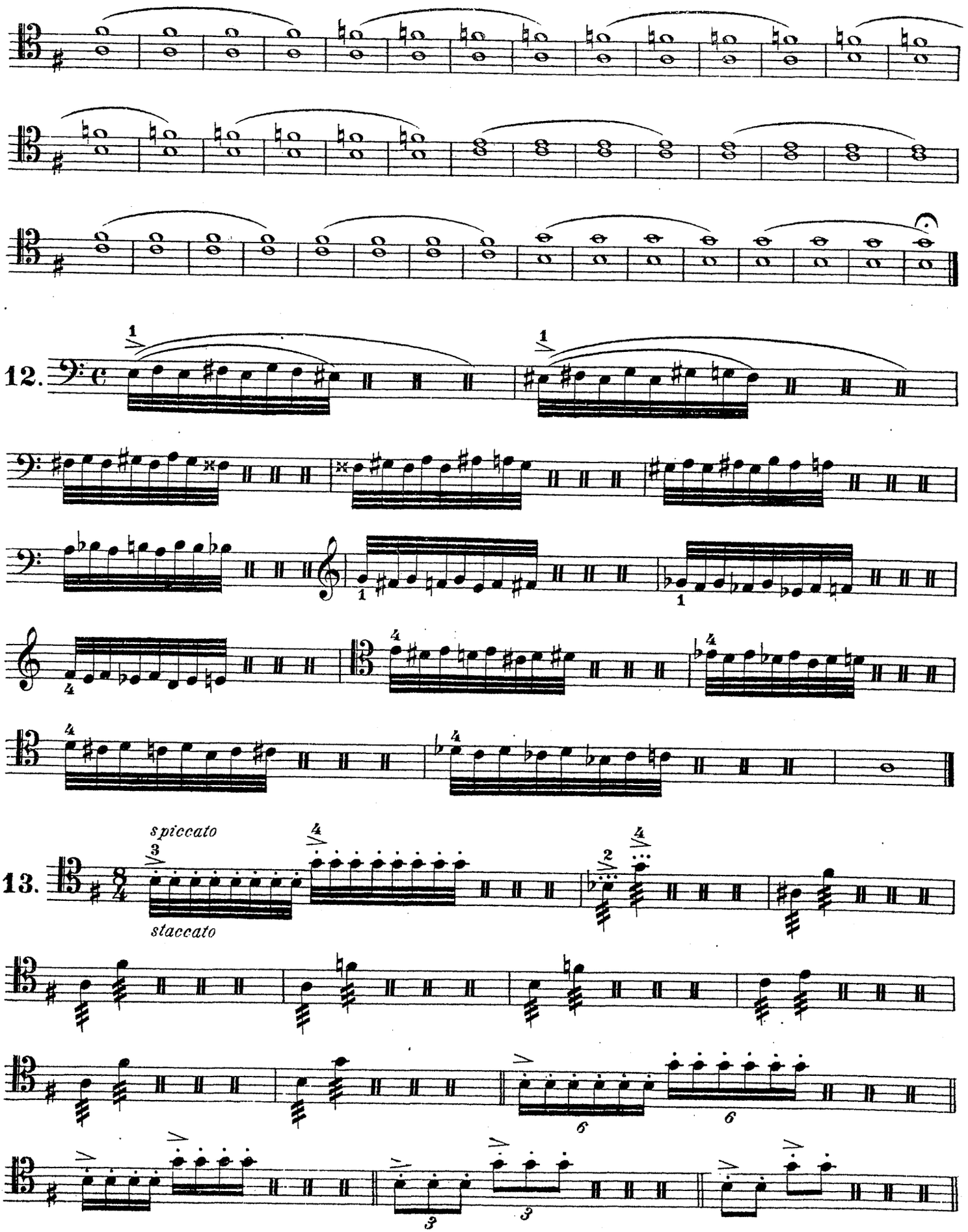
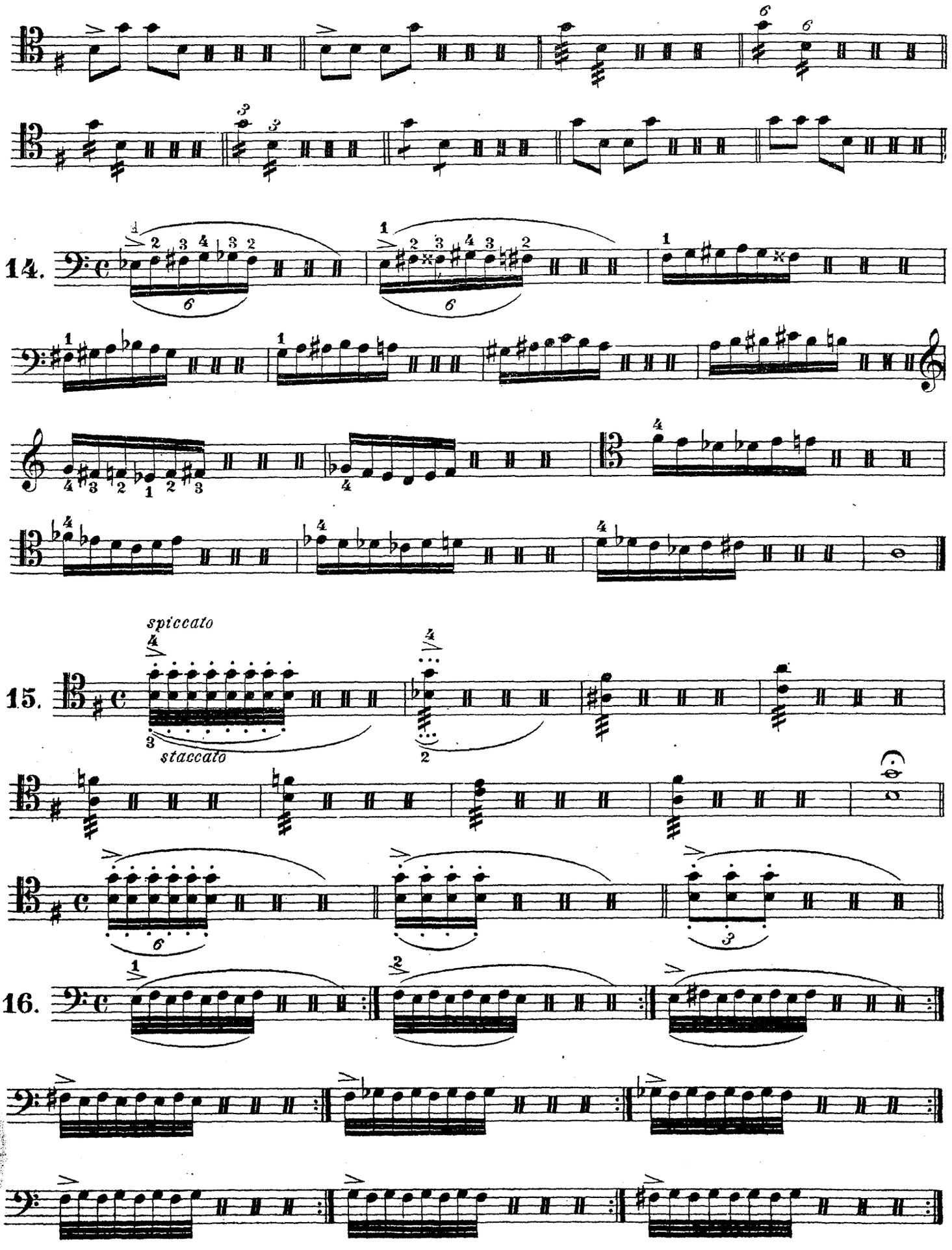


G. B.

11.




12.
13.
spiccato
staccato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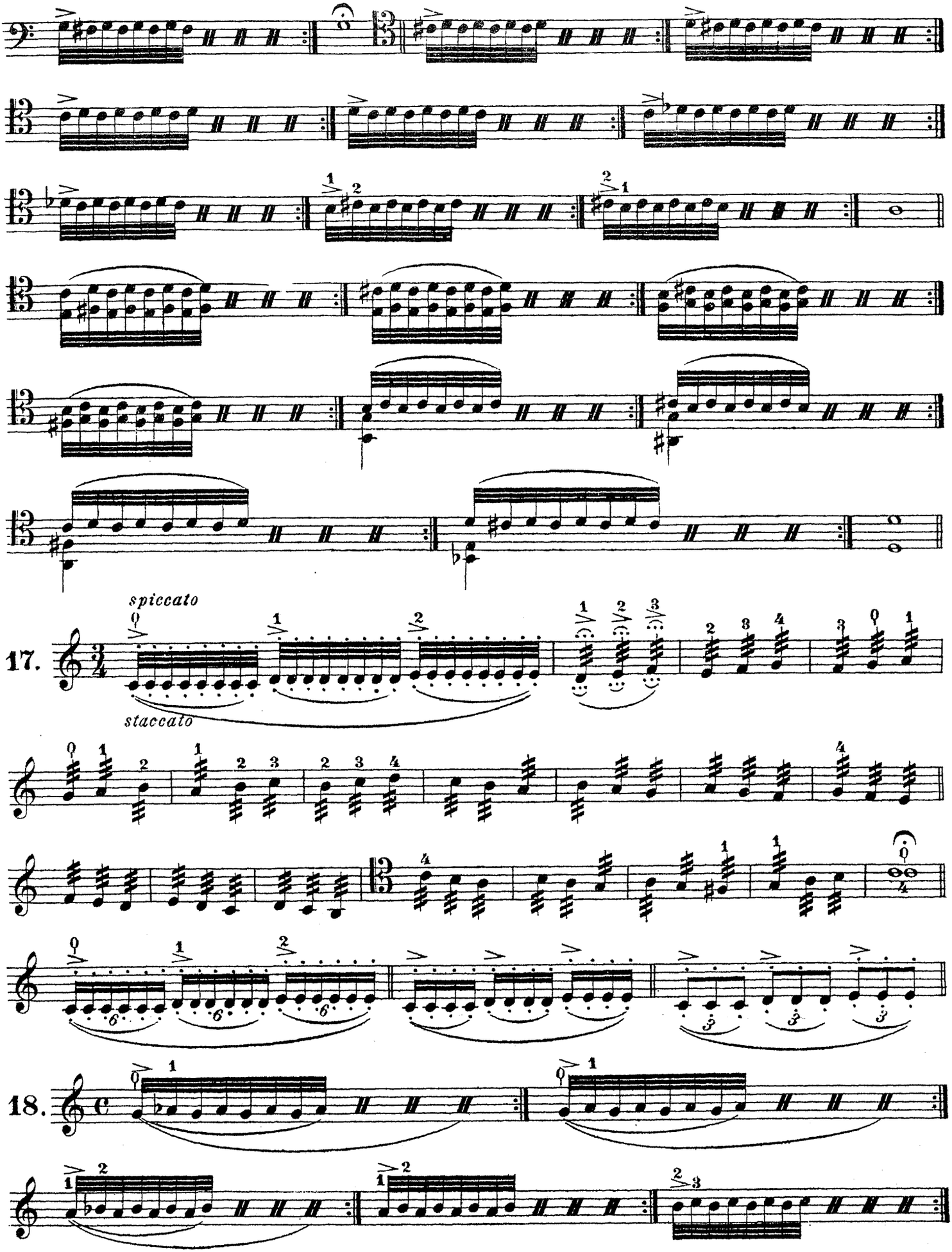
15.
spiccato
staccato
16.


spiccato
staccato
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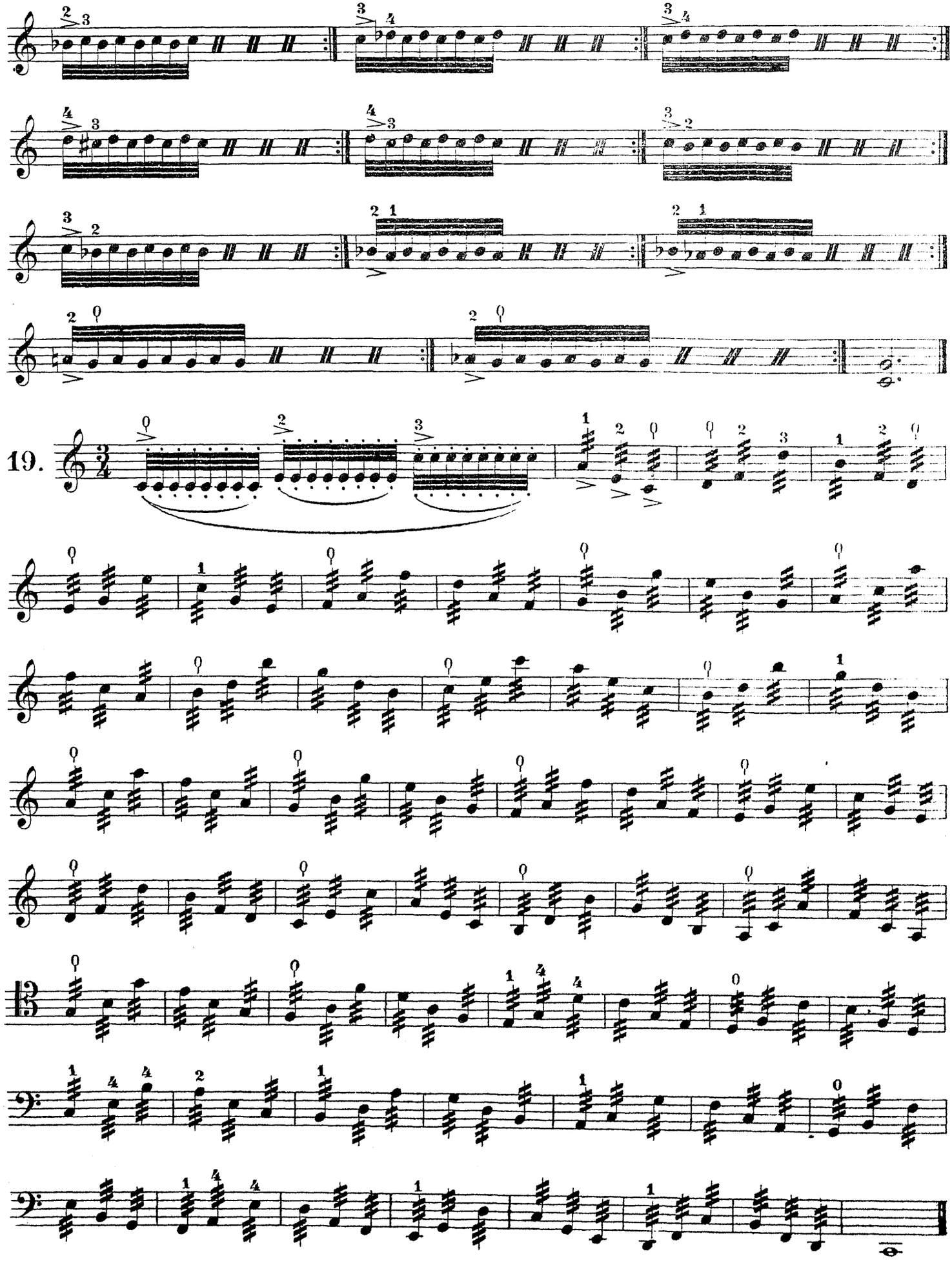
18.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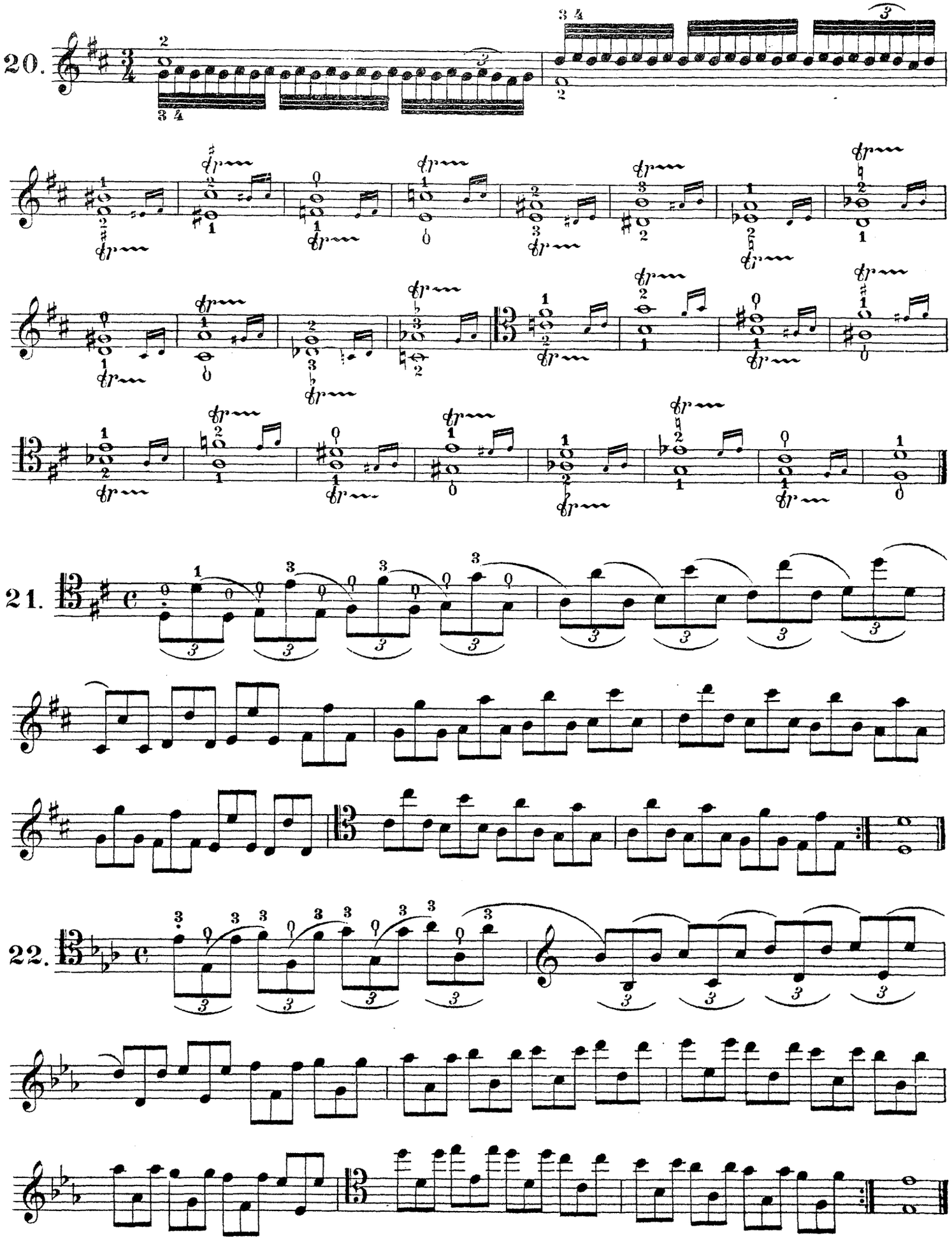
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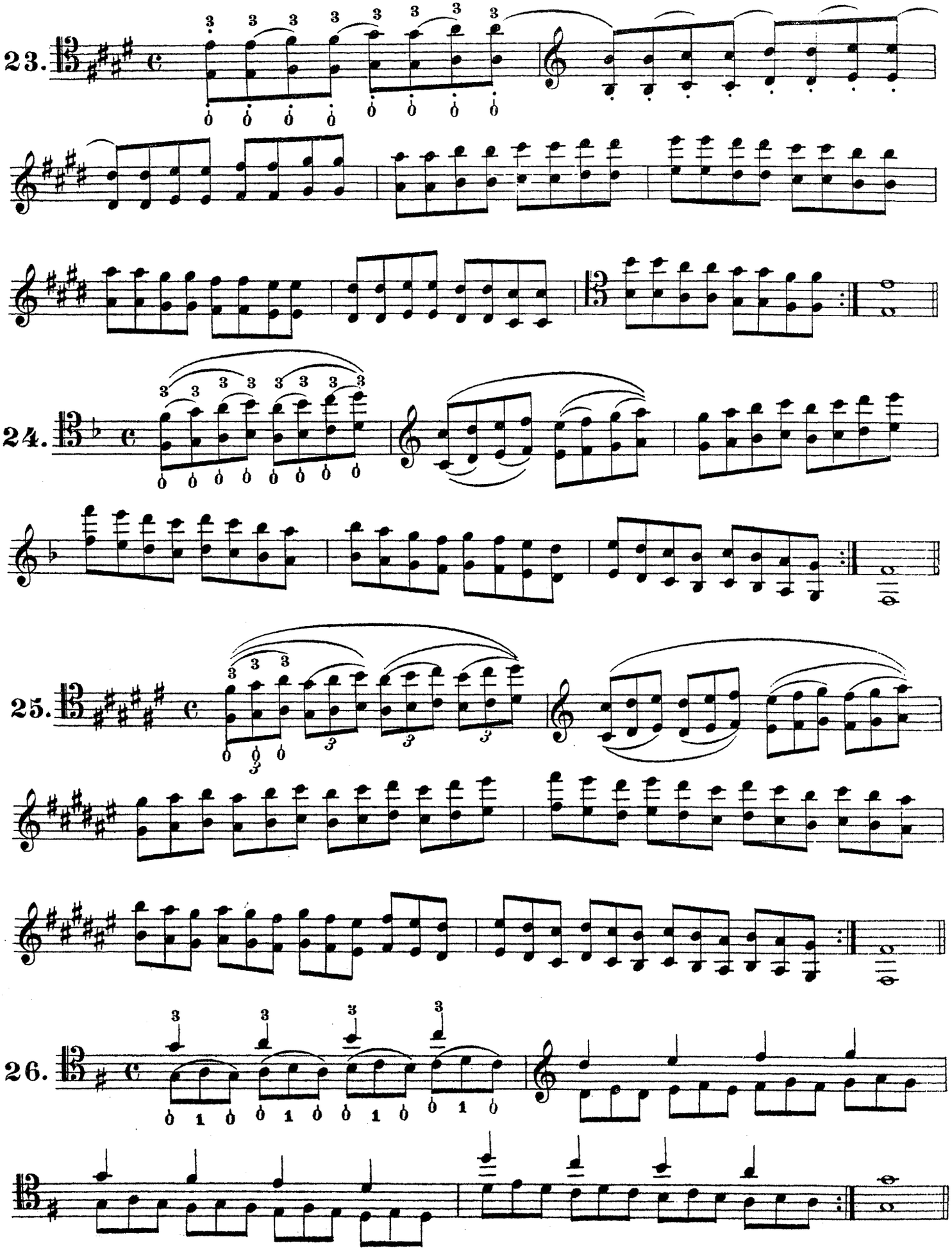
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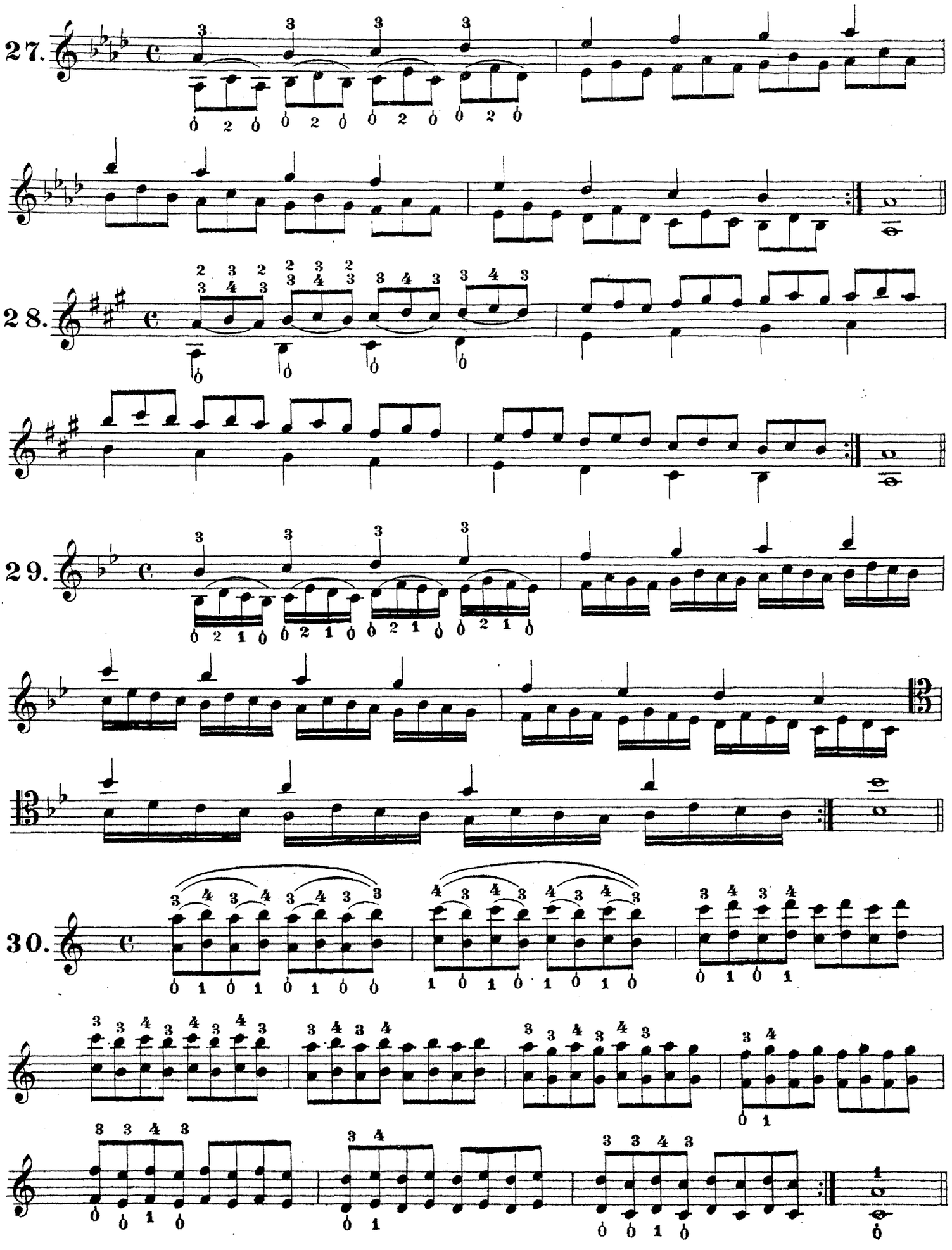
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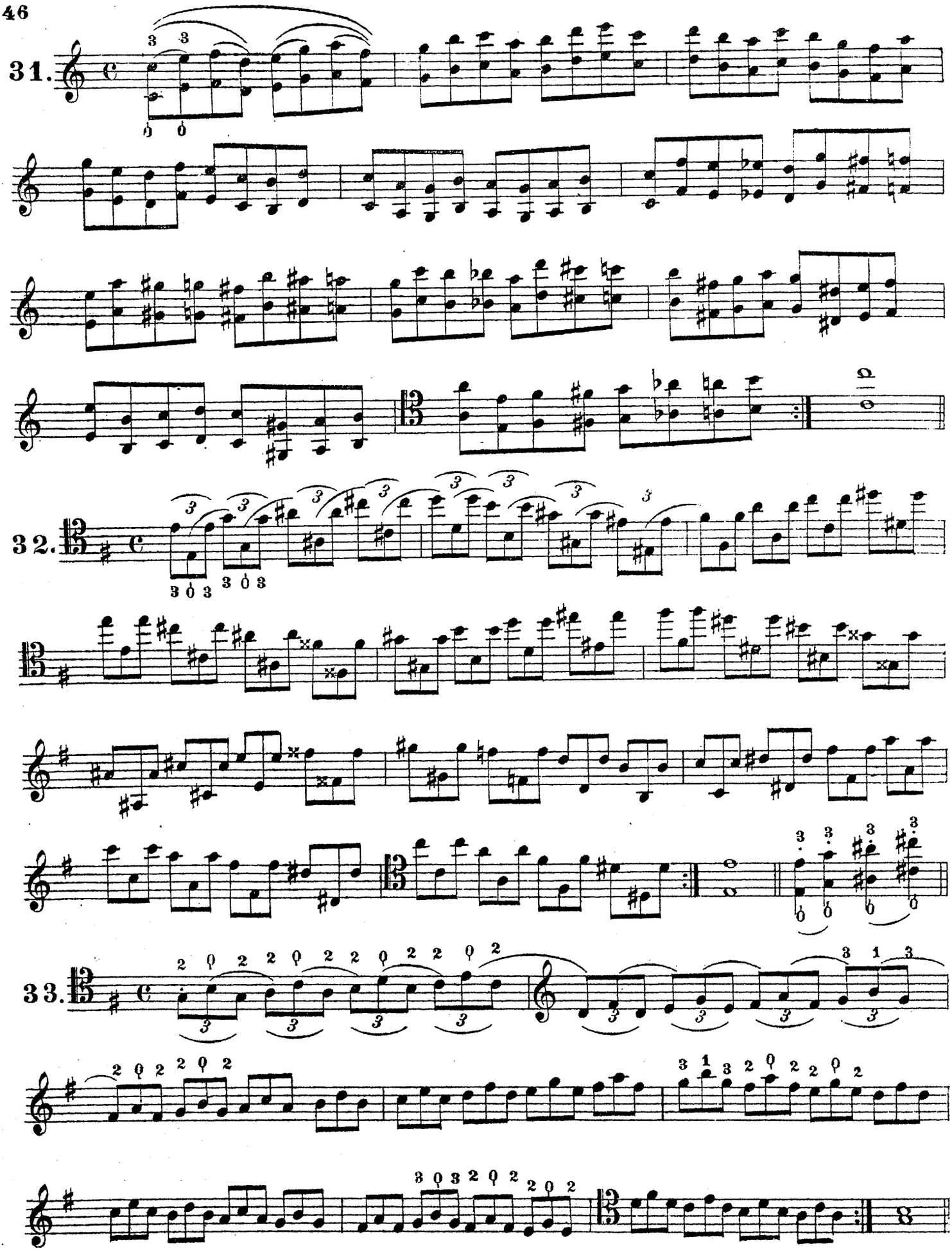
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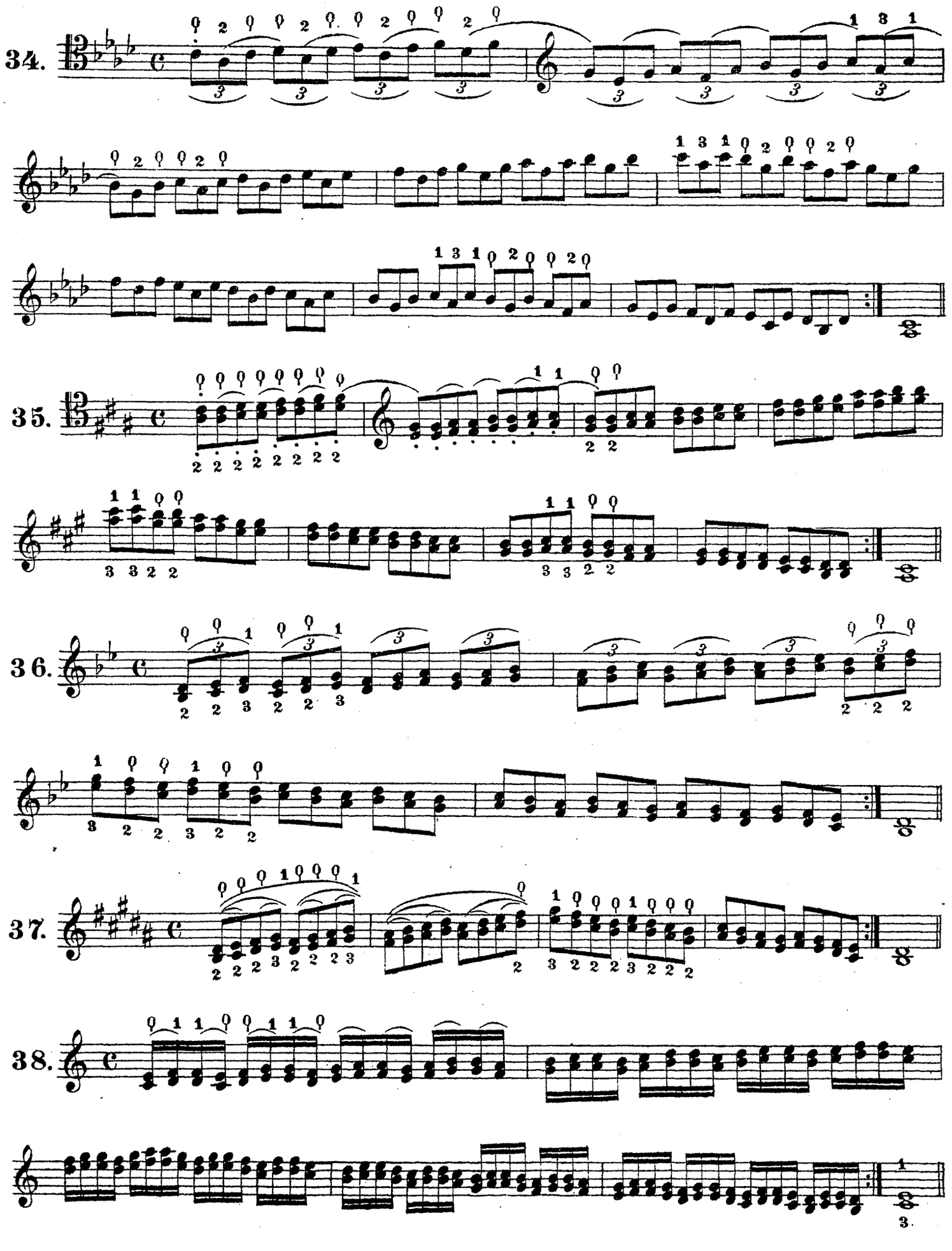
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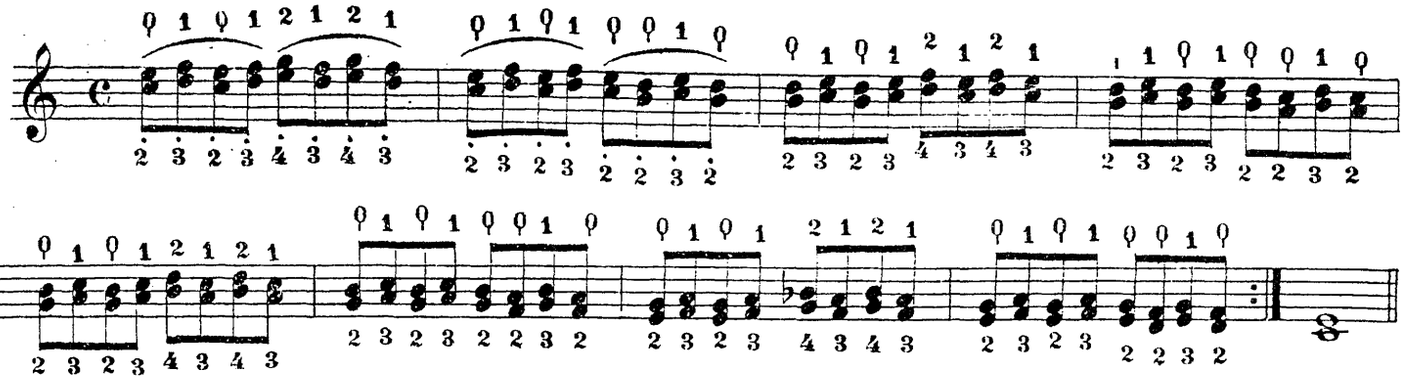
37.
38.

39.



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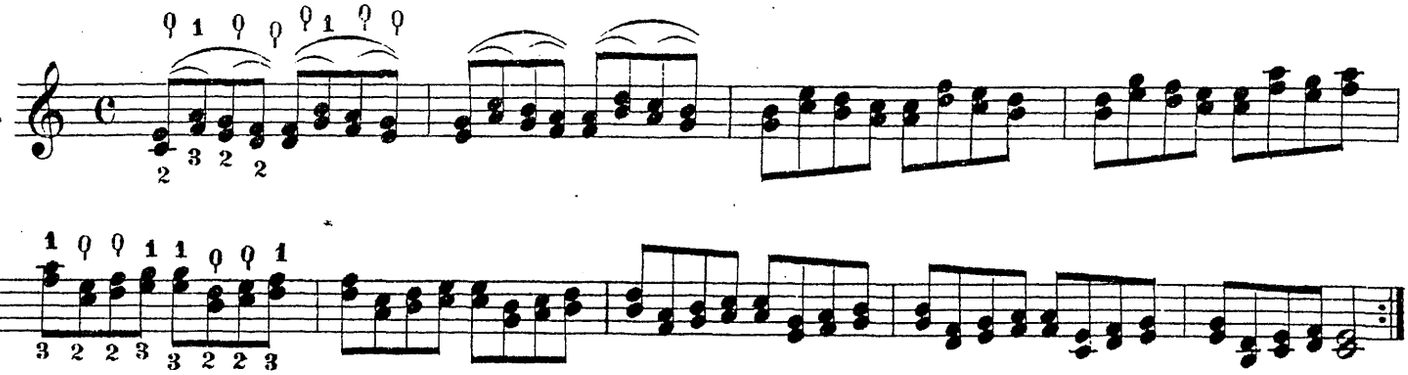

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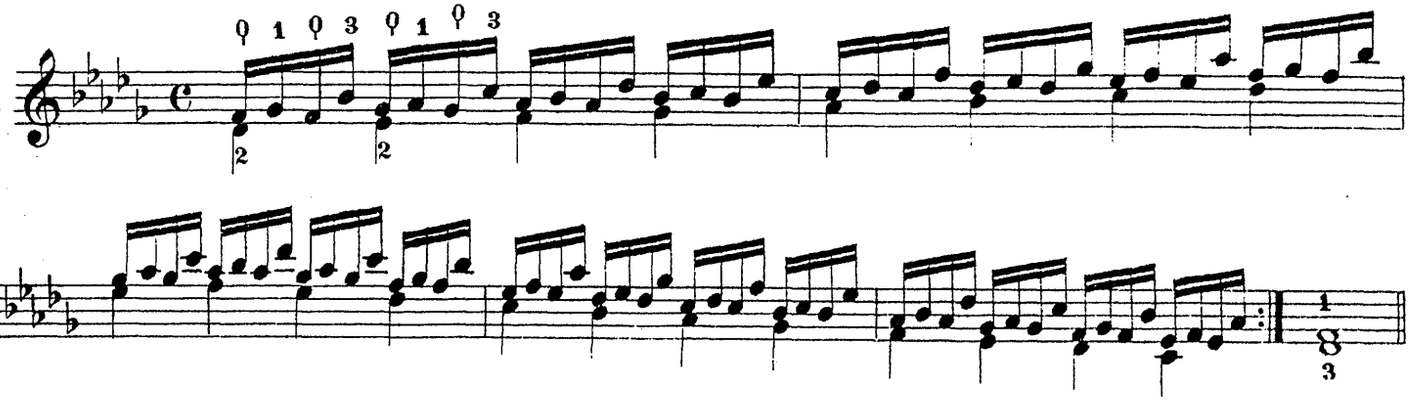

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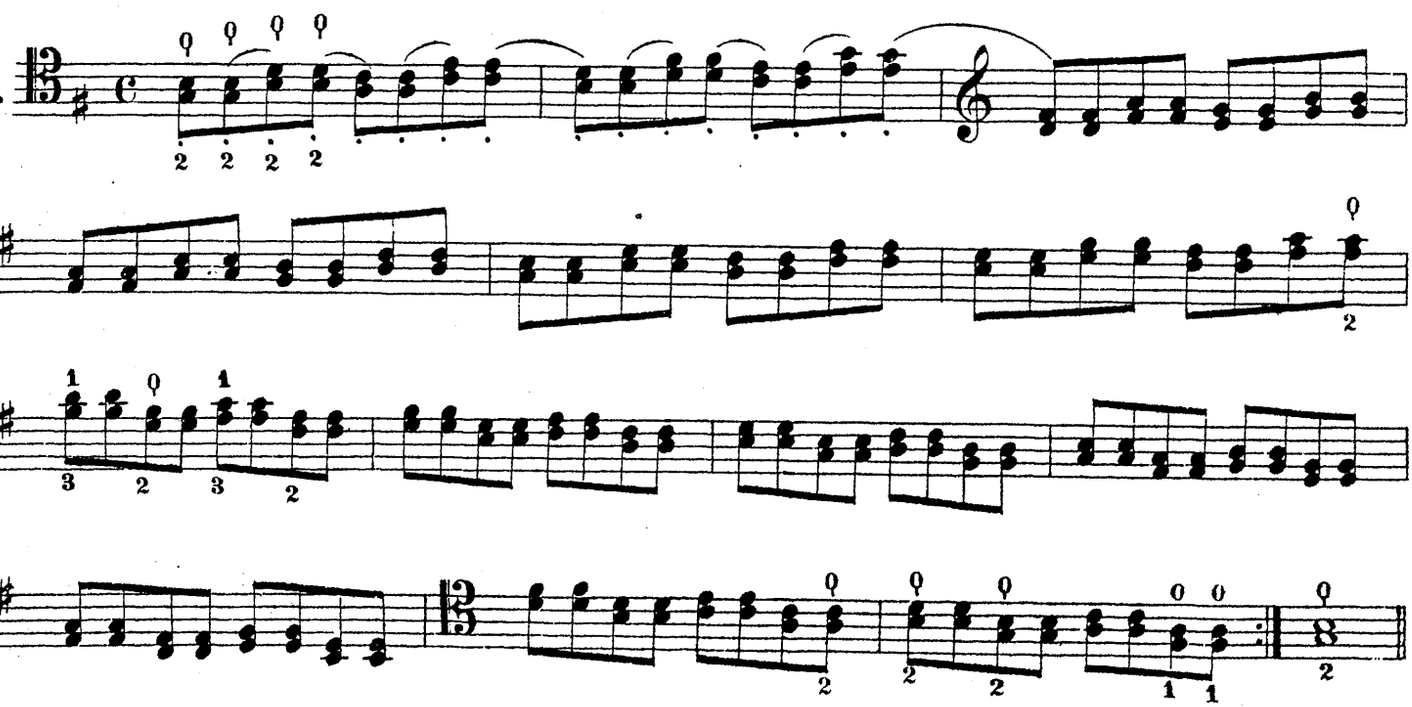

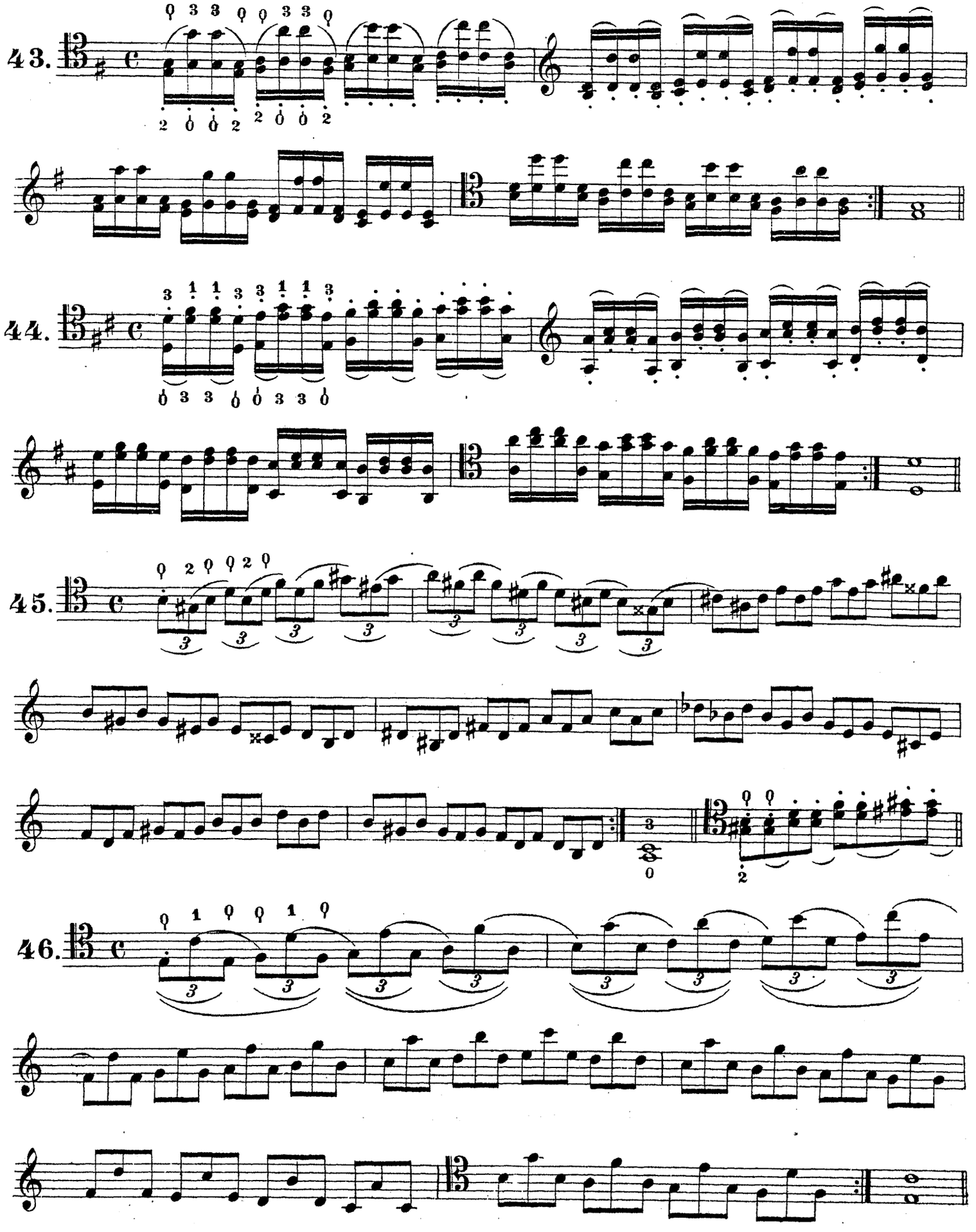
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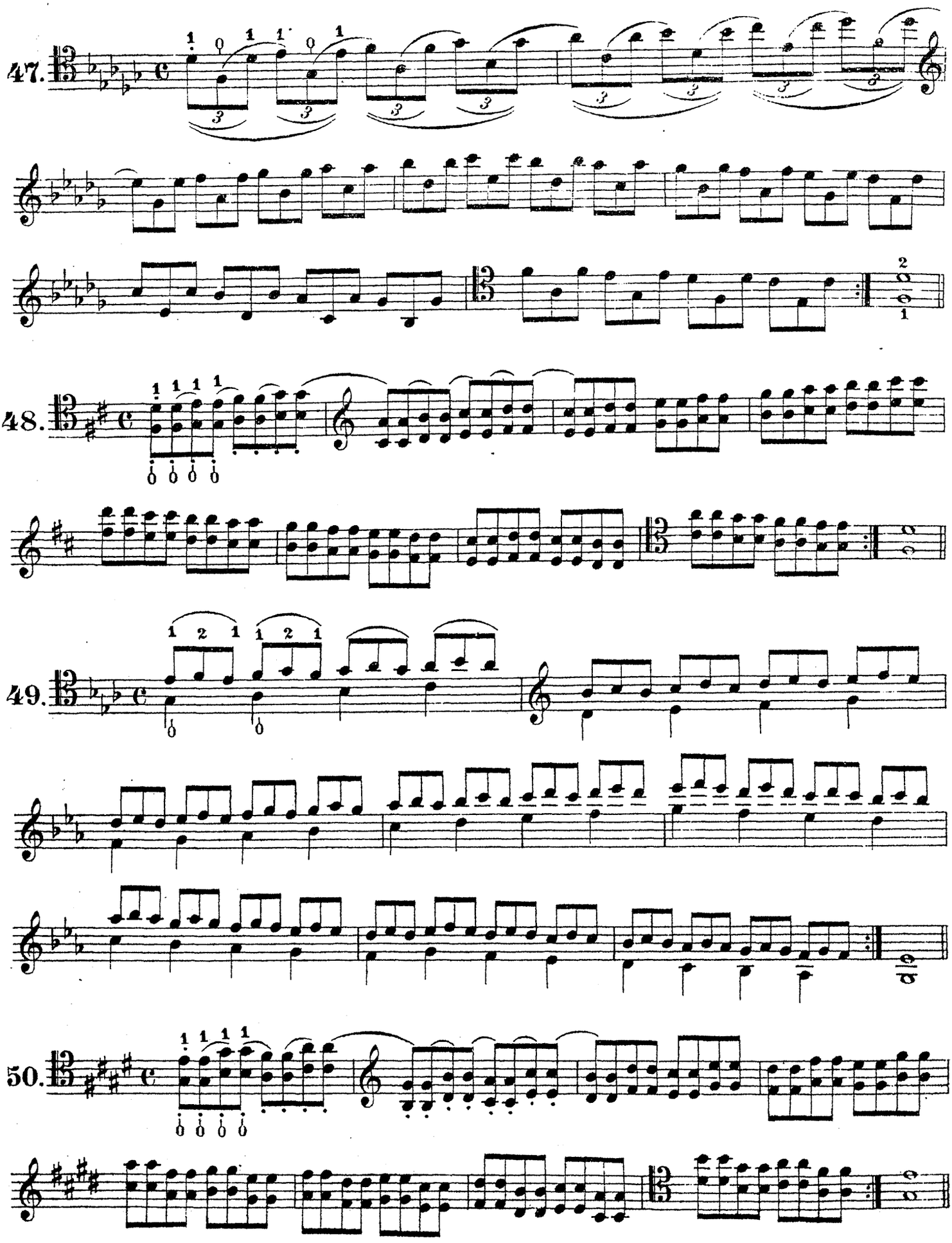
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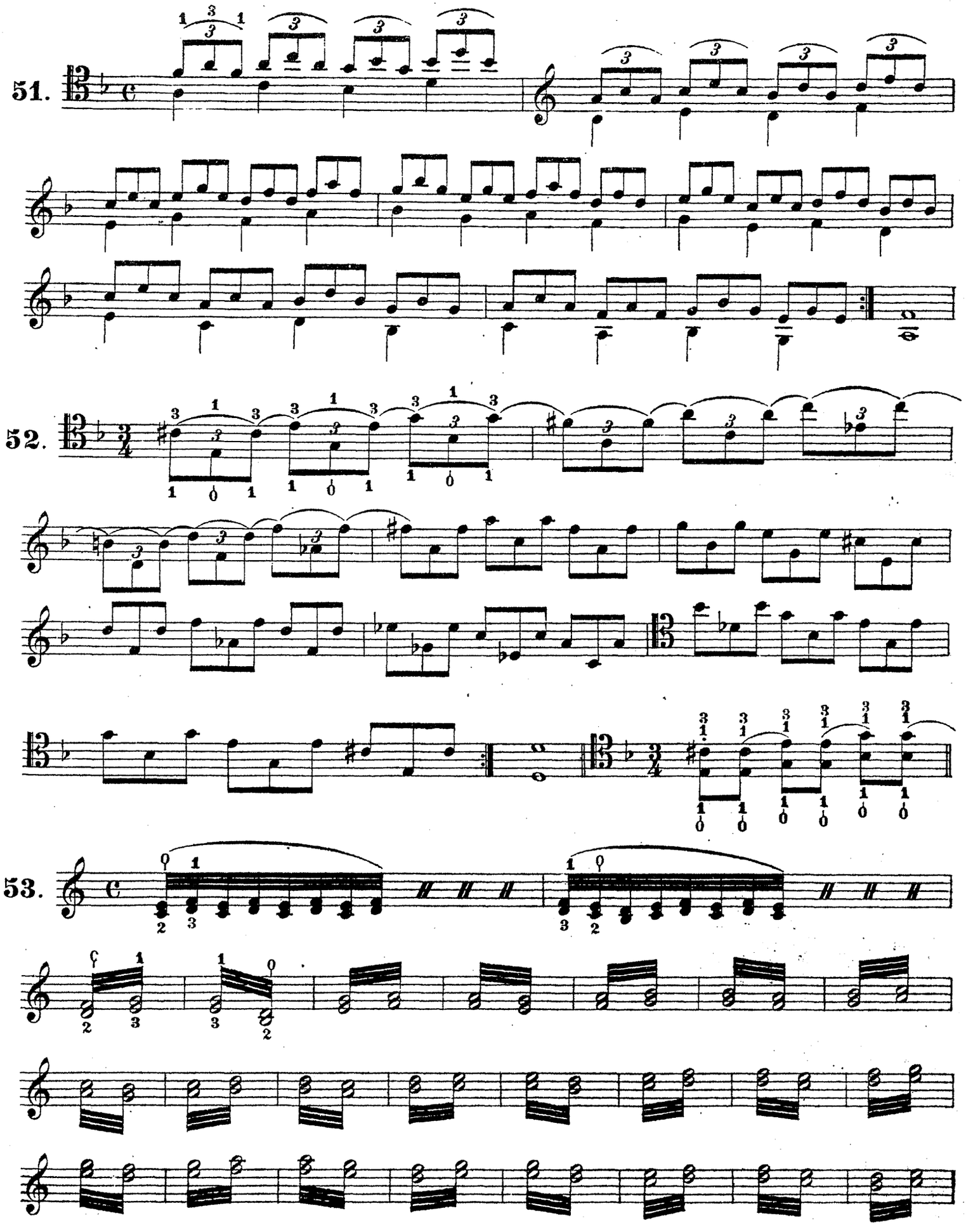
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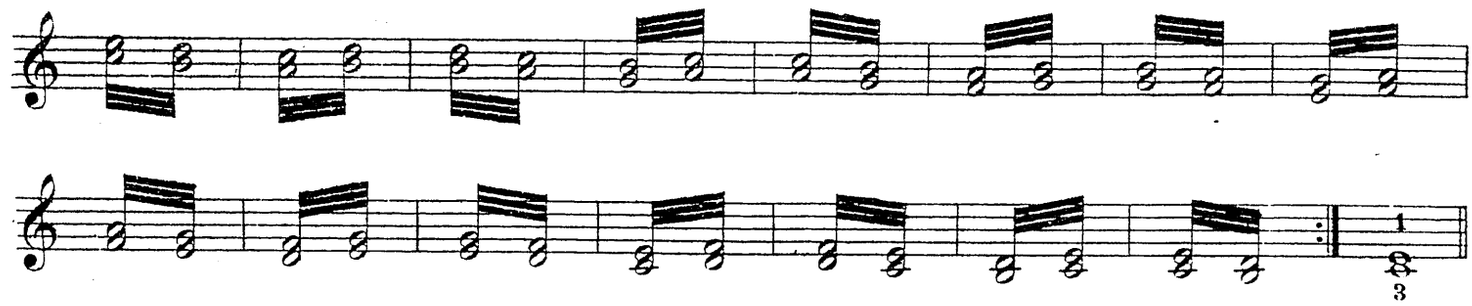
53.



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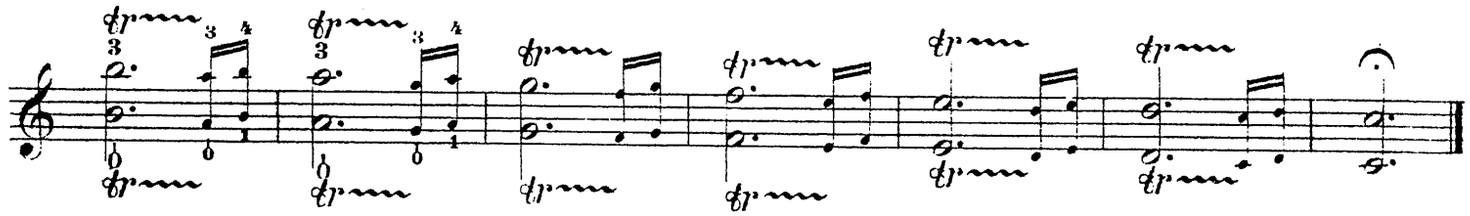

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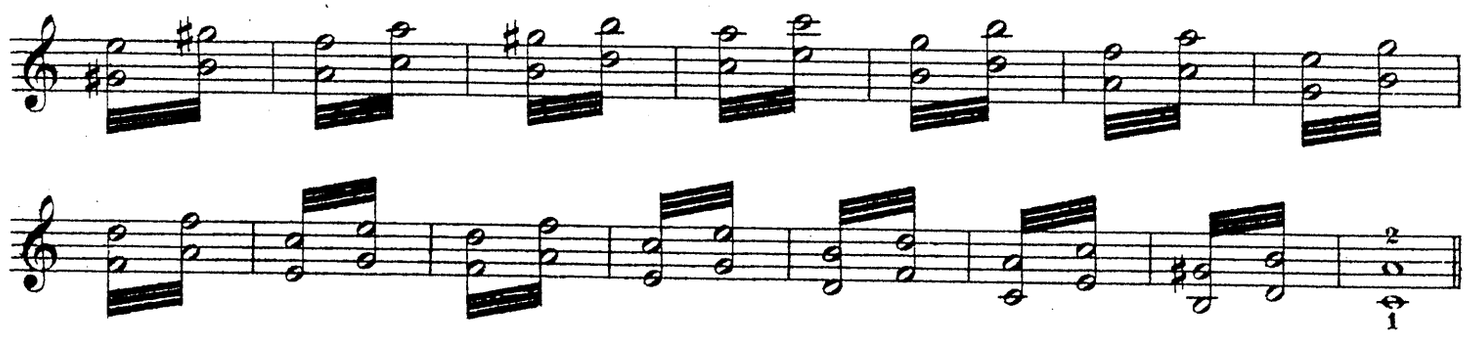

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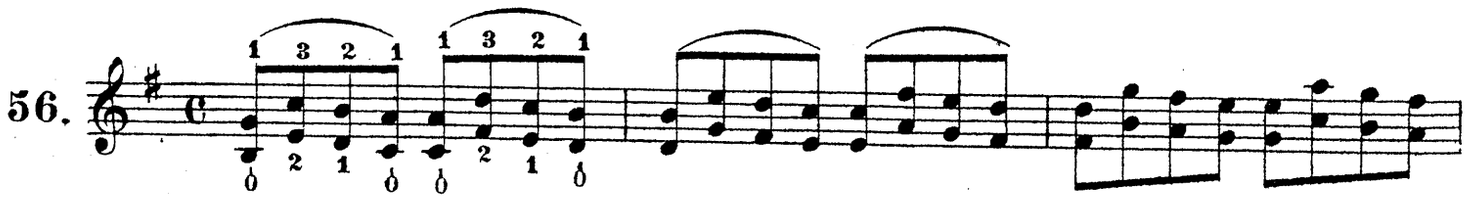
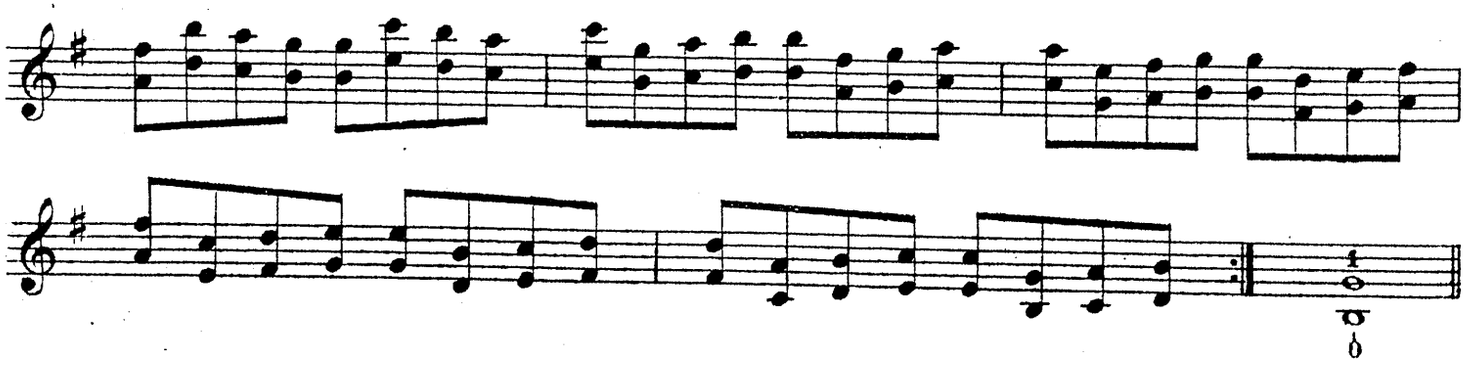
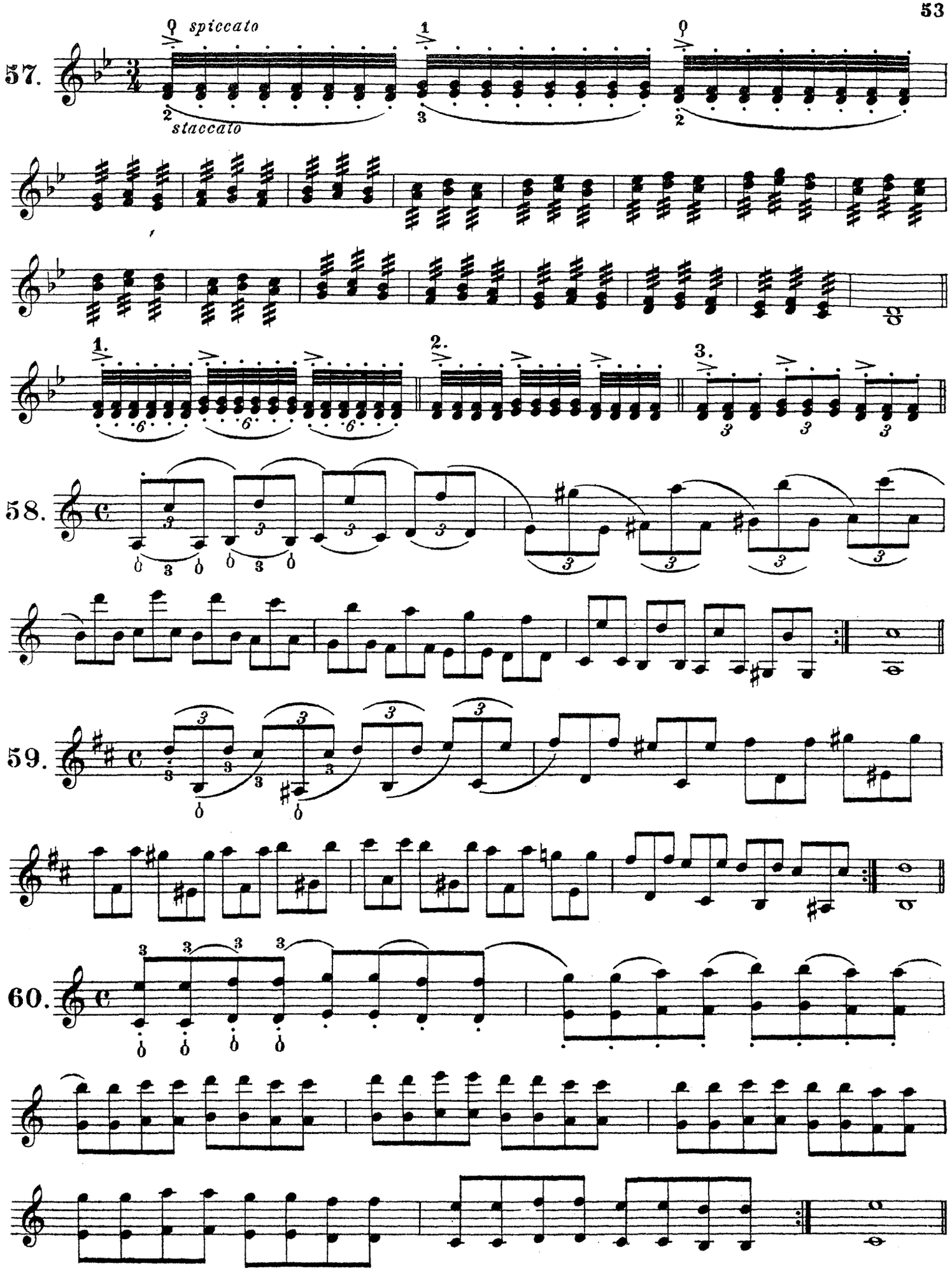
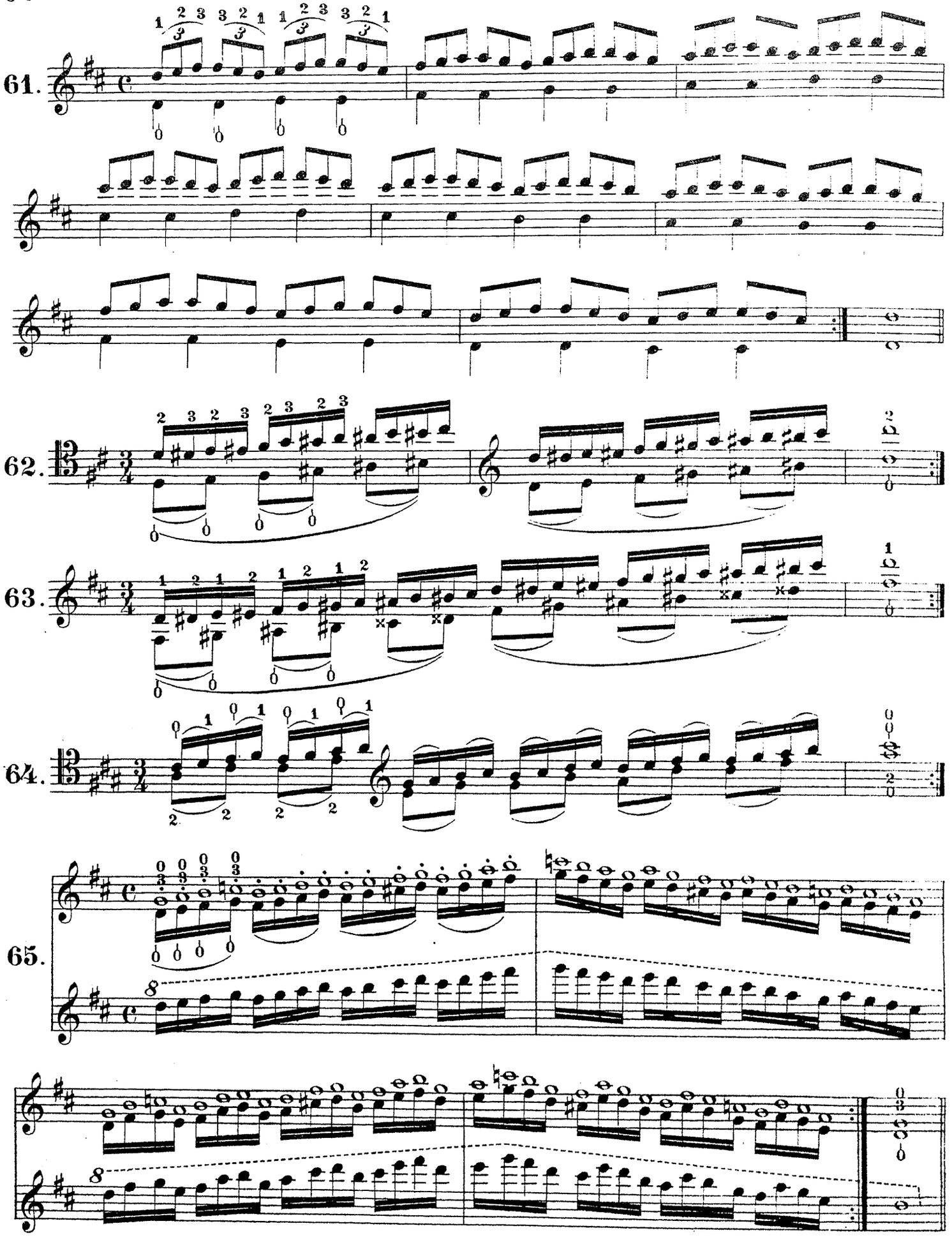





57.
spiccato
staccato
58.
59.
60.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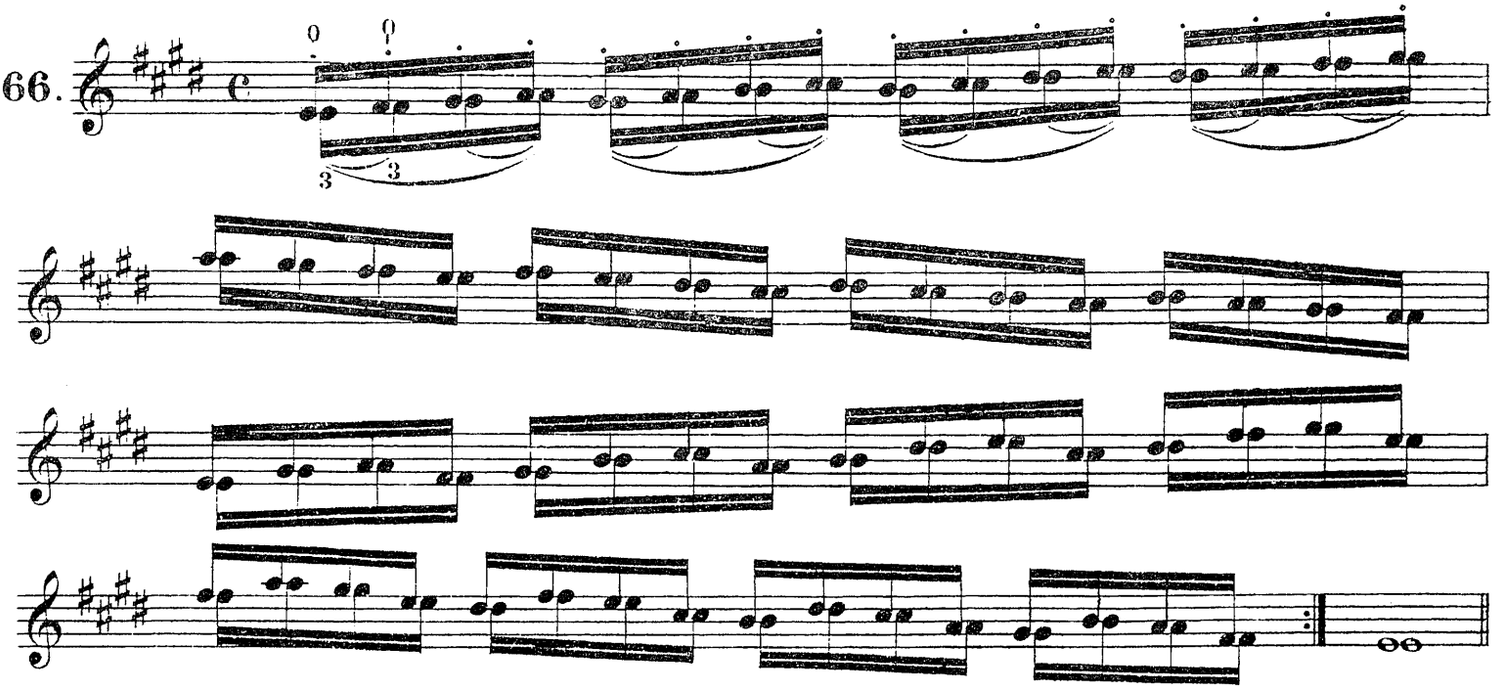
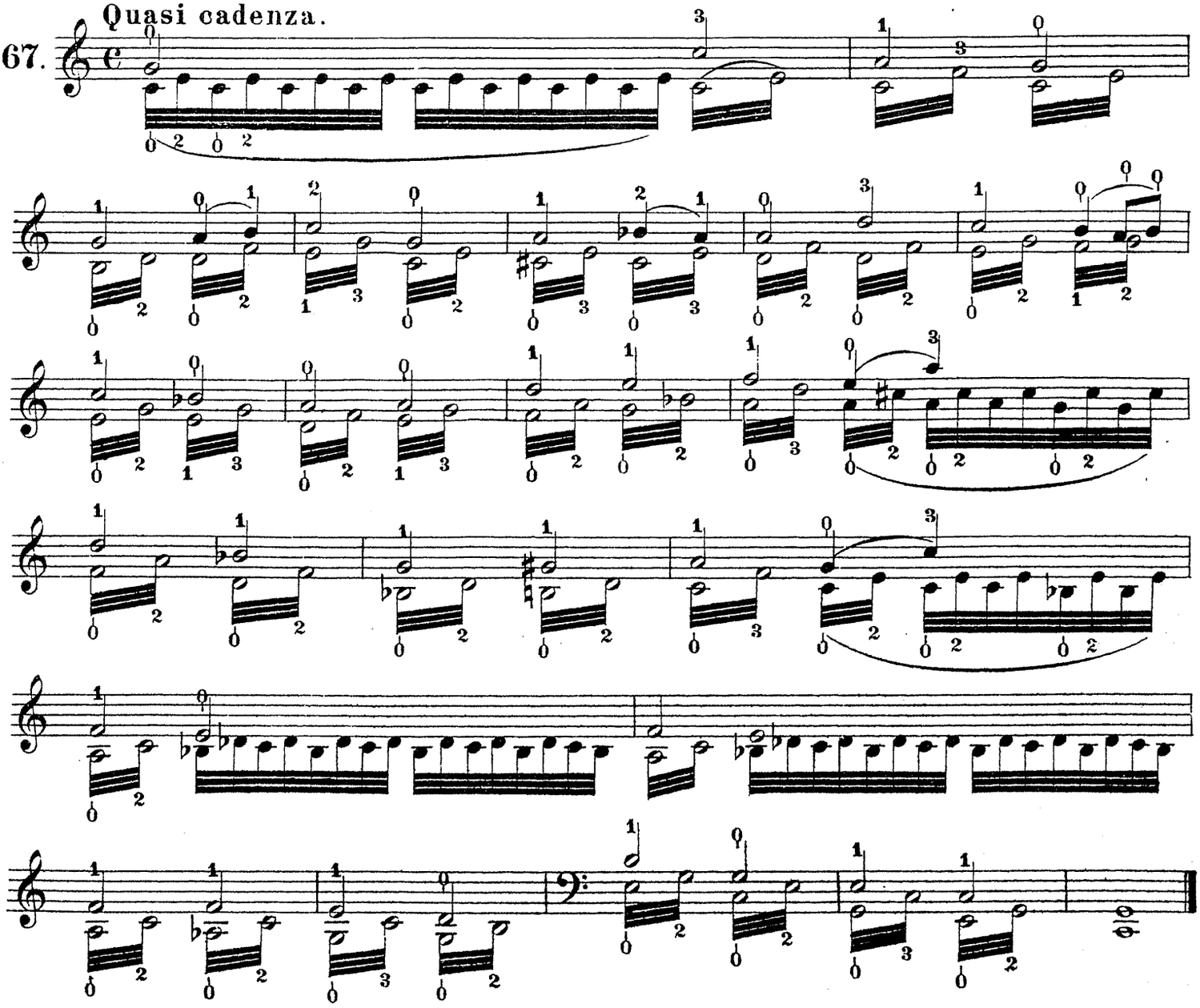
66.

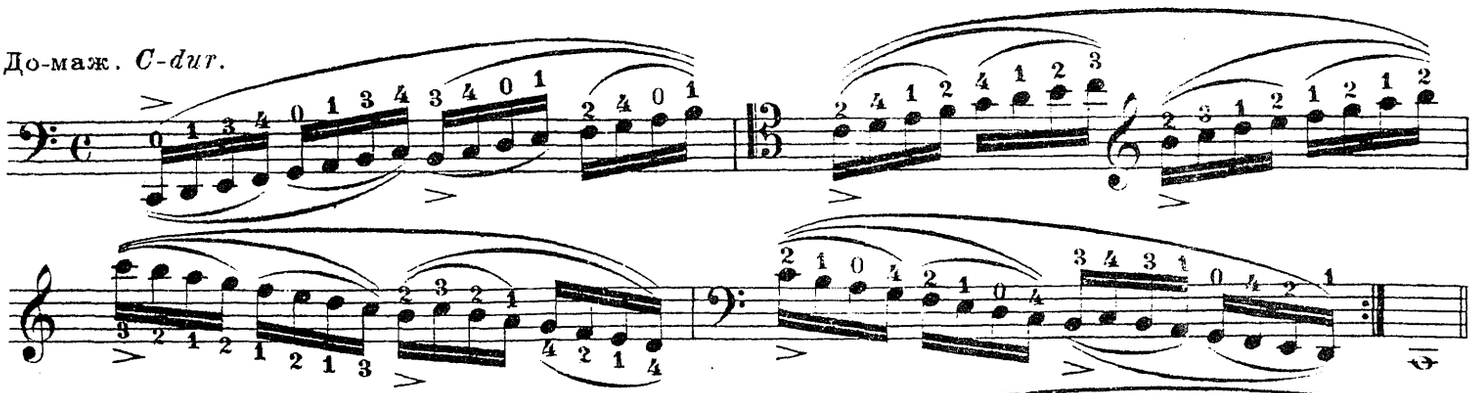


67. Quasi cadenza.

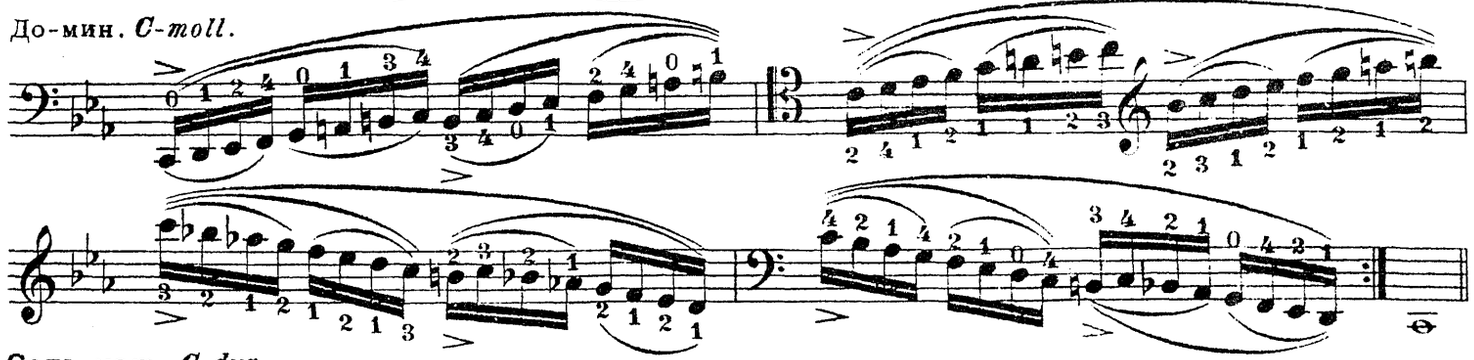


ЧАСТЬ IV. ГАММЫ.

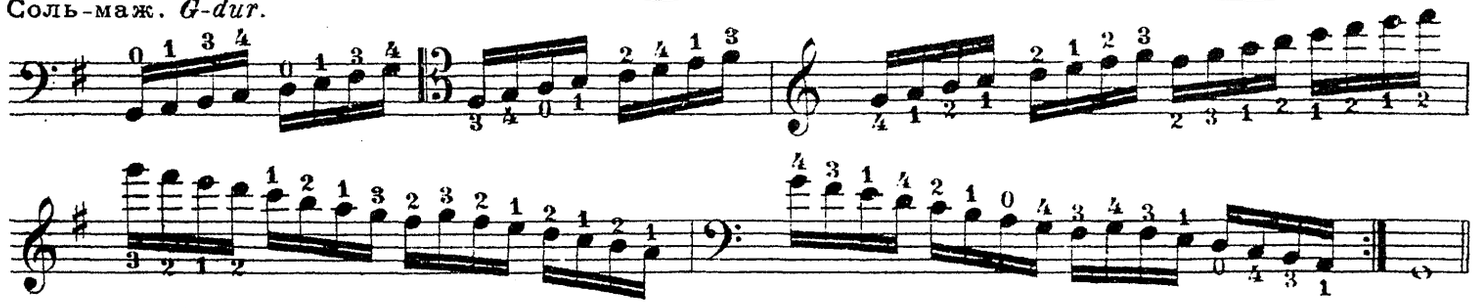
До-маж. *C-dur.*



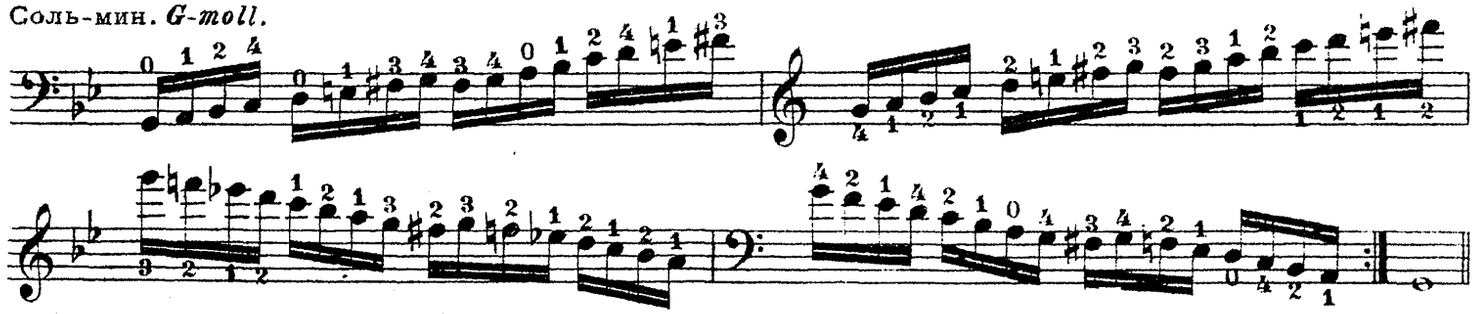
До-мин. *C-moll.*



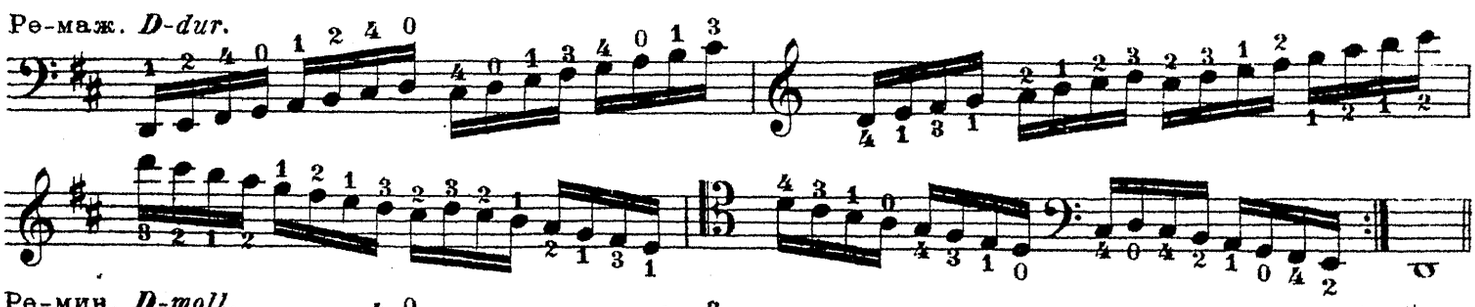
Соль-маж. *G-dur.*



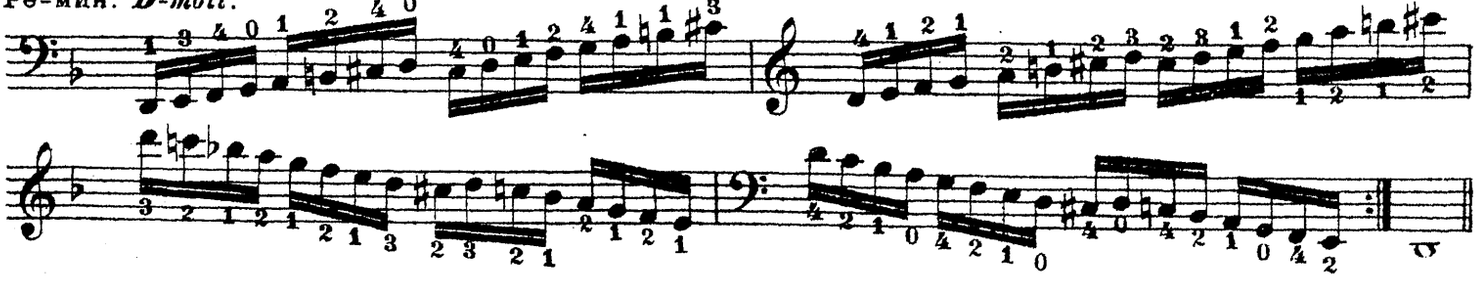
Соль-мин. *G-moll.*



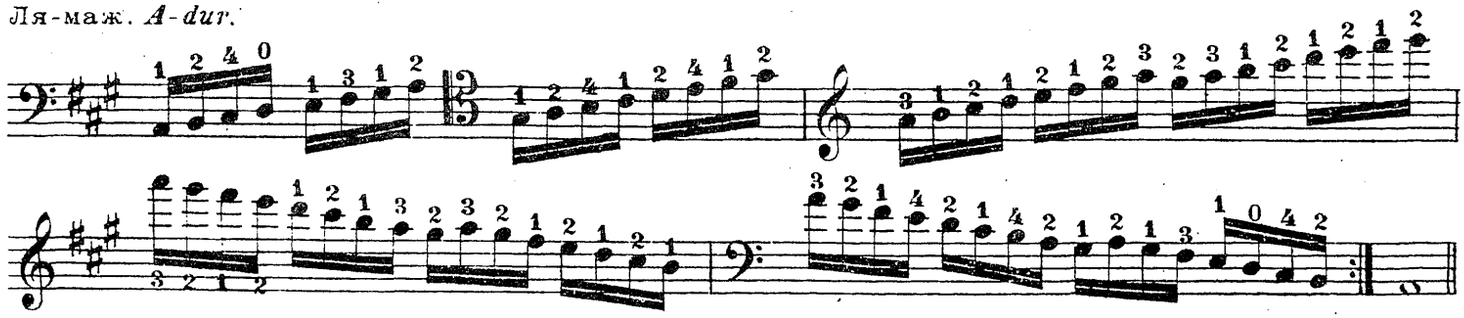
Ре-маж. *D-dur.*



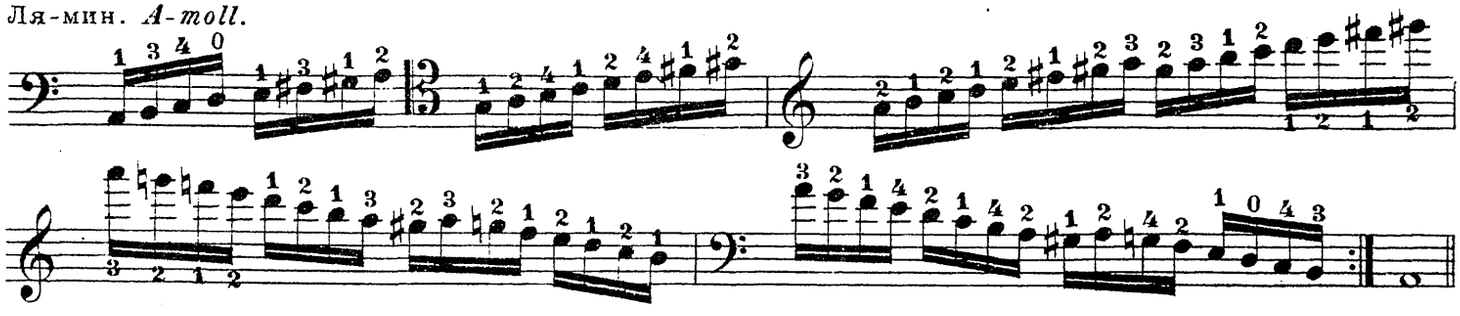
Ре-мин. *D-moll.*



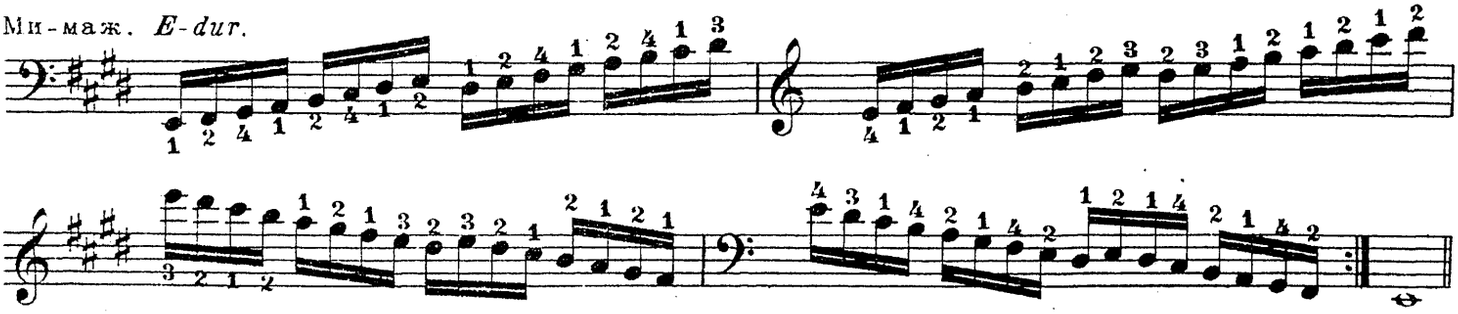
Ля-маж. *A-dur.*



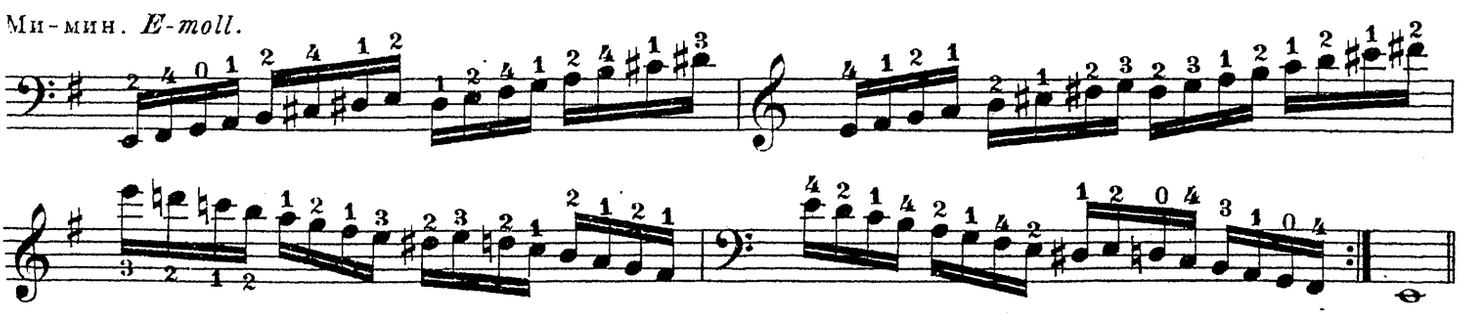
Ля-мин. *A-moll.*



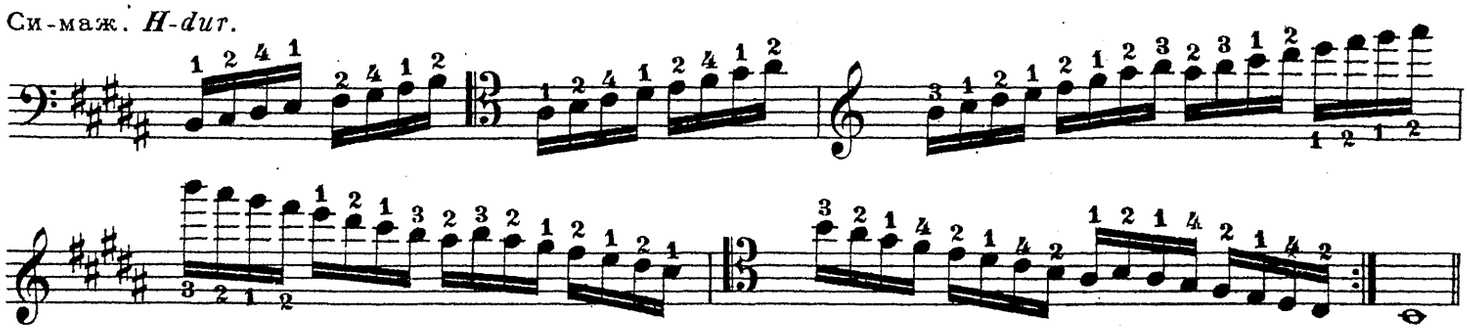
Ми-маж. *E-dur.*



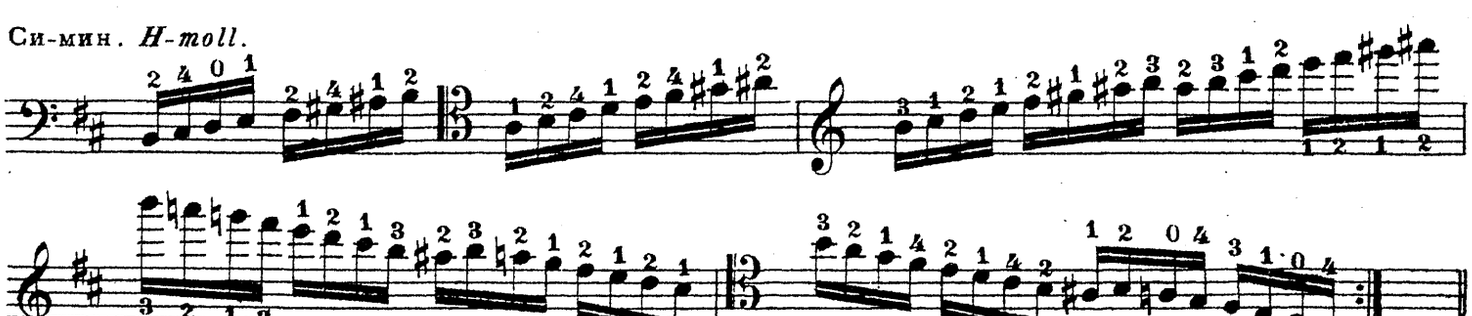
Ми-мин. *E-moll.*



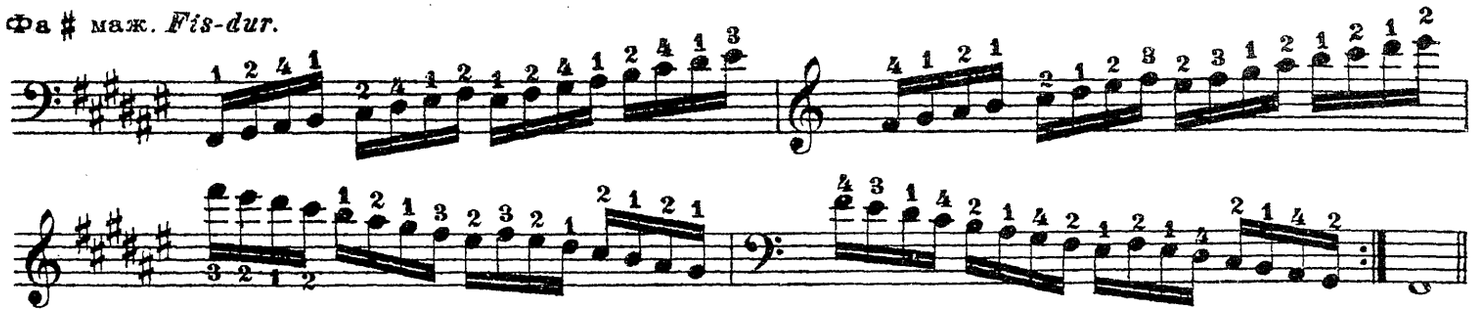
Си-маж. *H-dur.*



Си-мин. *H-moll.*



Фа ♯ маж. *Fis-dur.*



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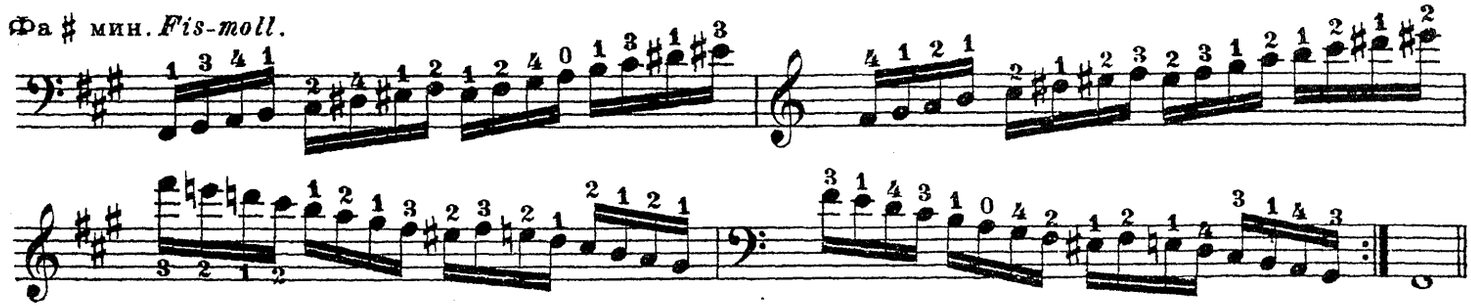

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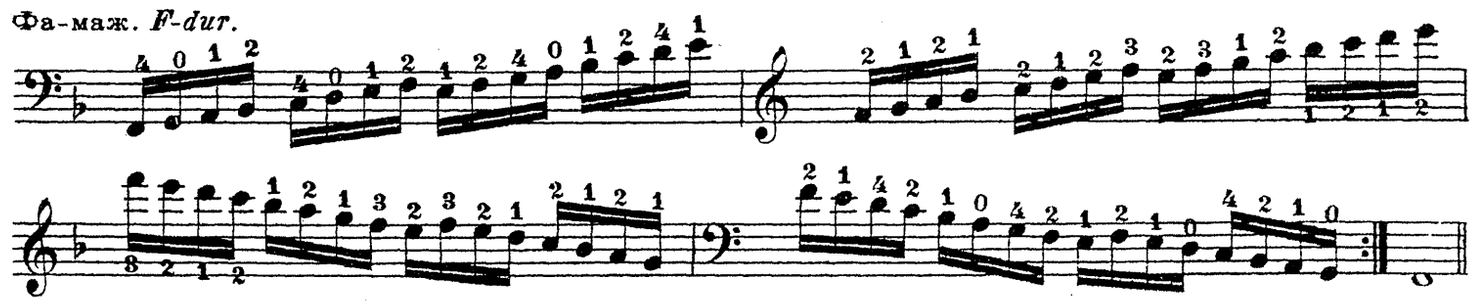
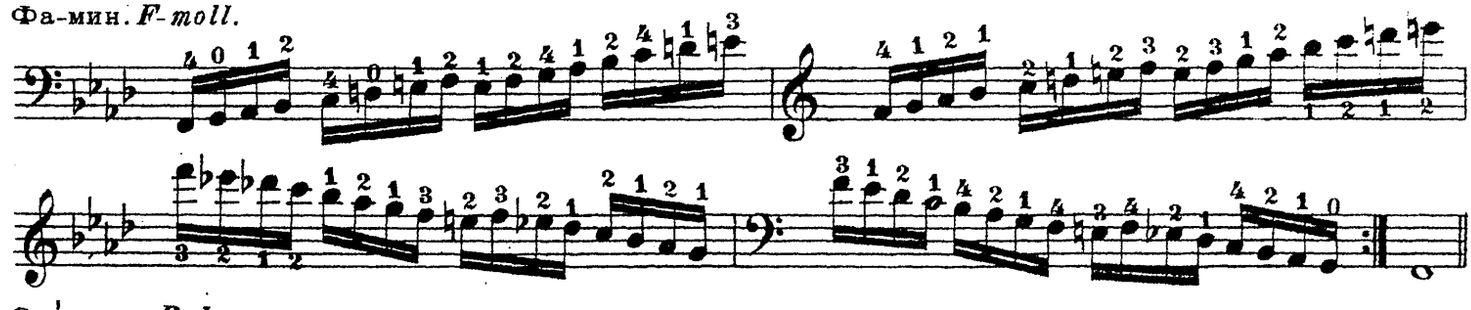
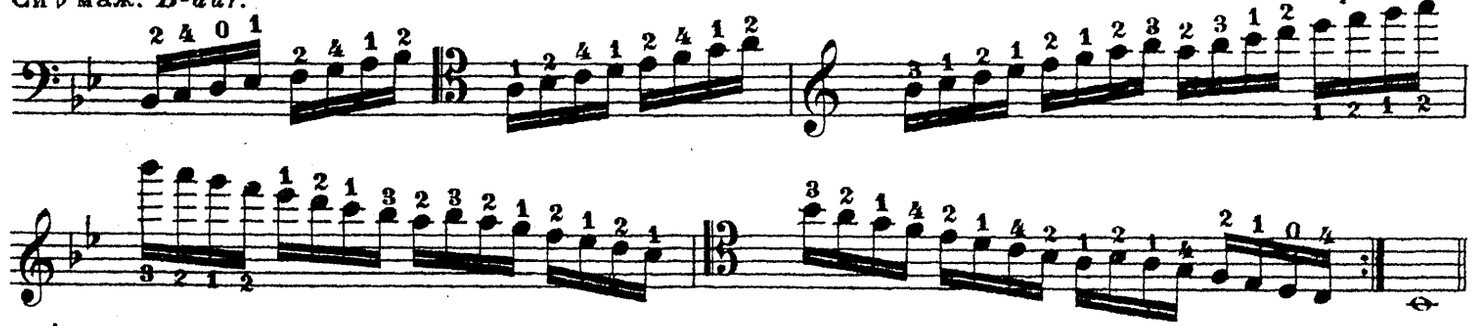


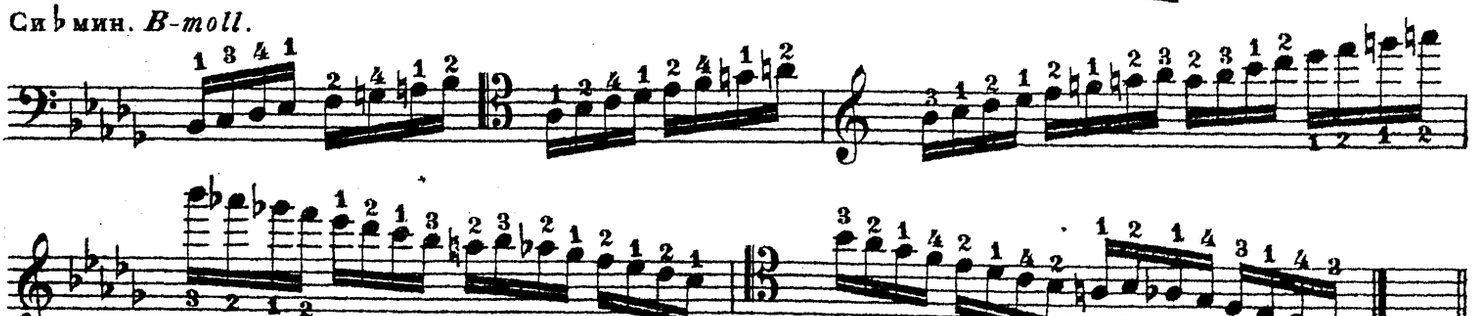
Фа-мин. *F-moll.*



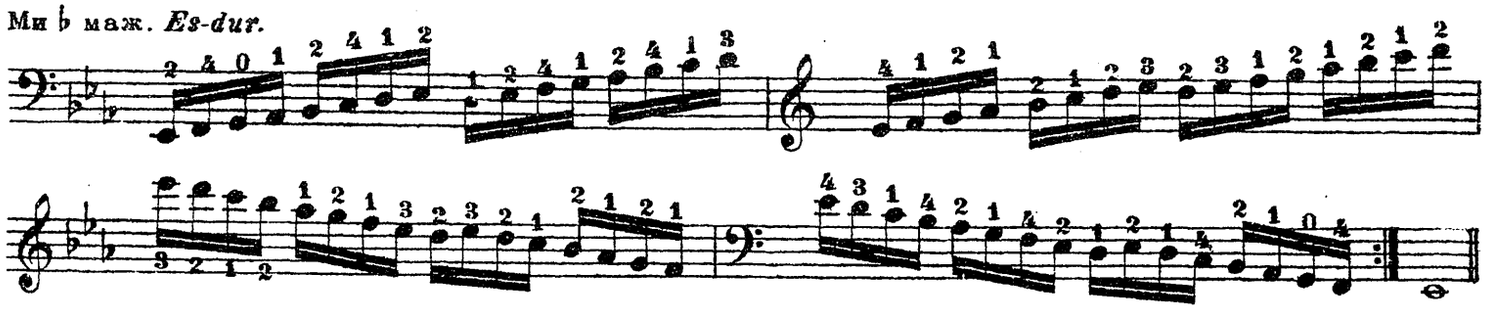
Си ♭ маж. *B-dur.*



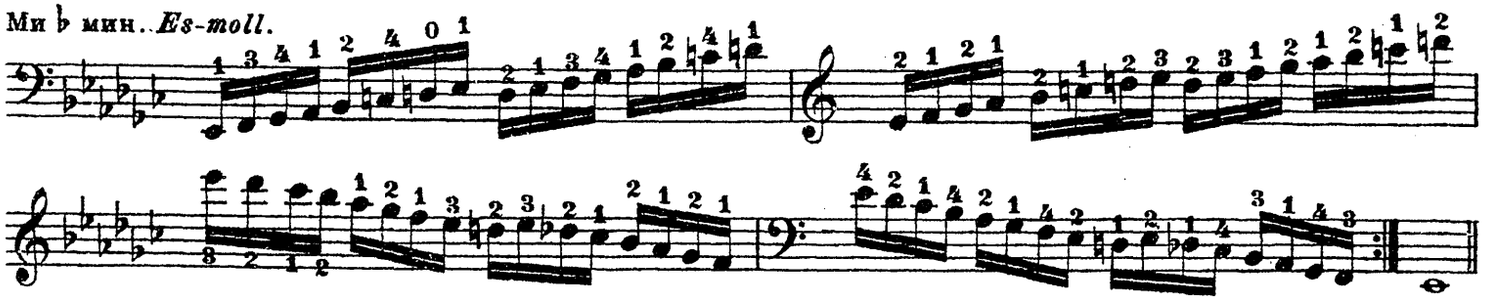
Си ♭ мин. *B-moll.*



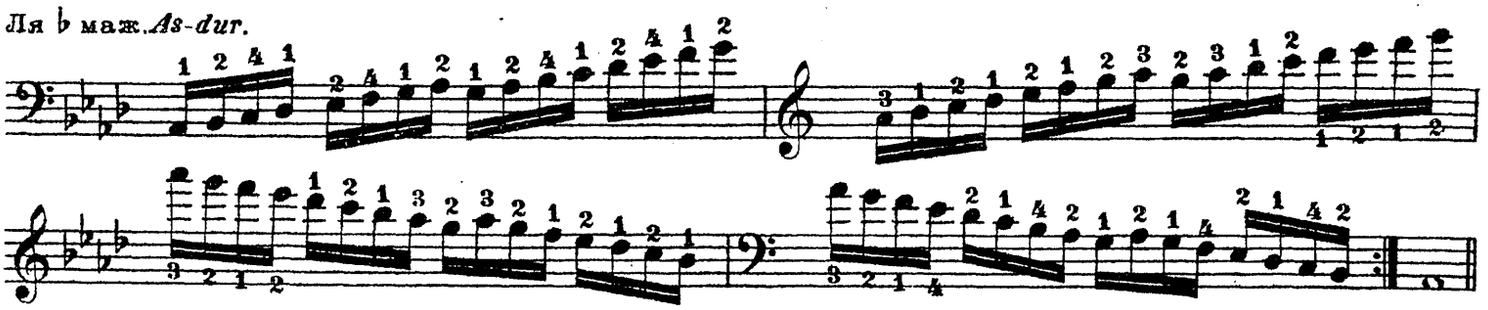
Ми ♭ маж. *Es-dur.*



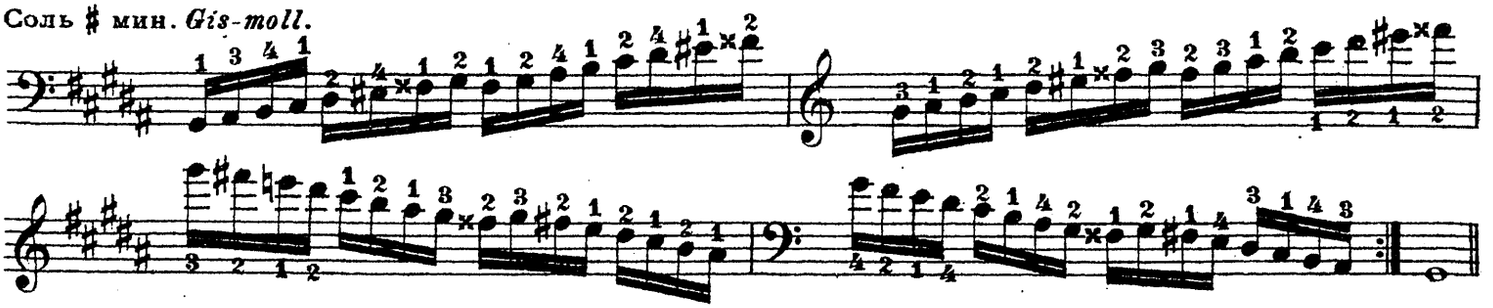
Ми ♭ мин. *Es-moll.*



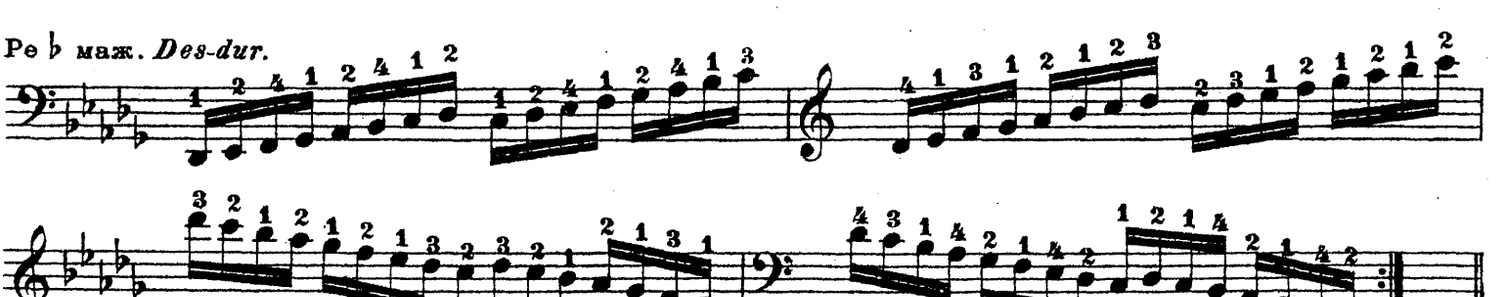
Ля ♭ маж. *As-dur.*



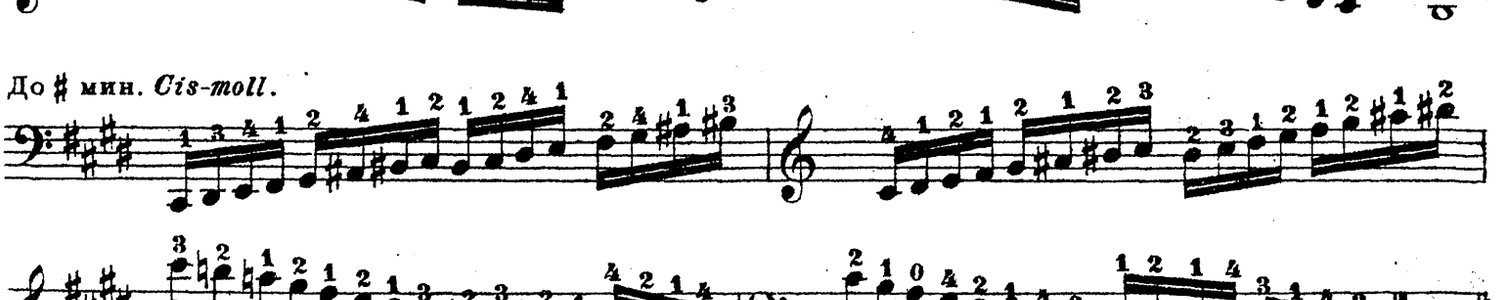
Соль ♯ мин. *Gis-moll.*



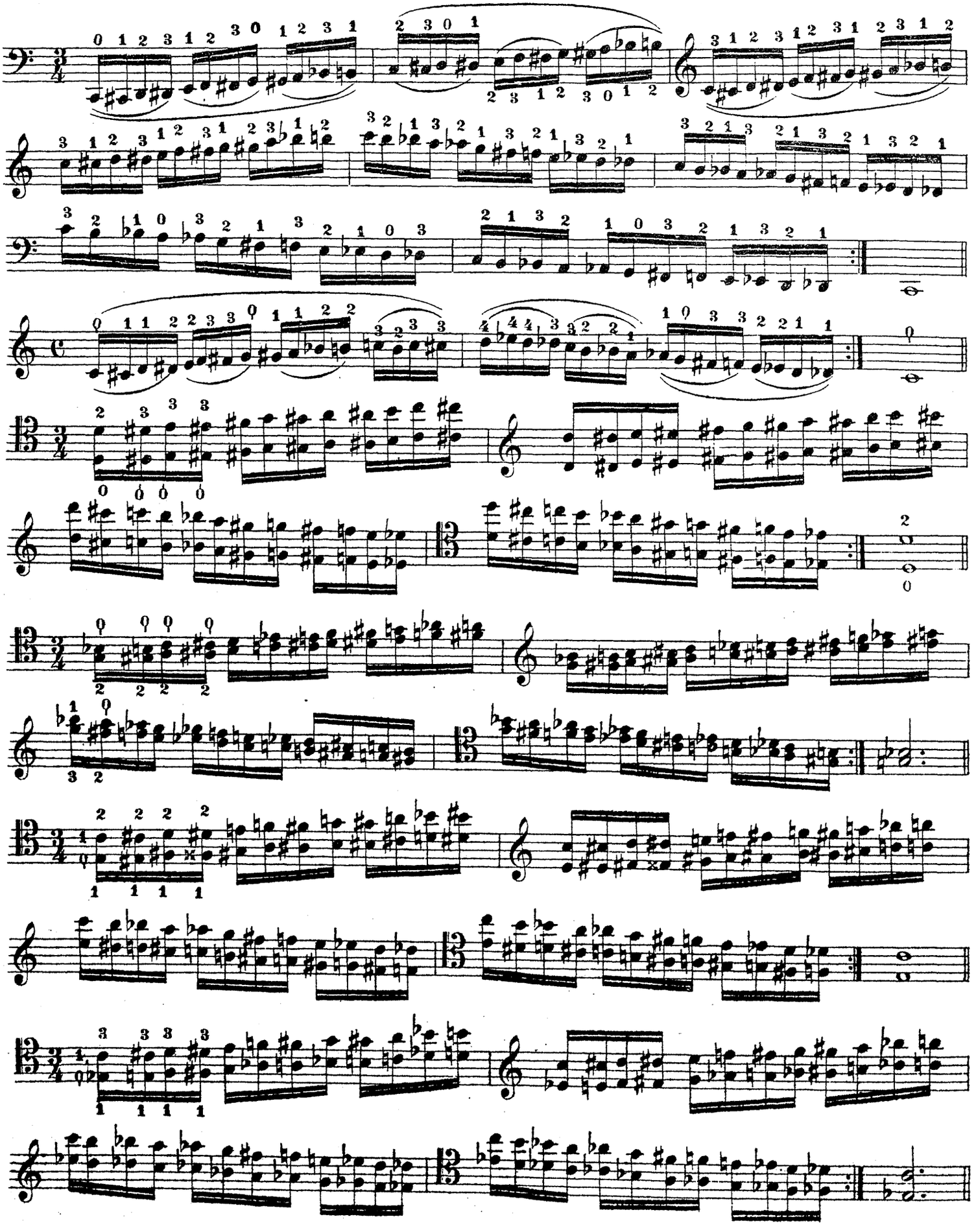
Ре ♭ маж. *Des-dur.*

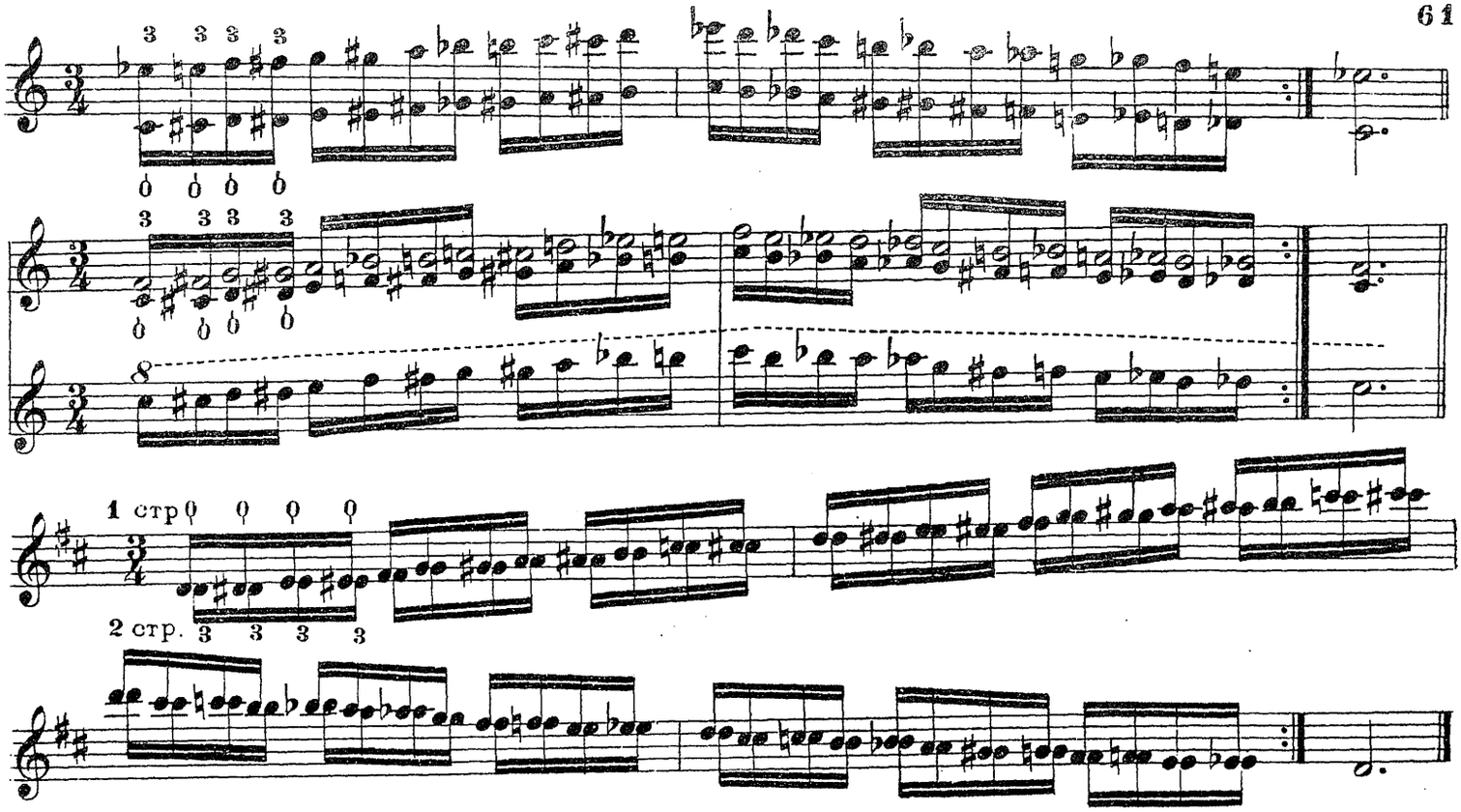


До ♯ мин. *Cis-moll.*

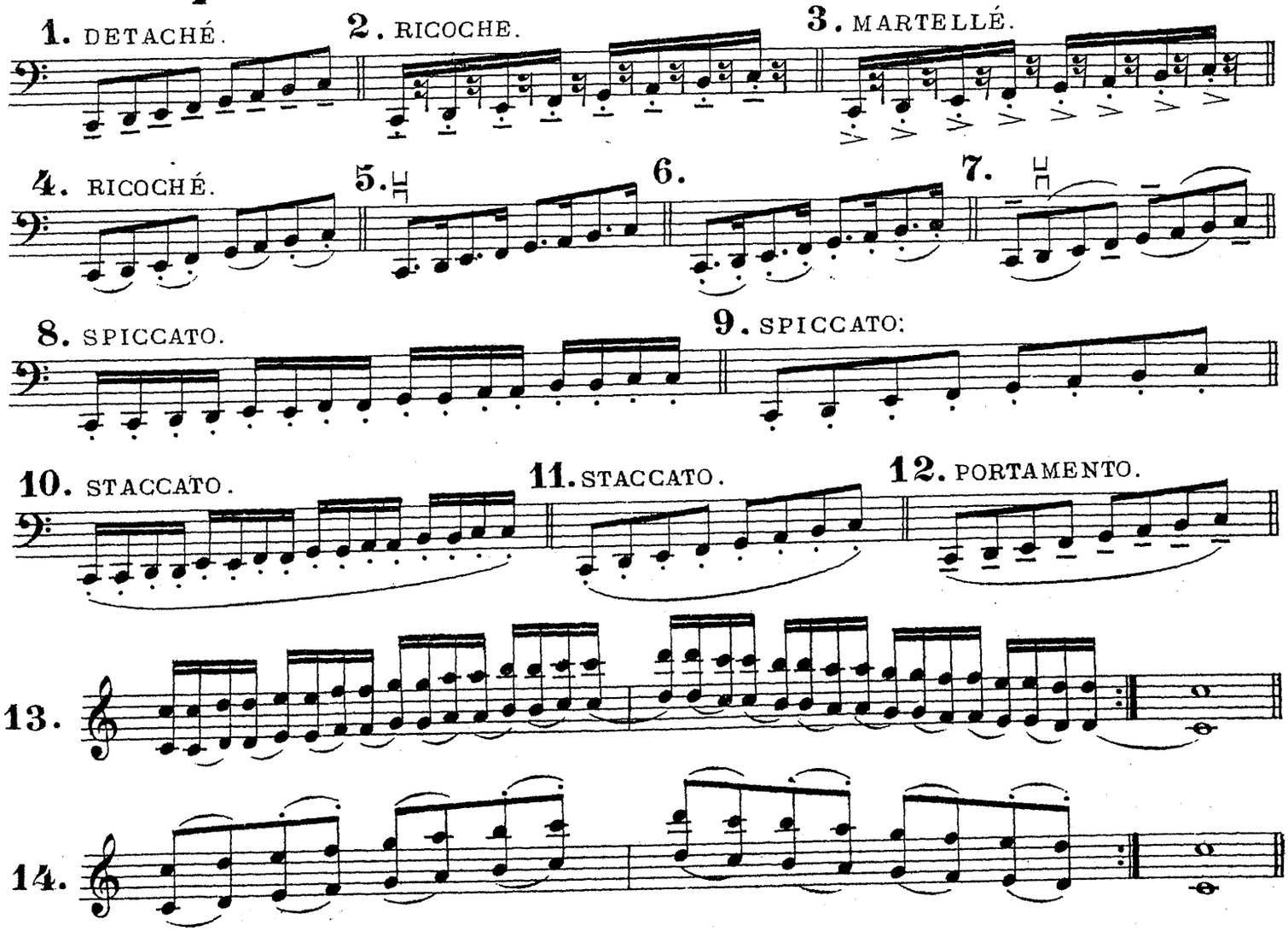


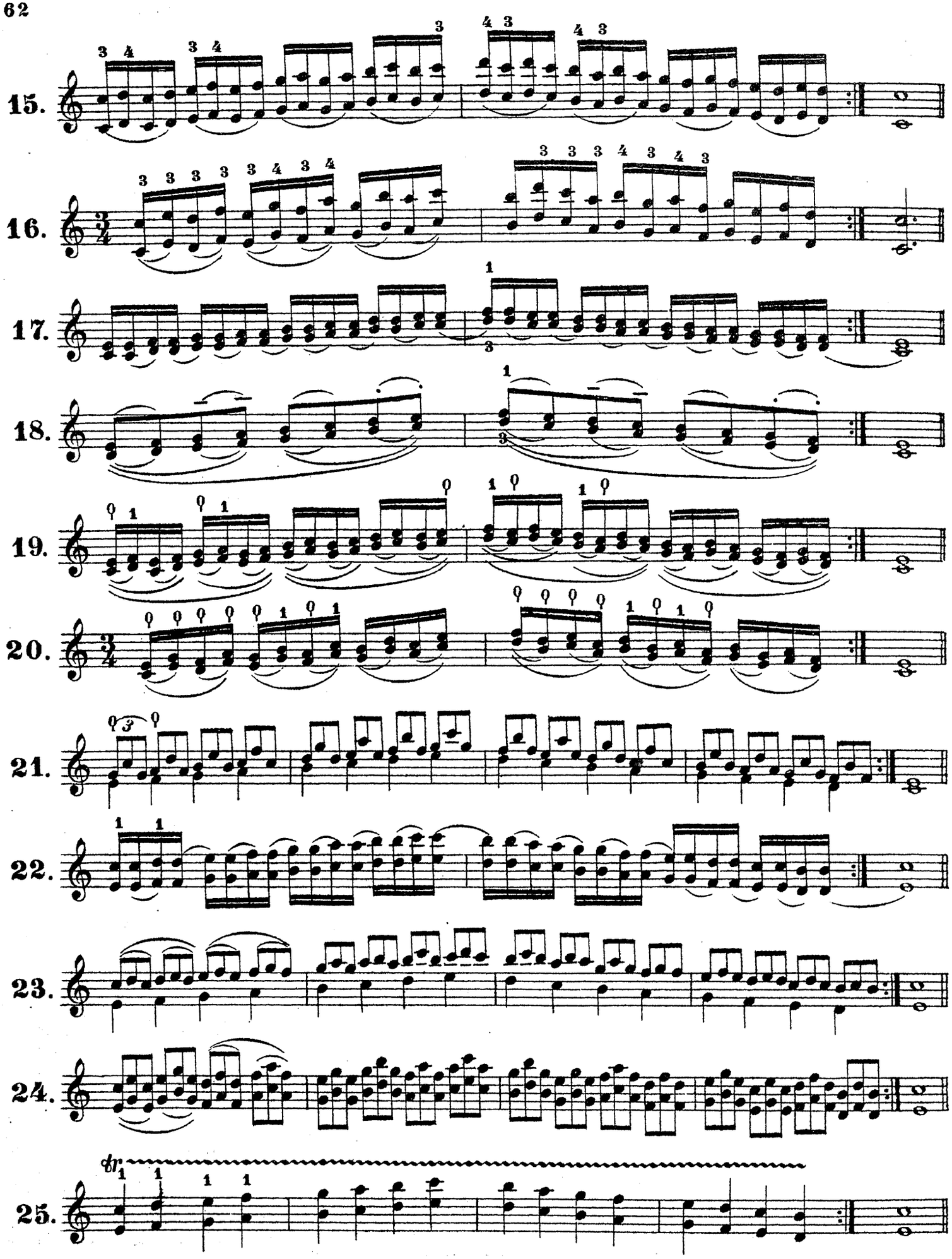
Хроматическая гамма. | Gamme chromatique.





Перечень важнѣйшихъ варіантовъ гаммы.

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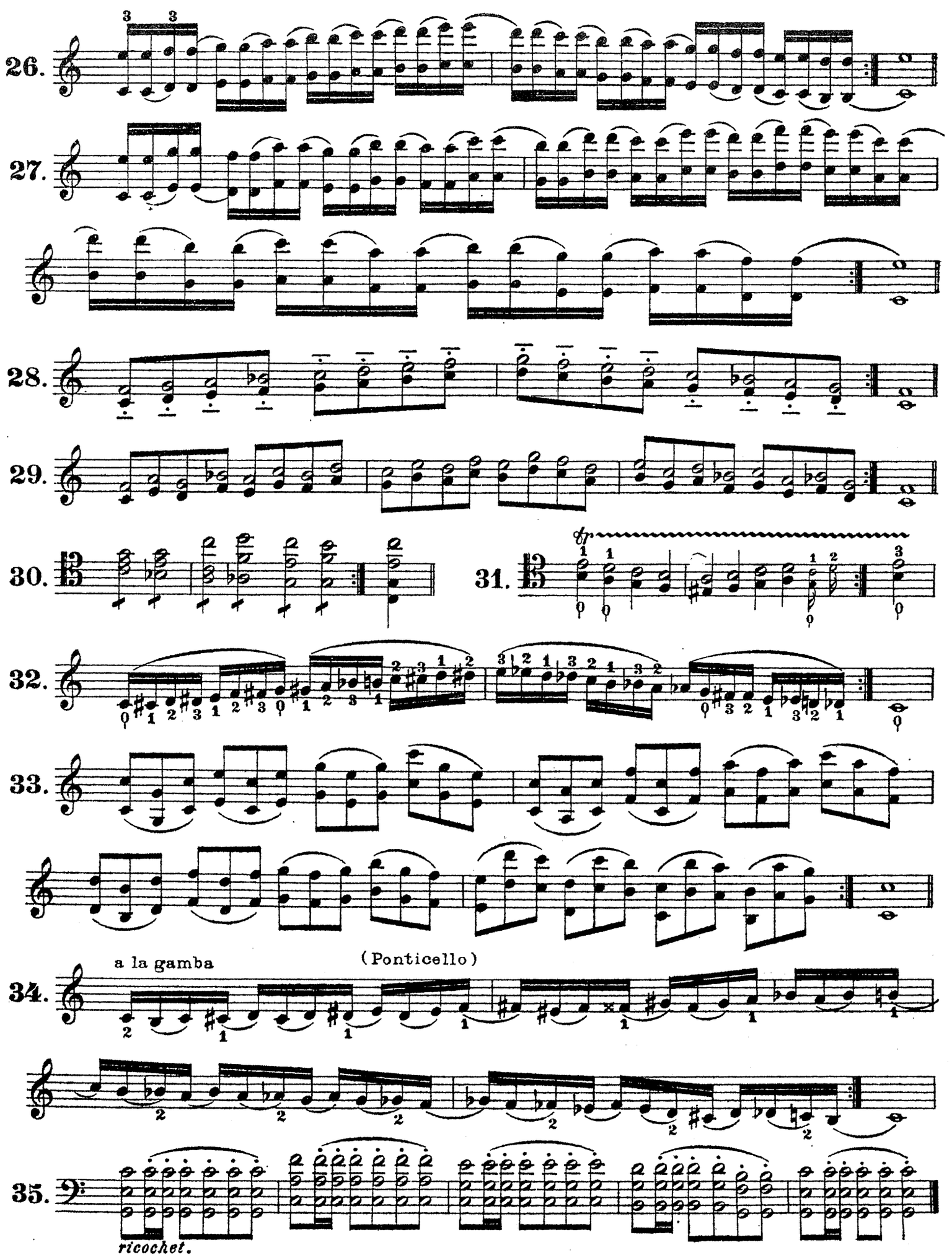
26.
27.
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29.
30.
31.
32.
33.
34.
a la gamba
(Ponticello)
35.
ricochet.