

Handwritten musical score for a symphony orchestra, page 34, movement II. The tempo is *allegro molto vivace*. The score is written in 2/4 time and features a key signature of one sharp (F#).

Instrumentation:

- Picc.
- 2 Fl.
- 2 Ob.
- C I (F)
- 2 Cl. (Bes)
- B. Cl. (Bes)
- 2 Fg.
- Cg.
- 4 Cor (F) (2/4 and 3/4 staves)
- 3 Tr. (C) (2/4 and 3/4 staves)
- 3 Trb. (2/4 and 3/4 staves)
- Timp.
- Batt.
- vl. (Violins)
- vle (Viola)
- vlc (Violoncello)
- cb (Contrabasso)

Performance Markings:

- cresc.* (Crescendo) markings are present above the Picc., 2 Fl., 2 Ob., C I, 2 Cl., B. Cl., 2 Fg., Cg., 4 Cor, 3 Tr., 3 Trb., Timp., Batt., and cb staves.
- f* (forte) markings are present in the 4 Cor, 3 Tr., and cb staves.
- div.* (divisi) markings are present in the vl. and vlc staves.
- non div.* (non divisi) markings are present in the vlc and cb staves.
- Plti.* (Pizzicato) marking is present in the Batt. staff.

The score consists of 12 measures. The first four measures are mostly rests for the woodwinds and strings, with some rhythmic patterns in the brass and woodwinds. The final eight measures feature a dense, rhythmic texture with many notes and rests across all instruments.

Picc

2Fl.

2Db.

C.I.
(F)

2Cl.
(Re)

Cl.-B.
(Bas)

2Fg.

Cg.

4Cor
(F)

3Tr.
(C)

3Trb.
Tb

Timp.

Batt.

Tamb. Picc.

vl.

ve

vc

cb

mf legato possible



Picc.

2 Fl.

2 Ob.

C. I.
(F)

2 Cl.
(Bas)

C. B.
(Bas)

2 Fg.

Cfg.

4 Cor
(F)

3 Tr.
(C)

3 Ten.
Tb.

Timp.

Batt.

vl.

vle

vlc

cb

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Res)

Cl.-B. (Res)

2 Fg.

Cfg.

mf

4 Hor. (F)

3 Tr. (C)

3 Tbn.

Tb.

Timp.

Batt.

(Tamb. Picc.)

f

v1.

v2.

v3.

v4.

cb.

Star Nr. 24, 26 Systeme ©

Picc.

2 Fl.

2 Ob.

C. I. (F)

2 C. (Bass)

(C. B. Bass)

2 Fg.

Cg.

4 Cor. (F)

3 Tr. (C)

3 T. (Tuba)

Temp.

B. H.

v.

vle

vcl

cb

Picc.

2 Fl.

2 Ob.

C.T. (F)

2 Cl. (Bes)

Cl. B. (Bes)

2 Fg.

Cfg.

4 Viol. (F)

3 Tr.

3 Ten.

3 B.

Timp.

Batt.

(Tamb. Picc.)

vl.

2 vl.

vl.

vl.

cb.

Star Nr. 24, 26 Systeme ©

Picc.
 2Fl.
 2Ob.
 C.I. (F)
 2Cl. (Bb)
 Cl. B. (Bb)
 2Fg.
 Cfg.
 p

4 (Cor.) (F)
 3Tr. (C)
 3Teb.
 Tb.
 Timp.
 Batt.

vl.
 vle
 vlc
 cb.
 mf

Picc. *Mf cresc.* *f*

2 Fl. *Mf cresc.* *f*

2 Ob. *Mf cresc.* *f*

C.I. (F) *Mf cresc.* *f*

2 Cl. (Bes) *cresc.* *Mf* *f*

Cl. B. (Bes) *cresc.* *Mf* *f*

2 Fg. *cresc.* *f*

Cfg. *Mf*

4 Cor (F) 1, 2, 3, 4

3 Tr. (C) 1, 2, 3

3 Tpb. 1, 2, 3

Tb.

Timp.

Batt. (Tamb. Picc.) *f*

Star Nr. 24, 26 Systeme © Vll. 1, 2

vle *div.* *Mf* *f* *div.*

Vlc *cresc.* *f*

cb *cresc.* *f*

80

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 C.C. (Bass)
 C.I.B. (Bass)
 2 Fg.
 Cfg.

4 Cor (F)
 3 Tr. (C)
 3 Trb.
 Tb.

Timp.
 Batt.

vl.
 vlc.
 vlc.
 cb.

39

Picc.
 2Fl.
 2Ob.
 C.I. (F)
 2Cl. (Bes)
 C.B. (Bes)
 2Fg.
 Cfg.

4Cor. (F)
 3Tr. (C)
 3Teb.
 Tb.

Timp.
 Batt.

div. 3
 vl.
 vcl.
 vc.
 cb.

Star Nr. 24, 26 Systeme ©

Picc.
 2Fl.
 2Ob.
 E.I.
 (F)
 2Cl.
 (Bes)
 Cl.B.
 (Bes)
 2Fg.
 Cfg.

4Cor.
 (F)
 3Tr.
 (C)
 3Teb.
 Tb.

Timp.
 Bck.

vl
 vle
 vlc
 cb

diva3
 div.a3
 term
 term
 term
 div.
 + + +

Picc.
 2Fl.
 2Ob.
 C.I. (F)
 2Cl. (Bes)
 C.B. (Bes)
 2Fg.
 4g.

4Cor.
 (F)
 3TR.
 (C)
 3Teb.
 Tb.

Timp.
 Batt.
 (Tamb. Picc.)
 (Ptti)

vl.
 ve
 vc
 cb

Pic.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bes)

C.B. (Bes)

2 Fg.

Cfg.

4 Coe. (F)

3 Tr. (Cc)

3 Tr.

Tb.

Timp.

Batt.

vl. 1

vl. 2

vle

vlc

cb

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bes)
 C.B. (Bes)
 Fg.
 Cfg.

4 Cor. (F)
 3 Tr. (C)
 3 Trb.
 Tuba

Timp.
 Batt.

Star Nr. 24, 26 Systeme ©
 vl.
 vc.
 cb.

pizz.

Picc.
2 Fl.
2 Ob.
C.I.
(F)
2 Cl.
(B♭)
Cl. B.
(B♭)
2 Fg.
Cf.

Handwritten musical score for woodwinds. The staves are labeled: Picc., 2 Fl., 2 Ob., C.I. (F), 2 Cl. (B♭), Cl. B. (B♭), 2 Fg., and Cf. The music features complex rhythmic patterns with many slurs and accents. There are some markings like 'b+' and '#+' above notes. The bottom right of this section has a 'p' dynamic marking.

4 Cor.
(F)
3 Tr.
(C)
3 Trb.
Tb.

Handwritten musical score for brass instruments. The staves are labeled: 4 Cor. (F), 3 Tr. (C), 3 Trb., and Tb. The music consists of sustained notes with some rhythmic movement. There are various accidentals and slurs throughout.

Timp.
Batt.

Handwritten musical score for Timpani (Timp.) and Battery (Batt.). The Timp. part has a few notes with a 'p' dynamic marking. The Batt. part is mostly empty.

Vl.
Vle
Vc
Cb.

Handwritten musical score for strings. The staves are labeled: Vl. (Violins), Vle (Viola), Vc (Violoncello), and Cb. (Contrabass). The music is dense with many slurs and accents, indicating a complex texture. There are 'sf' (sforzando) markings at the end of several staves.

192

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (B♭)
 B. Cl. (B♭)
 2 Fg.
 Cg.

4 Cor. (F)
 3 Tr. (C)
 3 Trb. (B♭)
 Timp.
 Batt.

vl
 vln
 vln
 vln
 vln
 cb

Star Nr. 24, 26 Systeme ©

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bb)
 Cl. B. (Bb)
 2 Fg.
 Cg.

4 Cor. (F)
 3 Tr. (C)
 3 Tr.
 Tb.

Temp.
 Bass. (Tamb. Picc.)

vl.
 vle
 vle
 vb.

[161]

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bes)

Cl. B. (Bes)

2 Fg.

Cfg.

4 Cor. (F)

3 Tr. (C)

3 Tbn.

Tb.

Cor. 3. con sord.

con sordino

con sordino

con sordino

Timp.

Batt. (Tamb. Picc.)

(Togl.)

vln. (1)

vln. (2)

vlc.

vc.

cb.

p pizz.

p pizz.

p pizz.

arco trem.

trem

p

p

Star Nr. 24, 26 Systeme ©

171

Picc. **1**

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bes)

Cl. B. (Bes)

2 Fg.

Cfg.

4 (or. (F)) **1**

3 Tr. (C) **1**

3 Tr. **1**

Tb. **1**

con sord. p

f *ff* *ff* *ff*

Timp. **1**

Balk.

vl. **1**

vle **1**

vlc

cb

trem. arco *p* *trem.* *p*

192

Picc. *ff* *cresc.*

2 Fl. *ff*

2 Ob. =

C.I. (F) =

2 Cl. (Bes) =

Cl.B. (Bes) =

2 Fg. =

Cg. =

4 Cor. (F) *f*

3 Tr. (C) *f*

3 Tbn. *f*

Timp. *f* *cresc.*

Batt. *ff* *cresc.*

vl *ff* *cresc.*

vle *ff* *cresc.*

vl *ff* *cresc.*

cb *ff* *cresc.*

56

210

Picc.

2 Fl.

2 Ob.

C.I.
(F)

2 Cl.
(Bes)

C.L.B.
(Bes)

2 Fg.

Hr.

4 Cor.
(F)

3 Tr.
(C)

3 Trb.
Tb.

Timp.

Bass.

CORO
T
B

Vl.
1
2

Vle

Vc

cb.

Musical score for woodwinds and brass instruments. The staves are labeled: Picc., 2 Fl., 2 Ob., C.I. (F), 2 Cl. (Bes), C.L.B. (Bes), 2 Fg., and Hr. The notation shows rests for most instruments, with some activity in the Piccolo and Flutes starting around measure 210.

Musical score for strings and percussion. The staves are labeled: 4 Cor. (F), 3 Tr. (C), 3 Trb. Tb., Timp., and Bass. The strings play a melodic line starting in measure 210, while the timpani and bass drums provide rhythmic accompaniment.

Musical score for the Chorus. The staves are labeled: CORO T and B. The lyrics are: *Fi-ant av-nes tuae in tem-den-tes*. The vocal parts enter in measure 210.

Musical score for the string ensemble. The staves are labeled: Vl. 1, Vl. 2, Vle, Vc, and cb. The strings play a rhythmic accompaniment with some melodic movement, starting in measure 210.

Picc.
 2Fl.
 2Ob.
 C.I. (F)
 2Cl. (Bes)
 Cl.B. (Bes)
 2Fg.
 Cfg.

4(Cor.) (F)
 3Tr. (c)
 3Teb.
 Tb.

Timp.
 Batt.

CORO
 S1
 A
 T
 B

Fi — ant au — nes
 tu ae in ten — den — tes
 in vo — cem

vi.
 ve.
 vcl.
 cb.

Star Nr. 24, 26 Systeme ©

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (B)
 Cl. B. (B)
 2 Fg.
 Cfg.

4 (or 3) (F)
 3 Tr. (C)
 3 Trb.
 Tb.

Timp.
 Batt.

CORO
 S1
 S2
 -ant aw- nes
 tu ae inten- den- tes
 Fi- ant aw- res

Vl.
 Vle
 Vlc
 cb

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (B♭)

Cl. B. (B♭)

2 Fg.

Cfg.

4 Cor. (F)

3 Tr. (C)

3 Tab.

Tb.

Timp.

Batt.

CORO

S1: in vo cem
 S2: tuae intem dem tes
 A: tuae intem dem tes

vl.

2

ve

vc

cb

60

250

Picc.

2Fl.

2Ob.

C.I. (F)

2Cl. (Bes)

Cl.B. (Bes)

2Fg.

Cfg.

4Cor. (F)

3Tr. (c)

3Treb.

Tb.

Timp.

Batt.

CORO

S2

A

T

Vl.

Vle

Vlc

cb

Picc. *Mf cresc.*

2 Fl. *Mf cresc.*

2 Ob. *Mf cresc.*

C. I. (F) *Mf cresc.*

2 Cl. (B) *cresc.*

2 Cl. B. (B) *cresc.*

2 Fg. *cresc.*

Cfg. *cresc.*

4 Cor. (F) *cresc.*

3 Tr. (C) *cresc.*

3 T. *Mf*

Timp. *sf*

Batt. *(Tamb. picc.) sf*

CORO

S *meae.* *sf: cresc.*

A *depre - cati - onis meae.*

T *cresc.*

B *depre - cati - onis meae.*

Viol. I *div. |*

Viol. II *div. |*

Vcllo *p cresc.*

Cb. *cresc.*

Star Nr. 24, 26 Systeme ©

ten

Picc.
 2 Fl.
 2 Ob.
 (I. F)
 2 Cl. (Bas)
 C. B. (Bas)
 2 Fg.
 Cg.
 4 Cor. (F)
 3 Tr. (C)
 3 Tab.
 Tb.
 Timp.
 Batt.
 S2
 A
 T
 B
 vl.
 vle
 vlc
 cb.

Musical score for orchestra and choir. The score includes parts for Piccolo, Flutes, Oboes, Clarinets (I and Bass), Bassoon, Fagot, Contrabassoon, 4 Cornets (F), 3 Trumpets (C), 3 Trombones, Tuba, Timpani, and Percussion. The choir parts are for Soprano 2, Alto, Tenor, and Bass. The string section includes Violins, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings such as *sf* and *ff*, and articulation like *div. a3*. The vocal lines contain the lyrics: "Si inquit ta tis ob", "Si inquit bo ta tis ob", and "Si inquit ta tis ob".

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bes)
 Cl. B. (Bes)
 2 Fg.
 Cfg.

4 Cor. (F)
 3 Tr. (C)
 3 Trb.
 Tb.
 Timp.
 Batt.

Choro
 S2
 A
 T
 B
 Vl.
 Vc.
 Cb.

-serva ve nis,
 Do mi me
 -serva ve nis,
 Do mi me
 -serva ve nis,
 Do mi me
 -serva ve nis,
 Do mi me

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bes)
 Cl. B. (Bes)
 2 Fg.
 Cfg.
 4 Cor. (F)
 3 Tr. (C)
 3 Trb.
 Timp.
 Batt.
 GR.C.

CORO
 S2
 A
 T
 B
 vl.
 vle
 vlc
 cb

Domi - me, quis susti - me - bit?
 Domi - me, quis susti - me - bit?
 Domi - me, quis susti - me - bit?
 Domi - me, quis susti - me - bit?

Picc.
 2Fl.
 2Ob.
 C.I. (F)
 2Cl. (Bes)
 Cl. B. (Bes)
 2Fg.
 Fg.

Handwritten musical notation for woodwinds, featuring triplets and dynamic markings like *f* and *sf*.

4 Cor. (F)
 3Tr. (C)
 3Teb.
 Tb.

Handwritten musical notation for brass instruments, including dynamic markings like *f* and *sf*.

Timp.
 Batt.

Handwritten musical notation for percussion, including dynamic markings like *sf* and *p*.

Vl.
 Vcl.
 Vc.
 Cb.

Handwritten musical notation for strings, including dynamic markings like *f* and *sf*.

308

Picc. 2 Fl. 2 Ob. C.I. (F) 2 Cl. (Bas) C.C. (Bas) 2 Fg. Cg.

2 2 1 1

4 Cor. (F) 3 Tr. (C) 3 Tbn. Tb.

2 2 1 1

Timp. (GR.C.) Batt.

2 2 1 1

sempre ff
Péti
sempre ff
sempre ff

Vl. 1 2 vlc vlc cb.

2 2 1 1

Picc.
 2Fl.
 2Ob.
 C.I. (F)
 2Cl. (Bes)
 Cl.B. (Bes)
 2Fg.
 Cg.
 Handwritten notes include dynamics like 'p' and 'pp', and articulation marks like '3' and '3-1'.

4Cor. (F)
 3Tr. (C)
 3Teb.
 Tb.
 Handwritten notes include dynamics like 'p' and 'pp'.

Timp.
 Batt.
 Handwritten notes include dynamics like 'p' and 'pp'.

Viol.
 Viol.
 Violoncello
 Contrabasso
 Handwritten notes include 'sul pont.' and 'p'.

Star Nr. 24, 26 Systeme © V.L.

Picc. 1 1

2 Fl. $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$

2 Ob. $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$

C.I. (F)

2 Cl. (Bes) $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$

Cl. B. (Bes)

2 Fg.

Cfg.

4 (or) (F) $\left\{ \begin{matrix} 1/2 \\ 2/4 \end{matrix} \right\}$ 1 1

3 TR. (C) $\left\{ \begin{matrix} 1/2 \\ 3 \end{matrix} \right\}$

3 Trb. $\left\{ \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \right\}$ Tb.

Timp. 1 1

Batt. $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$

vl. $\left\{ \begin{matrix} 1 \\ 2 \end{matrix} \right\}$ 1 1

vle B

vlc

cb.

348

Picc. 1 1 2

2 Fl. $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$

2 Ob. $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$

C. I. (F)

2 Cl. (Bes) $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$

C. B. (Bes)

2 Fg. $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$ P

Cfg.

4 Cor. (F) $\{ \begin{matrix} 1 \\ 2 \\ 3 \\ 4 \end{matrix} \}$ 1 1 2

3 Tr. (C) $\{ \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \}$

3 Tab. $\{ \begin{matrix} 1 \\ 2 \\ 3 \end{matrix} \}$

Tb.

Timp. 1 1 2

Batt.

vl. $\{ \begin{matrix} 1 \\ 2 \end{matrix} \}$ 1 1 2

vle

vlc

cb

Star Nr. 24, 26 Systeme ©

361

Picc.

2Fl.

2Ob.

C.I. (F)

2Cl. (Bes)

Cl. B. (Bes)

2Fg.

Cbg.

4Loe (F)

3Tr. (C)

3Trb.

Timp.

Batt.

muta a in as / c in des

vl

vle

vcl

cb