

6

Rob Peters

SYMFONIE NR.2

"DE PROFUNDIS"

OPUS 37

ORKESTBEZETTING

PICCOLO

2 FLUITEN

2 HOBO'S

ENGELSE HOORN (F)

2 KLARINETTEN (Bes)

BASKLARINET (Bes)

2 FAGOTTEN

CONTRAFAGOT

6 HOORNS (F)

6 TROMPETTEN (C)

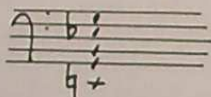
3 TENORTROMBONES

BASTROMBONE

TUBA

De hoorns 5 en 6, trompetten 4, 5 en 6 en tenontrombone 3 (aangeduid als Trb 4) worden alleen in deel V gebruikt, als "Fermorcheste".

5 PAUKEN (30', 2 x 28', 25', 23') GESTEMD:



SLAGWERK (2 SPELERS)

I: GROTE TROM, KLEINE TROM, BUISKLOKKEN

II: BEKKENS, TANTAM, TRIANGEL

TENOR SOLO

GEMENGD KOOR (4 TOT 8-STEMMIG)

1^e VIOLIN

2^e VIOLIN

ALT VIOLIN

VIOLONCELLO'S

CONTRABASSEN

TEKST: PSALM 129 (COMPLEET)

TYDSDUUR: CA. 45 - 50 MIN.

Ps. 129 De profundis

I TENOR SOLO	De profundis clamavi ad te, Domine: * Domine, exaudi orationem meam. Fiant aures tuae intendentes, * in vocem deprecationis meae.	Uit de diepten, riep ik tot U o Heer! Heer, luister naar mijn gebed. Dat uw oren luisteren naar de stem van mijn smeking!	blz. 1
II KOOR	Si iniquitates observaveris, Domine: * Domine, quis sustinebit? Quia apud te propitiatio est: * et propter legem tuam sustinuit te, Domine.	Zo Gij op ongerechtigheden acht slaat, Heer, o Heer, wie zal dat uithouden? Want bij U is de verzoening, en om uw wet verbeid ik U, o Heer!	" 34
III TENOR SOLO	Sustinuit anima mea in verbo ejus: * speravit anima mea in Domino.	Mijn ziel wacht op zijn woord: mijn ziel hoopt op de Heer.	" 71
IV KOOR	A custodia matutina usque ad noctem: * speret Israel in Domino.	Van de vroege morgen tot de nacht toe hope Israël op de Heer.	" 78
V KOOR + TENOR SOLO	Quia apud Dominum misericordia: * et copiosa apud eum redemptio. Et ipse redimet Israel, * ex omnibus iniquitatibus ejus.	Want bij de Heer is barmhartigheid, en in ruime mate is bij Hem verlossing. En Hij zelf zal Israël verlossen van al zijn ongerechtigheden.	" 83

Picc
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bes)
 Cl.B. (Bes)
 2 Fg.
 Cfg.

4 Cor. (F)
 3 TR. (C)
 3 Trb.
 Tb.

Timp.
 Batt. (Pett.)

vl.
 ve.
 vl.
 cb.

6

63

Picc

2 Fl.

2 Ob.

(F)

2 Cl. (Bes)

(F)

2 Fg.

Cg.

4 Cor (F)

3 Tr. (C)

3 Ten.

Tb.

Timp.

Batt.

vl.

ve.

vc.

cb.

74

Picc

2 Fl.

2 Ob.

C. T. (F)

2 Cl. (B♭)

(L. B. (B♭))

2 Fg.

C B♭

4 Cor. (F)

3 Tr. (C)

3 Tab.

Tb.

Timp.

Batt.

v. I.

v. II.

ve.

vl.

cb.

Picc

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bes)

C. B. (Bes)

2 Fg.

Cg.

4 Cor (F)

3 Tr. (C)

3 Tab

Tb.

Temp.

Batt.

vl.

vle

vlc

cb.

92

Picc.
2 Fl.
2 Ob.
C.I. (F)
2 Cl. (Bes)
A. b. (Bes)
2 Fg.
Cg.

4 Cor (F)
3 Tr. (C)
3 Teb.
Tb.

Temp.
Bass.

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vl.
vle
vlc
cb.

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bass)
 C.B. (Bass)
 2 Fg.
 Cfg.
p

4 Cor. (F)
 3 Tr. (C)
 3 Teb.
 Tb
p

Timp.
 Batt.
p
mute es in d

vl.
 vle
 vlc
 cb
p *arco*

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation:

- Picc.
- 2 Fl.
- 2 Ob.
- C.I. (F)
- 2 Cl. (Bes)
- C.B. (Bes)
- 2 Fg.
- Cfg.
- 4 Cor (F)
- 3 TR. (C)
- 3 Tsb.
- Tb
- Timp.
- Bass.
- vl.
- vk.
- vc.
- cb.

Dynamic Markings and Performance Instructions:

- con sord. p* (con sordano, piano)
- Mf espress.* (Mezzo-forte, espressivo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- div.* (divisi)
- pizz.* (pizzicato)
- div. 23* (divisi 23)
- mf piaz.* (mezzo-forte, piazicato)
- mf* (mezzo-forte)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The bottom left corner contains the publisher's information: "Star Nr. 24, 26 Systeme ©".

Picc
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Res)
 B.Cl. (Res)
 2 Fg
 Cfg

poco a poco cresc.

4 Cor (F)
 3 Tr. (C)
 3 Trb.
 Tb.

simile

Timp
 Batt.

vl
 vle
 vlc
 cb

poco a poco cresc.

* Klinket reine S Lager

129

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bes)

Cl. B. (Bes)

2 Fg.

Cfg.

4 Cor (F)

3 Tr. (C)

3 Trb.

Tb

Timp.

Batt.

vl.

ve

vc

cb

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134

express.

Picc. *Mf* *express.*

2 Fl. *Mf* *express.*

2 Ob. *p*

C.I. (F)

2 Cl. (Bes) *p*

Cl. B. (Bes)

2 Fg. *sf*

Cfg. *sf*

4 Cor (F) *sf*

3 Tr. (C)

3 Trb. *sf*

Tb.

Timp. *sf*

Batt. *T.T.* *sf* *Tamb. picc.* *tam* *p* *Mf*

vl. *div.* *sf* *p* *Mf pizz.*

vle *sf* *p* *Mf pizz.*

vlc *sf* *p* *Mf pizz.*

cb *sf* *Mf (pizz.)*

16

150

Picc
2 Fl.
2 Ob.
C.I. (F)
2 Cl. (Bes)
C.B. (Bes)
2 Fg.
Cf. g.

4 Cor. (F)
3 Tr. (C)
3 Trb.
Tb.

Timp.
Batt.

vl. solo
vl. (1)
vl. (2)
vle
vcl
cb

160

Picc.
2 Fl.
2 Ob.
C.I. (F)
2 Cl. (Bes)
C.B. (Bes)
2 Fg.
Cf.

4 Cor. (F)
3 TR. (C)
3 Trb.
Tb

Temp.
Batt.

vl. solo
vl.
vle
vcl
cb

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168

Picc.

2 Fl.

2 Ob.

C. I.
(F)

2 C. I.
(Bes)

B. C. I.
(Bes)

2 Fg.

Cfg.

4 Cor.
(F)

3 Trp.
(C)

3 Trb.
Tb

Timp.

Batt.

vl. solo

vl 1

vl 2

vle

vlc

cb

pp

pp

pp

ppp

ppp

ppp

ppp

pp + + + + +

pp

pp

pp

(Famb. Picc.)

Tagl.

pp

pizz.

pp

Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bes)
 B. Cl. (Bes)
 2 Fg.
 Ch.
 Dynamics: p, mp, +, bo

4 Cor. (F)
 3 TR. (C)
 3 Trb.
 T.b.

Temp.
 (Tamb.)
 Batt.
 (Togl.)
 Dynamics: p, MP, ten

v. I.
 v. II.
 v. III.
 v. IV.
 cb.
 Dynamics: p, (ord.) mp, mp, bo

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Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Bes)
 Cl. B. (Bes)
 2 Fg.
 Fg.
 Dynamics: *Mf*, *f*, *ff*

4 Cor. (F)
 3 Tr. (C)
 3 Trb.
 Tuba
 Dynamics: *f*, *ff*

Timp.
 Batt.
 (Tamb. Pic)
 (Togl)
 Dynamics: *Mf*, *f*, *ff*, *st*

vl.
 vlc
 vlc
 cb
 Dynamics: *Mf*, *f*, *ff*, *st*, *div.*

Picc.
2 Fl.
2 Ob.
C.I. (F)
2 Cl. (Bes)
Cl. B. (Bb)
2 Fg.
Cf.

4 Cor (F)
3 Tr. (C)
3 Ten.
Tb.

Timp.
Batt.

Vl.
Vcllo
Vcllo
Cb.

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Picc.
 2 Fl.
 2 Ob.
 C.I. (F)
 2 Cl. (Res)
 C.L.B. (Res)
 2 Fg.
 Cfg.
 Musical notation includes various dynamics (p, sf, sfz, sf), articulation (accents, slurs), and performance instructions like 'trm' and 'trmm'.

4 Cor. (F)
 3 Tr. (C)
 3 Trb.
 Tb
 Musical notation includes dynamics (p, sf) and performance instructions like 'trm' and 'trmm'.

Timp.
 Batt. (Gr. C)
 Musical notation includes dynamics (mf, p, pp) and performance instructions like 'trm' and 'trmm'.

Tenor Solo
 De pro - fundis,
 Musical notation includes dynamics (mf) and the text 'De pro - fundis,'.

v.
 v.
 vlc
 cb
 Musical notation includes dynamics (p, sf), performance instructions like 'trm' and 'trmm', and specific markings for 'div. p' and 'div. sf'.

Picc.

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bes)

Cl. B. (Bes)

2 Fg.

Cfg.

Handwritten musical notation for woodwinds and strings with dynamic markings: *mf*, *p*, *sf*, *sfp*, *pp*, *ppizz.*

4 Cor (F)

3 Tr. (C)

3 Trb.

Tb.

Handwritten musical notation for brass instruments with dynamic markings: *sf*, *p*, *mf*, *pp*.

Timp. (Gr. C.)

Batt.

Handwritten musical notation for percussion with dynamic markings: *pp*, *sf*, *p*, *T.T.*

Ten. solo

de pro-fundis clamavi ad te, Domine.

Handwritten musical notation for the vocal soloist with lyrics.

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Vle

Vlc

Cb

Handwritten musical notation for violins, violas, and cellos with dynamic markings: *sf*, *pizz.*, *arco p*, *div.*, *espress. mf*, *espress.*

Picc. b^- b^+ b^+ i i f mf p pp

2Fl. b^- b^+ b^+ i i f mf p pp

2Ob. b^- b^+ b^+ i i f mf p pp

C.I. (F) f mf p pp

2Cl. (Bb) f mf p pp

Cl. B. (Bb) f mf p pp

2Fg. f mf p pp

Cfg. f mf p pp

4 Cor. (F) p pp f mf p pp

3 TR. (C) f mf p pp

3 Trb. p pp f mf p pp

Tb. p pp f mf p pp

Timp p pp f mf p pp

Batt. pff

Ten. solo mf f mf p

Do-mi-ne, ex-au-di o-nationem me-am.

vl. p pp f mf p pp

vle. p pp f mf p pp

vlc. p pp f mf p pp

cb. p pp f mf p pp

Picc.
 2 Fl.
 2 Ob.
 C. I. (F)
 2 Cl. (B♭)
 B. Cl. (B♭)
 2 Fg.
 Cfg.
 4 Cor. (F)
 3 Tr. (C)
 3 Trb.
 Timp.
 Batt.
 Ten. solo
 Vl. solo
 vl.
 vle
 Vc
 cb.

Musical score for orchestra and soloists. The score includes various instruments and parts with dynamic markings such as *pp*, *p*, *pizz.*, *sf*, *sfz*, *div.*, *arco*, and *ord.*. The bottom section features vocal lines with the lyrics: "De pro-fundis clamavi ad".

Picc.

2 Fl.

2 Ob.

C.T. (F)

2 Cl. (Bes)

B.C. (Bes)

2 Fg.

Cg.

4 Cor (F)

3 Tr. (C)

3 Ten.

Tb

Timp.

Batt.

Ten. solo

te, Do-mine, ad te, Do-mi-me.

Vl.

Vle

Vlc

Vcb

arco, pizz., sf, p, diva 3, plespress., p'espress., mp

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Picc. *mf*

2 Fl.

2 Ob.

C.I. (F)

2 Cl. (Bb)

Cl. B. (Bb)

2 Fg.

Cfg.

4 (OR) (F)

3 Tr. (C)

3 Tbn.

Tb.

Timp.

Tamb. Picc.

Batt. (T.T. p)

Ten. Solo

vl.

vl.

vl.

cb.

Picc. *pp*

2Fl. *pp*

2Ob. *pp*

C.I. (F) *pp*

2Cl. (Bes) *pp*

C.B. (Bes) *pp*

2Fg. *pp*

Cfg. *pp*

4 Cor (F) *pp*

3 Tr. (C) *pp*

3 Ten. *pp*

Tb. *pp*

Timp. *pp*

Batt. *pp*

Ten. solo

vl 1 *pp*

vl 2 *pp*

vle *pp*

vc *pp*

cb *pp*

Picc.

2Fl.

2Ob.

C.I. (F)

2Cl. (Bes)

B.Cl. (Bes)

2Fg.

Cg.

4Cor. (F)

3Tr. (C)

3Trb.

Tb.

Timp.

Batt.

Ten. solo

vl.

vle

vlc

cb

Picc.
2 Fl.
2 Ob.
C.I. (F)
2 Cl. (Bes)
C.B. (Bes)
2 Fg.
Ctg.

4 Cor. (F)
3 Tr. (C)
3 Tsb.
Tb.

Timp.
Batt.

Ten. solo

Do-mine, Do-mi-me ex-audi o-

vl
vle
vlc
cb

