

III

A mon frère Stanislas.

Deux Mazurkas
pour Piano
par Sigismond Blumenfeld.

Op. 6.

Pl. $\frac{M. 2.}{K. 1.}$

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M. P. Belaieff, Leipzig.

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88.

Inst. lith. de C. G. Röder, Leipzig.

Deux Mazurkas.

I.

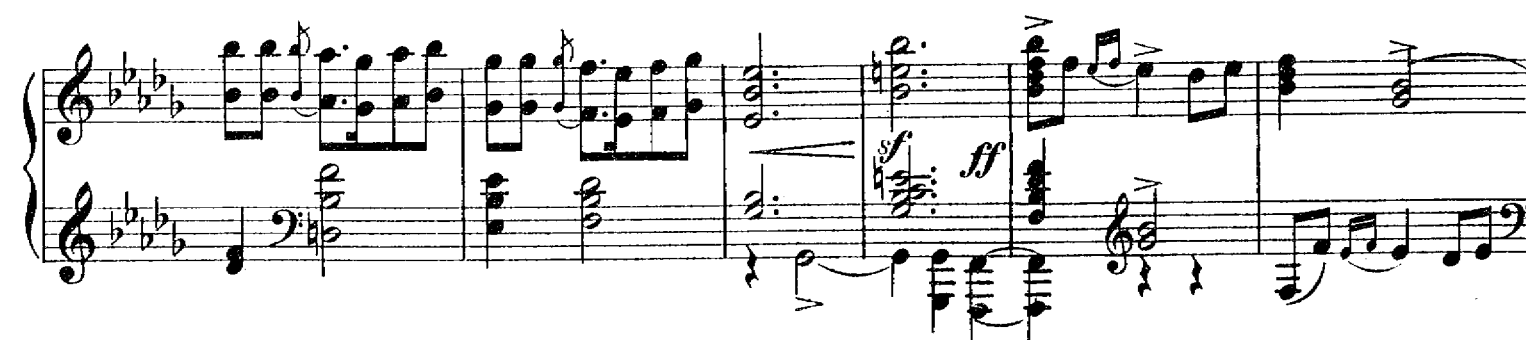
S. Blumenfeld, Op. 6.

Allegretto. $\text{♩} = 144$.

The musical score is written for piano and consists of five systems. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegretto' with a tempo indication of $\text{♩} = 144$. The score includes various musical notations such as slurs, accents, and repeat signs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The score is a single system of piano and bass staves.

This page contains six systems of musical notation for piano, written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

- System 1:** Features a piano (*p*) dynamic marking in both the treble and bass staves. The bass line has a series of eighth notes with accents.
- System 2:** Features a forte (*f*) dynamic marking in the bass staff. The treble staff has a series of eighth notes with accents.
- System 3:** Features a piano (*p*) dynamic marking in the bass staff. The treble staff has a series of eighth notes with accents.
- System 4:** Features a first ending bracket labeled "1." in the treble staff. The bass staff has a series of eighth notes with accents.
- System 5:** Features a second ending bracket labeled "2." in the treble staff. The bass staff has a series of eighth notes with accents.
- System 6:** Features a forte (*f*) dynamic marking in the bass staff and a mezzo-forte (*mf*) dynamic marking in the treble staff. The bass line has a series of eighth notes with accents.
- System 7:** Features a *dim.* (diminuendo) marking in the bass staff and a *rall.* (rallentando) marking in the treble staff. The bass line has a series of eighth notes with accents.

a tempo

II.

Allegro. ♩ = 120.

A musical score for piano, measures 88-93. The score is written in 3/4 time, key of B-flat major. The tempo is marked 'Allegro. ♩ = 120.' The dynamics range from *p* (piano) to *ff* (fortissimo) and back to *dim.* (diminuendo). The score consists of six systems, each with a grand staff (treble and bass clef). The first system (measures 88-89) starts with a piano (*p*) dynamic. The second system (measures 90-91) features a mezzo-forte (*mf*) dynamic. The third system (measures 92-93) includes a crescendo (*cresc.*) marking. The fourth system (measures 94-95) is marked piano (*p*). The fifth system (measures 96-97) is marked fortissimo (*ff*). The sixth system (measures 98-99) is marked *dim.* (diminuendo). The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

a tempo



rit.



f

ff

sf

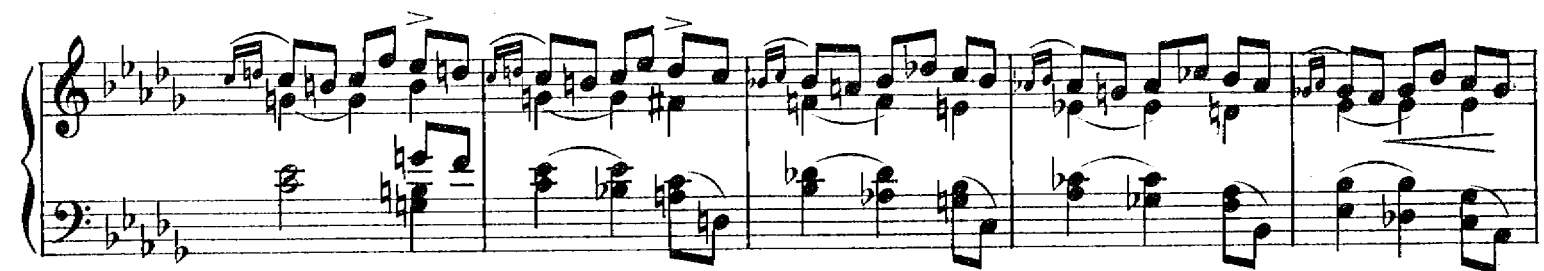


f

ff

ff

ff



f

ff

ff

ff



f

ff

ff

ff



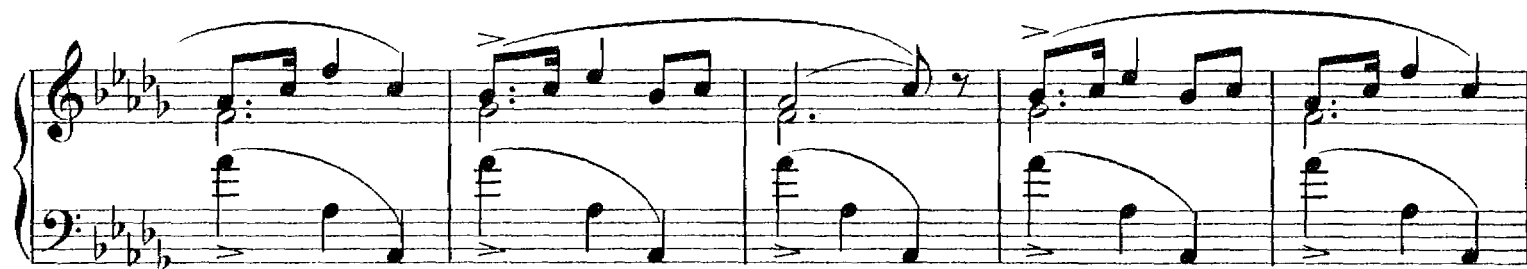
sf

cresc.

f

f





This page of musical notation is for a piano piece, featuring six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system introduces a *mf* (mezzo-forte) dynamic marking. The third system continues the melodic development. The fourth system features a *cresc.* (crescendo) marking. The fifth system shows a *ff* (fortissimo) dynamic marking. The sixth system concludes the piece with a final chord.

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