

Rob Peters

CAPRICCIO (NR. 1)

VOOR FLUITKWARTET

op. 28

JANVARI - FEBRUARI 1992

CAPRICCIO VOOR FLUITKWARTET

allegretto

Fl. *mf*

vl. *trem.* *sf* *p*

vla. *trem.* *sf* *p*

vlc. *trem.* *sf* *p*

Fl.

vl.

vla.

vlc.

Fl. *sf* *p* *p* *cadenza* *mf*

vl. *sf* *p*

vla. *sf* *p*

vlc. *sf* *p*

Handwritten musical score for measures 21-25. The Flute (Fl.) part is active, featuring triplets and various dynamics. The Violin (vl.), Viola (vla.), and Violoncello (vlc.) parts are mostly silent, indicated by whole rests.

Measures 21-25: Fl. part includes triplets, slurs, and dynamics *p*, *f*, and *mp*. The other instruments (vl., vla., vlc.) have whole rests.

Handwritten musical score for measures 26-30. The Flute (Fl.) part continues with complex rhythmic patterns and dynamics. The Violin (vl.), Viola (vla.), and Violoncello (vlc.) parts remain silent with whole rests.

Measures 26-30: Fl. part includes slurs, triplets, and dynamics *cresc...*, *f*, and *mp*. The other instruments (vl., vla., vlc.) have whole rests.

Handwritten musical score for measures 31-35. The Flute (Fl.) part features a tremolo section. The Violin (vl.), Viola (vla.), and Violoncello (vlc.) parts have some activity in the later measures.

Measures 31-35: Fl. part includes a tremolo section with dynamics *f*, *sf*, and *p*. Violin (vl.) and Viola (vla.) parts have some notes in measures 34-35 with dynamics *pp*. Violoncello (vlc.) has whole rests.

38

Fl.

vl.

vla

vcl.

p

mp

p

mp

p

39

Fl.

vl.

vla

vcl.

mp

mf

mp

mf

40

Fl.

vl.

vla

vcl.

mp

mf

f

mp

mf

f

57

Fl.

vl.

vla

vcl

f *mf* *sff*

64

Fl.

vl.

vla

vcl

f *mf* *f*

71

Fl.

vl.

vla

vcl

pp *p* *pp* *p* *mp*

78

Fl. *mp* *p* *mp*

vl.

vla. *p* *mp*

vlc. *p* *mp*

79

Fl. *mf* *f*

vl. *mp* *mf*

vla. *mf*

vlc. *mf* *mp*

80

Fl. *ten.*

vl. *f*

vla.

vlc. *mf* *f*

Handwritten musical score for a string quartet (Flute, Violin, Viola, Violoncello) and a second Flute. The score is divided into three systems, each starting with a measure number in a box (97, 103, 108).

System 1 (Measures 97-102):

- Fl. (First Flute):** Measures 97-102. Includes dynamics *p* and *leggiero*. Features a triplet of eighth notes in measure 98.
- vl. (Violin):** Measures 97-102. Includes dynamics *pp* and *Mf pizz.*. Features a triplet of eighth notes in measure 98.
- vla. (Viola):** Measures 97-102. Includes dynamic *p*. Features a triplet of eighth notes in measure 98.
- vlc. (Violoncello):** Measures 97-102. Includes dynamic *p*. Features a triplet of eighth notes in measure 98.

System 2 (Measures 103-107):

- Fl. (Second Flute):** Measures 103-107. Includes dynamic *pp*. Features a triplet of eighth notes in measure 103.
- vl. (Violin):** Measures 103-107. Includes dynamic *pp*. Features a triplet of eighth notes in measure 103.
- vla. (Viola):** Measures 103-107. Includes dynamic *pp*. Features a triplet of eighth notes in measure 103.
- vlc. (Violoncello):** Measures 103-107. Includes dynamic *pp*. Features a triplet of eighth notes in measure 103.

System 3 (Measures 108-112):

- Fl. (Second Flute):** Measures 108-112. Includes dynamic *mp*. Features a triplet of eighth notes in measure 108.
- vl. (Violin):** Measures 108-112. Includes dynamic *mp*. Features a triplet of eighth notes in measure 108.
- vla. (Viola):** Measures 108-112. Includes dynamic *mp*. Features a triplet of eighth notes in measure 108.
- vlc. (Violoncello):** Measures 108-112. Includes dynamic *mp*. Features a triplet of eighth notes in measure 108.

Handwritten musical score for measures 113 and 118. The score is for four staves: Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.).

Measure 113:

- Flute (Fl.):** Melodic line with a 'b+' marking and a 'cresc.' (crescendo) marking.
- Violin (vl.):** Rhythmic pattern marked 'b T T T q T T T'.
- Viola (vla.):** Rhythmic pattern marked 'b T T T q T T T'.
- Violoncello (vlc.):** Rhythmic pattern marked 'Mf pizz.'.

Measure 118:

- Flute (Fl.):** Melodic line with a 'sf' (sforzando) marking.
- Violin (vl.):** Rhythmic pattern marked 'ff arco'.
- Viola (vla.):** Rhythmic pattern marked 'ff arco'.
- Violoncello (vlc.):** Rhythmic pattern marked 'ff arco'.

Handwritten musical score for Flute, Violin I, Violin II, and Viola. The score is divided into measures 118 and 125. Measure 118 shows the Flute playing a whole note, while the strings play a rhythmic pattern. Measure 125 shows the Flute playing a whole note, while the strings play a rhythmic pattern. The score includes dynamic markings such as 'mf pizz.', 'sf', 'mf cresc.', 'ff', and 'simile'.

Handwritten musical score for Flute, Violin, Viola, and Violoncello. The score is in 3/4 time and consists of four measures. The Flute part starts with a box containing the number 125. The Violin, Viola, and Violoncello parts have various dynamics and articulations. The score is written on four staves.

153

Fl. *sf* *più p* *p*

vl. *sf* *p* *tr*

vla *sf* *p pizz.* *arco*

vcl *p* *b+* *pizz.*

159

Fl. *cresc.*

vl. *pizz.*

vla *b* *tr*

vcl *b* *tr*

164

Fl. *sf* *f* *p*

vl. *f arco* *f* *p*

vla *f* *b+* *p*

vcl *f* *b+* *p*

169

Fl. *mf* *f*

vl. *mf* *f*

vla. *mf* *f*

vcl. *mf* *f*

173

Fl. *ff* *decresc.....*

vl. *ff*

vla. *ff*

vcl. *ff*

178

Fl. *rit.....* *a tempo*

vl. *mf* *pp*

vla. *mf* *pp*

vcl. *mf* *pp*

184

Handwritten musical score for measures 184-190. The score is written for four staves: Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.). The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs. There are also some handwritten annotations like "3" and "b±".

191

Handwritten musical score for measures 191-195. The score is written for four staves: Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.). The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *f* (forte) to *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and slurs. There are also some handwritten annotations like "3" and "sempre ff".

196

Handwritten musical score for measures 196-200. The score is written for four staves: Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.). The key signature is one sharp (F#). The time signature is 4/4. The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes various musical symbols such as notes, rests, and slurs. There are also some handwritten annotations like "3", "trem.", and "flatterz.". At the bottom of the page, there is a handwritten page number "11".

202

FL. *p dolce*

vl. *pp* *p*

vla. *pp* *p*

vcl. *pp* *p*

p *pp* *p*

FL. *gliss.*

vl. *gliss.*

vla.

vcl.

FL. *st* *p*

vl. *p* *p*

vla. *p* *(f)*

vcl. *p* *p*

223

Handwritten musical score for measures 223-227. The score is written for Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.).

Measure 223: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 224: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 225: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 226: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 227: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Dynamic markings: *mf* (mezzo-forte) and *p* (piano).

228

Handwritten musical score for measures 228-232. The score is written for Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.).

Measure 228: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 229: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 230: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 231: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 232: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Dynamic markings: *f* (forte), *mp* (mezzo-piano).

233

Handwritten musical score for measures 233-237. The score is written for Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.).

Measure 233: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 234: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 235: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 236: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Measure 237: Flute has a whole note. Violin and Viola have a half note. Violoncello has a half note.

Dynamic markings: *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano).

Handwritten musical score for a string quartet, measures 239-247. The score is written for Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.). It includes various musical notations such as notes, rests, dynamics (p, sf, f, cresc.), and performance instructions (trmm, arco). The score is divided into three systems, each starting with a measure number in a box.

Measure 239: Fl. has a whole rest. vl. has a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4). vla. has a whole rest. vlc. has a triplet of eighth notes (B3, A3, G3) followed by a quarter note (F#3). Dynamics: f, sf.

Measure 240: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

Measure 241: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

Measure 242: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

Measure 243: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

Measure 244: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

Measure 245: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

Measure 246: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

Measure 247: Fl. has a whole rest. vl. has a quarter note (B4) followed by a quarter rest. vla. has a whole rest. vlc. has a quarter note (B3) followed by a quarter rest. Dynamics: f, sf.

253

Fl. *mf*

vl. *mf* *f*

vla *mf* *f*

vcl *mf* *f*

259

Fl. *f* *ff* *p cresc.* *sfp* *mp* *mf*

vl. *ff* *p cresc.* *sfp* *mp* *mf*

vla *ff* *p cresc.* *sfp* *mp* *mf*

vcl *f* *ff* *p cresc.* *sfp* *mp* *mf*

265

Fl. *f* *decresc.* *p* *sf*

vl. *f* *decresc.* *p* *gliss. sf*

vla *f* *decresc.* *p* *gliss. sf*

vcl *f* *decresc.* *p* *sf*

271

Fl. *p sf > p sf > p sf > p*

vl. *p sf > p sf > p sf > p*

vla *p sf > p sf > p sf > p*

vcl *p sf > p sf > p sf > p*

pp #0

pp

pp

278

Fl. *p pp*

vl. *p pp*

vla *p pp*

vcl *p pp*

ppp

pp

p poco

285

Fl. *p poco a poco cresc.*

vl. *p poco a poco cresc.*

vla *p poco a poco cresc.*

vcl *a poco cresc.*

291

Handwritten musical score for measures 291-296. The score is written for four staves: Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.). The music features complex melodic lines with many accidentals (sharps, flats, naturals) and slurs. The key signature is one sharp (F#).

297

Handwritten musical score for measures 297-302. The score continues for the same four staves. Measures 297-302 show a transition with dynamic markings like *f* (forte) and *p* (piano), and some triplets. The notation includes slurs, ties, and various accidentals.

303

Handwritten musical score for measures 303-308. The score continues for the same four staves. Measures 303-308 include trills (tr.) and pizzicato (pizz.) markings. The music features complex rhythmic patterns and many accidentals. Dynamic markings like *sf* (sforzando) are present.

Handwritten musical score for Flute (Fl.), Violin (vl.), Viola (vla.), and Violoncello (vlc.). The score is in 3/4 time and consists of four measures. The Flute part starts with a melodic line, followed by a rest. The Violin part starts with a whole note, followed by a rest. The Viola part starts with a whole note, followed by a rest. The Violoncello part starts with a whole note, followed by a rest. The score includes various musical notations such as notes, rests, accidentals, and dynamics.

Handwritten musical score for Flute (Fl.), Violin I (vl.), Viola (vla.), and Violoncello (vlc.). The score is in 3/11 time. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Violin I, Viola, and Violoncello parts begin with a bass clef. The score is divided into measures by vertical bar lines. The Flute part includes a complex rhythmic pattern in the first measure, followed by a series of notes and rests. The Violin I, Viola, and Violoncello parts include a series of notes and rests, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The score is written in ink on a single sheet of paper.

Handwritten musical score for a string quartet, featuring staves for Flute (Fl.), Violin I (Vl.), Viola (Vla.), and Violoncello (Vlc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *sfp* (sforzando piano), and a copyright notice: © Rob Peters 16 jan - 14 feb. 1992.

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