

Rob Peters

INVENTIO NR. 4

VOOR HOBO EN VIOOL

OP. 36/4

JUNI 1992

*allegro con spirito, ma
ben articulando*

INVENTIO NR. 4

VOOR HOBO
EN VIOOL

The score consists of eight staves of handwritten musical notation for oboe (Ob.) and violin (Vl.). The music is in common time (indicated by '3' over a vertical line). The key signature varies throughout the piece. Dynamic markings include *sf*, *p*, *v*, *mp*, and *b.*. Articulation marks like dots and dashes are used to indicate performance style. Measures are grouped by large brackets and smaller braces. The oboe part often features sustained notes with grace notes or slurs. The violin part provides harmonic support and rhythmic patterns. The score is written on five-line staff paper.

Ob.

 Vl.

Ob. (G major)

 Vl.

 Ob.

 Vl.

 Ob.

 Vl.

 Ob.

 Vl.

 Ob. (F major)

 Vl.

 Ob.

 Vl.

 Ob. (B-flat major)

 Vl.

Ob.

Vl. p $\# \text{D}$ E F G $\# \text{A}$ B C D $\# \text{E}$ F G A B C D E

Ob.

Vl. $\# \text{D}$ E F G $\# \text{A}$ B C D $\# \text{E}$ F G A B C D E

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