

Rob Peters

TRIO NR. 3

VOOR HOBO, KLARINET EN FAGOT

- 1) allegro moderato
- 2) adagio, molto rubato
- 3) allegro molto vivace

op. 39

april - juni 1993

TRIO NR. 3

VOOR HOBO,
KLARINET EN FAGOT

I

allegro moderato

Handwritten musical score for Trio Nr. 3, I. The score is for three instruments: Oboe (ob.), Clarinet in B-flat (Cl. (Bes)), and Bassoon (Fg.). It consists of three systems of staves. The tempo is 'allegro moderato'. The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations like 'x' and '*' above notes.

* Deze snelle staccatomoten kunnen op een willekeurige plaats gespeeld worden, in de helft van de maat waarin zij gemoteerd staan. De uitvoerder moet een zo onregelmatig mogelijk resultaat nastreven. R.P.

Handwritten musical score for three systems, each featuring three staves: Ob. (Oboe), Cl. (Bassoon), and Fg. (Fagott). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1:

- Ob.:** Starts with a *Mf* dynamic. The first staff has a melodic line with a slur over the first two measures. The second staff has a *p* dynamic marking.
- Cl. (Bes):** The first staff has a *p* dynamic marking.
- Fg.:** The first staff has a *p* dynamic marking.

System 2:

- Ob.:** The first staff has a *p* dynamic marking.
- Cl. (Bes):** The first staff has a *p* dynamic marking.
- Fg.:** The first staff has a *p* dynamic marking.

System 3:

- Ob.:** The first staff has a *Mf* dynamic marking.
- Cl. (Bes):** The first staff has a *Mf* dynamic marking.
- Fg.:** The first staff has a *Mf* dynamic marking.

