

IV FINALE

allegretto

2 Fl. *f* *b+*, *q+*, *#*

2 Ob. *sf*

2 Cl. (Bes) *f* *b+*, *q+*, *#*

2 Fg. *f* *b+*, *q+*, *#*

2 Cor. (F) *sf*

2 Tr. (Bes) *sf*

Timp. *com bacchette di legno* *sf*

1 vl. *non div.* *sf*

2 vl. *b₇* *sf*

vle *+* *sf*

vlc *b₇* *sf*

cb. *sf*

Handwritten musical score for a symphony orchestra, featuring multiple staves and instruments. The score is written in 4/4 time and includes dynamic markings such as *sf* (sforzando) and *f* (forte).

4

2 Fl. (Flute) *sf*

2 Ob. (Oboe) *sf*

2 Cl. (Bes.) (Clarinet in B-flat) *sf*

2 Fg. (Fagott) *sf*

2 Cor. (F) (Cor Anglais) *sf*

2 Tr. (Bes.) (Trumpet in B-flat) *sf*

Timp. (Timpani) *sf*

vl. (Violin) *sf*

vle. (Viola) *sf*

vlc. (Violoncello) *sf*

cb. (Contrabasso) *sf*

8

2 FL. $\{ \# \} \{ \flat, \sharp, \flat, \sharp \} = \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \}$

2 Ob. $\{ \flat \} \{ \flat \} \{ \flat \} \{ \flat \} \{ \flat \} \{ \flat \}$
 $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

2 Cl. (Bes) $\{ \# \} \{ \flat, \sharp, \flat, \sharp \} = \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \}$
 $\{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \}$

2 Fg. $\{ \# \} \{ \flat, \sharp, \flat, \sharp \} = \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \} \{ \# \} \{ \flat, \sharp, \flat, \sharp \}$

2 Cor. (F) $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

2 Tr. (Bes) $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

Timp. $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

vl. $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

vle $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

vlc $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

cb. $\{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \} \{ sf \}$

Handwritten musical score for a symphony orchestra, measures 12 through 15. The score includes parts for the following instruments:

- 2 Fl.
- 2 Ob.
- 2 Cl. (Bes.)
- 2 Fg.
- 2 Cor. (F)
- 2 Tr. (Bes.)
- Timp.
- vl. (Violins, 1 and 2)
- vle. (Viola)
- vlc. (Violoncello)
- cb. (Contrabass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *sf^T* (sforzando timpani). The score is written in a system of staves, with measures 12 through 15 visible.

16

2 Fl.

2 Ob.

2 Cl. (Bes)

2 Fg.

2 Cor. (F)

2 Tr. (Bes)

Timp.

vl

vle

vlc

cb.

Handwritten musical score for a symphony orchestra, page 22. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- 2 Fl.**: Flute 2, mostly rests.
- 2 Ob.**: Oboe 2, playing a melodic line with slurs and ties, ending with a *pp* (pianissimo) dynamic.
- 2 Cl. (Bes)**: Clarinet in B-flat, mostly rests, ending with a *pp* dynamic.
- 2 Fg.**: Bassoon 2, mostly rests, ending with a *pp* dynamic.
- 2 Cor. (F)**: Horn in F, playing a melodic line with slurs and ties, ending with a *pp* dynamic.
- 2 Tr. (Bes)**: Trumpet in B-flat, playing a melodic line with slurs and ties, ending with a *pp* dynamic.
- Timp.**: Timpani, mostly rests.
- vi.**: Violin 1 and 2, playing a melodic line with slurs and ties, ending with a *pp* dynamic.
- vle.**: Viola, playing a melodic line with slurs and ties, ending with a *pp* dynamic.
- vcl.**: Violoncello, playing a melodic line with slurs and ties, ending with a *pp* dynamic.
- cb.**: Contrabass, playing a melodic line with slurs and ties, ending with a *pp* dynamic.

The score features extensive use of slurs and ties across measures, indicating long, sustained melodic lines. The dynamics are marked *pp* (pianissimo) at the end of the section for several instruments.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bes)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (Bes)), Timpani (Timp.), Violins (vl.), Viola (vle), Violoncello (vlc), and Double Bass (cb.). The music is in 2/4 time and features various dynamics such as *sf* (sforzando) and *f* (forte). The score is divided into four measures, with the first measure starting with a key signature change to one sharp (F#).

34

Handwritten musical score for measures 34-37. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bes.), Trumpet (Tr.), Trombone (Bes.), Timpani (Timp.), Violins (vl.), Viola (vle), Violoncello (vlc), and Contrabass (cb.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *sf* (sforzando). The score is organized into measures, with some measures containing multiple staves for different instruments. The handwriting is in ink on a single page.

2 Fl. *sf*

2 Ob. *sf*

2 Cl. (Bes) *sf*

2 Fg. *sf*

2 Cor (F) *sf*

2 Tr. (Bes) *sf*

Timp. *sf*

vl. *sf*

vle *sf*

vlc *sf*

cb. *sf*

38

Handwritten musical score for measures 38-42. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Bes)), Bassoon (Fg.), Cor (COR. (F)), Trumpet (Tr. (Bes)), Timpani (Timp.), Violin (vl.), Viola (vle.), Violoncello (vlc.), and Contrabass (cb.). The notation features various musical symbols including notes, rests, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The score is written in a system of 12 staves, with measures 38-42 indicated by the measure numbers at the beginning of each staff.

42

Handwritten musical score for a symphony orchestra, measures 42-45. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Res)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (Res)), Timpani (Timp.), Violins (Vl.), Viola (Vle), Violoncello (Vlc), and Contrabass (Cb.).

The notation is in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a sharp sign on the F line. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The measures are grouped by vertical bar lines.

46

Handwritten musical score for a symphony orchestra, page 46. The score is written on ten staves, each with a clef and instrument label on the left. The notation includes notes, rests, and dynamic markings.

2 Fl. (Flute): Treble clef. Starts with a whole rest, then plays a series of notes with a *Mf* dynamic marking.

2 Ob. (Oboe): Treble clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings. A large slur covers the final two measures.

2 Cl. (B♭) (Clarinet in B-flat): Treble clef. Starts with a whole rest, then plays a series of notes with a *Mf* dynamic marking.

2 Fg. (Fagotto): Bass clef. Starts with a whole rest, then plays a series of notes with a *Mf* dynamic marking.

2 (OR. F) (Oboe or Flute): Treble clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings. A large slur covers the final two measures.

2 TR. (B♭) (Trumpet in B-flat): Treble clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings. A large slur covers the final two measures.

Timp. (Timpani): Bass clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings.

vl. (Violin): Treble clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings. A large slur covers the final two measures.

vle. (Viola): Bass clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings. A large slur covers the final two measures.

vlc. (Violoncello): Bass clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings. A large slur covers the final two measures.

cb. (Contrabasso): Bass clef. Starts with a whole rest, then plays a series of notes with *sf* and *p* dynamic markings. A large slur covers the final two measures.

S2

2 Fl.

2 Ob.

2 Cl.
(Bes)

2 Fg.

2 Cor.
(F)

2 Tr.
(Bes)

Temp.

vl.

vle

vlc

cb.

58

Handwritten musical score for a symphony orchestra, measures 58-61. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (Res)), Bassoon (Fg.), Cor (OR. (F)), Trombone (Tr. (Res)), Timpani (Timp.), Violins (vl.), Viola (vle), Violoncello (vlc), and Double Bass (cb.).

Measure 58: Flute (Fl.) plays a melodic line with a *pp* dynamic. Oboe (Ob.) and Clarinet (Cl. (Res)) play sustained notes. Bassoon (Fg.) and Cor (OR. (F)) play sustained notes. Trombone (Tr. (Res)) and Timpani (Timp.) play sustained notes. Violins (vl.) and Viola (vle) play sustained notes. Violoncello (vlc) and Double Bass (cb.) play sustained notes.

Measure 59: Flute (Fl.) plays a melodic line with a *pp* dynamic. Oboe (Ob.) and Clarinet (Cl. (Res)) play sustained notes. Bassoon (Fg.) and Cor (OR. (F)) play sustained notes. Trombone (Tr. (Res)) and Timpani (Timp.) play sustained notes. Violins (vl.) and Viola (vle) play sustained notes. Violoncello (vlc) and Double Bass (cb.) play sustained notes.

Measure 60: Flute (Fl.) plays a melodic line with a *pp* dynamic. Oboe (Ob.) and Clarinet (Cl. (Res)) play sustained notes. Bassoon (Fg.) and Cor (OR. (F)) play sustained notes. Trombone (Tr. (Res)) and Timpani (Timp.) play sustained notes. Violins (vl.) and Viola (vle) play sustained notes. Violoncello (vlc) and Double Bass (cb.) play sustained notes.

Measure 61: Flute (Fl.) plays a melodic line with a *pp* dynamic. Oboe (Ob.) and Clarinet (Cl. (Res)) play sustained notes. Bassoon (Fg.) and Cor (OR. (F)) play sustained notes. Trombone (Tr. (Res)) and Timpani (Timp.) play sustained notes. Violins (vl.) and Viola (vle) play sustained notes. Violoncello (vlc) and Double Bass (cb.) play sustained notes.

64

2 Fl.

2 Ob.

2 U. (Bes)

2 Fg.

2 Cor. (F)

2 Tr. (Bes)

Timp

vl. 1

vl. 2

vle

vlc

cb.

Handwritten musical score for a symphony orchestra, measures 68 through 71. The score includes parts for Flute 2, Oboe 2, Clarinet (B-flat), Bassoon 2, Cor Anglais (F), Trumpet (B-flat), Trombone (B-flat), Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Measure 68 is marked with a box containing the number 68. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (sf, sfz, sfz).

Measure 69 features a complex rhythmic pattern with many beamed notes and rests. Measure 70 continues this pattern with similar rhythmic complexity. Measure 71 concludes the sequence with a final note and a rest.

The score is written on a grand staff system with multiple staves for each instrument. The notation is in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for page 76, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes the following parts:

- 2 Fl.**: Flute 2, playing a melodic line with slurs and ties.
- 2 Ob.**: Oboe 2, playing a melodic line with slurs and ties.
- 2 CL. (Bes.)**: Clarinet 2 (B-flat), playing a melodic line with slurs and ties.
- 2 Fg.**: Bassoon 2, playing a melodic line with slurs and ties.
- 2 Cor. (F)**: Cor Anglais (F), playing a melodic line with slurs and ties.
- 2 TR. (Bes.)**: Trumpet 2 (B-flat), playing a melodic line with slurs and ties.
- Timp.**: Timpani, playing a rhythmic pattern.
- vl.**: Violin, playing a melodic line with slurs and ties.
- vle**: Viola, playing a melodic line with slurs and ties.
- vlc**: Violoncello, playing a melodic line with slurs and ties.
- cb.**: Contrabasso, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando) and *p* (piano). The notation is handwritten and includes some corrections and annotations.

81

2 Fl.

2 Ob.

2 Cl. (Bes)

2 Fg.

2 Cor. (F)

2 Tr. (Bes)

Timp.

vl.

vle

vlc

cb.

Mf

87

2 Fl.

2 Ob.

2 Cl. (Bes)

2 Fg.

2 Cor. (F)

2 Tr. (Bes)

Timp.

vl.

vle

vcl

cb.

pp

p

This page of a handwritten musical score, numbered 87, contains staves for various instruments. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in B-flat (Cl. (Bes)), and two bassoons (Fg.). The brass section consists of two horns in F (Cor. (F)), two trumpets in B-flat (Tr. (Bes)), and a timpani (Timp.) line. The string section includes a violin (vl.) with two staves, a viola (vle), a violin (vle), a cello (vcl), and a double bass (cb.). The notation is in common time and features a variety of note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is written in a clear, legible hand.

93

2 Fl.

2 Ob.

2 Cl.
(Bes)

2 Fg.

2 Cor.
(F)

2 Tr.
(Bes)

Timp.

vl. 1

vl. 2

vle

vle

cb.

pp

pizz.

pizz.

pizz.

pizz.

pizz.

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maant - augustus
1993