

38. Trio à trois mains

The musical score is for a three-hand trio in 3/4 time, featuring three instruments: Cornet séparé, Flute, and Cromhorne. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-4):

- Cornet séparé:** Measures 1-2 are rests. Measures 3-4 contain quarter notes G4 and A4.
- Flute:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4 with a trill. Measure 4: quarter note A4 with a trill.
- Cromhorne:** Measures 1-2: quarter notes G4, A4. Measure 3: quarter note B4. Measure 4: quarter note A4.

System 2 (Measures 5-8):

- Cornet séparé:** Measures 5-6: quarter notes G4, A4. Measure 7: quarter note B4. Measure 8: quarter note A4.
- Flute:** Measures 5-6: quarter notes G4, A4. Measure 7: quarter note B4 with a trill. Measure 8: quarter note A4 with a trill.
- Cromhorne:** Measures 5-6: quarter notes G4, A4. Measure 7: quarter note B4. Measure 8: quarter note A4.

System 3 (Measures 9-12):

- Cornet séparé:** Measures 9-10: quarter notes G4, A4. Measure 11: quarter note B4. Measure 12: quarter note A4.
- Flute:** Measures 9-10: quarter notes G4, A4. Measure 11: quarter note B4 with a trill. Measure 12: quarter note A4 with a trill.
- Cromhorne:** Measures 9-10: quarter notes G4, A4. Measure 11: quarter note B4. Measure 12: quarter note A4.

15

20

25

30

(* Cette seconde boîte, suggestion de l'éditeur.)

33

38

43

48

(* Original: si b.)

53

Musical score for measures 53-58. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. Measures 53-58 show a sequence of notes with various articulations, including slurs and accents.

59

Musical score for measures 59-63. The score continues in the same key signature and time signature. Measures 59-63 include a triplet of eighth notes in the treble staff and a triplet of eighth notes in the middle treble staff. The bass line continues with a steady rhythm.

64

Musical score for measures 64-69. The score continues in the same key signature and time signature. Measures 64-69 feature a melodic line in the treble staff and a bass line in the bass staff, with a middle treble staff providing a rhythmic accompaniment.

70

Musical score for measures 70-74. The score continues in the same key signature and time signature. Measures 70-74 include a melodic line in the treble staff and a bass line in the bass staff, with a middle treble staff providing a rhythmic accompaniment. The piece concludes with a double bar line and repeat dots.

