

# Rob Peters

## THE VICTIMS OF PROCRUSTES

op. 65/2A

orig. voor piano, JANUARI 1995

bew. voor orkest, FEBRUARI 1996

### ORKESTBEZETTING:

2 FLUITEN

2 HOBO'S

2 KLARINETTEN IN Bes

2 FAGOTTEN

4 HOORNS IN F

3 TROMPETTEN IN Bes

3 TROMBONES

2 SLAGWERKERS

(1: ZWEEP, TRIANGEL, BUISKLOKKEN, CLAVES)

(2: TAM-TAM, VIBRAFOON, GLOCKENSPIEL, GROTE TROM)

STRYKERS

# THE VICTIMS OF PROCRUSTES

Rob Peters

very gloomy

1. The long ones

Handwritten musical score for "The Victims of Procrustes" by Rob Peters. The score is written for a large ensemble, including woodwinds, strings, percussion, and solo voices.

**Instrumentation and Parts:**

- 2 Fl.** (Flute)
- 2 Ob.** (Oboe)
- 2 Cl. (Bb)** (Clarinet in B-flat)
- 2 Fg.** (Fagott/Bassoon)
- 4 Cor. (F)** (Cornet in F)
- 3 Tr. (Bb)** (Trumpet in B-flat)
- 3 Trb.** (Trombone)
- Batt.** (Batteries/Tam-tam)
- 1 vl.** (Violin)
- 2 vl.** (Violin)
- vle** (Viola)
- vlc** (Violoncello)
- cb.** (Cello/Bass)

**Key Musical Features and Annotations:**

- Tempo/Character:** "very gloomy" (written above the Flute part).
- Section:** "1. The long ones" (written above the Oboe part).
- Performance Markings:** *frustato* (written above the first Violin part), *pizz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *div.* (divisi), *Trgl.* (Triglyph), *pp* (pianissimo), *div.* (divisi).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo).
- Key Signatures:** The score features various key signatures, including one with three sharps (F#, C#, G#) and others with flats (Bb, Eb, Ab).
- Time Signature:** The time signature is 4/4.
- Rehearsal Mark:** A circled "1" is located at the bottom center of the page.

12

Handwritten musical score for a symphony orchestra, measures 12 through 19. The score includes parts for Flute (2), Oboe (2), Clarinet (2), Bassoon (2), Bassoon (3), Trumpet (3), Trombone (3), Percussion (Batt.), Violin (1, 2), Viola (1, 2), and Cello/Double Bass (1, 2). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *frustra*, *pizz.*, *arco*, and *Vibr. p*. The bottom of the page is marked with a circled number 2.

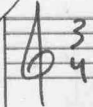


## 2. The short ones

with a tormented expression

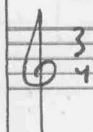
# $\circ$   $\circ$   
# $\circ$   $\circ$

2 Fl.



$sf > p$

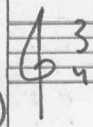
2 Ob.



# $\circ$   $\circ$   
# $\circ$   $\circ$

$sf > p$

2 Cl.  
(Bb)



# $\circ$   $\circ$   
# $\circ$   $\circ$

$sf > p$

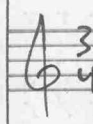
2 Fg.



# $\circ$   $\circ$   
# $\circ$   $\circ$

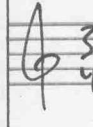
$sf > p$

4 Cor.  
(F)



# $\circ$   $\circ$   
# $\circ$   $\circ$

3 Tr.  
(Bb)



# $\circ$   $\circ$   
# $\circ$   $\circ$

3 Trb.

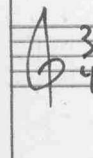


Batt.  
2

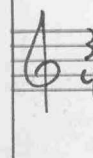


Glockensp.  
 $sf$

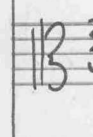
1 vl.



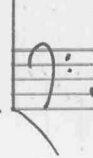
2 vl.



vle



vlc  
cb.



Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl./Bss), Bassoon/Fagotto (Fg.), Horns (Cor. (F)), Trumpets (Tr. (Bes)), Trombones (Teb.), Percussion (Batt.), Violins (Vl.), Viola (Vle), and Cello/Double Bass (Vlc.). The score includes various dynamics such as sf, p, pp, mf, f, and markings like Campana, claves, and Gran cassa.

Handwritten musical score for a symphony, measures 19-22. The score includes staves for Flute 2, Oboe 2, Clarinet in B-flat 2, Bassoon 2, Cor Anglais (F), Trumpet 3 (B-flat), Trombone 3, Bassoon 1, Bassoon 2, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#). The score shows various musical notations including notes, rests, dynamics (sf, p, pp), and articulation marks. The bottom of the page is cut off.



