

Dedicated to the Bateira Trio  
**Work No. 182**  
**-Abacus No. 3 for Trio-**

Justin Saragoza

$\text{♩} = 172$

Flute

Balanced and not very loud

Viola

Balanced and not very loud

Contrabass

Balanced and not very loud

Fl.

3

Vla.

3

Cb.

3

Fl.

7

Vla.

7

Cb.

7

10

Fl.

Vla.

Cb.

12

Fl.

Vla.

Cb.

15

Fl.

Vla.

Cb.

18

Fl.

Vla.

Cb.

21

Fl.

Vla.

Cb.

25

Fl.

Vla.

Cb.

29

Fl.

Vla.

Cb.

32

Fl.

Vla.

Cb.

35

Fl.

Vla.

Cb.

37

Fl.

Vla.

Cb.

10/4

This musical score consists of three staves: Flute (Fl.), Viola (Vla.), and Cello/Bass (Cb.). The music is in 10/4 time and begins at measure 37. The Flute part starts with a melodic line in the treble clef, featuring a slur over measures 37-38 and a series of eighth notes in measure 39. The Viola part, in the alto clef, provides harmonic support with a series of half notes in measure 37 and a melodic line in measure 39. The Cello/Bass part, in the bass clef, plays a rhythmic pattern of eighth notes in measure 37 and a melodic line in measure 39. A double bar line is present at the end of measure 40.