

COLLECTION LITOLFF.

NOCTURNES  
DE  
**FR. CHOPIN.**

Transcrits pour  
**VIOLONCELLE et PIANO**

par  
Leopold Grützmacher.

VOL. II.

*Propriété de l'éditeur*

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# TABLE.

## PREMIER VOLUME.

N° 1. Nocturne Op. 9. N° 1.....	Pag. 2.
N° 2. " Op. 9. N° 2.....	7.
N° 3. " Op. 9. N° 3.....	10.
N° 4. " Op. 15. N° 1.....	16.
N° 5. " Op. 15. N° 2.....	20.
N° 6. " Op. 15. N° 3.....	23.
N° 7. " Op. 27. N° 1.....	26.
N° 8. " Op. 27. N° 2.....	31.

## DEUXIÈME VOLUME.

N° 9. Nocturne Op. 32. N° 1.....	36.
N° 10. " Op. 32. N° 2.....	39.
N° 11. " Op. 37. N° 1.....	44.
N° 12. " Op. 37. N° 2.....	47.
N° 13. " Op. 48. N° 1.....	52.
N° 14. " Op. 48. N° 2.....	56.
N° 15. " Op. 55. N° 1.....	61.
N° 16. " Op. 55. N° 2.....	64.
N° 17. " Op. 62. N° 1.....	68.
N° 18. " Op. 62. N° 2.....	72.



## Nocturne IX.

(Dédicace à Madame la Baronne de Billing.)

Fr. Chopin, Op. 32, N° 1.

*Andante sostenuto* ( $\text{♩} = 72$ )

## Violoncelle.

*p dolce*  
Andante sostenuto.

*p*

*a tempo*

*stretto*      *delicatiss.*,  
                      *poco riten.*

*a tempo*

*stretto*      *pp poco riten.*

*a tempo*

*e acceler.*      *rall.*      *p dolce*

*a tempo*

*e acceler.*      *rall.*

*p*

*a tempo*

*delicatiss.*

*f strettiss.*

*pp*

*f strettiss.*

A detailed musical score page, numbered 37 at the top right. The page features six staves of music for multiple instruments. The first two staves begin with dynamic markings "poco riten." and "a tempo". The third staff starts with "pp poco riten.". The fourth staff begins with "2d. \* 2d. \* 2d. \*". The fifth staff starts with "2d. \* 2d. \* 2d. \* 2d. \*". The sixth staff begins with "2d. \* 2d. \* 2d. \* 2d. \*". The music includes various dynamics like pp, p, f, ff, and sforzando (sfz). It also features performance instructions such as "crese, e acceler.", "stretto", "poco riten.", "espresso.", "animato", "rall.", and "a tempo". Measure numbers 1 through 12 are present above the staves.

Musical score page 28, featuring six staves of music for orchestra and piano. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and piano. The music consists of two systems. The first system ends with a repeat sign and a section labeled 'Recit.' The second system begins with 'ad lib.'. Various dynamics are indicated throughout, including *ff*, *poco riten.*, *f*, *espress.*, *animato*, *creac. e acceler.*, *stretto*, *pp*, *riten.*, *prilen.*, *Adagio.*, and *Adagio.* The score is written in 2/4 time, with key signatures alternating between G major and F# major.

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## Nocturne IX.

Andante sostenuto. ( $\text{♩} = 72$ .) VIOLONCELLE.

Fr. Chopin, Op. 32. N° 4.

The sheet music consists of eight staves of musical notation for the cello. The key signature is A major (two sharps). The tempo is Andante sostenuto, indicated by  $\text{♩} = 72$ . The dynamics include **p dolce**, **a tempo**, **stretto**, **poco riten.**, **rall.**, **p dolce**, **erese. e acceler.**, **a tempo**, **f stretto**, **poco riten.**, **p**, **a tempo**, **p**, **B**, **p**, **pp**, and **p**. The style is lyrical and expressive, with various performance techniques like grace notes, slurs, and dynamic markings.

VOLONCELLE.

*animato*

cresc. e acceler. - *stretto* - *p poco rit.* - *f espress.* *a tempo*  
rall. - *p*

*pp* - *p* - *animato*

*cresc. e acceler.* - *stretto* - *p poco rit.* - *f espress.*

*ad libit.* - *riten.*

*Recit.* - *f* - *f ad libit.*

*mf* - *p espress.*

*Adagio.*