

Pie Jesu

adagio

Rob Peters

1: *mp* / 2: *pp*

Musical score for the first system of 'Pie Jesu'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G major (three sharps) and common time. The tempo is marked 'adagio' and the dynamics are '1: mp / 2: pp'. The lyrics are: 'Pi - e Je-su Do - mi-ne, do - na e - is re - qui - em, do - na e - is'. The first staff has a fermata over the final 'em'.

Pi - e Je-su Do - mi-ne, do - na e - is re - qui - em, do - na e - is

Pi - e Je-su Do - mi-ne, do - na e - is re - qui - em, do - na e - is

Pi - e Je-su Do - mi - ne, do - na e - is re - qui-em, do - na e - is

Pi - e Je - su Do - mi - ne, do - na e - is re -

Musical score for the second system of 'Pie Jesu'. It consists of four staves (Soprano, Alto, Tenor, and Bass) in G major (three sharps) and common time. The lyrics are: 're - qui-em, sem - pi - ter - nam, sem - pi - ter-nam re - qui - em.' The first staff has a fermata over the final 'em'. The second staff has a repeat sign before the final 'em'. The third staff has a fermata over the final 'em'. The fourth staff has a fermata over the final 'em'.

re - qui-em, sem - pi - ter - nam, sem - pi - ter-nam re - qui - em.

re - qui-em, sem - pi - ter - nam, sem - pi - ter - nam re - qui - em.

re - qui-em, sem-pi - ter - nam, sem - pi - ter-nam re - qui - em.

qui - em, sem - pi - ter - nam re - - qui - em.