

Aphrodite alt-sax en strijkers

Willy Ostyn 1913-1993

Alto Sax. *Allegro* *sffz*

Violin I *Allegro* *sffz* *p* *f*

Violin II *Allegro* *sffz* *p*

Viola *Allegro* *sffz* *p*

Cello *Allegro* *sffz* *p*

Contrabass *Allegro* *sffz* *p*

A. Sx. *ff* *mp* *mf*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* *f*

Cb. *ff* *p* *Pizz*

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

8

2

128

f

p

f

f

arco

arco

198

A. Sax.

f

mp

2

19

Vln. I

f

mp

2

Vln. II

f

mp

2

Vla.

f

mp

2

Vc.

f

mp

2

Cb.

f

mp

2

268

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

mf

p

p

p

f

p

arco

PIZZ

338

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

mf

f

f

f

p

p

f

p

arco

pizz

408

A. Sx.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

47

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

54

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

61

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

68

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88 tempo 1

A. Sax. *ff* *mf*

89 tempo 1

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p* PIZZ *f* *p*

89 tempo 1

Cb. *ff* *p* pizz

[illegible]

118

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

f

f

f

118

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

ff

ff

ff

ff

ff

This musical score page contains two systems of music for a chamber ensemble. The first system, measures 138-144, features an Alto Saxophone (A. Sx.) and a string section consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The A. Sx. part begins at measure 138 with a melodic line marked *p* (piano) and *ff* (fortissimo) dynamics. The string section enters at measure 138 with a rhythmic pattern marked *p* and *f* dynamics. The second system, measures 145-151, continues the ensemble's performance. The A. Sx. part resumes at measure 145 with a melodic line marked *ff*. The string section continues with a rhythmic pattern marked *f* and *ff* dynamics. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

138

145

145

166

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

A. Sax. *ff*

192

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

198

A. Sax.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.